

Gustav Klimt

Masterpieces of Art



Susie Hodge

Gustav Klimt Masterpieces

Gustav Klimt



Gustav Klimt Masterpieces:

The Lady in Gold Anne Marie O'Connor, 2012 Shares the events that shaped the creation of the painter's most famous portrait covering such topics as the story of the salon hostess who was his model contributing factors in turn of the century Vienna and the painting's fate

Gustav Klimt Masterpieces of Art Susie Hodge, 2014-02-24 Gustav Klimt well known for his sensual arresting depictions of women The Kiss Fulfillment The Tree of Life was a founder of the Viennese Secession movement at the turn of the 20th century Vienna's own Art Nouveau His extravagant work was an obsessive manifestation of the dazzling intellectual society of his time and he painted very large canvases combining oils with gold foil This beautiful new book brings together a wide selection of Klimt's magnificent work

Gustav Klimt Christian M. Nebehay, 1994-07-22 Explores the turn of the century Viennese painter's life and work highlights the utopian Secession movement of which Klimt was a leader and reproduces the artist's paintings sketches and correspondence

Gustav Klimt Masterpieces Gustav Klimt, Gabriella Belli, 1990 Shows more than fifty of the Austrian artist's most important works and discusses the role of myth and allegory in his paintings

Gustav Klimt Jane Rogoyska, Patrick Bade, 2023-12-28 I am not interested in myself as a subject for painting but in others particularly women Beautiful sensuous and above all erotic Gustav Klimt's paintings speak of a world of opulence and leisure which seems aeons away from the harsh post modern environment we live in now The subjects he treats allegories portraits landscapes and erotic figures contain virtually no reference to external events but strive rather to create a world where beauty above everything else is dominant His use of colour and pattern was profoundly influenced by the art of Japan ancient Egypt and Byzantium Ravenna the flat two dimensional perspective of his paintings and the frequently stylised quality of his images form an oeuvre imbued with a profound sensuality and one where the figure of woman above all reigns supreme Klimt's very first works brought him success at an unusually young age Gustav born in 1862 obtained a state grant to study at Kunstgewerbeschule the Vienna School of Arts and Crafts at the age of fourteen His talents as a draughtsman and painter were quickly noticed and in 1879 he formed the Künstlercompagnie Artists Company with his brother Ernst and another student Franz Matsch The latter part of the nineteenth century was a period of great architectural activity in Vienna In 1857 the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the medieval city centre The Ringstrasse was the result a budding new district with magnificent buildings and beautiful parks all paid for by public expenses Therefore the young Klimt and his partners had ample opportunities to show off their talents and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth In 1894 Matsch moved out of their communal studio and in 1897 Klimt together with his closest friends resigned from the Künstlerhausgenossenschaft the Cooperative Society of Austrian Artists to form a new movement known as the Secession of which he was immediately elected president The Secession was a great success holding both a first and second exhibition in 1898 The movement made

enough money to commission its very own building designed for it by the architect Joseph Maria Olbrich Above the entrance was its motto To each age its art to art its freedom From around 1897 onward Klimt spent almost every summer on the Attersee with the Flöge family These were periods of peace and tranquillity in which he produced the landscape paintings constituting almost a quarter of his entire oeuvre Klimt made sketches for virtually everything he did Sometimes there were over a hundred drawings for one painting each showing a different detail a piece of clothing or jewellery or a simple gesture Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real followers He admired Rodin and Whistler without slavishly copying them and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka both of whom were greatly influenced by Klimt

Gustav Klimt Jane Rogoyska, Patrick Bade, 2011-07-01 I am not interested in myself as a subject for painting but in others particularly women Beautiful sensuous and above all erotic Gustav Klimt's paintings speak of a world of opulence and leisure which seems aeons away from the harsh post modern environment we live in now The subjects he treats allegories portraits landscapes and erotic figures contain virtually no reference to external events but strive rather to create a world where beauty above everything else is dominant His use of colour and pattern was profoundly influenced by the art of Japan ancient Egypt and Byzantium Ravenna the flat two dimensional perspective of his paintings and the frequently stylised quality of his images form an oeuvre imbued with a profound sensuality and one where the figure of woman above all reigns supreme Klimt's very first works brought him success at an unusually young age Gustav born in 1862 obtained a state grant to study at Kunstgewerbeschule the Vienna School of Arts and Crafts at the age of fourteen His talents as a draughtsman and painter were quickly noticed and in 1879 he formed the Künstlercompagnie Artists Company with his brother Ernst and another student Franz Matsch The latter part of the nineteenth century was a period of great architectural activity in Vienna In 1857 the Emperor Franz Joseph had ordered the destruction of the fortifications that had surrounded the medieval city centre The Ringstrasse was the result a budding new district with magnificent buildings and beautiful parks all paid for by public expenses Therefore the young Klimt and his partners had ample opportunities to show off their talents and they received early commissions to contribute to the decorations for the pageant organised to celebrate the silver wedding anniversary of the Emperor Franz Joseph and the Empress Elisabeth In 1894 Matsch moved out of their communal studio and in 1897 Klimt together with his closest friends resigned from the Künstlerhausgenossenschaft the Cooperative Society of Austrian Artists to form a new movement known as the Secession of which he was immediately elected president The Secession was a great success holding both a first and second exhibition in 1898 The movement made enough money to commission its very own building designed for it by the architect Joseph Maria Olbrich Above the entrance was its motto To each age its art to art its freedom From around 1897 onward Klimt spent almost every summer on the Attersee with the Flöge family These were periods of peace and tranquillity in which he produced the landscape paintings constituting almost a quarter of his entire oeuvre Klimt made sketches for

virtually everything he did Sometimes there were over a hundred drawings for one painting each showing a different detail a piece of clothing or jewellery or a simple gesture Just how exceptional Gustav Klimt was is perhaps reflected in the fact that he had no predecessors and no real followers He admired Rodin and Whistler without slavishly copying them and was admired in turn by the younger Viennese painters Egon Schiele and Oskar Kokoschka both of whom were greatly influenced by Klimt **Gustav Klimt** Rachel Barnes,2010 In June 2006 the Neue Galerie in New York purchased Gustav Klimt s 1907 Portrait of Adele Bloch Bauer I for 135 million This deposed Picasso s Boy With a Pipe sold May 2004 for 104 million as the highest reported price ever paid for a piece of art sold at a public auction However Gustav Klimt 1862 1918 was a controversial figure in his time Far from being acknowledged as the representative artist of his age he was the target of violent criticism his work sometimes being displayed behind a screen to avoid corrupting the sensibilities of the young Today Klimt s works are recognized as masterpieces and stand out as some of the most significant paintings ever to come out of Vienna The Byzantine luxuriance of form the vivid juxtaposition of colours and the rich symbolism sensuality and eroticism of his work have made Klimt one of the most popular artists in the world Arranged thematically the 130 reproductions of Klimt s most important work are accompanied by Rachel Barnes expert and insightful commentary on all aspects of the artist s life influences and paintings from the inspiration and provenance of each painting to the technique used to create it and a list of exhibitions Featuring some of the most iconic important and valuable artworks of the late 19th early 20th centuries such as the Judith I Portrait of Adele Bloch Bauer I and II and The Kiss this is a book that Klimt enthusiasts and art lovers will cherish

Gustav Klimt A. N. Hodge,2019-12-16 Gustav Klimt s exotic sensuous paintings recall the art of ancient civilizations their patterns and ornamentation reminiscent of Byzantine mosaics and Egyptian murals But from what context did these masterworks spring This beautifully illustrated book is a guide to the life and work of Gustav Klimt Klimt is one of the most influential artists of the Art Nouveau movement first achieving fame as a decorative painter before turning to portraiture and erotic art The decorative style persisted in his work leading to abstract compositions with flattened glowing surfaces embellished with gold and silver leaf This technique is perhaps best identified in Klimt s two portraits of Adele Bloch Bauer The book serves as a perfect introduction to Klimt s work showcasing a selection of his paintings as well as providing fascinating biographical detail ABOUT THE SERIES The Great Artists series by Arcturus Publishing introduces some of the most significant artists of the past 150 years looking at their lives techniques and inspirations as well as presenting a selection of their best work **Gustav Klimt** Gustav Klimt,Marlborough Fine Art (London),1965 **The Works: Gustav Klimt** Sally Grant,2026-02-17 Explore the life and art of Gustav Klimt through fifty of his most important works Part of a brand new series celebrating the works of great artists The Works Gustav Klimt is a gorgeously designed book showcasing fifty of the artist s most compelling artworks From the shimmering golds and rich hues of The Kiss to the intricate patterns of The Tree of Life this book showcases the beauty and complexity of Klimt s style Through detailed analyses of each artwork

from acclaimed art historian Sally Grant this is the ultimate introduction to Gustav Klimt Perfect for budding and seasoned art lovers or anyone looking for a beautiful bold book to adorn their shelves or coffee table this volume is an essential tribute to a trailblazing icon of the Vienna Secession and Art Nouveau movements Gustav Klimt: Masterpieces in Colour Maria Tsaneva, 2015-02-27

Gustav Klimt Rachel Barnes, 2008 In June 2006 the Neue Galerie in New York purchased Gustav Klimt's 1907 Portrait of Adele Bloch Bauer I for 135 million This deposed Picasso's Boy With a Pipe sold May 2004 for 104 million as the highest reported price ever paid for a piece of art sold at a public auction However Gustav Klimt 1862 1918 was a controversial figure in his time Far from being acknowledged as the representative artist of his age he was the target of violent criticism his work sometimes being displayed behind a screen to avoid corrupting the sensibilities of the young Today Klimt's works are recognized as masterpieces and stand out as some of the most significant paintings ever to come out of Vienna The Byzantine luxuriance of form the vivid juxtaposition of colours and the rich symbolism sensuality and eroticism of his work have made Klimt one of the most popular artists in the world Arranged thematically the 130 giant size reproductions of Klimt's most important work are accompanied by Rachel Barnes expert and insightful commentary on all aspects of the artist's life influences and paintings from the inspiration and provenance of each painting to the technique used to create it and a list of exhibitions Featuring some of the most iconic important and valuable artworks of the late 19th early 20th centuries such as the Judith I Portrait of Adele Bloch Bauer I and II and The Kiss this is a book that Klimt enthusiasts and art lovers will cherish

Art Masterclass with Gustav Klimt Lucy Brownridge, 2019-04-02 Learn to make art like the masters with art masterclass In each book undertake 12 lessons including drawing coloring and sketching activities that are designed to show you how the artist worked Like Klimt you'll use collage to make portraits create patterns to illustrate your art and learn how to show the expressions of people in your pictures with a pencil Then you can use everything you've learnt to create your masterpiece on the pull out poster at the back using the sticker sheet

Gustav Klimt Gustav Klimt, Max Eisler, 1921

Gustav Klimt Gustav Klimt, Tate Gallery Liverpool, 2008-09 Gustav Klimt 1862 1918 remains one of the most popular artists of the early 20th century Published to accompany a major exhibition at Tate Liverpool a highlight of that city's 2008 Capital of Culture celebrations and the first such show in the UK Gustav Klimt explores the life and work of an intriguing figure at the heart of the cultural transformation of Vienna around 1900 Central to the book is the first thorough examination of the relationship between Klimt's paintings and the work of his close friend the architect and designer Josef Hoffmann Reaching beyond the two dimensional arts it hails the advent of an all inclusive design culture that embraced interiors furniture clothing and jewellery Essays by leading scholars and curators consider key works events and developments the founding of the Viennese Secession the inaugural display of the Beethoven Frieze and a series of collaborative ventures in the creation of total domestic environments for the pursuit of modern life among them the Villa Waerndorfer in Vienna and the Villa Primavesi in rural northern Moravia In addition Klimt is assessed as both an

accomplished erotic draughtsman and a seductive landscape painter **BOOK JACKET** **Gustav Klimt** Sally Grant, 2024-04-16 Explore the works of one of the greatest artists of all time Gustav Klimt 50 Masterpieces Explored is a dazzling collection of 50 cards exploring the masterpieces of one of the most celebrated artists of all time From the shimmering golds and rich hues of The Kiss to the intricate patterns of The Tree of Life each card showcases the beauty and complexity of Klimt's style Through detailed analyses of each painting you'll gain a deeper understanding of Klimt's techniques symbolism and life story and how they influenced his art Whether you're an art lover a Klimt aficionado or simply looking for a beautiful and informative deck of cards Gustav Klimt 50 Masterpieces Explored is sure to captivate and inspire

Delphi Complete Works of Gustav Klimt (Illustrated) Gustav Klimt, 2014-07-26 The Austrian symbolist painter Gustav Klimt was a founding member of the Vienna Secession whose celebrated paintings and murals are widely regarded as modern masterpieces of twentieth century art The Masters of Art Series presents the world's first digital e Art books allowing digital readers to explore the works of the world's greatest artists in comprehensive detail This volume presents Klimt's complete paintings in beautiful detail with concise introductions and hundreds of high quality images Version 1 The complete paintings of Gustav Klimt over 250 images fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare lost works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Klimt's celebrated works in detail as featured in traditional art books Hundreds of images in stunning colour highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the complete paintings Easily locate the paintings you want to view Scholarly ordering of plates into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting e Art books **CONTENTS** The Highlights THE THEATRE IN TAORMINA THE OLD BURGTHEATER IN VIENNA PORTRAIT OF PIANIST JOSEPH PEMBAUER LOVE MUSIC I PALLAS ATHENA NUDA VERITAS JUDITH AND THE HEAD OF HOLOFERNES GOLDFISH BEETHOVEN FRIEZE THE THREE AGES OF WOMAN PORTRAIT OF FRITZA RIEDLER WATER SNAKES I PORTRAIT OF ADELE BLOCH BAUER I THE KISS DANA TREE OF LIFE ADAM AND EVE The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS Please visit www.delphiclassics.com to browse through our range of exciting titles

Gustav Klimt Rainald Franz, Angelina Pötschner, Christoph Grunenberg, Anette Freytag, Susanna Partsch, Evelyn Benesch, Marian Bisanz-Prakken, Michaela Reichel, 2012 The prince of decadence Looking at Klimt in a whole new light a groundbreaking monograph The countless events being held to celebrate the 150th anniversary of his birth make a clear statement to the enduring appreciation for the work of Gustav Klimt Not that it takes such a special occasion for the press and the public to start talking about Klimt More than two hundred articles about the artist appeared online in August 2011 alone in comparison with barely seventy on Rembrandt within the same period This media publicity set editor Tobias G

Natter thinking about the value of compiling the present book During his lifetime Klimt was a controversial star whose works made passions run high he stood for Modernism but he also embodied tradition His pictures polarized and divided the art loving world Journalists and general public alike were split over the question For or against Klimt The present publication therefore places particular emphasis upon the voices of Klimt s contemporaries via a series of essays examining reactions to his work throughout his career Subjects range from Klimt s portrayal of women to his adoption of landscape painting in the second half of his life The cliché that Gustav Klimt was a man of few words who rarely put pen to paper is vehemently dispelled no less than 179 letters cards writings and other documents are included in this monograph This wealth of archival material assembled here for the first time on such a scale represents a major contribution to Klimt scholarship

Defining features of this edition Catalog of Klimt s complete paintings All known letter correspondence Featuring new photographs of the Stoclet Frieze commissioned exclusively for this book Contributing authors Evelyn Benesch Marian Bisanz Prakken Rainald Franz Anette Freytag Christoph Grunenberg Hansj rg Krug Susanna Partsch Angelina P tschner and Michaela Reichel

Gustav Klimt Gustav Klimt,2002 Accompanied by essays from scholars the images reproduced in this book comprise all landscapes by Klimt These paintings demonstrate a little known aspect of the painter s oeuvre and reveal themes that appeared throughout his life s work

Delphi Masters of Art Gustav Klimt,2011 The Austrian symbolist painter Gustav Klimt was a founding member of the Vienna Secession whose celebrated paintings and murals are widely regarded as modern masterpieces of twentieth century art The Masters of Art Series presents the world s first digital e Art books allowing digital readers to explore the works of the world s greatest artists in comprehensive detail This volume presents Klimt s complete paintings in beautiful detail with concise introductions and hundreds of high quality images

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