

byWilliam K.Lomon

Films Of Laurel Hardy

Rob Stone, David Wyatt, Randy Skretvedt

Films Of Laurel Hardy:

The Complete Films of Laurel and Hardy William K. Everson, 1967 For the first time all 99 Laurel and Hardy comedies from early two reelers through classic shorts and great features are fully documented with cast lists credits and The Complete Films of Laurel and Hardy William K. Everson, 1991 plot outlines 400 photos What Was The Film When? The Movies of Laurel and Hardy Mark Potts, Dave Shephard, 2007 Films of Laurel and Hardy William K Laurel & Hardy: The Magic Behind the Movies Randy Skretvedt, 2019-01-15 Randy Skretvedt s seminal LAUREL HARDY THE MAGIC BEHIND THE MOVIES is generally acknowledged as the gold standard in writing about the work of Stan Laurel and Oliver Hardy Since the book's original release in 1987 it has been updated several times through the early 1990s But over the last 15 years author Skretvedt has been compiling an Ultimate Edition of his master work with nearly 50% more text and guadruple the number of photos of previous editions Featuring exclusive interviews with the team s co workers and unfilmed scenes from rare scripts it describes in the fullest possible detail how Laurel and Hardy created their classic films In addition Close to 800 of the images are new to this edition and include many never before published one of a kind pictures from Babe Hardy's personal collection Exclusive quotes and fascinating anecdotes from interviews with more than 60 of the team's co workers including producer Hal Roach editors Richard Currier and Bert Jordan musical director Marvin Hatley actresses Anita Garvin and Dorothy Granger and actor Henry Brandon Detailed accounts of hilarious unused scenes culled from the original scripts Details about the locations where the team filmed many of their most famous scenes Full cast and credit information for each film providing the names of all the players and their roles as well as previously unknown members of the technical crews And full information about the musical scores including the titles of all cues and names of composers Full information on the many films which are still missing as well as a section about the new short subjects created for TV Stan and Ollie Simon Louvish, 2005-07-01 Stan Laurel and Oliver Hardy have remained from 1927 to the present day the screen's most famous and popular comedy double act celebrated by legions of fans But despite many books about their films and individual lives there has never been a fully researched definitive narrative biography of the duo from birth to death Louvish traces the early lives of Stanley Jefferson and Norvell Hardy and the surrounding minstrel and variety theatre which influenced all of their later work Louvish examines the rarely seen solo films of both our heroes prior to their serendipitous pairing in 1927 in the long lost short Duck Soup The inspired casting teamed them until their last days Both often married they found balancing their personal and professional lives a nearly impossible feat Between 1927 and 1938 they were able to successfully bridge the gap between silent and sound films which tripped up most of their prominent colleagues Their Hal Roach and MGM films were brilliant but their move in 1941 to Twentieth Century Fox proved disastrous with the nine films made there ranking as some of the most embarrassing moments of cinematic history In spite of this Laurel and Hardy survived as exemplars of lasting genius and their influence is seen to this

day The clowns were elusive behind their masks but now Simon Louvish can finally reveal their full and complex humanity and their passionate devotion to their art In Stan and Ollie The Roots of Comedy The Double Life of Laurel and Hardy Louvish has seamlessly woven tireless and thorough research into an authoritative biography of these two important and influential Hollywood pioneers The Films of Laurel and Hardy William K. Everson,1971 The Making of Laurel and Hardy Danny Lawrence, 2019-11-22 Stan Laurel and Oliver Hardy had been around for a long time pursuing entirely separate careers before they became Laurel and Hardy In 1926 they were both only moderately successful performers and Stan had come close to giving up acting altogether Yet by 1927 after the release of Duck Soup they had been transformed into a comic partnership which would soon make them international stars The book first describes the individual careers and long roads that eventually brought Laurel and Hardy together on the set of Duck Soup the pivotal film which gave birth to their wonderful comic partnership The book then analyses the origins and the making of Duck Soup Although made in the Hal Roach Studios it was not conceived or written by any of the studios long established writers The film was very much the creation of one of its recently appointed and least experienced writers and directors That person was Stan Laurel In trying to understand the making of Duck Soup two things stand out clearly The first is that it was Stan Laurel himself who wrote the screenplay for that first breakthrough Laurel and Hardy film The second is that it was Stan Laurel's father Arthur Jefferson who wrote the theatrical sketch on which Stan's screenplay was based Remarkably 20 years since its first performance Stan Laurel turned to it to try to break his long run of only limited success in films and establish himself as someone of consequence in the Hal Roach Studios It is a remarkable testament to Arthur Jefferson's talents that his little sketch did the trick and that it was the first vehicle for the sublime comic partnership of Laurel and Hardy The original film is now lost but versions are in circulation made up from subsequent now incomplete releases The differences between them in terms of visual content and sometimes marked variations in their subtitles is compared in detail Before the making of Duck Soup Stan Laurel and Oliver Hardy were no more than acquaintances who had worked together a few times in varying roles on film sets They went on to create an enduring on screen friendship able to survive all sorts of adversity and misfortune which made them hugely popular around the world In time their on screen friendship blossomed into a deep real life personal friendship Sadly their real lives bore some resemblance to the situations they found themselves in so many times on screen They not only played in scenes of marital discord on film sets but had to endure them in real life When their film careers ended they were out of work just as they had been so often on screen Their circumstances obliged them to make three arduous tours of UK variety theatres although the gruelling nature of their schedules was tempered by the love and appreciation they encountered as they criss crossed the country Then tragically just as their health had sometimes been an issue on screen they had to cope with real life health issues Yet such adversity only drew them closer together in real life as it had done on screen That is what is portrayed in Jeff Pope's film Stan and Ollie which went on general release in 2019 That film however is

a fictionalised story of how the Laurel and Hardy partnership ended This book is the factual account of how it began The Laurel & Hardy Movie Scripts: 20 Original Short Subject Screenplays (1926 - 1934) Randy Skretvedt, 2018-06-18 Stan Laurel and Oliver Hardy improvised many of the scenes for their classic comedies while the cameras were rolling which meant that some excellent material in their scripts was lost until now Twenty complete original screenplays for their short subjects are presented here for the the very first time They include a treasure trove of unused but hilarious comedy routines Among them is the entire script for a proposed 1926 comedy never filmed which would have been the comedians first film as a team The scripts are illustrated with 150 rare photos many of them vividly depict the process of making the films Introductions for each entry detail the fascinating differences between the scripts and the movies made from them Full cast and credit information is also included This collection of fabulous rarities is essential for any admirer of Stan and Ollie Hardy Rob Stone, David Wyatt, Randy Skretvedt, 1996 The Final Film of Laurel and Hardy Norbert Aping, 2014-01-10 The remarkable story behind the planning development and marketing of Laurel and Hardy's ill received final film Atoll K has been little explored Details on the script development cast crew locations and even basic information on running times and release dates have been sketchy at best since the film's 1951 release This work reconstructs the circumstances surrounding this unusual international co production Atoll K was a French Italian film with English speaking stars Through lost documents detailing the film's production and funding previously unreleased behind the scenes photos and a rare interview with French movie star Suzy Delair the author explores the continuous changes to the film's script during its chaotic production and the final marketing of the film's many different versions Atoll K was also released as Robinson Crusoeland in the United Kingdom and as Utopia in the United States Several appendices detail alternative sequences and cut scenes in various versions of the film and include French box office reports from 1951 to 1952 as well as a complete filmography

Laurel and Hardy Brian J. Robb,2001 The New Biographical Dictionary of Film David Thomson,2010-10-26 For almost thirty years David Thomson s Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer The Guardian but also fiendishly seductive Greil Marcus Rolling Stone This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuaron Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello No l Coward

Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing Film Clowns of the **Depression** Wes D. Gehring, 2014-11-21 The 1930s are routinely considered sound film's greatest comedy era Though this golden age encompassed various genres of laughter clown comedy is the most basic type This work examines the Depression decade s most popular type of comedy the clown or personality comedian Focusing upon the Depression era the study filters its analysis through twelve memorable pictures Each merits an individual chapter in which it is critiqued The films are deemed microcosmic representatives of the comic world and discussed in this context While some of the comedians in this text have generated a great deal of previous analysis funnymen like Joe E Brown and Eddie Cantor are all but forgotten Nevertheless they were comedy legends in their time and their legacy as showcased in these movies merits rediscovery by today's connoisseur of comedy Even this book's more familiar figures such as Charlie Chaplin and the Marx Brothers are often simply relegated to being recognizable pop culture icons whose work has been neglected in recent years This book attempts to address these oversights and to re expose the brilliance and ingenuity with which the screen clowns contributed a comic resiliency that was desperately needed during the Depression and can still be greatly appreciated today The films discussed are City Lights 1931 Chaplin The Kid From Spain 1932 Cantor She Done Him Wrong 1933 Mae West Duck Soup 1933 Marx Brothers Sons of the Desert 1933 Laurel and Hardy Judge Priest 1934 Will Rogers It s a Gift 1934 W C Fields Alibi Ike 1935 Brown A Night at the Opera 1935 Marx Brothers Modern Times 1936 Chaplin Way Out West 1937 Laurel and Hardy and The Cat and the Canary 1939 Bob Hope The 9.5mm Vintage Film Encyclopaedia Patrick Moules, 2020-07-28 Written in both English and French The 9 5mm Vintage Film Encyclopaedia provides a single volume comprehensive catalogue of all known 9 5mm film releases including Films Comprising 12 460 individual entries this A Z reference index provides the main listing for each film and its origin where known along with additional information including cast and crew and cross references to other relevant material People This index of all known actors and film crew comprising over 12 000 names provides a listing which is cross referenced to the main entry for each original film they worked on Numbers Path Baby Path scope and other distributors catalogue numbers film length release dates where known and the series in which the films were organised are set out in detail With a foreword from eminent film historian and filmmaker Keith Brownlow this extensively researched text explains the importance of the 9 5mm film from its beginnings in the early 1920s to becoming synonymous with Home Cinema throughout Europe Readers will also find a brief technical explanation on how 9 5mm films were produced along with relevant images Truth and Lives on Film John T. Aguino, 2022-06-17 As early as the Silent Era

movie studios were sued over depictions of real people and events Filmmakers have always altered the details of true stories and actual persons living or dead to make narratives more workable and characters more compelling When truth and fantasy become inextricably mixed the effect on people s lives can be significant even devastating This expanded second edition presents an updated history of legal issues surrounding the on screen embellishment of reality with a focus on important court decisions and the use of disclaimers Seventeen courtroom dramas are given fact versus fiction analyses and the The Perfect Storm 1991 is covered in extensive detail A concluding chapter is devoted to actors who became so identified with fictionalized characters that they sought exclusive rights to those personas The Laurel & Hardy Encyclopedia Glenn Mitchell, 1995 From film synopses to critical evaluations from discussions of never released footage to analyses of recurring themes here is everything a Laurel and Hardy fan could want With more than 1 000 entries and illustrations this comprehensive guide includes details on video releases film discoveries and rare artwork Laurel and Hardy Randy Skretvedt.1987 Focus On: 100 Most Popular Vaudeville Performers Wikipedia contributors, The Art of Laurel and Hardy Kyp Harness, 2015-01-09 From the early days of film came Laurel and Hardy a comedy team that created slapstick hilarity from life's simplest situations Some seventy years after their heyday Arthur Stanley Jefferson and Oliver Norvell Babe Hardy are still remembered for the comic chaos they created in film shorts They gave us something to laugh at by reminding us of our own foibles in a way that was genuine and unpretentious The lanky Stan Laurel 1890 1965 and portly Ollie Hardy 1892 1957 had but one objective to create as many laughs as would fit in one short film And that they did The book begins by exploring their comedy in the early days of film A chapter is dedicated to each of the boys Laurel from Ulverston England and Hardy from the state of Georgia as a person and performer Further chapters explore the slapstick and gags of Laurel and Hardy and how the pair survived the transition to sound that left behind many actors of the day It was only when they began to work for large studios churning out cookie cutter scripts that their art began to lose its way The book takes the reader through the ups and downs of their careers and to a final comeback A filmography lists works from 1917 to 1951 with information on availability

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