

MICHAEL DAVIDSON

GUYS LIKE US

Citing Masculinity in Cold War Poetics



Guys Like Us Citing Masculinity In Cold War Poetics

Katharine Bausch



Guys Like Us Citing Masculinity In Cold War Poetics:

Guys Like Us Michael Davidson, 2004 Guys Like Us considers how writers of the 1950s and 60s struggled to craft literature that countered the politics of consensus and anticommunist hysteria in America and how notions of masculinity figured in their effort Michael Davidson examines a wide range of postwar literature from the fiction of Jack Kerouac to the poetry of Gwendolyn Brooks Frank O'Hara Elizabeth Bishop and Sylvia Plath He also explores the connection between masculinity and sexuality in films such as *Chinatown* and *The Lady from Shanghai* as well as television shows plays and magazines from the period What results is a virtuoso work that looks at American poetic and artistic innovation through the revealing lenses of gender and history

The New American Poetry and Cold War Nationalism Stephan Delbos, 2021-08-20 This book examines Donald M. Allen's crucially influential poetry anthology *The New American Poetry* 1945-1960 from the perspectives of American Cold War nationalism and literary transnationalism considering how the anthology expresses and challenges Cold War norms claiming post-war Anglophone poetic innovation for the United States and reflecting the conservative American society of the 1950s Examining the crossroads of politics social life and literature during the Cold War this book puts Allen's anthology into its historical context and reveals how the editor was influenced by the volatile climate of nationalism and politics that pervaded every aspect of American life during the Cold War Reconsidering the dramatic influence that Allen's anthology has had on the way we think about and anthologize American poetry and recontextualizing *The New American Poetry* as a document of the Cold War this study not only helps us come to a more accurate understanding of how the anthology came into being but also encourages new ways of thinking about all of Anglophone poetry from the twentieth century and today

Male Subjectivity and Poetic Form in "New American" Poetry A. Mossin, 2010-05-24 Focusing in particular on pairings of writers within the larger grouping of poets this book suggests how literary partnerships became pivotal to American poets in the wake of Donald Allen's *New American Poetry* anthology

A Companion to American Poetry Mary McAleer Balkun, Jeffrey Gray, Paul Jaussen, 2022-04-11 A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study Highlighting the diverse nature of poetic practice and scholarship this comprehensive volume addresses a broad range of individual poets movements genres and concepts from the seventeenth century to the present day Organized thematically the Companion's thirty-seven chapters address a variety of emerging trends in American poetry providing historical context and new perspectives on topics such as poetics and identity poetry and the arts early and late experimentalisms poetry and the transcendent transnational poetics poetry of engagement poetry in cinema and popular music Queer and Trans poetics poetry and politics in the 21st century and African American Asian American Latinx and Indigenous poetries Both a nuanced survey of American poetry and a catalyst for future scholarship A Companion to American Poetry is essential reading for

advanced undergraduate and graduate students academic researchers and scholars and general readers with interest in current trends in American poetry *Pastoral, Pragmatism, and Twentieth-Century American Poetry* A.

Mikkelsen,2011-01-31 In the first expansive study of American pastoral since Leo Marx's *The Machine in the Garden* Mikkelsen reinvigorates discussion of this literary mode as a form of cultural commentary whose subjects extend beyond the simple or rustic life to encompass the major social economic and political transformations of the past century He Thinks

He's Down Katharine Bausch,2020-06-01 The end of the Second World War saw a crisis of white masculinity brought on by social political and economic change *He Thinks He's Down* explores the specific phenomenon of white men appropriating Black masculinities to benefit from what they believed were powerful Black masculinities It reveals the intricate relationships between racialized gender identities appropriation and popular culture during the Civil Rights Era Drawing on case studies from three genres of popular culture the literature of Mailer and Kerouac fashion in *Playboy* magazine and action narratives in Blaxploitation films Katharine Bausch untangles the ways in which white male artists took on imagined Black masculinities in their work in order to negotiate what it meant to be a man in America at this time In so doing Bausch argues white men's use of Black masculinities drained Black men of their political and racial agency and reduced them once more to little more than stereotypes *On the Outskirts of Form* Michael Davidson,2012-01-01 This new book by eminent scholar Michael

Davidson gathers his essays concerning formally innovative poetry from modernists such as Mina Loy George Oppen and Wallace Stevens to current practitioners such as Cristina Rivera Garza Heriberto Ypez Lisa Robertson and Mark Nowak The book considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality subjectivity gender and citizenship At the heart of each essay is a concern with the politics of form the ways that poetry has been enlisted in the constitution and critique of community Davidson speculates on the importance of developing cultural poetics as an antidote to the personalist and expressivist treatment of postwar poetry A comprehensive and versatile collection *On the Outskirts of Form* places modern and contemporary poetics in a cultural context to reconsider the role of cultural studies and globalization in poetry The Cambridge Companion to American Poetry since 1945 Jennifer

Ashton,2013-02-08 The extent to which American poetry reinvented itself after World War II is a testament to the changing social political and economic landscape of twentieth century American life Registering an important shift in the way scholars contextualize modern and contemporary American literature this *Companion* explores how American poetry has documented and at times helped propel the literary and cultural revolutions of the past sixty five years This *Companion* sheds new light on the Beat Black Arts and other movements while examining institutions that govern poetic practice in the United States today The text also introduces seminal figures like Sylvia Plath John Ashbery and Gwendolyn Brooks while situating them alongside phenomena such as the academic poet and popular forms such as spoken word and rap revealing the breadth of their shared history Students scholars and readers will find this *Companion* an indispensable guide to post war and late twentieth century

American poetry The Best American Poetry 2004 Lyn Hejinian, David Lehman, 2004-09-14 The eagerly anticipated new edition of the yearly anthology of contemporary American poetry is now a brand name in the literary world American Poetry as Transactional Art Stephen Fredman, 2020-06-02 Explores the ways American poetry engages with visual art music fiction spirituality and performance art Many people think of poetry as a hermetic art as though poets wrote only about themselves or as if the subject of poetry were finally only poetry its forms and traditions Indeed much of what constitutes poetry in the lyric tradition depends on a stringently controlled point of view and aims for a timeless intransitive utterance Stephen Fredman's study proposes a different perspective American Poetry as Transactional Art explores a salient quality of much avant garde American poetry that has so far lacked sustained treatment namely its role as a transactional art Specifically Fredman describes this role as the ways it consistently engages in conversation talk correspondence going beyond the scope of its own subjects and forms its existential interactions with the outside world Poetry operating in this vein draws together images ideas practices rituals and verbal techniques from around the globe and across time not to equate them but to establish dialogue to invite as many guests as possible to the World Party which Robert Duncan has called the symposium of the whole Fredman invites new readers into contemporary poetry by providing lucid and nuanced analyses of specific poems and specific interchanges between poets and their surroundings He explores such topics as poetry's transactions with spiritual traditions and practices over the course of the twentieth century the impact of World War II on the poetry of Charles Olson and George Oppen exchanges between poetry and other art forms including sculpture performance art and ambient music the battle between poetry and prose in the early work of Paul Auster and in Lyn Hejinian's *My Life* The epilogue looks briefly at another crucial transactional occasion teaching American poetry in the classroom in a way that demonstrates that it is at the center of the arts and at the heart of American culture The Poetics of Information Overload Paul Stephens, 2015-07-30 Information overload is a subject of vital ubiquitous concern in our time The Poetics of Information Overload reveals a fascinating genealogy of information saturation through the literary lens of American modernism Although technology has typically been viewed as hostile or foreign to poetry Paul Stephens outlines a countertradition within twentieth and twenty first century literature in which avant garde poets are centrally involved with technologies of communication data storage and bureaucratic control Beginning with Gertrude Stein and Bob Brown Stephens explores how writers have been preoccupied with the effects of new media since the advent of modernism He continues with the postwar writing of Charles Olson John Cage Bern Porter Hannah Weiner Bernadette Mayer Lyn Hejinian and Bruce Andrews and concludes with a discussion of conceptual writing produced in the past decade By reading these works in the context of information systems Stephens shows how the poetry of the past century has had as a primary focus the role of data in human life **The Cambridge Companion to American Poets** Mark Richardson, 2015-10-14 The Cambridge Companion to American Poets brings together thirty one essays on some fifty four American poets spanning nearly 400 years from Anne

Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors approach American poetry from perspectives as diverse as the poetry itself The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own

The Transmutation of Love and Avant-Garde Poetics Jeanne Heuving, 2016-05-19 The Transmutation of Love and Avant Garde Poetics is a probing examination of how the writing of sexual love undergoes a radical revision by avant garde poets in the twentieth and twenty first centuries Today the exploration of love by poets long a fixture of Western poetic tradition is thought to be in decline with love itself understood to be a mere ideological overlay for the more real entities of physical sex and desire In The Transmutation of Love and Avant Garde Poetics Jeanne Heuving claims that a key achievement of poetry by Ezra Pound H D Robert Duncan Kathleen Fraser Nathaniel Mackey and others lies significantly in their engagement with the synergistic relations between being in love and writing love These poets she argues have traded the cliché lover of yore for impersonal or posthuman poetic speakers that sustain the gloire and mystery of love poetry of prior centuries As Robert Duncan writes There is a love in which we are outcast and vagabond from what we are that we call falling in love Heuving claims that this writing of love is defining for avant garde poetics identifying how such important discoveries as Pound's and H D's Imagism Pound's Cantos and Duncan's open field poetics are derived through their changed writing of love She draws attention to how the prevailing concept of language as material is inadequate to the ways these poets also engage language as a medium as a conduit enabling them to address love afresh in a time defined through preoccupations with sexuality They engage love as immanent and change it through a writing that acts on itself The Transmutation of Love and Avant Garde Poetics ascribes the waning of love poetry to its problematic form a genre in which empowered poetic speakers constitute their speech through the objectification of comparatively disempowered subjects or beloveds Refusing this pervasive practice the poets she highlights reject the delimiting one-sided tradition of masculine lovers and passive feminine beloveds instead they create a more nuanced dynamic poetics of ecstatic exploration what Heuving calls projective love and libidinalized field poetics a formally innovative poetry in which one perception leads directly to the next and all aspects of a poem are generative of meaning

Poets Beyond the Barricade Dale Smith, 2012 Since the cultural conflicts over the Vietnam War and civil rights protests poets and poetry have consistently raised questions surrounding public address social relations friction between global policies and democratic institutions and the interpretation of political events and ideas In Poets Beyond the Barricade Rhetoric Citizenship and Dissent after 1960 Dale Smith makes meaningful links among rhetoric literature and cultural studies illustrating how poetry and discussions of it shaped public consciousness from the socially volatile era of the 1960s to the War on Terror of today The book begins by inspecting the correspondence and poetry of Robert Duncan and Denise Levertov which embodies

competing perspectives on the role of writers in the Vietnam War and in the peace movement The work addresses the rational critical mode of public discourse initiated by Jürgen Habermas and the relevance of rhetorical studies to literary practice Smith also analyses letters and poetry by Charles Olson that appeared in a New England newspaper in the 1960s and drew attention to city management conflicts land use issues and architectural preservation Public identity and U S social practice are explored in the 1970s and 80s poetry of Lorenzo Thomas and Edward Dorn whose poems articulate tensions between private and public life The book concludes by examining more recent attempts by poets to influence public reflection on crucial events that led to the wars in Iraq and Afghanistan By using digital media public performance and civic encounters mediated by texts these poetic initiatives play a critical role in the formation of cultural identity today

Rethinking Kerouac Erik Mortenson, Tomasz Sawczuk, 2024-12-12 This long overdue reevaluation of Jack Kerouac gives fresh perspectives on his unique literary output his vexed relation to issues of race class and gender as well as his continuing cultural afterlife This collection of essays by esteemed Beat commentators reassesses one of the 20th century's most emblematic but often misunderstood American writers Despite amassing a substantial body of influential work and becoming a recognizable icon globally Kerouac has often suffered critical neglect and this volume seeks to offer a range of fresh perspectives on his unique artistic output as well as his continuing cultural afterlife Through an examination of classic texts like *On the Road* to more obscure ones like *Pic* these essays recalibrate our understanding of the writer by placing his creative output into dialogue with current cultural issues to provide a rethinking of how concerns such as race gender relations artificial intelligence populist rhetoric and queerness inform his work and its contemporary reception These essays also examine how the peculiarities of global circulation and social media influence the ongoing cultural appropriation of Kerouac in popular music literature and online Through these varied approaches *Rethinking Kerouac Afterlives Continuities Reappraisals* provides an indispensable account of the continued relevance of both Kerouac the writer and Kerouac the cultural icon in the 21st century

American Culture in the 1950s Martin Halliwell, 2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from *Invisible Man* to *West Side Story* from Disneyland to the Seattle World's Fair from *Rear Window* to *The Americans* the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments

Radical Vernacular Elizabeth Willis, 2008-10 When Lorine Niedecker died in 1970 the British poet and critic Basil Bunting eulogized her warmly In England he wrote she was in the estimation of many the most

interesting woman poet America has yet produced Aesthetically linked with the New York Objectivist poets Niedecker remained committed to her community in rural Wisconsin despite the grinding poverty that dogged her throughout her life Largely self taught Niedecker formed attachments through her voracious reading and correspondence but she also delighted in the disruptive richness of vernacular usage and in the homegrown improvisational aesthetics that thrived within her immediate world Niedecker wrote from a highly attenuated concern with biological cultural and political sustainability and in her stridently modernist poems anticipated many of the most urgent concerns in twenty first century poetics In *Radical Vernacular* Elizabeth Willis collects essays by leading poets and scholars that make a major contribution to the study of an important but long overlooked American poet This pathbreaking volume contains essays by seventeen leading scholars Rae Armantrout Glenna Breslin Michael Davidson Rachel Blau DuPlessis Ruth Jennison Peter Middleton Jenny Penberthy Mary Pinard Patrick Pritchett Peter Quartermain Lisa Robertson Elizabeth Robinson Eleni Sikelianos Jonathan Skinner Anne Waldman Eliot Weinberger and Elizabeth Willis

A Guide to Poetics Journal Lyn Hejinian, Barrett Watten, 2013-10-21 Lyn Hejinian and Barrett Watten are internationally recognized poet critics Together they edited the highly influential *Poetics Journal* whose ten issues published between 1982 and 1998 contributed to the surge of interest in the practice of poetics *A Guide to Poetics Journal* presents the major conversations and debates from the journal and invites readers to expand on the critical and creative engagements they represent In making their selections for the guide the editors have sought to showcase a range of innovative poetics and to indicate the diversity of fields and activities with which they might be engaged The introduction and headnotes by the editors provide historical and thematic context for the articles The Guide is intended to be of sustained creative and classroom use while the companion Archive of all ten issues of *Poetics Journal* allows users to remix remaster and extend its practices and debates See <http://www.upne.com/0819571236.html> for more information on the digital archive

Violet America Jason Arthur, 2013-04-05 *Violet America* takes on the long habit among literary historians and critics of thinking about large segments of American literary production in terms of regionalism or local color writing thus marginalizing important literary works Rather than simply celebrating regional difference Jason Arthur argues regional cosmopolitan fiction blends the nation's cultural polarities into a connected interdependent America

Book jacket *The First Book* Jesse Zuba, 2025-07-15 An illuminating look at the poetic debut in twentieth century American literary culture We have many poets of the First Book the poet and critic Louis Simpson remarked in 1957 describing a sense that the debut poetry collection not only launched the contemporary poetic career but also had come to define it Surveying American poetry over the past hundred years *The First Book* explores the emergence of the poetic debut as a unique literary production with its own tradition conventions and dynamic role in the literary market Through new readings of poets ranging from Wallace Stevens and Marianne Moore to John Ashbery and Louise Glück Jesse Zuba illuminates the importance of the first book in twentieth century American literary culture which involved complex struggles for legitimacy on the part of poets

critics and publishers alike Zuba investigates poets diverse responses to the question of how to launch a career in an increasingly professionalized literary scene that threatened the authenticity of the poetic calling He shows how modernist debuts evoke markedly idiosyncratic paths while postwar first books evoke trajectories that balance professional imperatives with traditional literary ideals Debut titles ranging from Simpson s *The Arrivistes* to Ken Chen s *Juvenilia* stress the strikingly pervasive theme of beginning accommodating a new demand for career development even as it distances the poets from that demand Combining literary analysis with cultural history *The First Book* will interest scholars and students of twentieth century literature as well as readers and writers of poetry

Unveiling the Magic of Words: A Report on "**Guys Like Us Citing Masculinity In Cold War Poetics**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Guys Like Us Citing Masculinity In Cold War Poetics**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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