

# FICTIONS OF STATE

CULTURE AND CREDIT IN  
BRITAIN, 1694–1994



Patrick Brantlinger

# Fictions Of State Culture And Credit In Britain 1694 1994

**Jane Garrity**



## **Fictions Of State Culture And Credit In Britain 1694 1994:**

*Fictions of State* Patrick Brantlinger, 2019 In this ambitious book Patrick Brantlinger offers a cultural history of Great Britain focused on the concept of public credit from the 1694 founding of the Bank of England to the present Scotland and the Fictions of Geography Penny Fielding, 2008-12-11 Focusing on the relationship between England and Scotland and the interaction between history and geography Penny Fielding explores how Scottish literature in the Romantic period was shaped by the understanding of place and space This book examines geography as a form of regional national and global definition addressing national surveys local stories place names and travel writing and argues that the case of Scotland complicates the identification of Romanticism with the local Fielding considers Scotland as North Britain in a period when the North of Europe was becoming a strong cultural and political identity and explores ways in which Scotland was both formative and disruptive of British national consciousness Containing studies of Robert Burns Walter Scott and James Hogg as well as the lesser known figures of Anne Grant and Margaret Chalmers this study discusses an exceptionally broad range of historical geographical scientific linguistic antiquarian and political writing from throughout North Britain The Cambridge Companion to Literature and Economics Paul Crosthwaite, Peter Knight, Nicky Marsh, 2022-08-11 This book provides a comprehensive and authoritative guide to the interdisciplinary field of literature and economics **The Public on the Public** C. Westall, M. Gardiner, 2015-01-12 In Britain the resistance to popular determination allowed by the financial construct of the public has been so successful that this term public must be re read as politically paralyzing The problem our problem is the public which we are so often told will bring us together and provide for us and it is this we must move beyond *Step-daughters of England* Jane Garrity, 2003 By reading the work of the British modernists Dorothy Richardson Sylvia Townsend Warner Mary Butts and Virginia Woolf through the lens of material culture this text argues that women s imaginative work is inseparable from their ambivalent complicated relation to Britain s imperial history No Place in Time Sharon B. Oster, 2018-11-12 An exploration of the temporal function that the Jew plays in literature No Place in Time The Hebraic Myth in Late Nineteenth Century American Literature examines how the Hebraic myth in which Jewishness became a metaphor for an ancient pre Christian past was reimagined in nineteenth century American realism The Hebraic myth while integral to a Protestant understanding of time was incapable of addressing modern Jewishness especially in the context of the growing social and national concern around the Jewish problem Sharon B Oster shows how realist authors consequently cast Jews as caught between a distant past and a promising American future In either case whether creating or disrupting temporal continuity Jewishness existed outside of time No Place in Time complicates the debates over Eastern European immigration in the 1880s and questions of assimilation to a Protestant American culture The first chapter begins in the world of periodicals an interconnected literary culture out of which Abraham Cahan emerged as a literary voice of Jewish immigrants caught between nostalgia and a messianic future outside of linear progression Moving from the margins to the

center of literary realism the second chapter revolves around Henry James's modernization of the noble Hebrew as a figure of mediation and reconciliation The third chapter extends this analysis into the naturalism of Edith Wharton who takes up questions of intimacy and intermarriage and places the Jew at the nexus of competing futures shaped by uncertainty and risk A number of Jewish female perspectives are included in the fourth chapter that recasts plots of cultural assimilation through intermarriage in terms of time if a Jewish past exists in tension with an American future these writers recuperate the Hebraic myth for themselves to imagine a viable Jewish future No Place in Time ends with a brief look at poet Emma Lazarus whose understanding of Jewishness was distinctly modern not nostalgic mythical or dead No Place in Time highlights a significant shift in how Jewishness was represented in American literature and as such raises questions of identity immigration and religion This volume will be of interest to scholars of nineteenth and turn of the century American literature American Jewish literature and literature as it intersects with immigration religion or temporality as well as anyone interested in Jewish studies

*Conversations with Angels* J. Raymond, 2011-08-09 Based on refractions of earlier beliefs modern angels at once terrible and comforting frighteningly other and reassuringly beneficent have acquired a powerful symbolic value This interdisciplinary study looks at how humans conversed with angels in medieval and early modern Europe and how they explained and represented these conversations

*Romanticism and the Gold Standard* A. Dick, 2013-04-08 Through a close analysis of the pamphlets reviews lectures journalism editorials poems and novels surrounding the introduction of the gold standard in 1816 this book examines the significance of monetary policy and economic debate to the culture and literature of Britain during the age of Romanticism

**The Body of Property** Chad Luck, 2014-09-15 What does it mean to own something How does a thing become mine Liberal philosophy since John Locke has championed the salutary effects of private property but has avoided the more difficult questions of property's ontology Chad Luck argues that antebellum American literature is obsessed with precisely these questions Reading slave narratives gothic romances city mystery novels and a range of other property narratives Luck unearths a wide ranging literary effort to understand the nature of ownership the phenomenology of possession In these antebellum texts ownership is not an abstract legal form but a lived relation a dynamic of embodiment emerging within specific cultural spaces a disputed frontier a city agitated by class conflict Luck challenges accounts that map property practice along a trajectory of abstraction and virtualization The book also reorients recent Americanist work in emotion and affect by detailing a broader phenomenology of ownership one extending beyond emotion to such sensory experiences as touch taste and vision This productive blend of phenomenology and history uncovers deep seated anxieties and enthusiasms about property across antebellum culture

Misrecognitions Ben Parker, 2024-03-15 Misrecognitions mounts a vigorous defense of the labyrinthine plotting of Victorian novels notorious for their implausible concluding revelations and coincidences Critics have long decried Victorian recognition scenes the reunions and retroactive discoveries of identity that too conveniently bring the story to a close as regrettable contrivances Ben Parker counters this

view by showing how these recognition scenes offer a critique of the social and economic misrecognitions at work in nineteenth century capitalism Through a meticulous analysis of novels by Charles Dickens Anthony Trollope and Henry James as well as Arthur Conan Doyle s Sherlock Holmes stories *Misrecognitions* tracks how the Victorian novel translates the financialized abstractions of capital into dramas of buried secrets and disguised relations Drawing on Karl Marx s account of commodity fetishism and reification Parker contends that by configuring capital as an enigma to be unveiled Victorian recognition scenes dramatize the inversions of agency and temporality that are repressed in capitalist production In plotting capital as an agent of opacity and misdirection Victorian novels and their characteristic dialectic of illusion and illumination reveal the plot hole in capitalism itself

**Charlotte Riddell's City Novels and Victorian Business** Silvana

Colella,2016-03-22 In spite of the popularity she enjoyed during her lifetime Charlotte Riddell 1832 1906 has received little attention from scholars Silvana Colella makes a strong case for the relevance of Riddell s novels as narrative experiments that shed new light on the troubled experience of Victorian capitalism Drawing on her impressive knowledge of commerce and finance Riddell produced several novels that narrate the fate of individuals manufacturers accountants entrepreneurs City men and their female companions who pursue the liberal dream of self determination in the unstable world of London business Colella situates novels such as *Too Much Alone* *George Geith* *The Race for Wealth* *Austin Friars* and *The Senior Partner* in the broader cultural context examining business manuals commercial biographies and essays to highlight Victorian constructions of the business ideal and the changing cultural status of the City of London Combining historicist and formalist readings Colella charts the progression of Riddell s imaginative commitment to the business world focusing on the author s gendered awareness of the promises and disenchantments associated with the changing dynamics of capitalist modernisation Her book enriches our understanding of Victorian business culture the literary history of capitalism and the intersections of gender genre and economics

*The New Economic Criticism* Martha Woodmansee,Mark Osteen,2005-10-09 This collection brings together twenty seven essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics Contributors include Jean Joseph Goux Marc Shell This is a pathbreaking work which develops a new form of economic analysis It will appeal to economists and literary theorists with an interest beyond the narrower confines of their subject

Power, Prose, and Purse Alison LaCroix,Saul Levmore,Martha C.

Nussbaum,2019-05-15 From Anthony Trollop to Sinclair Lewis and from Jane Austen to James Joyce and John Steinbeck many important novels touch on fundamental questions about the role of money in human affairs These questions are explored in this volume through the lens of law and literature The sixteen essays collected here by important theorists from a range of disciplines shed new light on the impact of economic change from the Industrial Revolution to the Great Depression Students of economics and business will gain a new appreciation of literature s insights on singular events and human emotions Similarly scholars and students of literature will gain an appreciation for the power of law and economics to inform literary

and social analysis The volume s focus on novels about money and economic upheaval showcases the power of the disciplinary marriage of law and literature

**The Politics of Gender in Anthony Trollope's Novels** Deborah Denenholz Morse,2016-12-05 Bringing together established critics and exciting new voices The Politics of Gender in Anthony Trollope s Novels offers original readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies As the editors observe in their provocative introduction Trollope more than any of his contemporaries is studied by scholars from disciplines outside literary studies The contributors here draw together work from economics colonialism and ethnicity gender studies new historicism liberalism legal studies and politics that convincingly argues for the eminence of Trollope s writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate The essays variously examine imperial and postcolonial themes in the context of economic cultural aesthetic and demographic influences show how gender sensitive readings expose Trollope s critique of capitalism s influence address Trollope and sexuality in the context of queer studies the law archetypal constructions and classical feminism and offer new approaches to narrative theory through examination of Victorian understandings of male and female psychology Regenia Gagnier s concluding chapter revisits the collection s critical strands and reflects on the implications for future studies of Trollope

**A Companion to the Victorian Novel** Patrick Brantlinger,William Thesing,2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

**The Story of America** Jill Lepore,2012 Harvard historian and New Yorker staff writer Jill Lepore investigates American origin stories from John Smith s account of the founding of Jamestown in 1607 to Barack Obama s 2009 inaugural address to show how American democracy is bound up with the history of print

*Irvine Welsh* Robert Morace,2007-07-19 This book provides an introduction to the work of Irvine Welsh placing his fiction in historical and theoretical context It explores Welsh s biography his impact on contemporary Scottish fiction and the cultural relevance of his work Including a timeline of key dates it also offers an overview of the critical reception his work has provoked

*An Economy of Strangers* Avinoam Yuval-Naeh,2024-01-09 One of the most persistent powerful and dangerous notions in the history of the Jews in the diaspora is the prodigious talent attributed to them in all things economic From the medieval Jewish usurer through the early modern port Jew and court Jew to the grand financier of the nineteenth and twentieth centuries and contemporary investors Jews loom large in the economic imagination For capitalists and Marxists libertarians and radical reformers Jews are intertwined with the economy This association has become so natural that we often overlook the history

behind the making and remaking of the complex cluster of perceptions about Jews and economy which emerged within different historical contexts to meet a variety of personal and societal anxieties and needs In *An Economy of Strangers* Avinoam Yuval Naeh historicizes this association by focusing on one specific time and place the financial revolution that England underwent from the late seventeenth century that coincided with the reestablishment of the Jewish population there for the first time in almost four hundred years European Christian societies had to that point shunned finance and constructed a normative system to avoid it relying on the figure of the Jew as a foil But as the economy modernized in the seventeenth century finance became the hinge of national power Finance's rise in England provoked intense national debates Could financial economy based on lending money on interest be accommodated within Christian state and society when it had previously been understood as a Jewish practice By projecting the modern economy and the Jewish community onto each other the Christian majority imbued them with interrelated meanings This braiding together of parallel developments Yuval Naeh argues reveals in a meaningful way how the contemporary and wide ranging association of Jews with the modern economy could be created

**Money, Power, and Print** Charles Ivar McGrath, Christopher J. Fauske, 2008 This collection gathers the expertise of scholars in several disciplines to examine the manner in which financial and economic arguments were expressed in pamphlets broadsides and longer works of literature in the seventeenth and eighteenth centuries and to assess to what extent the political realities of the day were informed by these debates or alternatively shaped by that rhetoric The contributors to the volume draw upon an extensive variety of contemporary sources and modern analyses of the formative years of the financial revolution to reexamine many of the existing conventional ideas about the relationship between money power and print and to suggest that the subject is far more complex and interrelated than most studies up to now have indicated Particular attention is paid to the fact that the financial revolution did not occur in London in isolation from the various regions of the British Isles The essays address the question of how money power and print influenced the contemporary emergence of a radically different public finance structure in the British empire and how retrospective understanding of the results have influenced historical readings of the texts and the events A number of contributions offer detailed analyses of particular moments or structures in the reshaping of the public financial sphere such as the parliamentary and pamphlet debate over the establishment of the Bank of England and proposals for a land bank as an alternative Other essays focus on broader themes illustrative of larger trends during the period such as the Scottish support for an expedition to Madagascar to take advantage of presumed pirate treasure on the island

**BOOK JACKET**

**Ethics and Nostalgia in the Contemporary Novel** John J. Su, 2005-11-24 Images of loss and yearning played a crucial role in literary texts written in the later part of the twentieth century Despite deep cultural differences novelists from Africa the Caribbean Great Britain and the United States share a sense that the economic social and political forces associated with late modernity have evoked widespread nostalgia within the communities in which they write In this original and wide ranging study John J

Su explores the relationship between nostalgia and ethics in novels across the English speaking world. He challenges the tendency in literary studies to characterise memory as positive and nostalgia as necessarily negative. Instead, this book argues that nostalgic fantasies are crucial to the ethical visions presented by topical novels. From Jean Rhys to Wole Soyinka and from V S Naipaul to Toni Morrison, Su identifies nostalgia as a central concern in the twentieth century novel.



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## **Table of Contents Fictions Of State Culture And Credit In Britain 1694 1994**

1. Understanding the eBook Fictions Of State Culture And Credit In Britain 1694 1994
  - The Rise of Digital Reading Fictions Of State Culture And Credit In Britain 1694 1994
  - Advantages of eBooks Over Traditional Books
2. Identifying Fictions Of State Culture And Credit In Britain 1694 1994
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Fictions Of State Culture And Credit In Britain 1694 1994
  - User-Friendly Interface
4. Exploring eBook Recommendations from Fictions Of State Culture And Credit In Britain 1694 1994
  - Personalized Recommendations
  - Fictions Of State Culture And Credit In Britain 1694 1994 User Reviews and Ratings
  - Fictions Of State Culture And Credit In Britain 1694 1994 and Bestseller Lists
5. Accessing Fictions Of State Culture And Credit In Britain 1694 1994 Free and Paid eBooks

- Fictions Of State Culture And Credit In Britain 1694 1994 Public Domain eBooks
  - Fictions Of State Culture And Credit In Britain 1694 1994 eBook Subscription Services
  - Fictions Of State Culture And Credit In Britain 1694 1994 Budget-Friendly Options
6. Navigating Fictions Of State Culture And Credit In Britain 1694 1994 eBook Formats
- ePub, PDF, MOBI, and More
  - Fictions Of State Culture And Credit In Britain 1694 1994 Compatibility with Devices
  - Fictions Of State Culture And Credit In Britain 1694 1994 Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Fictions Of State Culture And Credit In Britain 1694 1994
  - Highlighting and Note-Taking Fictions Of State Culture And Credit In Britain 1694 1994
  - Interactive Elements Fictions Of State Culture And Credit In Britain 1694 1994
8. Staying Engaged with Fictions Of State Culture And Credit In Britain 1694 1994
- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Fictions Of State Culture And Credit In Britain 1694 1994
9. Balancing eBooks and Physical Books Fictions Of State Culture And Credit In Britain 1694 1994
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Fictions Of State Culture And Credit In Britain 1694 1994
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Fictions Of State Culture And Credit In Britain 1694 1994
- Setting Reading Goals Fictions Of State Culture And Credit In Britain 1694 1994
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Fictions Of State Culture And Credit In Britain 1694 1994
- Fact-Checking eBook Content of Fictions Of State Culture And Credit In Britain 1694 1994
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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dipergunakan normal goodness of fit tes harus dilakukan

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menggunakan compute 54 d mengetahui normalitas

*cara uji normalitas spss shapiro wilk dan* - Jun 02 2023

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