



Gender Power Plays Harold Pinter

Peter Raby



Gender Power Plays Harold Pinter:

A Reader's Guide to Modern British Drama Sanford Sternlicht, 2004-12-01 This book reveals the influences of modern history and psychology on British drama the all important influence of Irish dramatists like Wilde Shaw O Casey and Beckett the significance of the Independent Theatre of J T Grein and the early Royal Court Theatre the gay community s contribution to the British theater the powerful new feminist drama and the British festival theater A useful tool for readers wishing to know more about Britain s great dramatic tradition and vital contemporary theater for students pursuing drama studies and for libraries in need of an accessible reference work

Stages of Struggle John Louis DiGaetani, 2015-01-27 One way or another all playwrights use their work to explore the issues that interest them The characters in a play may trumpet their creator s political views from the stage or an unusual structure or set design may result from the playwright s interest in theatrical form It is also common particularly in the plays of the 20th and 21st century to see a playwright delving into psychological issues raised by his own mental struggles or those of people he loves Luigi Pirandello tormented by the schizophrenia of his wife and other family members repeatedly explored the problems caused by different visions of reality Noel Coward s self obsessed characters reflect his own narcissism Alcoholism is a recurrent theme in the works of many playwrights including Eugene O Neill Edward Albee and Brian Friel Through their exploration of these issues and more the great writers of the theater have turned suffering into art This book looks at the work of 20 playwrights to see how their examination of the disturbed mind has influenced the modern theater

The Cambridge Companion to Harold Pinter Peter Raby, 2009-03-19 Updated edition of this popular Companion examining the wide range of Pinter s work and his continuing impact and influence

The Pinter Ethic Penelope Prentice, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

Feminist English Literature Manmohan Krishna Bhatnagar, 1999 Feminism Is A Rapidly Developing Critical Ideology Of Great Promise It Has Evolved Into A Philosophy Encompassing Diverse Fields Of Human Activity In Society The Feminist Theory Its Varied Articulations And Its Ramifications In A Literary Context Constitute A Significant Segment For Critical Endeavour The Present Anthology Provides A Broad Spectrum On Feminist English Literature With In Depth Analysis Of The Works Of Kamala Das Kamala Markandaya Anita Desai Rama Mehta Shashi Deshpande Uma Vasudevan Githa Hariharan Nina Sibal Arundhati Roy Mary Shelley Jane Austen Virginia Woolf Margaret Atwood Jean Rhys Ellen Glasgow F Scott Fitzgerald Toni Morrison And Others The Volume Also Contains Articles On Feminist Theory The Emerging Self Of Women In Indian English Fiction And General Appraisal Of Women Novelists As Regards Their Portrayal Of The Woman S Question

Gender and Power in the Plays of Harold Pinter Victor L. Cahn, 1998 By examining many of Pinter s major works Cahn shows that Pinter s theme of struggle for security often manifests itself in a gender battle where men dominate the physical arena but women control the emotional battleground Cahn sees this disparity as creating a tension that is at once comic and unnerving and believes that these gender differences

are dramatized not as social constructs but as inherent qualities This book covers most of Pinter's major plays and is intended as a general introduction to his work or as a companion volume *Harold Pinter* Mark Batty, 2001 Harold Pinter's work forms a cornerstone of the dramatic literature of the contemporary British stage This book offers a critical examination of his dramatic writing over four decades from *The Room* 1957 to *Ashes to Ashes* 1996 Pinter at 70 Lois Gordon, 2014-02-25 This comprehensive and authoritative casebook includes cornerstone essays on Pinter's creative process his politics film adaptations and acting career It also includes a collection of photos found nowhere else that document Pinter's golden time his early acting days in Ireland a substantial introduction a chronology and bibliography **Classroom**

Virtuoso Victor Cahn, 2009-02-16 Did you ever have a teacher you couldn't forget Someone who helped shape your knowledge and values and so remains an indelible part of you For more than thirty five years Victor L Cahn has been such an influential figure As secondary school master at Mercersburg Pomfret and Phillips Exeter and as professor of English at Bowdoin and Skidmore he has instructed entertained counseled and inspired thousands of students who have reciprocated by granting him their respect and affection With the same wit and perception that have made his classes so memorable and from his singular perspective as student scholar playwright actor and musician Professor Cahn offers fascinating insights about learning of all kinds Equally delightful are the candid reflections on his career unabashed confessions that will touch anyone who has ever wondered about those rare individuals who bring esteem to the title teacher *Harold Pinter and the Language of Cultural Power* Marc Silverstein, 1993 For all their attempts to own language Pinter's characters discover that words constitute alienable property that language forms de forms and re forms subjectivity that as a system preceding the individual language carries embedded within it the values desires and imperatives of the Other the dominant cultural order By introducing questions of subject position and ideology into his discussion author Marc Silverstein shows how the plays exhibit a political dimension largely ignored by the bulk of Pinter criticism which attempts to classify his oeuvre as a form of absurdist drama It is Silverstein's contention that Pinter does not concern himself with the fate of the individual lost in an incomprehensible and meaningless universe the absurdist Pinter but instead explores the vicissitudes of living within ideological discursive and social structures that always exceed the subject *Sex on Stage* Andrew Wyllie, 2009-03-01 In the years just after World War II theater provided an important critique of British society's engagement with gender and sexual politics *Sex on Stage* examines how British playwrights actors and directors brought women's sexuality and gay and lesbian issues to the cutting edge of drama after World War II Through a close reading of playwrights such as John Osborne Harold Pinter and Terence Rattigan alongside accounts of their sociopolitical context and public reception Andrew Wyllie reveals that this more progressive age was also one of reactionary statements and industry wide anxiety *The Plays of Harold Pinter* Andrew Wyllie, Catherine Rees, 2017-09-16 This Reader's Guide synthesises the key criticism on Pinter's work over the last half century Andrew Wyllie and Catherine Rees examine critical approaches and reactions to the major plays charting

the controversies which have arisen in response to Pinter's critiques of political and sexual issues. They consider criticism from the press and academics on the themes of Absurdism, politics and gender identity. By placing this criticism in its historical context, this guide illustrates a transition from bewilderment and outrage to affection, fascination and more outrage.

Eroding the Language of Freedom Farah Ali, 2017-09-18. Let down by the uncertainties of memory, language and their own family units, the characters in Harold Pinter's plays endure persistent struggles to establish their own identities. *Eroding the Language of Freedom* re-examines how identity is shaped in these plays, arguing that the characters' failure to function as active members of society speaks volumes to Pinter's ideological preoccupation with society's own inadequacies. Pinter described himself as addressing the state of the world through his plays and in the linguistic games, emotional balancing acts and recurring scenarios through which he put his characters, readers and audiences can see how he perceived that world.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23. Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew and emerging Israeli writers. It includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer and Woody Allen. It contains introductory essays on Jewish American writing, Holocaust literature and memoirs, Yiddish writing and Anglo-Jewish literature, provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

Harold Pinter's Politics Charles Grimes, 2005. *Harold Pinter's Politics* examines the expression of Pinter's political beliefs across every aspect and era of his artistic career. The fierce political stances of this important dramatist have been embodied in plays, screenplays and his career as a theatrical director. Traditionally associated with absurdism, minimalism and the dramatization of uncertainty, Pinter's name is now a byword for anti-authoritarian and anti-American politics. This transition has been in evidence from the earliest phases of his writing: all of Pinter's work emerges from his political views. His uniqueness as a political artist is that he is pessimistic about changing his audience or making it see its complicity in the horrors of the modern world. These horrors are dramatized through images of torture and oppression, culminating in moments of silence that index the full extent of the destruction unleashed by the forces of power against dissidence.

Harold Pinter William Baker, 2008-09-08. Harold Pinter is one of the most important writers in English of the late twentieth century and early twenty-first century. This brief biography offers fresh insights into his life and work, concentrating on the themes, patterns, relationships, ideas and language common to his life and creative output. Placing Pinter's life and work alongside each other, the study illuminates Pinter's vision of society, politics, gender, sex, violence and human relationships. Drawing upon the full range of his work, his letters, journalism and writings about him, Baker combines a

biographical approach with close readings of his work to create a fresh perspective on his life and art The book offers students academics and readers a rich depiction of Harold Pinter the man and the writer *British Literature in Transition, 1960-1980: Flower Power* Catherine Mary McLoughlin, 2019 This volume traces transitions in British literature from 1960 to 1980 illuminating a diverse range of authors texts genres and movements It considers innovations in form emergent identities changes in attitudes preoccupations and in the mind itself local and regional developments and shifts within the oeuvres of individual authors **The Stage That Shaped the World: 50 Most Influential Theatre Plays of All Time** Claudia Morgan, Delve into the heart of theatrical history with *The Stage That Shaped the World 50 Most Influential Theatre Plays of All Time* This compelling book offers a comprehensive exploration of the plays that have not only graced the stage but have also left an indelible mark on culture society and the evolution of storytelling From the timeless tragedy of Hamlet to the revolutionary narrative of *Waiting for Godot* each chapter provides an in depth look at the plays that have shaped our understanding of drama and performance Whether you re a theatre aficionado or simply curious about the stories that have defined the art form *The Stage That Shaped the World* is your ultimate guide to understanding the power and significance of these iconic plays This book celebrates the enduring legacy of the stage and the profound impact these 50 plays have had on the world of theatre and beyond *A History of Modern Drama, Volume II* David Krasner, 2016-03-31 *A History of Modern Drama Volume II* explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside *A History of Modern Drama Volume I* offers readers complete coverage of a full century in the evolution of global dramatic literature *The Cumulative Book Index*, 1996 A world list of books in the English language

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