

# HICKORY WIND

THE LIFE AND TIMES OF GRAM PARSONS

REVISED AND EXPANDED

"An unforgettable tale... Of all the unsung heroes of rock and roll, few are more fascinating."

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BEN FONG-TORRES

# Hickory Wind The Life And Times Of Gram Parsons

**Gerald Haslam,Alexandra Haslam  
Russell,Richard Chon**



## **Hickory Wind The Life And Times Of Gram Parsons:**

*Hickory Wind* Ben Fong-Torres,1991 A biography of the controversial country rock star Gram Parsons member of the Byrds and the Burrito Brothers      **Hickory Wind** Ben Fong-Torres,1994 A biography of the controversial country rock star Gram Parsons member of the Byrds and the Burrito Brothers It describes his life from his early days to his death at the age of 26 when his drug and booze filled corpse was torched by his friends in the Californian desert      Hickory Wind - The Biography of Gram Parsons Ben Fong-Torres,2020-12-03 This compelling portrait of Gram Parsons superbly evokes the tumultuous musical era that he worked in his personal mystique and above all the magic of his music and is the only Gram biography to adequately explain why the legend lives on This is a new edition including a new epilogue from the author of a work that is rightly regarded as a classic of its kind Blessed with fabulous riches charisma good looks a wealth of music business contacts and a unique songwriting gift Gram Parsons still somehow ended his life overdosing in a motel his charred remains scattered in the desert and his music virtually unknown However nearly 50 years on from his untimely demise the man the myth and the music endure Ben Fong Torres s *Hickory Wind* is the landmark biography of perhaps the greatest enigma in American music combining meticulous research perceptive criticism and key testimony from Gram s contemporaries including Chris Hillman Emmylou Harris and Keith Richards      1973: Rock at the Crossroads Andrew Grant Jackson,2024-06-04 A fascinating account of a defining year for David Bowie Bruce Springsteen Pink Floyd Elton John the Rolling Stones the former Beatles and others 1973 was the year rock hit its peak while splintering just like the rest of the world Ziggy Stardust travelled to America in David Bowie s *Aladdin Sane* The Dark Side of the Moon began its epic run on the Billboard charts inspired by the madness of Pink Floyd s founder while all four former Beatles scored top ten albums two hitting 1 FM battled AM and Motown battled Philly on the charts as the era of protest soul gave way to disco while DJ Kool Herc gave birth to hip hop in the Bronx The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk Hippies and rednecks made peace in Austin thanks to Willie Nelson The Allman Brothers Grateful Dead and the Band played the largest rock concert to date at Watkins Glen Led Zep s *Houses of the Holy* reflected the rise of funk and reggae The singer songwriter movement led by Bob Dylan Neil Young and Joni Mitchell flourished at the Troubadour and Max s Kansas City where Bruce Springsteen and Bob Marley shared bill Elton John s albums dominated the number one spot for two and a half months Just as US involvement in Vietnam drew to a close Roe v Wade ignited a new phase in the culture war While the oil crisis imploded the American dream of endless prosperity and Watergate s walls closed in on Nixon the music of 1973 both reflected a shattered world and brought us together      Walking the Line Thomas Alan Holmes,Roxanne Harde,2013-10-09 An insightful and wide ranging look at one of America s most popular genres of music *Walking the Line* Country Music Lyricists and American Culture examines how country songwriters engage with their nation s religion literature and politics Country fans have long encountered the concept of walking the line from Johnny Cash s *I Walk the Line*

to Waylon Jennings's Only Daddy That'll Walk the Line Walking the line requires following strict codes respecting territories and sometimes recognizing that only the slightest boundary separates conflicting allegiances However even as the term acknowledges control it suggests rebellion the consideration of what lies on the other side of the line and perhaps the desire to violate that code For lyricists the line presents a moment of expression an opportunity to relate an idea image or emotion These lines represent boundaries of their kind as well but as the chapters in this volume indicate some of the more successful country lyricists have tested and expanded the boundaries as they have challenged musical social and political conventions often reevaluating what country means in country music From Jimmie Rodgers's redefinitions of democracy to revisions of Southern Christianity by Hank Williams and Willie Nelson to feminist retellings by Loretta Lynn and Dolly Parton to masculine reconstructions by Merle Haggard and Cindy Walker to Steve Earle's reworking of American ideologies this collection examines how country lyricists walk the line In weighing the influence of the lyricists accomplishments the contributing authors walk the line in turn exploring iconic country lyrics that have tested and expanded boundaries challenged musical social and political conventions and reevaluated what country means in country music **Icons of Rock**

Scott Schinder, Andy Schwartz, 2007-12-30 More than half a century after the birth of rock the musical genre that began as a rebellious underground phenomenon is now acknowledged as America's and the world's most popular and influential musical medium as well as the soundtrack to several generations worth of history From Ray Charles to Joni Mitchell to Nirvana rock music has been an undeniable force in both reflecting and shaping our cultural landscape Icons of Rock offers a vivid overview of rock's pervasive role in contemporary society by profiling the lives and work of the music's most legendary artists Most rock histories by virtue of their all encompassing scope are unable to cover the lives and work of individual artists in depth or to place those artists in a broader context This two volume set by contrast provides extensive biographies of the 24 greatest rock n rollers of all time examining their influences innovations and impact in a critical and historical perspective Entries inside this unique reference explore the issues trends and movements that defined the cultural and social climate of the artists music Sidebars spotlight the many iconic elements associated with rock such as rock festivals protest songs and the British Invasion Providing a wealth of information on the icons culture and mythology of America's most beloved music this biographical encyclopedia will serve as an invaluable resource for students and music fans alike

Firesign Jeremy Braddock, 2024-10-29 A cultural clearinghouse of the American 1960s and 70s told through the story of the period's most important forgotten comedy group This expansive book reclaims the Firesign Theatre hazily remembered as a comedy act for stoners as critically engaged artists working in the heart of the culture industry at a time of massive social and technological change At the intersection of popular music sound and media studies cultural history and avant garde literature Jeremy Braddock explores how this inventive group made the lowbrow comedy album a medium for registering the contradictions and collapse of the counterculture and traces their legacies in hip hop turntablism computer

hacking and participatory fan culture He deploys a vast range of material sources drawing on numerous interviews and writing in tune with the group's obsessive and ludic reflections on multitrack recording radio television cinema early artificial intelligence and more to focus on Firesign's work in Los Angeles from 1967 to 1975 This ebullient act of media archaeology reveals Firesign Theatre as authors of a comic utopian pessimism that will inspire twenty first century recording arts and urge us to engage the massive technological changes of our own era

**Simplicity and Success** Bruce Elkin, 2006-09-29 I would not give a fig for the simplicity this side of complexity but I would give my life for the simplicity on the other side of complexity Oliver Wendell Holmes Crafting a simple life would be easy if getting rid of stress and clutter was all that simplicity seekers sought but it isn't we also seek success We long to create results that matter in our lives work and relationships However by defining simplicity as a solution to life's stress and complexity many approaches point us toward relief rather than results Because relief is usually temporary we often oscillate between simplicity and success without realizing either At best the simplicity we achieve is the simplicity on this side of complexity **Simplicity and Success** Creating the Life You Long For will help you go beyond merely getting rid of what you don't want It will help you discover what you love and create a life that shows it It will help you integrate conflicting desires by shifting your focus from solving problems to creating what matters It will empower you to embrace life's complexity appreciate its richness and move through its often chaotic messiness to the deep lasting and fulfilling simplicity on the other side of complexity Driven by vision grounded in reality and focused on results that matter this simple yet powerful approach will help you simplify your life achieve the success you long for and feel energized authentic and whole

**Keith Richards** Victor Bockris, 2003-06-19 In 1992 Victor Bockris's celebrated biography was the first to recognize Richards's pivotal role in the Stones legend Now that book on rock's most incredible survivor has been expanded to accommodate ten more years of his storied life

CSNY Peter Doggett, 2019 The original supergroup of folk rock David Crosby Stephen Stills and Graham Nash released their first album Crosby Stills Nash in May 1969 By the time they arrived at Woodstock a few months later they had added Neil Young and went on to channel in their music all the radical anger romantic idealism and generational angst of their time They had each already made their marks in huge bands but together their harmonies were transcendent Music journalist Peter Doggett first met the band 25 years ago and has had a lifelong love of their music In this book he provides new insights into their incredible catalog from their delicate acoustic confessionals like Suite Judy Blue Eyes to their timeless classics such as Our House Doggett also uncovers plenty of new stories and perspectives on the four tenacious and volatile songwriters infamously reckless hedonistic and often combative lifestyles that led to their continuous breakups and behaviors extreme even by rock star standards

*Checklist of Writings on American Music, 1640-1992* Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

**The New Encyclopedia of Southern Culture** Bill C. Malone, Charles Reagan Wilson, 2014-02-01 Southern music has flourished as a meeting ground for the

traditions of West African and European peoples in the region leading to the evolution of various traditional folk genres bluegrass country jazz gospel rock blues and southern hip hop This much anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand alone reference to the music and music makers of the American South With nearly double the number of entries devoted to music in the original Encyclopedia this volume includes 30 thematic essays covering topics such as ragtime zydeco folk music festivals minstrelsy rockabilly white and black gospel traditions and southern rock And it features 174 topical and biographical entries focusing on artists and musical outlets From Mahalia Jackson to R E M from Doc Watson to OutKast this volume considers a diverse array of topics drawing on the best historical and contemporary scholarship on southern music It is a book for all southerners and for all serious music lovers wherever they live

The Byrds , *Country Music Annual 2001* Charles K. Wolfe, James E. Akenson, 2015-01-13 The swelling interest in popular music studies has far outpaced the outlets for publication With the Country Music Annual scholars students and interested readers have a place for sharing their research and ideas The subjects of this second volume range from one of the very first musicians to make country records Henry Gilliland to the current avant garde work of the alternative country band Uncle Tupelo Ernest Tubb s musical roots the origins of one of Roy Acuff s classic gospel songs and the Carter Family s rhythms are discussed in these pages Even NASCAR makes an appearance Advisory Board Bill C Malone Nolan Porterfield Jimmie Rogers Curtis Ellison William K McNeil Wayne W Daniel Joli Jensen

Rock Obituaries: Knocking On Heaven's Door Nick Talevski, 2010-04-07 The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature especially when it involves our icons celebrities and musicians Knocking On Heaven s Door is the definitive book of rock n roll pop R B and blues deaths Often only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status Knocking On Heaven s Door not only covers the rock legends who lived hard and died young this detailed reference contains over 1 000 obituaries of music industry personalities famous and obscure from mid fifties to the present day Alphabetical entries of all the important individuals including noteworthy producers managers songwriters record company founders A R men and even critics puts all the information at your finger tips Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library full of irresistible and intriguing information

The South of the Mind Zachary J. Lechner, 2018-09-15 Introduction Raising the white South The many faces of the South national images of white southernness during the civil rights era 1960 1971 This world from the standpoint of a rocking chair country rock and the South in the countercultural imagination When in doubt kick ass the masculine South s of George Wallace Walking tall and Deliverance A tale of two Souths the Allman Brothers Band s countercultural southernness and Lynyrd Skynyrd s rebel macho I respect a good southern white man Jimmy Carter s healing southernness and the 1976 presidential campaign Epilogue Playing that dead

band s song Appendix Southern rock in the 1970s survey questions

**The Country Music Reader** Travis D.

Stimeling,2015-01-02 In *The Country Music Reader* Travis D Stimeling provides an anthology of primary source readings from newspapers magazines and fan ephemera encompassing the history of country music from circa 1900 to the present Presenting conversations that have shaped historical understandings of country music it brings the voices of country artists and songwriters music industry insiders critics and fans together in a vibrant conversation about a widely loved yet seldom studied genre of American popular music Situating each source chronologically within its specific musical or cultural context Stimeling traces the history of country music from the fiddle contests and ballad collections of the late nineteenth and early twentieth centuries through the most recent developments in contemporary country music Drawing from a vast array of sources including popular magazines fan newsletters trade publications and artist biographies *The Country Music Reader* offers firsthand insight into the changing role of country music within both the music industry and American musical culture and presents a rich resource for university students popular music scholars and country music fans alike *Workin' Man Blues* Gerald Haslam,Alexandra Haslam Russell,Richard Chon,2012-10

*Workin' Man Blues* is possibly the most brilliantly astute and thorough examination ever written about country music in California and the impact it has had in our lives and on our culture I m extremely flattered to be even mentioned in such august company Dwight Yoakam Singer Songwriter With all the pathos of a Rose Maddox ballad and more edges than a Merle Haggard song Haslam has spun together the stories of the artists who have made California part of country music and country music part of California James Gregory author of *American Exodus The Dust Bowl Migration and Okie Culture in California* This book clears new ground in both the history of music and American ethnicity As gorgeously detailed as any shirt worn by a Rhinestone Cowboy there s no other book like it Kevin Starr State Librarian of California *A New History of American and Canadian Folk Music* Dick Weissman,2019-09-05

Building on his 2006 book *Which Side Are You On* Dick Weissman s *A New History of American and Canadian Folk Music* presents a provocative discussion of the history evolution and current status of folk music in the United States and Canada North American folk music achieved a high level of popular acceptance in the late 1950s When it was replaced by various forms of rock music it became a more specialized musical niche fragmenting into a proliferation of musical styles In the pop folk revival of the 1960s artists were celebrated or rejected for popularizing the music to a mass audience In particular the music seemed to embrace a quest for authenticity which has led to endless explorations of what is or is not faithful to the original concept of traditional music This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized Scholar performer Dick Weissman himself a veteran of the popularization wars is uniquely qualified to examine the many controversies and musical evolutions of the music including a detailed discussion of the quest for authenticity and how various musicians critics and fans have defined that pursuit **The**

**Sun & the Moon & the Rolling Stones** Rich Cohen,2016 Rich Cohen enters the Stones epic as a young journalist on the

road with the band and quickly falls under their sway privy to the jokes the camaraderie the bitchiness the hard living  
Inspired by a lifelong appreciation of the music that borders on obsession Cohen s chronicle of the band is informed by the  
rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock n roll band of all  
time



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