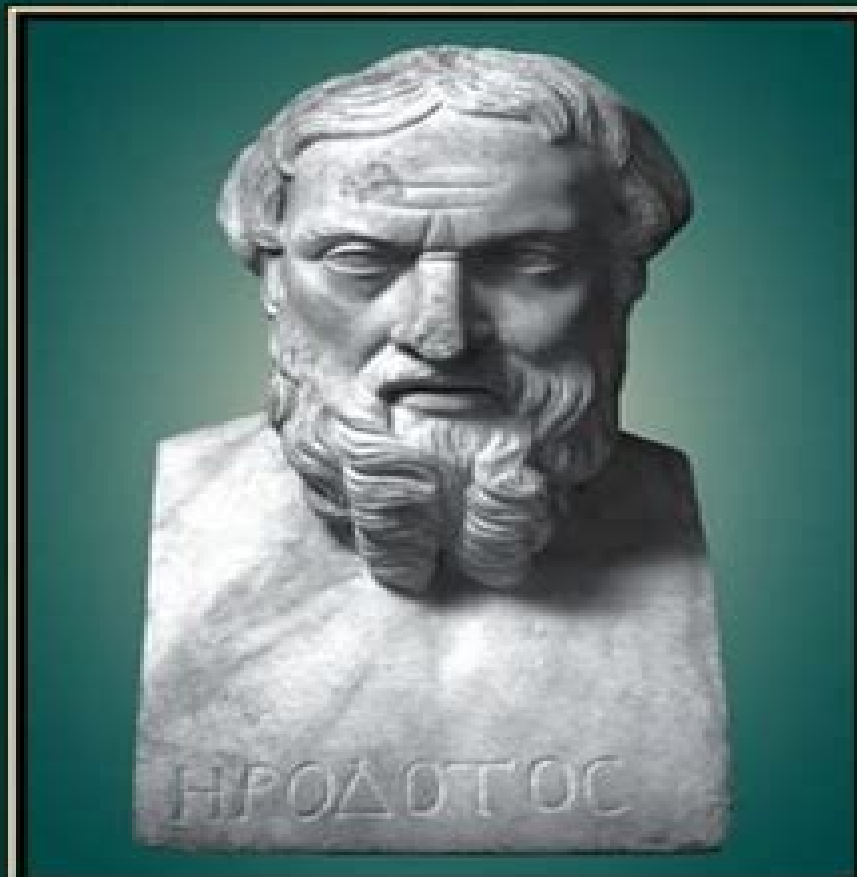


JON D. MIKALSON



*Herodotus and Religion
in the Persian Wars*

Herodotus And Religion In The Persian Wars

Hugh Bowden, Louis Rawlings



Herodotus And Religion In The Persian Wars:

Herodotus and Religion in the Persian Wars Jon D. Mikalson, 2003 The two great Persian invasions of Greece in 490 and 480 79 B C both repulsed by the Greeks provide our best opportunity for understanding the interplay of religion and history in ancient Greece on a large scale Using the Histories of Herodotus *Herodotus and Religion in the Persian Wars* Jon D.

Mikalson, 2012 **Rhetoric and Religion in Ancient Greece and Rome** Sophia Papaioannou, Andreas Serafim, Kyriakos Demetriou, 2021-10-25 It is perhaps a truism to note that ancient religion and rhetoric were closely intertwined in Greek and Roman antiquity Religion is embedded in socio political legal and cultural institutions and structures while also being influenced or even determined by them Rhetoric is used to address the divine to invoke the gods to talk about the sacred to express piety and to articulate refer to recite or explain the meaning of hymns oaths prayers oracles and other religious matters and processes The 13 contributions to this volume explore themes and topics that most succinctly describe the firm interrelation between religion and rhetoric mostly in but not exclusively focused on Greek and Roman antiquity offering new interdisciplinary insights into a great variety of aspects from identity construction and performance to legal political practices and a broad analytical approach to transcultural ritualistic customs The volume also offers perceptive insights into oriental i e Egyptian magic texts and Christian literature **Religion and Memory in Tacitus' Annals** Kelly E.

Shannon-Henderson, 2018-11-29 Throughout his narrative of Julio Claudian Rome in the Annals Tacitus includes numerous references to the gods fate fortune astrology omens temples priests the emperor cult and other religious material Though scholars have long considered Tacitus discussion of religion of minor importance this volume demonstrates the significance of such references to an understanding of the work as a whole by analyzing them using cultural memory theory which views religious ritual as a key component in any society s efforts to create a lived version of the past that helps define cultural identity in the present Tacitus who was not only an historian but also a member of Rome s quindecimviral priesthood shows a marked interest in even the most detailed rituals of Roman religious life yet his portrayal of religious material also suggests that the system is under threat with the advent of the principate Some traditional rituals are forgotten as the shape of the Roman state changes while simultaneously a new form of cultic commemoration develops as deceased emperors are deified and the living emperor and his family members are treated in increasingly worshipful ways by his subjects This study traces the deployment of religious material throughout Tacitus narrative in order to show how he views the development of this cultic amnesia over time from the reign of the cryptic autocratic and oddly mystical Tiberius through Claudius failed attempts at reviving tradition to the final sacrilegious disasters of the impious Nero As the first book length treatment of religion in the Annals it reveals how these references are a key vehicle for his assessment of the principate as a system of government the activities of individual emperors and their impact on Roman society and cultural identity **The Religious Aspects of War in the Ancient Near East, Greece, and Rome** Krzysztof Ulanowski, 2016-07-11 The Religious Aspect of Warfare in the

Ancient Near East Greece and Rome is a volume dedicated to investigating the relationship between religion and war in antiquity in minute detail. The nineteen chapters are divided into three groups: the ancient Near East, Greece, and Rome. They are presented in turn and all possible aspects of warfare and its religious connections are investigated. The contributors focus on the theology of war, the role of priests in warfare, natural phenomena as signs for military activity, cruelty, piety, the divinity of humans in specific martial cases, rituals of war, iconographical representations and symbols of war, and even the archaeology of war. As editor Krzysztof Ulanowski invited both well-known specialists such as Robert Parker, Nicholas Sekunda, and Pietro Mander to contribute as well as many young talented scholars with fresh ideas. From this polyphony of voices, perspectives, and opinions emerges a diverse but coherent representation of the complex relationship between religion and war in antiquity.

Neo-Assyrian and Greek Divination in War Krzysztof Ulanowski, 2020-10-20. Neo-Assyrian and Greek Divination in War focuses on all divinatory practices which were used in the ancient Near East and Greece in time of war. Divination was a practical way of discovering the will of the gods and enabled human contact with the divine. Divinatory practices were crucial to decision taking. The results of divination were especially important during war. This book concentrates on the methods used to obtain all possible information from the divine world which could impact on the results of war. Knowledge of divine plans, verdicts, and favors would ensure victory, power, and eternal glory. This book is also about the convergence of the ancient Near East and Greek divinatory systems, methods, and practices. Step by step, it points out that the Greeks treated divination in a very similar way to the Mesopotamians and presents the possible routes of transmission of this divine knowledge which was practiced in both cultures by a group of well-trained professionals.

Military Leaders and Sacred Space in Classical Greek Warfare Sonya Nevin, 2016-11-10. The ancient Greeks attributed great importance to the sacred during war and campaigning, as demonstrated from their earliest texts. Among the first four lines of the Iliad, for example, is a declaration that Apollo began the feud between Achilles and Agamemnon and sent a plague upon the Greek army because its leader Agamemnon had mistreated Apollo's priest. In this first in-depth study of the attitude of military commanders towards holy ground, Sonya Nevin addresses the customs and conduct of these leaders in relation to sanctuaries, precincts, shrines, temples, and sacral objects. Focusing on a variety of Greek kings and captains, the author shows how military leaders were expected to react to the sacred sites of their foes. She further explores how they were likely to respond and how their responses shaped the way such generals were viewed by their communities, by their troops, by their enemies, and also by those like Herodotus, Thucydides, and Xenophon who were writing their lives. This is a groundbreaking study of the significance of the sacred in warfare and the wider culture of antiquity.

Herakles and Hercules Hugh Bowden, 2005-12-31. Herakles and Hercules, two names for a figure of pervasive appeal in Antiquity. He was a hero of myth and a god with cult associations. He was ancestor of Macedonian kings, patron of Carthaginian generals, and of Roman emperors, and a role model for Stoic philosophers. As a performer of the famous labours, wanderer, liberator, madman, and

murderer of kin Herakles Hercules has retained his fascination down to the present The eleven new studies in this volume explore why this figure appealed so widely in Antiquity They examine his role in ancient myth and philosophy drama and art as well as in politics and propaganda warfare and religion *Frontiers in the Roman World* Impact of Empire (Organization). Workshop,2011-05-10 This volume presents the proceedings of the ninth workshop of the international network Impact of Empire which concentrates on the history of the Roman Empire It focuses on different ways in which Rome created changed and influenced perceptions of frontiers Battling the Gods Tim Whitmarsh,2015-11-10 How new is atheism Although adherents and opponents alike today present it as an invention of the European Enlightenment when the forces of science and secularism broadly challenged those of faith disbelief in the gods in fact originated in a far more remote past In *Battling the Gods* Tim Whitmarsh journeys into the ancient Mediterranean a world almost unimaginably different from our own to recover the stories and voices of those who first refused the divinities Homer's epic poems of human striving journeying and passion were ancient Greece's only sacred texts but no ancient Greek thought twice about questioning or mocking his stories of the gods Priests were functionaries rather than sources of moral or cosmological wisdom The absence of centralized religious authority made for an extraordinary variety of perspectives on sacred matters from the devotional to the atheos or godless Whitmarsh explores this kaleidoscopic range of ideas about the gods focusing on the colorful individuals who challenged their existence Among these were some of the greatest ancient poets and philosophers and writers as well as the less well known Diagoras of Melos perhaps the first self-professed atheist Democritus the first materialist Socrates executed for rejecting the gods of the Athenian state Epicurus and his followers who thought gods could not intervene in human affairs the brilliantly mischievous satirist Lucian of Samosata Before the revolutions of late antiquity which saw the scriptural religions of Christianity and Islam enforced by imperial might there were few constraints on belief Everything changed however in the millennium between the appearance of the Homeric poems and Christianity's establishment as Rome's state religion in the fourth century AD As successive Greco-Roman empires grew in size and complexity and power was increasingly concentrated in central capitals states sought to impose collective religious adherence first to cults devoted to individual rulers and ultimately to monotheism In this new world there was no room for outright disbelief the label atheist was used now to demonize anyone who merely disagreed with the orthodoxy and so it would remain for centuries As the twenty-first century shapes up into a time of mass information but also paradoxically of collective amnesia concerning the tangled histories of religions Whitmarsh provides a bracing antidote to our assumptions about the roots of freethinking By shining a light on atheism's first thousand years *Battling the Gods* offers a timely reminder that nonbelief has a wealth of tradition of its own and indeed its own heroes *Herodotean Soundings* Andreas Schwab,Alexander Schütze,2023-06-19 This volume is dedicated to the logos of Cambyses at the beginning of Book 3 in Herodotus *Histories* one of the few sources on the Persian conquest of Egypt that has not yet been exhaustively explored in

its complexity The contributions of this volume deal with the motivations and narrative strategies behind Herodotus characterization of the Persian king but also with the geopolitical background of Cambyses conquest of Egypt as well as the reception of the Cambyses logos by later ancient authors Herodotean Soundings The Cambyses Logos exemplifies how a multidisciplinary approach can contribute significantly to a better understanding of a complex work such as Herodotus Histories

Cosmologies of Pure Realms and the Rhetoric of Pollution Yohan Yoo, James W. Watts, 2021-05-30 This collaboration between two scholars from different fields of religious studies draws on three comparative data sets to develop a new theory of purity and pollution in religion arguing that a culture's beliefs about cosmological realms shapes its pollution ideas and its purification practices The authors of this study refine Mary Douglas foundational theory of pollution as matter out of place using a comparative approach to make the case that a culture's cosmology designates which materials in which places constitute pollution By bringing together a historical comparison of Ancient Near Eastern and Mediterranean religions an ethnographic study of indigenous shamanism on Jeju Island Korea and the reception history of biblical rhetoric about pollution in Jewish and Christian cultures the authors show that a cosmological account of purity works effectively across multiple disparate religious and cultural contexts They conclude that cosmologies reinforce fears of pollution and also that embodied experiences of purification help generate cosmological ideas Providing an innovative insight into a key topic of ritual studies this book will be of vital interest to scholars and graduate students in religion biblical studies and anthropology

The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today

The Staying Power of Thetis Maciej Paprocki, Gary Patrick Vos, David John Wright, 2023-04-27 In 1991 Laura Slatkin published *The Power of Thetis* Allusion and Interpretation in the Iliad in which she argued that Homer knowingly situated the storyworld of the Iliad against the backdrop of an older world of mythos by which the events in the Iliad are explained and given traction Slatkin's focus was on Achilles mother Thetis an ostensibly marginal and powerless goddess Thetis nevertheless drives the plot of the Iliad being allusively credited with the power to uphold or challenge the rule of Zeus Now almost thirty years after Slatkin's publication this timely volume re-examines depictions and receptions of this ambiguous goddess in works ranging from archaic Greek poetry to twenty first century cinema Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature art material culture religion and myth Ever the shapeshifter Thetis has been and continues to be reconceptualised supporter or opponent of Zeus regime model bride or unwilling victim of Peleus rape good mother or child murderess figure

of comedy or monstrous witch Hers is an enduring power of transformation resonating within art and literature

Chronicling the Chronicler Paul S. Evans, Tyler F. Williams, 2013-12-09 The thirteen essays in this volume are largely revised papers which were originally presented as part of the Ancient Historiography Seminar of the Canadian Society of Biblical Studies and they investigate particular texts of Chronicles examine central themes and consider future prospects for Chronicles study The volume includes chapters by Shannon E Baines Ehud Ben Zvi Mark J Boda Keith Bodner Paul S Evans Louis Jonker Gary N Knoppers Christine Mitchell Peter J Sabo Steven J Schweitzer and John W Wright The essays represent many different perspectives methodologies and conclusions regarding the Chronicler's work and this volume will be of particular interest to scholars and students of Chronicles ancient Israelite historiography and biblical literature in general

Valuing the Past in the Greco-Roman World Christoph Pieper, James Ker, 2014-05-28 The classical tradition is no invention of modernity Already in ancient Greece and Rome the privileging of the ancient played a role in social and cultural discourses of every period A collaboration between scholars in diverse areas of classical studies this volume addresses literary and material evidence for ancient notions of valuing or disvaluing the deep past from approximately the fifth century BCE until the second century CE It examines how specific communities used notions of antiquity to define themselves or others which models from the past proved most desirable what literary or exegetical modes they employed and how temporal systems for ascribing value intersected with the organization of space the production of narrative or the application of aesthetic criteria

Politeia and Koinōnia, 2023-04-12 Politeia and Koinōnia are forms of government and citizenship community and participation from Sappho's social and political status to the economic and religious activity of women from the reforms of Solon to the French Revolution This book by leading scholars in ancient Greek history explores the most important aspects of Greek civilization and those that stirred the most our modern curiosity and our modern perceptions of Greek antiquity The reason to organize this unique international exchange of ideas was to celebrate the outstanding scholarly achievement of Professor Josine Blok on the occasion of her retirement in 2019

Western Historiography in Asia Q. Edward Wang, Okamoto Michihiro, Longguo Li, 2022-02-21 This volume provides a unique and critical perspective on how Chinese Japanese and Korean scholars engage and critique the West in their historical thinking It showcases the dialogue between Asian experts and their Euro American counterparts and offers valuable insights on how to challenge and overcome Eurocentrism in historical writing

Epiphanies and Dreams in Greek Polytheism Michael Lipka, 2021-12-06 While modern students of Greek religion are alert to the occasion boundedness of epiphanies and divinatory dreams in Greek polytheism they are curiously indifferent to the generic parameters of the relevant textual representations on which they build their argument Instead generic questions are normally left to the literary critic who in turn is less interested in religion To evaluate the relation of epiphanies and divinatory dreams to Greek polytheism the book investigates relevant representations through all major textual genres in pagan antiquity The evidence of the investigated genres suggests that the

epiphany mindedness of the Greeks postulated by most modern critics is largely an academic chimaera a late comer of Christianizing 19th century scholarship It is primarily founded on a misinterpretation of Homer s notorious anthropomorphism in the Iliad and Odyssey but also in the Homeric Hymns This anthropomorphism which is keenly absorbed by Greek drama and figural art has very little to do with the religious lifeworld experience of the ancient Greeks as it appears in other genres By contrast throughout all textual genres investigated here divinatory dreams are represented as an ordinary and real part of the ancient Greeks lifeworld experience *Digressions in Classical Historiography* Mario Baumann,Vasileios Liotsakis,2024-04-01 Although digressive discourse constitutes a key feature of Greco Roman historiography we possess no collective volume on the matter The chapters of this book fill this gap by offering an overall view of the use of digressions in Greco Roman historical prose from its beginning in the 5th century BCE up to the Imperial Era Ancient historiographers traditionally took as digressions the cases in which they interrupted their focused chronological narration Such cases include lengthy geographical descriptions prolepses or analepses and authorial comments Ancient historiographers rarely deign to interrupt their narration s main storyline with excursuses which are flagrantly disconnected from it Instead they often coat their digressions with distinctive patterns of their own thinking thus rendering them ideological and thematic milestones within an entire work Furthermore digressions may constitute pivotal points in the very structure of ancient historical narratives while ancient historians also use excursuses to establish a dialogue with their readers and to activate them in various ways All these aspects of digressions in Greco Roman historiography are studied in detail in the chapters of this volume

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