



HICK FLICKS

The Rise and Fall of
Redneck Cinema

SCOTT VON DOVIAR

Hick Flicks

Jonathan Risner



Hick Flicks:

Hick Flicks Scott Von Doviak, 2004-12-14 While the pimps and players of blaxploitation movies dominated inner city theaters good old boys with muscle under their hoods and moonshine in their trunks roared onto drive in screens throughout rural America The popularity of these hick flicks grew throughout the 70s and they attained mass acceptance with the 1977 release of *Smokey and the Bandit* It marked the heyday of these regional favorites but within a few short years changing economic realities within the movie business and the collapse of the drive in market would effectively spell the end of the so called hixploitation genre This comprehensive study of the hixploitation genre is the first of its kind Chapters are divided into three major topics Part One deals with good ol boys from redneck sheriffs to moonshiners to honky tonk heroes and beyond Part Two explores road movies featuring back road racers truckers and everything in between Part Three *In the Woods* covers movies about all manner of beasts some of them human populating the swamps and woodlands of rural America Film stills are included and an afterword examines both the decline and metamorphosis of the genre A filmography bibliography and index accompany the text

Hick Flicks Scott Von Doviak, 2015-09-18 While the pimps and players of blaxploitation movies dominated inner city theaters good old boys with muscle under their hoods and moonshine in their trunks roared onto drive in screens throughout rural America The popularity of these hick flicks grew throughout the 70s and they attained mass acceptance with the 1977 release of *Smokey and the Bandit* It marked the heyday of these regional favorites but within a few short years changing economic realities within the movie business and the collapse of the drive in market would effectively spell the end of the so called hixploitation genre This comprehensive study of the hixploitation genre is the first of its kind Chapters are divided into three major topics Part One deals with good ol boys from redneck sheriffs to moonshiners to honky tonk heroes and beyond Part Two explores road movies featuring back road racers truckers and everything in between Part Three *In the Woods* covers movies about all manner of beasts some of them human populating the swamps and woodlands of rural America Film stills are included and an afterword examines both the decline and metamorphosis of the genre A filmography bibliography and index accompany the text

[The Ultimate Guide To Chick Flicks](#) Kim Adelman, 2005 An entertaining guide to women s favorite movies offers keen insights into the elements that constitute a Chick Flick along with recommendations for every day of the year suggestions for must have DVDs inside Hollywood gossip photographs and more Original 15 000 first printing

The Celluloid South Edward D. C. Campbell, 2003-03-03 The southern as much a Hollywood genre as the western is the subject of *The Celluloid South* For decades the film industry to provide profit making entertainment offered the public movies that neither raised difficult issues nor offended a majority of the ticket buyers As a result Hollywood romanticized the south particularly the antebellum era in hundreds of films like *Uncle Tom s Cabin* *Gone With the Wind* *Birth of a Nation* and *Jezebel* During the 1920 s and especially the Depression the moonlight and magnolia romances increased to such an extent that Hollywood has been struggling since the late forties to rid films of the traditional

images of the southern In his exploration of the southern Edward D C Campbell Jr examines the film plots and images their social literary and historical origins and their impact on the creation of a popular mythology of the south The unrealistic but seemingly harmless characterizations of a planter society and agricultural economy and especially slavery have hindered the region s self assessment and warped the nation s perspective on race Campbell looks beyond the productions themselves however to advertising techniques and the reactions of the viewers and reviewers in his examination of the southern its popularity and its decline and its influence of the public s conception of history contemporary conditions and black white relations The Celluloid South is not a study of film per se but of film as a reflection of society and the ramifications inherent in popular entertainment Readers interested in southern history popular culture or cinema studies as well as movie fans will find The Celluloid South a fascinating look at Hollywood s development of the southern myth Thirty one film stills illustrate the text

Aim for the Heart Howard Hughes,2009-07-30 Clint Eastwood is one of the world s most popular action stars who has matured into a fine American producer director Entertaining illuminating and packed with information up to and including The Changeling this is the first book to cover his full life in the movies from his beginnings in 1950s B movies and in TV s Rawhide to Gran Torino showing how as both actor and filmmaker Eastwood aims for the heart of the drama whatever the story Howard Hughes follows Eastwood s craft through over 50 movies He looks at his launch into superstardom in Sergio Leone s 1960s spaghetti westerns Back in America he built on his success as western hero with such films as High Plains Drifter and The Outlaw Josey Wales winning an Oscar for Unforgiven in 1992 He blasted his way through the seventies and eighties as Inspector Harry Francis Callahan the last hope for law enforcement in San Francisco He also monkeyed around in two phenomenally popular films with Clyde the orang utan which brought tough guy Eastwood to a whole new audience and made him the biggest box office star of his generation Aim for the Heart also looks at Eastwood s more unusual roles including The Beguiled The Bridges of Madison County and Million Dollar Baby Since 1970 he has enjoyed parallel success as director producer of his own Malpaso Productions with Bird Mystic River and Letters from Iwo Jima demonstrating formidable directing credentials Aim for the Heart covers all Eastwood s movies of many genres in detail and Eastwood s story is illustrated with film stills glimpses behind the scenes and rare poster advertising material Aim for the Heart also includes the most comprehensive credits filmography has ever compiled on Eastwood s work as star and director

Right Star Rising: A New Politics, 1974-1980 Laura Kalman,2010-06-28 Tells the history of the Ford Carter years discusses the relevance of the period s politics on today s issues and explains its shaping of the current political environment

Navigating Souths Michele Grigsby Coffey,Jodi Skipper,2017-08-01 The work of considering imagining and theorizing the U S South in regional national and global contexts is an intellectual project that has been going on for some time Scholars in history literature and other disciplines have developed an advanced understanding of the historical social and cultural forces that have helped to shape the U S South However most of the debates on these subjects have taken place

within specific academic disciplines with few attempts to cross engage Navigating Souths broadens these exchanges by facilitating transdisciplinary conversations about southern studies scholarship The fourteen original essays in Navigating Souths articulate questions about the significances of the South as a theoretical and literal home base for social science and humanities researchers They also examine challenges faced by researchers who identify as southern studies scholars as well as by those who live and work in the regional South and show how researchers have responded to these challenges In doing so this book project seeks to reframe the field of southern studies as it is currently being practiced by social science and humanities scholars and thus reshape historical and cultural conceptualizations of the region **Andrew V. McLaglen**

Stephen B. Armstrong, 2011-09-07 Here is a comprehensive survey of the film and television career of London born director Andrew V McLaglen An opening biography considers the events and circumstances that contributed to his development as a filmmaker including his relationships with his actor father Victor McLaglen fellow director John Ford and motion picture icon John Wayne who collaborated with Andrew McLaglen on such films as McLintock 1963 Hellfighters 1968 The Undefeated 1969 and Chisum 1970 An extensive annotated filmography covers every theatrical feature film McLaglen directed as well as his television productions and the films he worked on prior to becoming a director Appendices provide information on the numerous documentaries in which McLaglen has appeared and a list of stage plays he has directed since his retirement from motion pictures in 1989 Action Movies Harvey O'Brien, 2012-11-20 Action Movies The Cinema of Striking Back is a study of action cinema exploring the ethics and aesthetics of the genre with reference to its relatively short history It moves from seminal classics like Bullitt 1968 and Dirty Harry 1971 through epoch defining films like Rambo First Blood Part II 1985 and Die Hard 1988 to revisions reboots and renewals in films like Kill Bill Vol 1 2003 Taken 2008 and The Expendables 2010 The action genre is a fusion of form and content a cinema of action about action It is a cinema of the will configured as a decisive reaction to untenable circumstances Action heroes take up arms against the sea of troubles that beset them safe in the knowledge that if they don't do it nobody will Though this makes the action movie profoundly disturbing as an embodiment of moral ideology its enduring appeal proves the appetite for assurance remains undiminished even in the wake of 9 11

Perspectives on the American South Merle Black, John S. Reed, 1984 *Waiting for the Cubs* Floyd Sullivan, 2014-01-10 This is a memoir of a diehard a diehard fan who drove himself and his family half crazy to get to Cubs games that were 700 miles away from their home Along the way Sullivan recounts the history of Cubs baseball including events from the 1908 season as well as reminiscences from other fans and stories of his own experience following a team that has gone more than a century without attaining that final win that would make them world champions **Bigfoot** Joshua Blu Buhs, 2009-08-01 Last August two men in rural Georgia announced that they had killed Bigfoot The claim drew instant feverish attention leading to more than 1 000 news stories worldwide despite the fact that nearly everyone knew it was a hoax Though Bigfoot may not exist there's no denying Bigfoot mania With Bigfoot Joshua Blu Buhs traces the wild and woolly story of America's

favorite homegrown monster He begins with nineteenth century accounts of wildmen roaming the forests of America treks to the Himalayas to reckon with the Abominable Snowman then takes us to northern California in 1958 when reports of a hairy hominid loping through remote woodlands marked Bigfoot's emergence as a modern marvel Buhs delves deeply into the trove of lore and misinformation that has sprung up around Bigfoot in the ensuing half century We meet charlatans pseudo scientists and dedicated hunters of the beast and with Buhs as our guide the focus is always less on evaluating their claims than on understanding why Bigfoot has inspired all this drama and devotion in the first place What does our fascination with this monster say about our modern relationship to wilderness individuality class consumerism and the media Writing with a scientist's skepticism but an enthusiast's deep engagement Buhs invests the story of Bigfoot with the detail and power of a novel offering the definitive take on this elusive beast

Post-9/11 Heartland Horror Victoria McCollum, 2016-06-23 This book explores the resurgence of rural horror following the events of 9/11 as a number of filmmakers inspired by the films of the 1970s moved away from the characteristic industrial and urban settings of apocalyptic horror to return to American heartland horror Examining the revival of rural horror in an era of city fear and urban terrorism the author analyses the relationship of the genre with fears surrounding the Global War on Terror exploring the films engagement with the political repercussions of 9/11 and the ways in which traces of traumatic events leave their mark on cultures Arranged around the themes of dissent patriotism myth anger and memorial and with attention to both text and socio cultural context in its interpretation of the films themes Post 9/11 Heartland Horror offers a series of case studies covering a ten year period to shed light on the manner in which the Post 9/11 Heartland Horror films scrutinize and unravel the events aspirations anxieties discourses dogmas and socio political conflicts of the post 9/11 era As such it will appeal to scholars and students of film studies cultural studies and media studies and those with interests in the relationship between popular culture and politics

Unwhite Meredith McCarroll, 2018-10-15 Appalachia resides in the American imagination at the intersections of race and class in a very particular way in the tension between deep historic investments in seeing the region as pure white stock and as deeply impoverished and backward Meredith McCarroll's Unwhite analyzes the fraught location of Appalachians within the southern and American imaginaries building on studies of race in literary and cinematic characterizations of the American South Not only do we know what rednecks and white trash are McCarroll argues we rely on the continued use of such categories in fashioning our broader sense of self and other Further we continue to depend upon the existence of the region of Appalachia as a cultural construct As a consequence Appalachia has long been represented in the collective cultural history as the lowest the poorest the most ignorant and the most laughable community McCarroll complicates this understanding by asserting that white privilege remains intact while Appalachia is othered through reliance on recognizable nonwhite cinematic stereotypes Unwhite demonstrates how typical characterizations of Appalachian people serve as foils to set off and define the whiteness of the non Appalachian southerners In this dynamic Appalachian characters become the

racial other Analyzing the representation of the people of Appalachia in films such as Deliverance Cold Mountain Medium Cool Norma Rae Cape Fear The Killing Season and Winter s Bone through the critical lens of race and specifically whiteness McCarroll offers a reshaping of the understanding of the relationship between racial and regional identities *Southerners on Film* Andrew B. Leiter, 2011-08-31 The representation of Southerners on film has been a topic of enduring interest and debate among scholars of both film and Southern studies These 15 essays examine the problem of Southern identity in film since the civil rights era Fresh insights are provided on such familiar topics as the redneck image transitions to modernity and the prevalence of the Southern gothic Other essays reflect the reinvigorated and expanding field of new Southern studies and topics include the transnational South the intersection of ethnicity and environment and the cultural significance of Southern identity outside the South *He's Got Potential* Belisa Vranich, Ariane Marder, 2009-12-18 Okay so he s not perfect but does your man have potential This book has the answers to the question does your man have Prince Charming potential Learn how to bring out the best of what he s got or not Women want men to change but men want women to stay the same If you ve ever wondered how much potential a guy has this book will help you discover whether he s a diamond in the rough or just a lump of coal You ll learn why women endure the frustration of trying to transform a sub par boyfriend into the man of their dreams and why men can be disappointed when women change as they turn into wives and mothers With the information and tactics in this book you ll find out how to overcome that disconnect and learn to assess whether a man really does have the potential to change or whether it s time to move on in order to find that truly special someone you deserve Tells you what you need to know to determine whether a man is worth all of the time and effort Shows how to tell if a man is a Cheapskate Know It All Liar Couch Potato ADD Guy Wannabe Artist or all of the above Explains the biological and social reasons that women assess men for the potential they might have in the future while men assess women as they are now Written by Dr Belisa Vranich a clinical psychologist and advice columnist for the the Huffington Post and Ariane Marder former sex and relationships editor at Men s Fitness and currently the executive editor at Voyage tv Filled with surprising down to earth information your mother and your friends could never tell you He s Got Potential is the relationship survival guide every woman should read **Approaching Twin Peaks** Eric Hoffman, Dominick Grace, 2017-07-07 Though it lasted just two seasons Twin Peaks 1990 1991 raised the bar for television and is now considered one of the great dramas in TV history Its complex plots and sensational visuals both inspired and alienated audiences After 25 years the cult classic is being revived This collection of new essays explores its filmic influences its genre bending innovations and its use of horror and science fiction conventions from the original series through the earlier film prequel Twin Peaks Fire Walk with Me and subsequent video releases **Cinematic Geographies and Multicultural Spectatorship in America** Amy Lynn Corbin, 2019-03-30 Exploration intertwined with home seeking has always defined America Corbin argues that films about significant cultural landscapes in America evoke a sense of travel for their viewers These virtual travel experiences from the

mid 1970s through the 1990s built a societal map of popular multiculturalism through a movie going experience

Blood Circuits Jonathan Risner, 2018-08-01 Examines how recent Argentine horror films engage with the legacies of dictatorship and neoliberalism Argentina is a dominant player in Latin American film known for its documentaries detective films melodramas and auteur cinema In the past twenty years however the country has also emerged as a notable producer of horror films Blood Circuits focuses on contemporary Argentine horror cinema and the various cinematic pleasures it offers national and transnational audiences Jonathan Risner begins with an overview of horror film culture in Argentina and beyond He then examines select films grouped according to various criteria neoliberalism and urban rural and suburban spaces English language horror films gore and affect in punk horror films and the legacies of the last dictatorship 1976 1983 While keenly aware of global horror trends Risner argues that these films provide unprecedented ways of engaging with the consequences of authoritarianism and neoliberalism in Argentina Blood Circuits is an important and much needed contribution to the fields of Latin American cinema and popular culture and genre film studies with a focus on horror cinema It offers original and innovative directions that will pave the way for new studies in different areas of film studies the internationalization of horror that unfolds a problematic relationship between the United States and the Global South the use of punk horror as a form of affect and the development of new kinds of pleasures and displeasures in the spectator Victoria Ru talo coeditor of Latsploitation Exploitation Cinemas and Latin America

Early '70s Radio Kim Simpson, 2011-07-21 Early 70s Radio focuses on the emergence of commercial music radio formats which refer to distinct musical genres aimed toward specific audiences This formatting revolution took place in a period rife with heated politics identity anxiety large scale disappointments and seemingly insoluble social problems As industry professionals worked overtime to understand audiences and to generate formats they also laid the groundwork for market segmentation Audiences meanwhile approached these formats as safe havens wherein they could re imagine and redefine key issues of identity A fresh and accessible exercise in audience interpretation Early 70s Radio is organized according to the era s five prominent formats and analyzes each of these in relation to their targeted demographics including Top 40 soft rock album oriented rock soul and country The book closes by making a case for the significance of early 70s formatting in light of commercial radio today

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