

Michel S. Laguerre

**THE GLOBAL
ETHNOPOLIS**

**Chinatown, Japantown and
Manilatown in American
Society**

Global Ethnopolis

Erica J. Peters



Global Ethnopolis:

The Global Ethnopolis M. Laguerre, 1999-10-11 This book focuses on three ethnic neighbourhoods in San Francisco commoditized Chinatown gentrified Japantown and defunct Manilatown and argues that the city is global because it comprises a multiplicity of global niches in its midst that interface with and sustain each other at the local level **The Global Ethnopolis** NA NA, 2000-01-30 This book focuses on three ethnic neighbourhoods in San Francisco commoditized Chinatown gentrified Japantown and defunct Manilatown and argues that the city is global because it comprises a multiplicity of global niches that interface with and sustain one another at the local level According to the author these enclaves are not simply transnational communities but rather global ethnopoieses They must be seen within the logic of globalization and not simply that of transnationality The early emphasis on transnationality is misplaced because it looks at the process and not the outcome Transnationality is the means by which or the conduit through which the global ethnopoiesis is produced The focus here is on various processes of border crossing practices connections and flows in order to examine the globalized locality and the localized globality Any theory of transnationality presupposes a theory of globalization In other words transnationality is the process by which globality is effected This new approach of studying ethnic enclaves within the framework of globalization theory forces us to connect local activities and processes to a much larger universe However the view that diasporic communities maintain transnational relations with their homelands is not new though only recently have social scientists begun to unravel their various layers of interconnectedness What is needed now is not simply a description of the enclave homeland relationship but also an analysis and comparison of the transnational modalities of incorporation operation and reproduction of these ethnopoieses as well as the global city status that is the hallmark of their identity

Kinesthetic City SanSan Kwan, 2013-02-07 Kinesthetic City uses choreography as subject and method to explore how movement through particular spaces at precise moments can illuminate the communities in those places and times It examines the simultaneous persistence and mobility of the idea of Chineseness as it travels across a transnational network of Chinese cities **Koreatowns** Jinwon Kim, Soo Mee Kim, Stephen Cho Suh, 2020-06-30 This collection defines Koreatowns as spatial configurations that concentrate elements of Korea demographically economically politically and culturally The contributors provide exploratory accounts and critical evaluations of Koreatowns in different countries throughout the world Ranging from familiar settings such as Los Angeles and New York City to more unfamiliar locales such as Singapore Beijing Mexico U S Mexico borderlands and the American Midwest this collection not only examines the social characteristics and contours of these spaces but also the types of discourses and symbols that they exude **Japanese and Nikkei at Home and Abroad**, Heritage, Diaspora and the Consumption of Culture Diane Sabenacio Nititham, Rebecca Boyd, 2016-04-22 Using an interdisciplinary and transhistorical framework this book examines the cultural material and symbolic articulations of Irish migration relationships from the medieval period through to the contemporary post Celtic Tiger era With attention to

people's different uses of social space relationships with and memories of the landscape as well as their symbolic expressions of diasporic identity. **Heritage, Diaspora and the Consumption of Culture** examines the different forms of diaspora over time and contributes to contemporary debates on home, foreignness, globalization and consumption. By examining various movements of people into and out of Ireland, the book explores how expressions of cultural capital and symbolic power have changed over time in the Irish collective imagination, shedding light on the ways in which Ireland is represented and Irish culture consumed and materialized overseas. Arranged around the themes of home and location, identity and material culture and global culture and consumption, this collection brings together the work of scholars from the UK, Ireland, Europe, the US and Canada to explore the ways in which the processes of movement affect the people's negotiation and contestation of concepts of identity, the local and the global. As such, it will appeal to scholars working in fields such as sociology, politics, cultural studies, history and archaeology with interests in migration, gender studies, diasporic identities, heritage and material culture.

The Architecture of Confinement Anoma Pieris, Lynne Horiuchi, 2022-02-24. An innovative account of prisoners of war and internment camps around the Pacific basin during the Second World War. In this comparative and global study, Anoma Pieris and Lynne Horiuchi offer an architectural and urban understanding of the Pacific War approached through spatial, physical and material analyses of incarceration camp environments.

Making an American Festival Chiou-ling Yeh, 2023-11-15. This provocative history of the largest annual Chinese celebration in the United States, the Chinese New Year parade and beauty pageant in San Francisco, opens a new window onto the evolution of one Chinese American community over the second half of the twentieth century. In a vividly detailed account that incorporates many different voices and perspectives, Chiou-ling Yeh explores the origins of these public events and charts how, from their beginning in 1953, they developed as a result of Chinese business community ties with American culture, business and politics. What emerges is a fascinating picture of how an ethnic community shaped and was shaped by transnational and national politics, economics, ethnic movements, feminism and queer activism. This provocative history of the largest annual Chinese celebration in the United States, the Chinese New Year parade and beauty pageant in San Francisco, opens a new window onto the evolution of one Chinese American community over the second half of the twentieth century.

Urban Multiculturalism and Globalization in New York City M. Laguerre, 2003-11-19. This book focuses on American society as a transglobal nation and examines the temporal dimension of diasporic incorporation in New York City. It argues that immigrant neighbourhoods are faced not only with issues of economic and political integration but also are engaged in a sublime and relentless effort of harmonizing the cultural rhythms of their daily life with the hegemonic temporality of mainstream society. Although much energy has been spent in explaining the segregated or ghettoized space of ethnic communities, there is in contrast a dearth of data on the subalternization, genealogy and inscription of minoritized temporalities in the structural and interactional organization of the multicultural American City.

Racial Geometries of the Black Atlantic, Asian Pacific and American Theatre

Shannon Steen, 2016-04-30 An exciting new work on how black and Asian racial structures were woven together within US theatrical practices in the run up to the Second World War Steen uses this history to model how we might use performance histories to more carefully assess how racial formation occurs on the boundaries between racial groups in an international context *Immigrants and the Revitalization of Los Angeles*, **Accommodating Diversity** Irwin Deutscher, 2002-01-01 Accommodating Diversity mines the world's most troubling incidences of racial and ethnic conflict in order to find national policies that defuse the strains of cohabitation and encourage true reconciliation **Chinatown in Britain** Wai-ki Luk, 2008 The focus of this book is on Chinese immigration in the past two decades and its spatial manifestations in Britain A major argument in this study is that if the 1980s can be recorded as a turning point in the history of Chinese immigration to Britain because the decade marked a substantial increase in and a diversity of Chinese immigrants it should also be considered a landmark in contemporary British urban history as it featured a major transformation in the Chinese urban landscape This book examines how changes in the contexts of exit and reception have stimulated quantitative and qualitative changes in Chinese immigration and how these changes in immigration facilitate the development of Chinatowns and Chinese settlements **Preventing Ethnic Conflict** Irwin Deutscher, Linda L. Lindsey, 2005-01-01 This renamed and revised paperback edition of Irwin Deutscher's Accommodating Diversity shares most of the book's original content but reframes the work with teachers and students in mind With introductory essays to each section written by Linda Lindsey that place the material within sociological theory its problem solving focus and provocative study questions Preventing Ethnic Conflict is an ideal supplement for courses in race ethnicity and social problems **Eating Chinese** Lily Cho, 2010-01-01 In Eating Chinese Lily Cho examines Chinese restaurants as spaces that define for those both inside and outside the community what it means to be Chinese and what it means to be Chinese Canadian **Chop Suey and Sushi from Sea to Shining Sea** Bruce Makoto Arnold, Tanfer Emin Tunç, Raymond Douglas Chong, 2018-06-15 The essays in Chop Suey and Sushi from Sea to Shining Sea fill gaps in the existing food studies by revealing and contextualizing the hidden local histories of Chinese and Japanese restaurants in the United States The writer of these essays show how the taste and presentation of Chinese and Japanese dishes have evolved in sweat and hardship over generations of immigrants who became restaurant owners chefs and laborers in the small towns and large cities of America These vivid detailed and sometimes emotional portrayals reveal the survival strategies deployed in Asian restaurant kitchens over the past 150 years and the impact these restaurants have had on the culture politics and foodways of the United States Some of these authors are family members of restaurant owners or chefs writing with a passion and richness that can only come from personal investment while others are academic writers who have painstakingly mined decades of archival data to reconstruct the past Still others offer a fresh look at the amazing continuity and domination of the evil Chinaman stereotype in the foreign world of American Chinatown restaurants The essays include insights from a variety of disciplines including history sociology anthropology ethnography economics

phenomenology journalism food studies and film and literary criticism Chop Suey and Sushi from Sea to Shining Sea not only complements the existing scholarship and exposes the work that still needs to be done in this field but also underscores the unique and innovative approaches that can be taken in the field of American food studies Language, Writing, and Mobility Florian Coulmas, 2022-05-12 This book explores the interaction between three key aspects of everyday life language writing and mobility with particular focus on their effects on language contact While the book adopts an established view of language and society that is in keeping with the sociolinguistic paradigm developed in recent decades it differs from earlier studies in that it assigns writing a central position Sociolinguistics has long concentrated primarily on speech but Florian Coulmas shows in this volume that the social importance of writing should not be disregarded it is the most consequential technology ever invented it suggests stability and it defines borders Linguistic studies have often emphasized that writing is external to language but the discipline nevertheless owes its analytic categories to writing Finally the digital revolution has fundamentally changed communication patterns transforming the social functions of writing and consequently also of language **San Francisco** Erica J. Peters, 2013-08-22 San Francisco is a relatively young city with a well deserved reputation as a food destination situated near lush farmland and a busy port San Francisco's famous restaurant scene has been the subject of books but the full complexity of the city's culinary history is revealed here for the first time This food biography presents the story of how food traveled from farms to markets from markets to kitchens and from kitchens to tables focusing on how people experienced the bounty of the City by the Bay Redefining Race Dina G. Okamoto, 2014-09-25 In 2012 the Pew Research Center issued a report that named Asian Americans as the highest income best educated and fastest growing racial group in the United States Despite this seemingly optimistic conclusion over thirty Asian American advocacy groups challenged the findings As many pointed out the term Asian American itself is complicated It currently denotes a wide range of ethnicities national origins and languages and encompasses a number of significant economic and social disparities In Redefining Race sociologist Dina G Okamoto traces the complex evolution of this racial designation to show how the use of Asian American as a panethnic label and identity has been a deliberate social achievement negotiated by members of this group themselves rather than an organic and inevitable process Drawing on original research and a series of interviews Okamoto investigates how different Asian ethnic groups in the U S were able to create a collective identity in the wake of the Civil Rights movement in the 1960s Okamoto argues that a variety of broad social forces created the conditions for this developing panethnic identity Racial segregation for example shaped how Asian immigrants of different national origins were distributed in similar occupations and industries This segregation of Asians within local labor markets produced a shared experience of racial discrimination which encouraged Asian ethnic groups to develop shared interests and identities By constructing a panethnic label and identity ethnic group members took part in creating their own collective histories and in the process challenged and redefined current notions of race The emergence of

a panethnic racial identity also depended somewhat paradoxically on different groups organizing along distinct ethnic lines in order to gain recognition and rights from the larger society According to Okamoto these ethnic organizations provided the foundation necessary to build solidarity within different Asian origin communities Leaders and community members who created inclusive narratives and advocated policies that benefited groups beyond their own were then able to move these discrete ethnic organizations toward a panethnic model For example a number of ethnic specific organizations in San Francisco expanded their services and programs to include other ethnic group members after their original constituencies dwindled A Laotian organization included refugees from different parts of Asia a Japanese organization began to advocate for South Asian populations and a Chinese organization opened its doors to Filipinos and Vietnamese As Okamoto argues the process of building ties between ethnic communities while also recognizing ethnic diversity is the hallmark of panethnicity Redefining Race is a groundbreaking analysis of the processes through which group boundaries are drawn and contested In mapping the genesis of a panethnic Asian American identity Okamoto illustrates the ways in which concepts of race continue to shape how ethnic and immigrant groups view themselves and organize for representation in the public arena

Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

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