

Fictions of Affliction

Physical Disability in Victorian Culture

Martha Stoddard Holmes



Fictions Of Affliction Physical Disability In Victorian Culture

Cheryl A. Wilson, Maria H. Frawley



Fictions Of Affliction Physical Disability In Victorian Culture:

Fictions of Affliction Martha Stoddard Holmes, 2004 Tiny Tim Clym Yeobright Long John Silver what underlies nineteenth century British literature's fixation with disability Melodramatic representations of disability pervaded not only novels by Dickens but also doctors treatises on blindness educators arguments for special education and even the writing of disabled people themselves Drawing on extensive primary research Martha Stoddard Holmes introduces readers to popular literary and dramatic works that explored culturally risky questions like can disabled men work and should disabled women have babies and makes connections between literary plots and medical social and educational debates of the day The first book of its kind **Fictions of Affliction** contributes a new emphasis to Victorian literary and cultural studies and offers new readings of works by canonic and becoming canonic writers like Dickens Wilkie Collins and others

Disability in Eighteenth-Century England David M. Turner, 2012-08-21 This is the first book length study of physical disability in eighteenth century England It assesses the ways in which meanings of physical difference were formed within different cultural contexts and examines how disabled men and women used appropriated or rejected these representations in making sense of their own experiences In the process it asks a series of related questions what constituted disability in eighteenth century culture and society How was impairment perceived How did people with disabilities see themselves and relate to others What do their stories tell us about the social and cultural contexts of disability and in what ways were these narratives and experiences shaped by class and gender In order to answer these questions the book explores the languages of disability the relationship between religious and medical discourses of disability and analyzes depictions of people with disabilities in popular culture art and the media It also uncovers the hidden histories of disabled men and women themselves drawing on elite letters and autobiographies Poor Law documents and criminal court records The book won the Disability History Association Outstanding Publication Prize in 2012 for the best book published worldwide in disability history and also inspired parts of the Radio 4 series *Disability A New History* on which the author was historical adviser The series gained 2.6 million listeners when it first aired in 2013

[A Cultural History of Disability in the Long Nineteenth Century](#) Joyce L. Huff, Martha Stoddard Holmes, 2023-05-17 The long 19th century stretching from the start of the American Revolution in 1776 to the end of World War I in 1918 was a pivotal period in the history of disability for the Western world and the cultures under its imperial sway Industrialization was a major factor in the changing landscape of disability providing new adaptive technologies and means of access while simultaneously contributing to the creation of a mass produced environment hostile to bodies and minds that did not adhere to emerging norms In defining disability medical views which framed disabilities as problems to be solved competed with discourses from such diverse realms as religion entertainment education and literature Disabled writers and activists generated important counternarratives made increasingly available through the spread of print culture An essential resource for researchers scholars and students of history literature culture and education *A Cultural*

History of Disability in the Long Nineteenth Century includes chapters on atypical bodies mobility impairment chronic pain and illness blindness deafness speech dysfluencies learning difficulties and mental health with 37 illustrations drawn from period sources Disability, Representation and the Body in Irish Writing Mark Mossman,2015-12-04 Covering a diverse range of figures and issues from Jonathan Swift s pornographic poetry to Oscar Wilde s famous cello shaped coat this book collapses Irish studies into the critical perspective of disability studies linking Irishness and disability together allows the emergence of a new critical perspective an Irish disability studies *Sensational Deviance* Heidi Logan,2018-07-06

Sensational Deviance Disability in Nineteenth Century Sensation Fiction investigates the representation of disability in fictional works by the leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon exploring how disability acts as a major element in the shaping of the sensation novel genre and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge The depictions of disabled characters in sensation fiction frequently deviate strongly from typical depictions of disability in mainstream Victorian literature undermining its stigmatized positioning as tragic deficit severe limitation or pathology Close readings of nine individual novels situate their investigations of physical sensory and cognitive disabilities against the period s disability discourses and interest in senses perception stimuli the nervous system and the heritability of impairments The importance of moral insanity and degeneration theory within sensation fiction connect the genre with criminal anthropology suggesting the genre s further significance in the light of the later emergence of eugenics psychoanalysis and genetics Prosthetic Body Parts in Nineteenth-Century Literature and Culture Ryan Sweet,2021-12-03 This open access book investigates imaginaries of artificial limbs eyes hair and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century Prosthetic Body Parts in Nineteenth Century Literature and Culture shows how depictions of prostheses complicated the contemporary bodily status quo which increasingly demanded an appearance of physical wholeness Revealing how representations of the prostheticized body were inflected significantly by factors such as social class gender and age Prosthetic Body Parts in Nineteenth Century Literature and Culture argues that nineteenth century prosthesis narratives though presented in a predominantly ableist and sometimes disablist manner challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non normative subjects in threateningly powerful ways Considering texts by authors including Charles Dickens Edgar Allan Poe and Arthur Conan Doyle alongside various cultural medical and commercial materials this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference *Polish Culture in Britain* Maggie Ann Bowers,Ben Dew,2023-08-06 This edited volume explores the historical cultural and literary legacies of Polish Britain and their significance for both the British and Polish nations The focus of the book is twofold First it investigates the history of Polish immigration and the ways in which Polish immigrants have conceptualised their own experiences and encounters

with Britain and the British Second it examines how Poles and Poland have been represented by Anglophone writers in both fictional and non fictional forms of discourse Inevitably these issues are intertwined Polish experiences of Britain have been shaped in part by British ideas about Poland just as British notions of Poland have been transformed by the emergence of large and culturally active Polish communities in the UK By studying these issues together this volume develops a wide ranging and original analysis of Polish Britain

Bodies of Modernism Maren Linett,2017 Reveals the links both positive and negative between disabled bodies and aspects of modernism and modernity through readings of a wide range of literary texts

Lucas Malet, Dissident Pilgrim Jane Ford,Alexandra Gray,2019-02-06 Popular novelist female aesthete Victorian radical and proto modernist Lucas Malet Mary St Leger Harrison 1852 1931 was one of the most successful writers of her day yet few of her remarkable novels remain in print Malet was a daughter of the broad church priest and well known Victorian author Charles Kingsley her sister Rose uncle Henry Kingsley and her cousin Mary Henrietta Kingsley were also published authors Malet was part of a creative dynasty from which she drew inspiration but against which she rebelled both in her personal life and her published work This collection brings together for the first time a selection of scholarly essays on Malet s life and writing foregrounding her contributions to nineteenth and twentieth century discourses surrounding disability psychology religion sexuality the New Woman and decadent aesthetic and modernist cultural movements The essays contained in this volume explore Malet s authorial experience from both within the mainstream of the British literary tradition and curiously from outside it supplementing and nuancing current debates about fin de si cle women s writing The collection asks the question who was Lucas Malet and how despite its popularity did her courageous unique and fascinating writing disappear from view for so long

Disability, Deformity, and Disease in the Grimms' Fairy Tales Ann Schmiesing,2014-11-03 Readers interested in fairy tales studies and disability studies will appreciate this careful reading of the Grimms tales

Tuberculosis and Disabled Identity in Nineteenth Century Literature Alex Tankard,2018-02-05 Until the nineteenth century consumptives were depicted as sensitive angelic beings whose purpose was to die beautifully and set an example of pious suffering while in reality many people with tuberculosis faced unemployment destitution and an unlovely death in the workhouse Focusing on the period 1821 1912 in which modern ideas about disease disability and eugenics emerged to challenge Romanticism and sentimentality Invalid Lives examines representations of nineteenth century consumptives as disabled people Letters self help books eugenic propaganda and press interviews with consumptive artists suggest that people with tuberculosis were disabled as much by oppressive social structures and cultural stereotypes as by the illness itself Invalid Lives asks whether disruptive consumptive characters in Wuthering Heights Jude the Obscure The Idiot and Beatrice Harraden s 1893 New Woman novel Ships That Pass in the Night represented critical politicised models of disabled identity and disabled masculinity decades before the modern disability movement

The Teacher's Body Diane P. Freedman,Martha Stoddard Holmes,2012-02-01 These highly personal essays from a range of academic settings explore the

palpable moments of discomfort disempowerment and or enlightenment that emerge when we discard the fiction that the teacher has no body Visible and or invisible the body can transform both the teacher s experience and classroom dynamics When students think the teacher s body is clearly marked by ethnicity race disability size gender sexuality illness age pregnancy class linguistic and geographic origins or some combination of these both the mode and the content of education can change Other less visible aspects of a teacher s body such as depression or a history of sexual assault can have an equally powerful impact on how we teach and learn The collection anatomizes these moments of embodied pedagogy as unexpected teaching opportunities and examines their apparent impact on teacher student educational dynamics of power authority desire friendship open mindedness and resistance *Disability, Literature, Genre* Ria Cheyne,2019 This title brings cultural disability studies and genre fiction studies into dialogue for the first time Analysing representations of disability in contemporary science fiction romance fantasy horror and crime fiction it offers new and transformative insights into both the workings of genre and the affective power of disability *Disability and the Victorians* Iain Hutchison,Martin Atherton,Jaipreet Viridi,2020-04-12 *Disability and the Victorians* investigates the attitudes of Victorians towards people with impairments illustrates how these influenced the interventions they introduced to support such people and considers the legacies they left behind by their actions and perspectives A range of impairments are addressed in a variety of contexts

Industrial Gothic Bridget M. Marshall,2021-06-15 Transatlantic approach This project explores British and American texts in conversation together Use of archival materials which is relatively unusual within Gothic studies and even in literary studies more generally A focus on poetry drama and periodical writing genres that are often ignored in the study of the Gothic A focus on women s work both on the labor of women and on texts by women A focus on local Gothic especially in Lowell and Manchester with a connection to larger international trends of the genre *The Biopolitics of Disability* David T. Mitchell,Sharon L. Snyder,2015-06-02 Theorizing the role of disabled subjects in global consumer culture and the emergence of alternative crip queer subjectivities in film fiction media and art **Telethons** Paul K. Longmore,2016 Marshaling two decades worth of painstaking research Paul Longmore s book provides the first cultural history of the telethon charting its rise and profiling the key figures philanthropists politicians celebrities corporate sponsors and recipients involved *The Routledge Companion to Jane Austen* Cheryl A. Wilson,Maria H. Frawley,2021-10-13 First published anonymously as a lady Jane Austen is now among the world s most famous and highly revered authors The Routledge Companion to Jane Austen provides wide ranging coverage of Jane Austen s works reception and legacy with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation adaptation and appropriation The Companion provides up to date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife whether in the academy and the wider world of her fans or in cinema new

media and the commercial world Parts within the volume explore Jane Austen in her time and within the literary canon the literary critical and theoretical study of her novels unpublished writing and her correspondence and the afterlife of her work as exemplified in film digital humanities and new media In addition the Companion devotes special attention to teaching Jane Austen Emotions and the Making of Psychiatric Reform in Britain, c. 1770-1820 Mark Neuendorf,2021-11-19 This book explores the ways which people navigated the emotions provoked by the mad in Britain across the long eighteenth century Building upon recent advances in the historical study of emotions it plots the evolution of attitudes towards insanity and considers how shifting emotional norms influenced the development of a humanitarian temperament which drove the earliest movements for psychiatric reform in England and Scotland Reacting to a culture of sensibility which encouraged tears at the sight of tender suffering early asylum reformers chose instead to express their humanity through unflinching resolve charging into madhouses to contemplate scenes of misery usually hidden from public view and confronting the authorities that enabled neglect to flourish This intervention required careful emotional management which is documented comprehensively here for the first time Drawing upon a wide array of medical and literary sources this book provides invaluable insights into pre modern attitudes towards insanity *Portraits of Violence* Suzannah Biernoff,2017-03-28 Investigates the artistic medical and journalistic responses to facial injury in WWI

Uncover the mysteries within is enigmatic creation, **Fictions Of Affliction Physical Disability In Victorian Culture** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents Fictions Of Affliction Physical Disability In Victorian Culture

1. Understanding the eBook Fictions Of Affliction Physical Disability In Victorian Culture
 - The Rise of Digital Reading Fictions Of Affliction Physical Disability In Victorian Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Fictions Of Affliction Physical Disability In Victorian Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fictions Of Affliction Physical Disability In Victorian Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Fictions Of Affliction Physical Disability In Victorian Culture
 - Personalized Recommendations
 - Fictions Of Affliction Physical Disability In Victorian Culture User Reviews and Ratings
 - Fictions Of Affliction Physical Disability In Victorian Culture and Bestseller Lists
5. Accessing Fictions Of Affliction Physical Disability In Victorian Culture Free and Paid eBooks
 - Fictions Of Affliction Physical Disability In Victorian Culture Public Domain eBooks
 - Fictions Of Affliction Physical Disability In Victorian Culture eBook Subscription Services
 - Fictions Of Affliction Physical Disability In Victorian Culture Budget-Friendly Options
6. Navigating Fictions Of Affliction Physical Disability In Victorian Culture eBook Formats

- ePub, PDF, MOBI, and More
 - Fictions Of Affliction Physical Disability In Victorian Culture Compatibility with Devices
 - Fictions Of Affliction Physical Disability In Victorian Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fictions Of Affliction Physical Disability In Victorian Culture
 - Highlighting and Note-Taking Fictions Of Affliction Physical Disability In Victorian Culture
 - Interactive Elements Fictions Of Affliction Physical Disability In Victorian Culture
 8. Staying Engaged with Fictions Of Affliction Physical Disability In Victorian Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Fictions Of Affliction Physical Disability In Victorian Culture
 9. Balancing eBooks and Physical Books Fictions Of Affliction Physical Disability In Victorian Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fictions Of Affliction Physical Disability In Victorian Culture
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Fictions Of Affliction Physical Disability In Victorian Culture
 - Setting Reading Goals Fictions Of Affliction Physical Disability In Victorian Culture
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Fictions Of Affliction Physical Disability In Victorian Culture
 - Fact-Checking eBook Content of Fictions Of Affliction Physical Disability In Victorian Culture
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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