

Labyrinths

Okigbo, Christopher

Note: This is not the actual book cover

Labyrinths With Path Of Thunder

Robert Fraser



Labyrinths With Path Of Thunder:

Labyrinths Christopher Okigbo, 1971

Labyrinths Christopher Okigbo, 2008

Kamau Brathwaite and

Christopher Okigbo Curwen Best, 2009 This book is the first comparative work of its kind to provide an extended analysis of the contribution of Kamau Brathwaite and Christopher Okigbo. It considers the poetic works of these two artists as they responded to the transformations taking place within Africa and the Caribbean during the Independence period. Some of the issues discussed include politics and art, religion, spirituality, traditional culture versus popular culture, language and identity, literature and orality, cyber culture and identity. This book highlights some of the similarities and differences in the life and work of these two poets and examines various aspects of their style. It provides a clearer understanding of the stances these artists took on crucial issues that would shape the face of their respective societies way beyond the Independence period.

Critical Perspectives on Christopher Okigbo Donatus Ibe Nwoga, 1984 A collection of essays and reviews both favourable and negative about the Igbo poet. The book begins with a memorial essay by Chinua Achebe. Other contributors examine the imagery that Okigbo drew from nature, history and politics, exploring the surrealistic qualities of his work.

A Twentieth-century Literature Reader Suman Gupta, David Johnson, 2005 This critical Reader is the essential companion to any course in twentieth century literature. Drawing upon the work of a wide range of key writers and critics, the selected extracts provide a literary historical overview of the twentieth century, insight into theoretical discussions around the purpose, value and form of literature which dominated the century, closer examination of representative texts from the period around which key critical issues might be debated. Clearly conveying the excitement generated by twentieth century literary texts and by the provocative critical ideas and arguments that surrounded them, this reader can be used alongside the two volumes of *Debating Twentieth Century Literature* or as a core text for any module on the literature of the last century. Texts examined in detail include Chekhov's *The Cherry Orchard*, Mansfield's *Short Stories*, poetry of the 1930s, Gibbon's *Sunset Song*, Eliot's *Prufrock*, Brecht's *Galileo*, Woolf's *Orlando*, Okigbo's *Selected Poems*, du Maurier's *Rebecca*, poetry by Ginsburg and O'Hara, Dick's *Do Androids Dream of Electric Sheep*, Puig's *Kiss of the Spiderwoman*, Beckett's *Waiting for Godot*, Heaney's *New Selected Poems* 1966-1987, Gurnah's *Paradise* and Barker's *The Ghost Road*.

Readings from Reading Herbert Ekwe-Ekwe, 2011 The essays here underscore Herbert Ekwe-Ekwe's continuing optimism about the possibilities of Africans constructing post-Berlin states as the launch pad to transform the topography of the African renaissance. *Readings from Reading* is a timely publication coming on the eve of the historic January 2011 referendum in south Sudan in which the people of the region will choose to vote to restore their national independence or get stuck hopelessly in the Sudan, the first of the Berlin states that Africans tragically inherited in January 1956. Ekwe-Ekwe insists that the contemporary Africa state imposed on Africans by a band of European conqueror states and currently run by what the author describes as a shard of disreputable African regimes to exploit and despoil the continent's human and material resources cannot serve African

interests The legacy as this study demonstrates has indeed been catastrophic The African overseers pushed the states into even deeper depths of genocidal and kakistocratic notoriety in the past 54 years as the grim examples of particularly Nigeria the Democratic Republic of the Congo and the Sudan depressingly underscore 15 million Africans have been murdered by African led regimes in these states and elsewhere in Africa since the Igbo genocide of 1977 1970 This is an engaging incisive wide ranging and multidisciplinary discourse salient features that have come to define Ekwe Ekwe s groundbreaking scholarship of the past three decades The author covers an assemblage of diverse topics and themes which include the Igbo genocide the Jos massacres in central Nigeria Umar Farouk Abdul Mutallab s failed attempt to blow up an incoming aircraft over Detroit on Christmas Day 2009 African presence in Britain Robert Mugabe Muammar Gaddafi Obafemi Awolowo Omar al Bashir Charles Taylor Olusegun Obasanjo Ali Mazrui Andrew Young the G8 and Africa Africa debt African emigres remittances to Africa sub Sahara Africa reparations to Africans African representation on the UN Security Council African choices for the Nobel Peace Prize Africa and the International Criminal Court Nigeria Cote d Ivoire Kenya the Sudan and the Congo arms to Africa arms ban on Africa Finally on the subject of the restoration of independence the key connecting thread that links all the visitations Ekwe Ekwe critically examines the contributions made variously on this cord by an impressive line up of some of the very best and brightest of African intellectuals Achebe Adichie Césaire Damas Coltrane Diop Equiano Ngugu Okigbo Senghor Labyrinths, W i T H, Path of Thunder C. Okigbo, 1971 *Christopher Okigbo, 1930-67* Obi Nwakanma, 2010 Biography of the Nigerian poet whose work combined Igbo mysticism and classical influences A *Transnational Poetics* Jahan Ramazani, 2015-09-04 Poetry is often viewed as culturally homogeneous stubbornly national in T S Eliot s phrase or the most provincial of the arts according to W H Auden But in A *Transnational Poetics* Jahan Ramazani uncovers the ocean straddling energies of the poetic imagination in modernism and the Harlem Renaissance in post World War II North America and the North Atlantic and in ethnic American postcolonial and black British writing Cross cultural exchange and influence are he argues among the chief engines of poetic development in the twentieth and twenty first centuries Reexamining the work of a wide array of poets from Eliot Yeats and Langston Hughes to Elizabeth Bishop Lorna Goodison and Agha Shahid Ali Ramazani reveals the many ways in which modern and contemporary poetry in English overflows national borders and exceeds the scope of national literary paradigms Through a variety of transnational templates globalization migration travel genre influence modernity decolonization and diaspora he discovers poetic connection and dialogue across nations and even hemispheres **Poetry, Print, and the Making of Postcolonial Literature** Nathan Suhr-Sytsma, 2017-07-10 Poetry Print and the Making of Postcolonial Literature reveals an intriguing history of relationships among poets and editors from Ireland and Nigeria as well as Britain and the Caribbean during the mid twentieth century era of decolonization The book explores what such leading anglophone poets as Seamus Heaney Christopher Okigbo and Derek Walcott had in common peripheral origins and a desire to address transnational publics without expatriating themselves The

book reconstructs how they gained the imprimatur of both local and London based cultural institutions It shows furthermore how political crises challenged them to reconsider their poetry s publics Making substantial use of unpublished archival material Nathan Suhr Sytsma examines poems in print often the pages on which they first appeared in order to chart the transformation of the anglophone literary world He argues that these poets achievements cannot be extricated from the transnational networks through which their poems circulated and which they in turn remade

West African Poetry Robert Fraser,1986-09-04 Previous studies of African poetry have tended to concentrate either on its political content or on its relationship to various European schools This book examines West African poetry in English and French against the background of oral poetry in the vernacular Do the roots of such poetry lie in Africa or in Europe In committing their work to writing do poets lose more than they gain Can the immediacy of oral performance ever be recovered Robert Fraser s account of two centuries of West African verse examines its subjugation to a succession of international styles from the heroic couplet to the austerity of experimental Modernism Successive chapters take us through the N gritude movement and the emergence of anglophone free verse in the 1950s to the rediscovery in recent years of the neglected springs of orality which is the subject of the concluding chapter

Global Modernists on Modernism Alys Moody,Stephen J. Ross,2020-01-23 Winner of the Modernist Studies Association MSA Edited Volume Prize Bringing together works by writers from sub Saharan Africa Turkey central Europe the Muslim world Asia South America and Australia many translated into English for the first time this is the first collection of statements on modernism by writers artists and practitioners from across the world Annotated throughout the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism *Global Modernists on Modernism* is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field

Public Health in Postcolonial Africa Olukayode Faleye,Tanimola Akande,Inocent Moyo,2023-11-03 This fascinating multi disciplinary collection examines how public health interventions in postcolonial Africa mirror wider manifestations of power in the region Beyond the role of public health intervention in tackling disease and prolonging life the book measures the social and political determinants of health which continue to exist in the postcolonial era The volume features contributions from scholars across both the social sciences and humanities exploring ongoing debates across a broad range of themes including Infopolitics biopolitics and healthcare Emerging infectious diseases environment and food cultures Health interventions and economic security Church administration and healthcare Livelihood sex sexuality and HIV AIDS Offering a fresh and insightful understanding of health issues in this important global region and including chapters on issues around the Covid 19 pandemic the book will interest students and researchers across a range of disciplines including global health politics and African studies

The Question of Language in African Literature Today Eldred D. Jones,1991

The Facts on File Companion to World Poetry R. Victoria Arana,2008 The Facts On File Companion to World Poetry 1900 to the Present is a comprehensive introduction to

20th and 21st century world poets and their most famous most distinctive and most influential poems

The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage

Dictionary of African Biography Emmanuel Kwaku Akyeampong, Professor Henry Louis Gates, Jr., 2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918

Nationalism in Okigbo's Poetry Dubem Okafor, 1980

European-language Writing in Sub-Saharan Africa Albert S. Gérard, 1986-01-01 The first major comparative study of African writing in western languages European language Writing in Sub Saharan Africa edited by Albert S Gérard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafricanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory essay stresses the millennia of writing in Africa side by side with a richly eloquent and artistic set of vernacular oral traditions written and oral traditions have become interwoven in adaptations of

imported forms and linguistic innovations that challenge traditional high literary norms G rard uses the mathematical concept of fuzzy sets to explain why the focus on Black Africa has led him to set aside for future analysis the literatures produced in North Africa which fall under the influence of Muslim civilization as well as the diasporic literatures of the New World Over sixty scholars from twenty two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as Achebe Mphahlele Ngugi Senghor Soyinka and Tutuola Critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions Some authors trace the adaptation of western genres others identify syncretism with folktales or myths The volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states A closing chapter Tasks Ahead identifies areas for future scholars to explore *The Dance of Death* Dubem Okafor,1998 Christopher Okigbo 1932 1967 was one of Africa s foremost poets until his life was cut short by the Biafran civil war This work analyses his poetry and considers its importance as prophecy in the light of the current concern about the direction of the Nigerian government

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