

God and the Poets

THE GIFFORD LECTURES, 1983

David Daiches

With a new introduction by
Jenni Calder

God And The Poets The Gifford Lectures 1983

Gustaf E. Karsten



God And The Poets The Gifford Lectures 1983:

God and the Poets David Daiches, 2013-08 First published in 1984 and now reprinted here with a new Introduction by Jenni Calder this book encapsulates many of Daiches's key interests ranging as it does from the Psalms and the Book of Job to 20th century Scottish and American poetry In enquiring into the relationship between poets poetry and the divinity Daiches is exploring humanity's creative engagement with spirituality Beginning with Job's challenge to God Daiches moves through medieval Hebrew poetry Dante Milton and English Scottish and American poetry of faith doubt and denial In a fascinating and illuminating journey he vividly demonstrates the nature and compass of poetry itself and its ability to express all humanity's intellectual psychological and emotional needs It is not only for students of literature and lovers of poetry but for all those with or without religious faith with an interest in fundamental issues of the human condition Gifford Lectures 1983 "God and the Poets" University of Edinburgh, David Daiches, 1982*

God and the Poets David Daiches, 1985 This highly acclaimed work offering the reader a wealth of illuminating reflections on a subject which has obsessed poets over the ages is a study of the ways in which poets from the biblical age to the present have addressed the subject of the nature and existence of God Treating such authors as Dante the medieval Hebrew religious poets the 17th century religious poets and the 18th century Nature poets Daiches also discusses the influence of Calvinism and the poetry of stoicism agnosticism and atheism

The New Genesis Ronald Cole-Turner, 1993-01-01 How should living things and our own human nature be changed in the hands of those who can alter them genetically How do we set limits and what goals are legitimate pursuits This book's contribution to a theological understanding of science and technology helps in showing how Christian theology can provide a solid framework for considering these issues *Comparative Criticism: Volume 9, Cultural Perceptions and Literary Values* E. S. Shaffer, 1987-10-29 The ninth volume of this annual journal continues the consideration of the relations of European with non European literatures begun in volume 8 It brings the series of special bibliographies on the history of comparative literary studies in the UK up to 1965 and contains the annual bibliography of comparative literature covering 1984

The Victorian Fol Sage Camille R. La Bossière, 1989 In considering the responses of Carlyle Emerson Melville and Conrad to Montaigne and to one another this work focuses on the fundamental contradiction between wisdom and art and demonstrates that this contradiction impels the writing of the *Essais* and generates the Victorian sage's antic speculations

Literature and Theology as a Grammar of Assent David Jasper, 2017-05-15 Examining the roots of the relationship between literature and theology this book offers the first serious attempt to probe the deep theological purposes of the study of literature Through an exploration of themes of evil forgiveness sacrament and what it means to be human David Jasper draws from international research and discussions on literature and theology and employs an historical and profoundly personal journey through the later part of the last century up to the present time Combining fields such as bible and literature poetry and sacrament this book sheds new light on how Christian theology seeks to remain articulate in our global

secular and multi faith culture

Yeats Annual No 5 Warwick Gould,2016-07-27

Wonder Reborn Thomas

Troeger,2010-07-27 This book explores an issue at the nerve of the long term health of all churches how godly wonder can be reborn through renewed attention to the place of beauty in preaching and worship The book opens with an exploration of the theological and cultural difficulties of defining beauty It traces the church s historical ambivalence about beauty and art and describes how in our own day the concept of beauty has been commercialized and degraded Troeger develops a theologically informed aesthetic that provides a counter cultural vision of beauty flowing from the love of God The book demonstrates how preachers can reclaim the place of beauty in preaching and worship Chapter two employs the concept of midrash to mine the history of congregational song as a resource for sermons Chapter three introduces methods from musicology for creating sermons on instrumental and choral works and for integrating word and music more effectively Chapter four explores how the close relationship between poetry and prayer can stir the homiletical imagination Each of these chapters includes a selection of the author s sermons illustrating how preachers can use these varied art forms to open a congregation to the beauty of God A final chapter recounts the responses of congregation members to whom the sermons were delivered It uses the insights gained from those experiences to affirm how the human heart hungers for a vision of wonder and beauty that empowers people to live more faithfully in the world

Johnson's Milton

Christine Rees,2010-05-06 Samuel Johnson is often represented as primarily antagonistic or antipathetic to Milton Yet his imaginative and intellectual engagement with Milton s life and writing extended across the entire span of his own varied writing career As essayist poet lexicographer critic and biographer above all as reader Johnson developed a controversial fascinating and productive literary relationship with his powerful predecessor To understand how Johnson creatively appropriates Milton s texts how he critically challenges yet also confirms Milton s status and how he constructs him as a biographical subject is to deepen the modern reader s understanding of both writers in the context of historical continuity and change Christine Rees s insightful study will be of interest not only to Milton and Johnson specialists but to all scholars of early modern literary history and biography

Literature and Theology

Heather Walton,2016-12-05 This book explores current trends in the interdisciplinary study of literature and theology an area of academic activity that has developed dramatically in the past twenty years The field of study originated from the impetus to embrace the richness of imaginative resources in theological reflection and was stimulated by the re emergence of the sacred in contemporary theory Since the mid 90s critical theory has undergone a number of significant transformations theology has become a subject of public concern and the boundaries between sacred and cultural texts have become increasingly unstable This book brings together the work of leading scholars in the field with that of emerging voices Offering an important resource for the growing number of postgraduate courses exploring the relation between religion and culture in the contemporary context this book delineates current trends in interdisciplinary debate as well as tracing emerging configurations

Reflections on Grace Thomas A. Langford,2007-06-23 For about the

last fifteen years of his life Thomas A Langford pondered how grace is central to Christian theology This book records his reflections and provides numerous gems of mature Christian insight From beginning to end the book is christologically focused Grace is not something that God gives us rather it is the way God gives us himself Grace is a person God present to human beings Grace is not a gift but rather a giver Grace is Jesus Christ The central contribution of this work is its personalization of grace its sharp focus on God present in Jesus Christ Because its focus on grace gives the reader such a clear and thematically developed entry point this work is a great introduction to theology and the life of the church the kind that pastors and parishioners would certainly benefit from confronting *Dhikr Serenades* Ahmad Kamal Abdullah,2010

The Literature of Theology David R. Stewart,2003-01-01 This updated reference guide directs students to over five hundred significant theological resources across a wide area of theological research It details bibliographic sources for encyclopedias dictionaries and electronic resources in biblical studies historical studies theology and practical theology

Whatever Happened to Delight? J. Barrie Shepherd,2006-01-01 Preaching is an art J Barrie Shepherd argues and the sermon is an art form an exercise in creativity and imagination But all too often preaching suffers from a lack of imagination and a loss of the joy and wonder that attracted the crowds to Jesus words two thousand years ago In this book based on his 2003 Beecher Lectures at Yale Divinity School Shepherd hopes to encourage the preacher toward a more creative vision for the sermon His approach is spontaneous eclectic intuitive and daring Shepherd s purpose is to encourage the preacher to think of life as filled with God s presence to search for the presence and to use images and words to unveil that presence The end result is a sermon that is full of astonishment and delight **JEGP, Journal of English and Germanic Philology**

Gustaf E. Karsten,1986 Dickinson Scholarship Karen Dandurand,2017-10-23 This bibliography first published in 1988 is intended to make more readily accessible the wealth of Dickinson criticism and scholarship that appeared from 1969 through 1985 During the 17 years that are covered in this bibliography nearly 800 books articles and dissertations have appeared The present work is intended to aid both students and scholars in finding the materials they need in their study of and research on Emily Dickinson s poetry and her life **Maps of Heaven, Maps of Hell** Edward Ingebretsen,2016-09-16 From its

beginnings in Puritan sermonising to its prominent place in contemporary genre film and fiction this book traces the use of terror in the American popular imagination Entering American culture partly by way of religious sanction it remains an important heart and mind shaping tool **Religious Diversity and Early Modern English Texts** Arthur F.

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