



# Herman Melville

**Herman Melville**



## **Herman Melville:**

**Herman Melville** Hershel Parker,1996 Traces Melville s life from his childhood in New York through his adventures abroad as a sailor to his creation of Moby Dick and forty years later to his death in obscurity **Herman Melville** Hershel Parker,2005-08-19 Traces Melville s life from his childhood in New York through his adventures abroad as a sailor to his creation of Moby Dick and forty years later to his death in obscurity *Published Poems* Herman Melville,Robert Charles Ryan,Hershel Parker,2009-07-02 Although he surprised the world in 1866 with his first published book of poetry Battle Pieces and Aspects of the War Herman Melville had long been steeped in poetry This new offering in the authoritative Northwestern Newberry series The Writings of Herman Melville with a historical note by Hershel Parker is testament to Melville the poet Penultimate in the publication of the series Published Poems follows the release of Melville s verse epic Clarel 1876 and with it contains the entirety of the poems published during Melville s lifetime Battle Pieces as well as John Marr and Other Sailors with Some Sea Pieces 1888 and Timoleon Etc 1891 Battle Pieces and Aspects of the War has long been recognized as a great contribution to the poetry of the Civil War comparable only to Whitman s Drum Taps Its idiosyncrasies many of them grounded in British poetry kept it from immediate popularity but it was not the production of a novice Melville had made himself over into a poet in the late 1850s and had tried to publish a previous collection of poetry now lost in 1860 John Marr and Other Sailors is a retrospective nautical book Its portraits of sailors were influenced by Melville s own experience of aging as well as by his long acquaintance with wasted mariners at the Sailors Snug Harbor on Staten Island where his brother was governor The book modulates into Sea Pieces including the grisly Maldive Shark and To Ned a powerful reflection on how Melville s personal adventures with the Typee islanders in 1842 had accrued rich historical significance over the decades Thematically less unified Timoleon Etc contains poems with many European and exotic settings from ancient to modern times The most famous are After the Pleasure Party and The Age of the Antonines Published in the last year of Melville s life some of the poems were first written many years earlier for example Melville copied The Age of the Antonines out for his brother in law in 1877 describing it as something found in a bundle of old papers One whole section seems to have been almost entirely salvaged from the unpublished 1860 volume of poetry As with the other volumes in the Northwestern Newberry series the aim of this edition of Published Poems is to present a text as close to the author s intention as surviving evidence permits To that end the editorial appendix includes a historical note by Hershel Parker the dean of Melville scholars which gives a compelling in depth account of how one of America s greatest writers grew into the vocation of a poet an essay by G Thomas Tanselle on the printing and publishing history of the works in Published Poems a textual record that identifies the copy texts for the present edition and explains the editorial policy and substantial scholarly notes on individual poems **The Complete Works of Herman Melville** Herman Melville,2024-01-15 In The Complete Works of Herman Melville readers are presented with a comprehensive anthology that encapsulates the rich diversity of the

author's literary contributions ranging from the iconic novel *Moby Dick* to his lesser known short stories and poetry Melville's intricate narrative style characterized by a fusion of realism and romanticism delves into profound themes such as existentialism humanity's relationship with nature and the critique of societal norms all couched in symbolic and often allegorical frameworks This compilation serves not only as a testament to Melville's literary prowess but also offers insight into the tumultuous socio-political landscape of 19th century America that influenced his storytelling Herman Melville born in 1819 was a seminal figure in American literature whose experiences as a sailor as well as his encounters with various cultures deeply informed his narratives His works often reflect a struggle with philosophical and theological questions stemming from both personal and societal dilemmas which ultimately led him to explore the complexities of the human condition through a nuanced lens Melville's unique voice and the evolution of his writing also mirrored the changing American identity during his lifetime This comprehensive collection is essential for any scholar or reader seeking to immerse themselves in the multifaceted world of Melville It not only charts the evolution of an author whose works were often overlooked in his time but also invites modern readers to engage with the timeless themes that resonate with contemporary issues Melville's brilliance and ambition make this compilation a significant addition to both individual libraries and academic studies

*Selected Poems of Herman Melville* Herman Melville, 2004 Whitman and Dickinson are the two greatest American poets of the nineteenth century but who is the third Some critics say Whittier others say Poe and these days an increasing number say Herman Melville The revaluation of Melville's poetry is due in large part to the influence of this landmark volume for Melville the poet has never found a more judicious eloquent or persuasive champion than Robert Penn Warren

*Moby-Dick* Herman Melville, 2019-08-23 *Moby Dick* or *The Whale* is an 1851 novel by American writer Herman Melville The book is sailor Ishmael's narrative of the obsessive quest of Ahab captain of the whaling ship *Pequod* for revenge on *Moby Dick* the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee A contribution to the literature of the American Renaissance the work's genre classifications range from late Romantic to early Symbolist *Moby Dick* was published to mixed reviews was a commercial failure and was out of print at the time of the author's death in 1891 Its reputation as a Great American Novel was established only in the 20th century after the centennial of its author's birth William Faulkner confessed he wished he had written the book himself and D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Its opening sentence Call me Ishmael is among world literature's most famous About Melville Herman Melville August 1 1819 September 28 1891 was an American novelist short story writer essayist and poet His earliest novels were bestsellers but his popularity declined later in his life By the time of his death he had virtually been forgotten but his longest novel *Moby Dick* largely considered a failure during his lifetime and responsible for Melville's drop in popularity was rediscovered in the 20th century as a literary masterpiece

HERMAN MELVILLE Ultimate Collection: 50+ Adventure Classics, Philosophical Novels & Short Stories Herman

Melville,2024-01-15 Herman Melville's Ultimate Collection compiles over fifty of his most significant works bridging an array of adventure classics philosophical novels and short stories Characterized by rich narrative complexity and profound symbolism this collection reflects Melville's innovative literary style that melds realism and romanticism From the high seas of Moby Dick to the existential musings in Bartleby the Scrivener Melville explores themes such as identity morality and the human condition against the backdrop of 19th century America a time of immense social transformation and ideological conflict Herman Melville 1819-1891 emerged from a diverse set of experiences as a sailor clerk and lecturer which fueled his literary imagination His early maritime adventures deeply informed his writing endowing it with authenticity and an understanding of life's tumultuous currents Disregarded in his time Melville's work has since been recognized for its deep philosophical insights and psychological depth making him a staple in American literature and a significant precursor to modern existential thought This comprehensive collection is essential for scholars students and casual readers alike as it encapsulates the enduring spirit of Melville's literary genius Discover the profound narratives and explore philosophical inquiries that resonate with contemporary issues inviting readers to confront the eternal questions of existence and humanity

Redburn Herman Melville,1969 Drawn from Melville's own adolescent experience aboard a merchant ship Redburn tells the story of Wellingborough Redburn whose innocence is transformed into disenchantment at the hands of bullying and brutal shipmates and the squalid conditions in Liverpool Taken from the authoritative first American edition this Modern Library Paperback Classic includes newly commissioned notes Copyright Libri GmbH All rights reserved Herman Melville's Moby-Dick Harold Bloom,2007 Herman Melville was already considered to be a successful author when he wrote Moby Dick in just under two years Yet despite his earlier success the novel was widely misunderstood by its 19th century readers who expected a more traditional adventure novel Today Moby Dick is considered to be an undisputed classic and many believe it to be the epitome of the great American novel With an unforgettable cast of characters including the mad Captain Ahab Melville skillfully documents the Pequod crew's tragic hunt for the great white whale The full length essays presented in Herman Melville's Moby Dick Updated Edition provide expert commentary on the huge canvas of symbols themes and subjects presented in this novel as well as an introduction a chronology a bibliography and an index that will help students navigate confidently through Melville's masterpiece **The Complete Novels of Herman Melville - All 10 Novels in One Edition**

Herman Melville,2023-11-26 In The Complete Novels of Herman Melville readers are presented with a definitive collection of Melville's ten novels showcasing his masterful command of prose and thematic complexity Spanning from the high seas in Moby Dick to the intricate social commentary of The Confidence Man Melville's works delve into profound existential questions exploring the nature of humanity morality and the inscrutable forces of fate His literary style is characterized by rich symbolism innovative narrative structures and a deep engagement with contemporary philosophical and political ideologies positioning his work within the framework of American Romanticism and the development of

modernist literature Herman Melville born in 1819 was profoundly influenced by his maritime experiences and cultural encounters which inform the richly textured worlds of his novels His travels and engagement with the socio political issues of his time including the impact of colonialism shaped his perspective as a writer Melville's struggles with recognition during his lifetime juxtaposed with the posthumous embrace of his genius underscore the breadth of his influence on American literature This extraordinary collection is a must have for any literary enthusiast or scholar of American literature By immersing oneself in Melville's complete novels readers gain insights into the turbulent human condition making this compilation essential for understanding the complexities of 19th century thought and the evolution of narrative in American storytelling

*Herman Melville, Collection Novels* Herman Melville, 2014-06-27 Herman Melville 1819 1891 was an American novelist poet and writer of short stories His contributions to the Western canon are the whaling novel *Moby Dick* 1851 the short work *Bartleby the Scrivener* 1853 about a clerk in a Wall Street office the slave ship narrative *Benito Cereno* 1855 and *Billy Budd Sailor* 1924 When asked which of the great American writers he most admired Vladimir Nabokov replied When I was young I liked Poe and I still love Melville whom I did not read as a boy Around his twentieth year he was a schoolteacher for a short time then became a seaman when his father met business reversals On his first voyage he jumped ship in the Marquesas Islands where he lived for a time His first book an account of that time *Typee* became a bestseller and Melville became known as the man who lived among the cannibals After *Omoo* the sequel to his first book Melville began to work philosophical issues in his third book the elaborate *Mardi* 1849 The public indifference to *Moby Dick* 1851 and *Pierre* 1852 put an end to his career as a popular author From 1853 to 1856 he wrote short fiction for magazines collected as *The Piazza Tales* 1856 In this book *Moby Dick* or *The Whale* *Bartleby The Scrivener* *A Story of Wall Street* *The Piazza Tales* *Typee* *A Romance of the South Sea* *A Romance of the South Sea* *Pierre* or *The Ambiguities*

*Herman Melville* John Bryant, 2020-10-26 A comprehensive exploration of Melville's formative years providing a new biographical foundation for today's generations of Melville readers *Herman Melville A Half Known Life* Volumes 1 and 2 follows Herman Melville's life from early childhood to his astonishing emergence as a bestselling novelist with the publication of *Typee* in 1846 These volumes comprise the first half of a comprehensive biography on Melville grounded in archival research new scholarship and incisive critical readings Author John Bryant a distinguished Melville scholar editor critic and educator traces the events and experiences that shaped the many stranded consciousness of one of literature's greatest writers This in depth and innovative biography covers Melville's family history and literary friendships his father's longing for God hunger and search for the hidden nature of Being the genesis of his liberal politics his empathy for African Americans Native Americans Polynesians South Americans and immigrants Original perspectives on Melville's earliest identities orphaned son sibling farmer teacher debater lover actor sailor provide the context for Melville's evolution as a writer The biography presents new information regarding Melville's reading his early orations and acting experience his life at sea and on the road and the unsettling death of his older

rival brother from mercury poisoning It provides insights on experiences such as Melville's trauma at the loss of his father his learning to write amidst a coterie siblings his struggles to find work during economic depression his journey West his life in whaling and in the navy and his vagabondage in the South Pacific during the moment of American and European imperial incursions A significant addition to Melville scholarship this important biographical work Explores the nature and development of Melville's creative consciousness through the lens of his revisions in manuscript and print Assesses Melville's sexual growth and exploration of the spectrum of his masculinities Highlights Melville's relevance in contemporary democratic society Discusses Melville's blending of dark humor and tragedy in his unique version of the picturesque Examines the replaying of Melville's life traumas throughout his entire works from Typee Omoo Redburn White Jacket Moby Dick Pierre Israel Potter and The Confidence Man to his shorter works including Bartleby his epic Clarel his poetry and his last novella Billy Budd Covers such cultural and historical events as the American revolution of his grandparents the whaling industry New York slavery street life and theater in Manhattan the transatlantic slave trade the Jacksonian economy Indian removal Pacific colonialism and westward expansion Written in an engaging style for scholars and general readers alike Herman Melville A Half Known Life Volumes 1 and 2 is an indispensable new source of information and insights for those interested in Melville 19th century and modern literature and culture and readers of general American history and literary culture

**Herman Melville and the American Calling** William V. Spanos, 2008-08-21 Oriented by the new Americanist perspective this book constitutes a rereading of Herman Melville's most prominent fiction after Moby Dick In contrast to prior readings of this fiction William V Spanos's interpretation takes as its point of departure the theme of spectrality precipitated by the metaphor of orphanage disaffiliation from the symbolic fatherland on the one hand and the myth of American exceptionalism on the other that emerged as an abiding motif in Melville's creative imagination This book voices an original argument about Melville's status as an American writer and foregrounds Melville's remarkable anticipation and critique of the exceptionalism that continues to drive American policy in the post 9 11 era

**Herman Melville in Context** Kevin J. Hayes, 2018-01-11 Herman Melville in Context provides the fullest introduction in one volume to the multifaceted life and times of Herman Melville a towering figure in nineteenth century American and world literature The book grounds the study of Herman Melville's writings to the world that influenced their composition publication and recognition making it a valuable resource to scholars teachers students and general readers Bringing together contributions covering a wide range of topics the collection of essays covers the geographical social cultural and literary contexts of Melville's life and works as well as its literary reception Herman Melville in Context will enable readers to approach Melville's writings with fuller insight and to read and understand them in a way that approximates the way they were read and understood in his time

**Herman Melville, Best Novels** Herman Melville, 2017-06-16 Herman Melville 1819 1891 was an American novelist poet and writer of short stories His contributions to the Western canon are the whaling novel Moby Dick 1851 the short work

Bartleby the Scrivener 1853 about a clerk in a Wall Street office the slave ship narrative Benito Cereno 1855 and Billy Budd Sailor 1924 When asked which of the great American writers he most admired Vladimir Nabokov replied When I was young I liked Poe and I still love Melville whom I did not read as a boy Around his twentieth year he was a schoolteacher for a short time then became a seaman when his father met business reversals On his first voyage he jumped ship in the Marquesas Islands where he lived for a time His first book an account of that time Typee became a bestseller and Melville became known as the man who lived among the cannibals After Omoo the sequel to his first book Melville began to work philosophical issues in his third book the elaborate Mardi 1849 The public indifference to Moby Dick 1851 and Pierre 1852 put an end to his career as a popular author From 1853 to 1856 he wrote short fiction for magazines collected as The Piazza Tales 1856 In this book Moby Dick Bartleby Typee

**Essential Novelists - Herman Melville** August Nemo, Herman Melville, 2019-03-27 Welcome to the Essential Novelists book series where we present to you the best works of remarkable authors For this book the literary critic August Nemo has chosen the two most important and meaningful novels of Herman Melville which are Moby Dick and Billy Budd Celebrated American author Herman Melville wrote Moby Dick and several other sea adventure novels before turning to poetry later in his literary career Novels selected for this book Moby Dick Billy Budd This is one of many books in the series Essential Novelists If you liked this book look for the other titles in the series we are sure you will like some of the authors

**Complete Shorter Fiction of Herman Melville** Herman Melville, 1997-10-15 Herman Melville 1819-91 brought as much genius to the smaller scale literary forms as he did to the full blown novel his poems and the short stories and novellas collected in this volume reveal a deftness and a delicacy of touch that is in some ways even more impressive than the massive tectonic passions of Moby Dick In a story like Bartleby the Scrivener one of the very few perfect representatives of the form in the English language he displayed an unflinching precision and insight and empathy in his depiction of the drastically alienated inner life of the title character In Benito Cereno he addressed the great racial dilemmas of the nineteenth century with a profound almost surreal imaginative clarity And in Billy Budd Sailor the masterpiece of his last years he fused the knowledge and craft gained from a lifetime's magnificent work into a pure stark flawlessly composed tale of innocence betrayed and destroyed Melville is justly honored for the epic sweep of his mind but his lyricism his skill in rendering the minute the particular the local was equally sublime

*The Letters of Herman Melville* Herman Melville, 1960 A collection of correspondence from the renowned author of Moby Dick which offer insight into Melville's personal life his thoughts on writing and literature and his interactions with his contemporaries

**Moby Dick** Herman Melville, 2017-11-01

**Moby Dick** Herman Melville, 2017-12-17 Why buy our paperbacks Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low quality sellers Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers or The Whale 1851 is a novel by Herman Melville considered an outstanding work of Romanticism and the American Renaissance A sailor called



Ishmael narrates the obsessive quest of Ahab captain of the whaler Pequod for revenge on Moby Dick a white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee Although the novel was a commercial failure and out of print at the time of the author's death in 1891 its reputation as a Great American Novel grew during the 20th century William Faulkner confessed he wished he had written it himself and D H Lawrence called it one of the strangest and most wonderful books in the world and the greatest book of the sea ever written Call me Ishmael is one of world literature's most famous opening sentences The product of a year and a half of writing the book is dedicated to Nathaniel Hawthorne in token of my admiration for his genius and draws on Melville's experience at sea on his reading in whaling literature and on literary inspirations such as Shakespeare and the Bible The detailed and realistic descriptions of whale hunting and of extracting whale oil as well as life aboard ship among a culturally diverse crew are mixed with exploration of class and social status good and evil and the existence of God In addition to narrative prose Melville uses styles and literary devices ranging from songs poetry and catalogs to Shakespearean stage directions soliloquies and asides

## Whispering the Strategies of Language: An Mental Quest through **Herman Melville**

In a digitally-driven earth wherever displays reign supreme and instant communication drowns out the subtleties of language, the profound techniques and mental nuances concealed within words usually go unheard. However, nestled within the pages of **Herman Melville** a captivating literary value sporting with raw thoughts, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus encourages viewers on an introspective journey, lightly unraveling the veiled truths and profound impact resonating within ab muscles fabric of every word. Within the psychological depths of the moving review, we shall embark upon a sincere exploration of the book is core styles, dissect their captivating publishing fashion, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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