

Global Literacies and the World-Wide Web

Edited by **Gail E. Hawisher,
Cynthia L. Selfe**



Global Literacies And World Wide Web Postmodern Identities

Jim Cummins, Chris Davison



Global Literacies And World Wide Web Postmodern Identities:

Global Literacies and the World Wide Web Gail E. Hawisher, Cynthia L. Selfe, 2005-07-05 This book provides a critical examination of the new on line literacy practices and values and how these are determined by national cultural and educational contexts A lively original challenge to conventional notions of literacy and technology *Global Literacies* Gail E. Hawisher, Cynthia L. Selfe, 1999 **International Handbook of English Language Teaching** Jim Cummins, Chris Davison, 2007-12-31 This two volume handbook provides a comprehensive examination of policy practice research and theory related to English language teaching ELT in international contexts Nearly 70 chapters highlight the research foundation for the best practices frameworks for policy decisions and areas of consensus and controversy in the teaching and development of English as a second and or additional language for kindergarten through to adult speakers of languages other than English In doing so it problematizes traditional dichotomies and challenges the very terms that provide the traditional foundations of the field A wide range of terms has been used to refer to the key players involved in the teaching and learning of the English language and to the enterprise of English language teaching as a whole At various times and in different contexts the following labels have been used in countries where English is the dominant language to describe programs learners or teachers of English English as a second language ESL English as an additional language EAL limited English proficient LEP and English language learners ELL In contexts where English is not the dominant language the following terms have been used English as a foreign language EFL English as an international language EIL and English as a lingua franca ELF The Global-Local Interface and Hybridity Rani Rubdy, Lubna Alsagoff, 2013-12-02 The chapters in this volume seek to bring hybrid language practices to the center of discussions about English as a global language They demonstrate how local linguistic resources and practices are involved in the refashioning of identities in a variety of cross cultural and geographical contexts and illustrate hybridity as an enactment of resistance and creativity Drawing on a variety of disciplines and ideological perspectives the authors use contexts as diverse as social media Bollywood films workplaces and kindergartens to explore the ways in which English has become a part of localities and social relations in ways that are of significant sociolinguistic interest in understanding the dynamics of mobile cultures and transcultural flows Discourses of Identity in Liminal Places and Spaces Roberta Piazza, 2019-01-15 This collection highlights the interplay between language and liminal places and spaces in building distinct narratives of selfhood The book uses an interdisciplinary approach to examine linguistic and social phenomena in places shaped by displacement and social inequality The book also looks at chronotopes the Bakhtinian inspired concept of the interconnectedness of time and space in identity The volume demonstrates how studying liminal places and spaces can offer unique insights into how people construct language and selfhood in these spaces making this key reading for researchers in sociolinguistics discourse analysis geography and linguistic anthropology Spatializing Literacy Research and Practice Kevin M. Leander, Margaret Sheehy, 2004 Current research on literacy often conceives space as a

container within which social practice occurs In sharp contrast this edited collection argues that literary practice and social space are produced in relation to one another Contributors to this collection consider how a spacial analysis provides entirely new information for the interpretation of literary practice Traversing geography and literacy studies drawing on Bakhtin Deleuze and Guattari Lefebvre Soja and a range of other theorists contributors analyze space literacy relations in diverse settings including classrooms prisons streets institutional programs homes and the popular media *Constructing and Sharing Memory* Larry Stillman, 2009-05-27 Community Informatics is a developing field which brings together understandings about the interaction of communities and information and communication technologies from fields as diverse as Management and Information Systems Library and Information Sciences Community Development Sociology or Social and Community Welfare A key assumption of community informatics is that technologies can be used for positive social change and development particularly with disadvantaged communities or communities that hitherto have not had a public voice The volume brings together international perspectives around defining and debating the idea of community memory which as Alex Byrne President of the International Federation of Library Associations and Institutions observed in his splendid and wide ranging Introduction community memories are multilayered changeable conflicting and contested and the multilayering changeability and contest between different players provide fertile theoretical and practical ground for Community Informatics and its interdisciplinary cousins Community Informatics is an emerging new multi disciplinary approach to the study of the intersection of communities and Information and Communication Technologies This volume contains significant contributions from international practitioners and researchers in the fields of archives record keeping community knowledge management emerging information and communication technologies history community development virtual as well as real and Community Informatics as a growing discipline The content of the book is a unique contribution in the field The volume will be read by researchers and communities interested in how they communicate their past present and future Professor Emerita Gunilla Bradley Informatics School of ICT Royal Institute of Technology KTH Stockholm Sweden Practitioners researchers and theoreticians in Community Informatics will find a unique array of valuable perspectives in this book It covers the interaction of communities memories and technologies in a highly original way with regard to its breadth and the number of case studies it presents It incorporates contributions from 13 countries in all parts of our endangered planet thus providing the international perspective that is critical to understanding how communities can use technology for societal good Professor Michel Menou Les Rosiers sur Loire France Associate Centre for Information Behaviour and the Evaluation of Research University College London London United Kingdom

Critical Examinations of Distance Education Transformation across Disciplines Scheg, Abigail G., 2014-10-31 In recent years distance education programs have grown to allow greater educational opportunities to a diverse set of learners from all over the world As remote learning becomes a widespread practice universities too must adapt to this changing educational landscape Critical Examinations of Distance

Education Transformation across Disciplines provides an interdisciplinary look at the development of distance learning in higher education This reference work bridges the gap between disciplines by offering practical tools and solutions for successful distance education implementation Educators administrators and researchers across academia will find this publication a timely and relevant resource *Radical Feminism, Writing, and Critical Agency* Jacqueline Rhodes, 2012-02-01 This book traces the intersection of radical feminism composition and print culture in order to address a curious gap in feminist composition studies the manifesto writing collaborative action taking radical feminists of the 1960s and 1970s Long before contemporary debates over essentialism radical feminist groups questioned both what it was to be a woman and to perform womanhood and a key part of that questioning took the form of very public very contentious texts by such writers and groups as Shulamith Firestone the Redstockings and WITCH the Women s International Terrorist Conspiracy from Hell Rhodes explores how these radical women s texts have been silenced in contemporary rhetoric and composition and compares their work to that of contemporary online activists finding that both point to a network literacy that blends ever shifting identities with ever changing technologies in order to take action Ultimately Rhodes argues the articulation of radical feminist textuality can benefit both scholarship and classroom as it situates writers as rhetorical agents who can write resist and finally act within a network of discourses and identifications **International Journal of Sexuality and Gender Studies** , 2002 Blended Learning: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2016-08-18 Traditional classroom learning environments are quickly becoming a thing of the past as research continues to support the integration of learning outside of a structured school environment Blended learning in particular offers the best of both worlds combining classroom learning with mobile and web based learning environments Blended Learning Concepts Methodologies Tools and Applications explores emerging trends case studies and digital tools for hybrid learning in modern educational settings Focusing on the latest technological innovations as well as effective pedagogical practice this critical multi volume set is a comprehensive resource for instructional designers educators administrators and graduate level students in the field of education *Agents of Change* Gabriele Kreutzner, Heidi Schelhowe, 2012-12-06 One of the major driving forces behind the international Women s University was the interest in changing the traditional university In its pursuit of this goal the projekt vifu the Virtual International University combined the overall focus on gender with a conceptual stress on virtuality as a potential inroad to transform and innovate the established academic system This collection presents results and critical evaluations of the vifu as a feminist project designed in flavor of change In addition to this the volume presents and discusses projects which theoretically and practically integrate the new ICTs into their departure to new horizons in higher education and research and at the same practice a particular sensitivity towards gender as a social category The authors of this anthology share the perspective on the category of gender and ICT related developments summed up by virtuality as potential tools for transforming traditional academia While change is not

considered as a quality per se each contribution makes its case for specific kinds of making new In doing so they also seek answers to the questions of a democratic and socially responsible knowledge production and distribution in the 21 st century

Intercultural Rhetoric and Professional Communication: Technological Advances and Organizational Behavior Thatcher, Barry,2011-12-31 This book explores the theory and practice of rhetoric and professional communication in intercultural contexts providing a framework for translating localizing and internationalizing communications and information products around the world Provided by publisher **American Book Publishing Record** ,2000 **MultiMedia** Anne

Cranny-Francis,2005-06-07 This book provides an accessible introduction to the meaning making practices of multimedia It will help students by providing them with a framework with which to analyse texts and provides some useful suggestions for further investigation of the topic Learning Media and Technology This book provides an accessible and much needed introduction to the diversity of multimedia appearing and proliferating in our society The phenomenal growth of multimedia has given rise to debates on the role of technology the skills required for their production and use and the ethics and politics involved in these new embodied interactions Anne Cranny Francis develops a clear framework for those seeking to understand the complex world of multimedia and its impact on everyday life Controversies in Second Language Writing Christine Pearson Casanave,2004 Controversies in Second Language Writing is not a how to book but one that focuses on how teachers in L2 writing can be helped to make reasoned decisions by understanding some of the key issues and conflicting opinions about L2 writing research and pedagogy This book will assist teachers in making informed decisions about teaching writing in the ESL classroom To counteract some of the debates Casanave explores the different sides of the arguments and provides examples of how other teachers have dealt with these issues The book presents novice and seasoned teachers with thought provoking issues and questions to consider when determining and reflecting on their own teaching strategies and criteria Topics discussed include contrastive rhetoric product vs process fluency and accuracy assessment of student work audience plagiarism politics and ideology **International Handbook of Virtual Learning Environments**

Joel Weiss,Jason Nolan,Jeremy Hunsinger,Peter Trifonas,2007-11-24 The International Handbook of Virtual Learning Environments was developed to explore Virtual Learning Environments VLE s and their relationships with digital in real life and virtual worlds The book is divided into four sections Foundations of Virtual Learning Environments Schooling Professional Learning and Knowledge Management Out of School Learning Environments and Challenges for Virtual Learning Environments The coverage ranges across a broad spectrum of philosophical perspectives historical sociological political and educational analyses case studies from practical and research settings as well as several provocative classics originally published in other settings **Maker Literacies and Maker Identities in the Digital Age** Cheryl A.

McLean,Jennifer Rowsell,2020-11-18 This book explores making in the school curriculum in a period in which the ability to create and respond to digital artifacts is key and focuses on makerspaces in educational settings Combining the arts with

design to give a fuller picture of the engagement and wonder that unfolds with maker literacies the book moves across such settings and themes as Creativity and writing in classrooms Making and developing civic engagement Emotional experiences of making Race and gender in makerspace Game based play and coding in schools and draws its case studies from the Netherlands Finland Canada Australia the United Kingdom and the United States Giving as broad a perspective on makerspaces making and design as possible the book will help scholars expand their understandings and help educators appreciate the power and worth of making to inspire students It is useful for anyone hoping to apply design maker and makerspace approaches to their teaching and learning **Atlantis** ,2007 **Communication Theory** David Holmes,2005-04-23 This book offers an introduction to communication theory that is appropriate to our post broadcast interactive media environment The author contrasts the first media age of broadcast with the second media age of interactivity Communication Theory argues that the different kinds of communication dynamics found in cyberspace demand a reassessment of the methodologies used to explore media as well as new understandings of the concepts of interaction and community virtual communities and broadcast communities

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Global Literacies And World Wide Web Postmodern Identities Introduction

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