



Hidden

Agendas

HOW JOURNALISTS INFLUENCE THE NEWS

Lydia Miljan and Barry Cooper

Hidden Agendas How Journalists Influence The News

Allan, Stuart



Hidden Agendas How Journalists Influence The News:

Hidden Agendas Lydia Miljan, Barry Cooper, 2003 Few books in Canada empirically and systematically examine the role journalists play in the news making process While there are several books that look at how journalists do their jobs and others that examine the political process none until now have analyzed the opinions of journalists and how the news is reported Focusing primarily on the political orientation of journalists Miljan and Cooper investigate the link between what journalists believe about politics and how they report political issues Using data gathered from interviews with over 800 Canadians and some 270 journalists the authors compare how the attitudes of journalists differ from those of the general population and how the journalists opinions influence the daily news By examining the way they respond to questions on the economy social issues and national unity and comparing these responses with how the stories were reported in Canadian news outlets the book arrives at the controversial conclusion that journalists more so than the owners of the media are the architects of the news engineering not only its drama but also its ideological thrust A must read for anyone interested in politics and the media this book should be read by journalists politicians academics and all Canadians who are concerned about the hidden agendas of journalists

Hidden Agendas Lydia Miljan, Barry Cooper, 2011-11-01 In our news hungry society where CNN is considered a staple of primetime viewing journalists have become celebrities and often political proxies To a large degree our world is shaped by their commentaries on everything from war to health care to trade *Hidden Agendas How Journalists Influence the News* is a no holds barred expos of how the opinions of reporters decidedly shape the information we consider news

Canadian Newspaper Ownership in the Era of Convergence Walter C. Soderlund, Kai Hildebrandt, 2005-06 Canadian Newspaper Ownership in the Era of Convergence investigates the current state of Canada's newspaper industry in light of recent developments increasing concentration of ownership multi media convergence and controversy over the actions of proprietors Case studies examine how Conrad Black's acquisition of newspapers in the mid 1990s bringing his total ownership to over half of the country's dailies followed by the subsequent purchase of the most important of these by CanWest Global has actually influenced the content of newspapers Canadian Newspaper Ownership revisits social responsibility in the context of the changed media landscape as a means of prescribing how newspaper owners and employees might conduct themselves in the public interest

Through a Lens Darkly David M. Haskell, 2009 Do journalists report more favourably on people that they like than on those they don't Canada's evangelicals think so For years they've accused the country's news personnel of being prejudiced against them both personally and in their coverage However up to now the evangelicals charge of media bias has never been empirically examined This book puts that charge to the test An in depth survey of national news personnel accompanied by an extensive multi year examination of news coverage reveals how Canada's journalists feel about evangelicals how they report on evangelicals and how and when their feelings influence their reporting In the end this book concludes when the beliefs and actions of Canadian evangelicals directly clash

with the heart felt convictions of Canadian national journalists the journalists are willing to abandon their professional objectivity and slant their stories against their ideological opponents In addition this book uses the media s treatment of evangelicals as a backdrop for the discussion of larger issues How the media construct the news how and why the media cover religion as they do whether journalistic objectivity exists at all and the affect media messages have on audiences is explored Also advice on how religious groups can overcome media bias is offered As the first book to apply the tools of quantitative research to the topic of religion and the news in Canada this book is groundbreaking However written with the lay reader in mind the theoretical underpinnings of the work and methodologies used are presented in accessible easy to understand terms This book will be of interest to all member of the evangelical community clergy and faith leaders and scholars of religion or mass communication This is response rather than reaction Intelligent balanced incisive and instructive At last such a book about such a subject from someone who understands evangelical Christianity as well as media Essential reading for everyone interested in both Michael Coren Author columnist and broadcaster David M Haskell Ph D is associate professor of journalism and contemporary studies at the Brantford campus of Wilfrid Laurier University Morals and the Media, 2nd edition Nicholas Russell, 2011-11-01 Confronted daily with decisions on how to present their stories what to write and what not to write journalists and the media are frequently accused of sensationalizing of choosing to report the bad news and of misquoting those they interview In this substantially updated edition of Morals and the Media Nick Russell addresses many of the concerns the public has about the media as he examines why the media behave the way they do He also discusses how values have been developed and applied and suggests value systems that can be used to judge special situations This revised edition covers the many changes in the Canadian media in the last decade including further concentration of media ownership media convergence online journalism the rise of the web log and the tightening economic pressures on the industry as a whole While much of the debate in this field has focused on conditions in the United States Russell points out that the ethical issues that arise in Canada are often substantially different from those in the US He has also added new Tough Calls at the end of each chapter inviting readers to test their own ethics in scenarios drawn from real news stories Morals and the Media will be essential reading in journalism courses as well as an important resource for journalists It will also be of interest to the consumers of journalism the readers listeners and watchers who wonder why the media do what they do **Hidden Agendas** Joseph Hurts, In the pre dawn hours of newsrooms across America assignment editors scan wire services review overnight developments and make decisions that will shape how millions of people understand their world These seemingly routine editorial choices about which stories to pursue which sources to quote and which angles to emphasize carry profound implications that extend far beyond the immediate news cycle Yet most consumers of news remain unaware that these decisions increasingly reflect the interests of a small number of massive corporate conglomerates that have quietly consolidated control over American media The transformation of American media from a

diverse ecosystem of independent voices into a concentrated industry dominated by a handful of corporate giants represents one of the most significant yet underappreciated developments in modern democracy This consolidation has fundamentally altered the relationship between information and power creating a system where corporate interests can effectively control public discourse while maintaining the appearance of journalistic independence The scope of media consolidation becomes clear when examining the ownership structures of major news outlets Six corporations now control roughly ninety percent of American media a dramatic concentration from the dozens of independent companies that dominated the landscape just a few decades ago This consolidation spans traditional media like television radio and newspapers while extending into digital platforms that increasingly serve as primary news sources for younger generations

Between Ideals and Realities: Elucidating the Role of the Media in Promoting Human Rights Gitanjali Wolfermann,2010-10-29 The presence and influence of the media in modern times has increased to a point where they have seamlessly permeated every aspect of contemporary life a situation that has led some to attribute them ideal qualities to promote and strengthen human rights values while others perceive their commercial interests as an obstacle to perform such a task This dissertation analyses the role of the media in promoting human rights based primarily on a theoretical discussion which examines the problem from four different angles the idealistic perception mainly promoted by the United Nations the realistic notion defended by media theories the challenges to the traditional media structure posed by the spread use of ICTs and the analysis of the main contributions and limitations of the theory of Development Communication in merging both the idealistic and the realistic perceptions The discussion reveals the existence of both common grounds and well as constraints for the media to perform the task of promoting human rights a main conclusion being the perception that their role although relevant is only a supportive one which needs to be seen in conjunction with the collaboration of other social agents in order to fully strengthen human rights values and standards

Fundamentalisms and the Media Stewart M. Hoover,Nadia Kaneva,2009-08-09 Looks at the complex role that media play in the rise and spread of fundamentalist movements within various religions traditions

Cross-Media Ownership and Democratic Practice in Canada Walter C. Soderlund,Colette Brin,Lydia Miljan,Kai Hildebrandt,2012-09-01 This is the first in depth analysis of major French and English Canadian news companies to show the impact of cross media ownership on the diversity of new content Surprisingly the study lays to rest fears over content convergence of newspaper and television network ownership by Canadian media giants Canwest Global CTVglobemedia and Quebecor Content sharing between newspaper and television properties of these giant companies did not occur This leads the authors to examine why and to assess problems that mass media in Canada will likely face in the coming years particularly as newsrooms strive to adapt to new media and the online environment Policy makers media executives and journalism students and professors will find this study invaluable

Cultural Barriers to the Success of Foreign Media Content Ulrike Rohn,2009 What media content attracts audiences across cultures and what does not What does the cross

cultural audience demand depend on The author takes a new approach to understanding cultural barriers to the success of foreign media content by analyzing the entry strategies of Time Warner Disney Viacom News Corporation and Bertelsmann with regard to China India and Japan in terms of their respective localization efforts In depth interviews with companies representatives give an insight into how they view the need for locally produced media in these countries The author develops and employs the Lacuna and Universal Model that provides a new theoretical classification of reasons for the cross cultural success and failure of media content as well as the Vertical Barrier Chain that locates cultural barriers in the wider context of legal political and economic barriers to successful entry into foreign media markets *Journalism and Political Exclusion* Debra M. Clarke,2014-08-30 The constraints of news production and the consequent limitations of news result directly in dissatisfaction throughout news audiences News stories are frequently found to be inadequately informative to the extent that journalism is more inclined to generate political disenchantment rather than prompt its audiences to pursue a fully engaged level of political participation in their societies Journalism and Political Exclusion provides a multi method integrated analysis of news production and news audiences including a long term study of community activists in a central Canadian city During the seven year fieldwork period different groups of research participants completed questionnaires wrote news diaries and were interviewed in their homes while viewing network television newscasts Clarke shows that frustrations with the informational limitations of television and other news media are accelerated among women and the working class often lack opportunities to access alternative information sources The critical contribution of journalism to the production and reproduction of ideas about social reality is frequently acknowledged and assumed yet rarely investigated and demonstrated Through an examination of the everyday realities of both news production and news reception Journalism and Political Exclusion also shows how the current crises of professional journalism heighten the level of political exclusion experienced by various social groups *Journalism: Critical Issues* Allan, Stuart,2005-01-01 Over the years it has been frequently remarked that journalism is at a crossroads indeed so often that it risks sounding somewhat cliched yet there is every indication that its very forms practices and institutions are being decisively transformed with startling implications Accordingly the principal aim of this book is to help provide the basis for new dialogues to emerge regarding journalism today as well as about where it may be heading tomorrow Journalism Critical Issues poses a series of important questions afresh questions deserving of much greater attention than they have typically received to date Each of the contributors seeks to challenge conventional ways of thinking about the critical issue at stake in their respective chapter In so doing it is their intention to further our understanding but also to encourage future explorations with the potential to revitalise journalism studies In adopting this approach it is hoped that the book will make for a lively argumentative in the best sense of the word and engaging intervention **Speaking Power to Truth** Michael Keren,Richard Hawkins,2015-11-20 Online discourse has created a new media environment for contributions to public life one that challenges the social significance of the role of

public intellectuals intellectuals who whether by choice or by circumstance offer commentary on issues of the day The value of such commentary is rooted in the assumption that by virtue of their training and experience intellectuals possess knowledge that they understand what constitutes knowledge with respect to a particular topic are able to distinguish it from mere opinion and are in a position to define its relevance in different contexts When intellectuals comment on matters of public concern they are accordingly presumed to speak truth whether they are writing books or op ed columns or appearing as guests on radio and television news programs At the same time with increasing frequency discourse on public life is taking place online This new digital environment is characterized by abundance an abundance of speakers discussion and access But has this abundance of discourse this democratization of knowledge as some describe it brought with it a corresponding increase in truth Casting doubt on the assertion that online discourse with its proliferation of voices will somehow yield collective wisdom Speaking Power to Truth raises concerns that this wealth of digitally enabled commentary is in fact too often bereft of the hallmarks of intellectual discourse an epistemological framework and the provision of evidence to substantiate claims Instead the pursuit of truth finds itself in competition with the quest for public reputation access to influence and enhanced visibility But as knowledge is drawn into the orbit of power and as the line between knowledge and opinion is blurred what role will the public intellectual play in the promotion and nurturing of democratic processes and goals In exploring the implications of the digital transition the contributors to Speaking Power to Truth provide both empirical evidence of and philosophical reflection on the current and future role of the public intellectual in a technologically mediated public sphere Contributions by Barry Cooper Jacob Foster Karim Ally Kassam Boaz Miller Liz Pirnie and Eleanor Townsley

Behind the Smokescreen: Unmasking Global Agenda Pasquale De Marco, 2025-05-13 In an era of fake news and information overload it is more important than ever to be able to see through the smokescreen and uncover the hidden agendas that shape our world Behind the Smokescreen Unmasking Global Agenda provides a roadmap for understanding and uncovering these hidden agendas revealing the underlying motives and interests that often go unnoticed Through a series of in depth chapters Behind the Smokescreen Unmasking Global Agenda examines the various ways in which hidden agendas are used to control and manipulate It explores the role of the media the government corporations and other powerful institutions in shaping the information landscape It also provides practical tools and strategies for resisting manipulation and promoting transparency Behind the Smokescreen Unmasking Global Agenda is essential reading for anyone who wants to be better informed about the world around them It is a wake up call to the dangers of hidden agendas and a guide to how we can fight back If you are tired of being manipulated and deceived if you want to know the truth about what is happening in the world then Behind the Smokescreen Unmasking Global Agenda is the book for you Behind the Smokescreen Unmasking Global Agenda will help you Understand the different types of hidden agendas Identify the warning signs of manipulation Develop strategies for resisting manipulation Promote transparency and accountability Don t be fooled by the smokescreen

Uncover the hidden agendas and take back control of your life If you like this book write a review on google books

Against the Corporate Media Michael Walsh, 2024-09-10 The citizens of Western democracies have been relentlessly propagandized lied to and fed a steady diet of distortions and untruths by their media for decades Editor Michael Walsh brings together a stellar collection of critical thinkers and writers to explain how and why this is happening its negative effects on our democracies and what we can do to reverse it An informed electorate is a prerequisite for free and fair elections But rather than striving for accuracy and objectivity today s journalists openly celebrate the death of objectivity arguing that they have a higher duty to reject the conservatism police speech and suppress news that contradicts the liberal narrative Now on the heels of his magisterial volume *Against the Great Reset* editor Michael Walsh presents *Against the Corporate Media* a collection of more than forty essays on the decline and fall of the American and international news media The book s list of distinguished contributors includes Lance Morrow Andrew Klavan John O Sullivan Elizabeth Nickson Monica Crowley Charlie Kirk Glenn Reynolds Steven F Hayward John Fund Armond White Michael Ramirez Walsh and others Readers around the world deserve to know how badly their media has been corrupted how eagerly they have embraced the role of official propagandists and what a threat to democracy they have become This book marks an important strike against the corporate media and its unholy alliance with the enemies of freedom everywhere

The Information Front Timothy Balzer, 2011 In wartime capturing the hearts and minds of the citizenry is arguably as important as victory on the battlefield The *Information Front* explores the Canadian military s use of public relations units to manage news during the Second World War These specialized units were responsible for providing sufficient and positive news coverage to Canadians at home This fascinating study traces the transformation of an emergent PR organization into an efficient publicity machine It also scrutinizes news coverage and PR activities during major Canadian operations at Dieppe Sicily and Normandy to reveal how the military used censorship and propaganda to rally support for the war effort

Framed Erin Tolley, 2015-12-03 *Framed* is a wake up call for those who think that race does not matter in Canada Combining an empirical analysis of print media with in depth interviews of elected officials former candidates political staffers and journalists this book uncovers the connections between race media coverage and politics in Canada As Erin Tolley reveals overt racism rarely occurs in the pages of Canadian newspapers but assumptions about race and diversity often influence media coverage Consequently as reporters go about selecting which political issues and events to cover who to quote and how to frame stories to make them resonate with the public they give visible minorities less prominent and more negative media coverage than their white counterparts Visible minority politicians are also more likely to be portrayed as products of their socio demographic backgrounds as uninterested in pressing policy issues and as less electorally viable The resulting news coverage Tolley argues does much to weaken Canada s commitment to a robust inclusive democracy

Last Word Florian Sauvageau, David Schneiderman, David Taras, 2011-11-01 Media coverage of the Supreme Court of Canada has emerged as a crucial factor not

only for judges and journalists but also for the public. It's the media after all that decide which court rulings to cover and how. They translate highly complex judgments into concise and meaningful news stories that will appeal to and be understood by the general public. Thus judges lose control of the message once they hand down decisions and journalists have the last word. To show how the Supreme Court has fared under the media spotlight, Sauvageau, Schneiderman, and Taras examine a year in the life of the court and then focus on the media coverage of four high profile decisions: the Marshall case about Aboriginal rights, the Vriend case about gay rights, the Quebec Secession Reference, and the Sharpe child pornography case. They explore the differences between television and newspaper coverage, national and regional reporting, and the French and English language media. They also describe how judges and journalists understand and interact with one another amid often clashing legal and journalistic cultures, offering a rich and detailed account of the relationship between two of the most important institutions in Canadian life.

Rescuing Canada's Right Tasha Kheiriddin, Adam Daifallah, 2009-12-14 A provocative and timely call to action for civic minded Canadians yearning for a more competitive political system and better government. Canadians everywhere are asking what's wrong with the Conservative Party. The Liberal Party of Canada has held power for 70 of the past 100 years, a feat unrivaled by any other political party in the Western hemisphere. This dominance has caused a great deal of frustration on all political fronts, especially on the right. In the past two years, the long-awaited merger of the Canadian Alliance and the Progressive Conservatives has not achieved the results many were expecting. Despite the explosive revelations of the sponsorship scandal and attempts to improve his party's image, Stephen Harper's Conservatives still trail in the polls. In *Rescuing Canada's Right*, the authors examine the problems facing the Conservative Party and the broader conservative movement and offer concrete solutions on how to fix them. Some of the issues the book will address: Why the Conservative Party and its predecessor parties have such a poor electoral record; Why today's Conservative Party is not really conservative; Why a new political vision is necessary to inspire Canadians and what it should be; How the Liberals use public money to entrench an unhealthy reliance on the state and how the right has failed to challenge it; What Canadian conservatives can learn from the American and British experiences; How to build a Canadian Conservative counter culture in the media, academia, and the law; How the right can break through to the young and to immigrants in Quebec; An action plan to end Canada's democratic deficit and level the political playing field. *Rescuing Canada's Right* will be a hard hitting and groundbreaking work that will introduce new ideas and a passionate call for change for 21st century Canada.

Journalism: A Very Short Introduction Ian Hargreaves, 2005-09-15 Almost everyone reads the newspaper, browses the Internet, listens to the radio, or watches TV. Journalism has an indelible effect on our worldview, from the fight against global terrorism to the American presidential elections, celebrity scandal to the latest environmental coups. Hargreaves uses his unique position within the media to examine how we get this information and the many practical political and professional decisions that the journalist has to make as part of the process of delivering that information to us. Is journalism the first draft of history or a

dumbing down of our culture and a glorification of the trivial and intrusive In this intriguing book Ian Hargreaves argues that the core principles of freedom of the press and the necessity of exposing the truth are as vital today as they ever were

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In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Hidden Agendas How Journalists Influence The News**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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