



**Fictions  
of  
Identity  
in  
Medieval  
France**

•  
**Donald  
Maddox**

# Fictions Of Identity In Medieval France

**Alice Hazard**



## **Fictions Of Identity In Medieval France:**

*Fictions of Identity in Medieval France* Donald Maddox, 2000 In this study of vernacular French narrative from the twelfth century through the later Middle Ages Maddox considers the construction of identity in a range of fictions He focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood

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**Fictions of Identity in Medieval France** Donald Maddox, 2000-11-23 In this study of vernacular French narrative from the twelfth century through the later Middle Ages first published in 2000 Donald Maddox considers the construction of identity in a wide range of fictions He focuses on crucial encounters widespread in medieval literature in which characters are informed about fundamental aspects of their own circumstances and selfhood These always arresting and highly significant moments of specular encounter are examined in numerous Old and Middle French romances hagiographic texts epics and brief narratives Maddox discloses the key role of identity in an original reading of the *Lais of Marie de France* as a unified collection as well as in Arthurian literature fictions of the courtly tryst genealogies and medieval family romance The study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of French literature

**Shaping Identity in Medieval French Literature** Adrian P. Tudor, Kristin L. Burr, 2019-08-05 This collection considers the multiplicity and instability of medieval French literary identity arguing that it is fluid and represented in numerous ways The works analyzed span genres epic romance lyric poetry hagiography fabliaux and historical periods from the twelfth century to the late Middle Ages Contributors examine the complexity of the notion of self through a wide range of lenses from marginal characters to gender to questions of voice and naming Studying a variety of texts including *Conte du Graal* *Roman de la Rose* *Huon de Bordeaux* and the *Oxford Roland* they conceptualize the Other Within as an individual who simultaneously exists within a group while remaining foreign to it They explore the complex interactions between and among individuals and groups and demonstrate how identity can be imposed and self imposed not only by characters but by authors and audiences Taken together these essays highlight the fluidity and complexity of identity in medieval French texts and underscore both the richness of the literature and its engagement with questions that are at once more and less modern than they initially appear Contributors Adrian P Tudor Kristin L Burr William Burgwinkle Jane Gilbert Francis Gingras Sara I James Douglas Kelly Mary Jane Schenck James R Simpson Jane H M Taylor

*Logical Fictions in Medieval Literature and Philosophy* Virginie Greene, 2014-10-23 In the twelfth and thirteenth centuries new ways of storytelling and inventing fictions appeared in the French speaking areas of Europe This new art still influences our global culture of fiction Virginie Greene

explores the relationship between fiction and the development of neo Aristotelian logic during this period through a close examination of seminal literary and philosophical texts by major medieval authors such as Anselm of Canterbury Ab lard and Chr tien de Troyes This study of Old French logical fictions encourages a broader theoretical reflection about fiction as a universal human trait and a defining element of the history of Western philosophy and literature Additional close readings of classical Greek philosophers Plato and Aristotle and modern analytic philosophy including the work of Bertrand Russell and Rudolf Carnap demonstrate peculiar traits of Western rationalism and expose its ambivalent relationship to fiction

**Fiction, Memory, and Identity in the Cult of St. Maurus, 830-1270** John B. Wickstrom,2022-01-10 This book explores one of the most significant medieval saints cults that of St Maurus the first known disciple of Saint Benedict Despite the centrality of this story to the myth of medieval Benedictine culture no major scholarly work has been devoted to Maurus since the late nineteenth century Drawing on memory studies this book investigates the origins and history of the cult from the ninth century Life of St Maurus by Odo abbot of Glanfueil to its appropriation and re shaping by three powerful abbeys through to the thirteenth century Foss s Cluny and Montecassino It traces how these institutions deployed caches of mostly forged documents many translated here for the first time to adapt the cult to their aspirations and moreover considers how the cult adapted itself further to face the challenges of the modern world Literary Value and Social Identity in the

Canterbury Tales Robert J. Meyer-Lee,2019-10-24 Introduction Canterbury tales IV V and literary value Clerk Merchant Squire Franklin **Love Cures** Laine E. Doggett,2012-04-30 What is love Popular culture bombards us with notions of the intoxicating capacities of love or of beguiling women who can bewitch or heal to the point that it is easy to believe that such images are timeless and universal Not so argues Laine Doggett in Love Cures Aspects of love that are expressed in popular music such as love is a drug sexual healing and love potion number nine trace deep roots to Old French romance of the high Middle Ages A young woman heals a poisoned knight A mother prepares a love potion for a daughter who will marry a stranger in a faraway land How can readers interpret such events In contrast to scholars who have dismissed these women as fantasy figures or labeled them witches Doggett looks at them in the light of medical and magical practices of the high Middle Ages Love Cures argues that these practitioners as represented in romance have shaped modern notions of love Love Cures seeks to engage scholars of love marriage and magic in disciplines as diverse as literature history anthropology and philosophy

**The Performance of Self** Susan Crane,2012-10-09 Medieval courtiers defined themselves in ceremonies and rituals Tournaments Maying interludes charivaris and masking invited the English and French nobility to assert their identities in gesture and costume as well as in speech These events presumed that performance makes a self in contrast to the modern belief that identity precedes social performance and indeed that performance falsifies the true inner self Susan Crane resists the longstanding convictions that medieval rituals were trivial affairs and that personal identity remained unarticulated until a later period Focusing on England and France during the Hundred Years War Crane draws on wardrobe

accounts manuscript illuminations chronicles archaeological evidence and literature to recover the material as well as the verbal constructions of identity She seeks intersections between theories of practice and performance that explain how appearances and language connect when courtiers dress as wild men to interrupt a wedding feast when knights choose crests and badges to supplement their coats of arms and when Joan of Arc cross dresses for the court of inquisition after her capture

**Courtly Pastimes** Gloria Allaire, Julie Human, 2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy Courtly Pastimes analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble children's toys and playthings to elite tournament attire castle murals and manuscript illuminations

**"De Sens Rassis"** Keith Busby, Logan E. Whalen, Bernard Guidot, 2005 These articles are mainly concerned with medieval French literature particularly those areas in which the honorand of the volume Rupert T Pickens has distinguished himself Old French Arthurian romance Marie de France chanson de geste later poetry including Villon and the Occitan troubadour lyric Among the contributors are some of the most significant scholars from the U S A Canada France Switzerland and the U K working in Old French studies today The volume will be of interest to specialists in Old French Occitan and medieval literature generally Some of the articles deal with relatively unknown works and all are informed by current developments in medieval literary studies

The Complete Romances of Chrétien de Troyes David Staines, 1991-01-22 Eminently readable a translator who understands the spirit as well as the letter of the original and renders it with style Speculum This new translation brings to life for a new generation of readers the stories of King Arthur Lancelot Guinevere Gawain Perceval Yvain and the other knights and ladies of Chrétien de Troyes famous chivalric romances A pleasure to read Library Journal These are above all stories of courtly love and of knights tested in their devotion to chivalric ideals but they are also thrilling wonder stories of giants wild men tame lions razor sharp bridges and visits to the Other World Washington Post Book World This tastefully produced book will be the standard general translation for many years to come Choice Chretien is where the literary tradition of the Arthurian romance can be seen to begin His poems are the earliest we have that portray knights errant questing through dangerous forests to challenge

unknown opponents and to learn the meaning of love Times Literary Supplement      **A Jewish Jesuit in the Eastern Mediterranean** Robert Clines, 2019-10-17 Recounts a Jewish born Catholic priest's effort to prove he was Catholic to anyone who doubted him including himself      *Literary Beginnings in the European Middle Ages* Mark Chinca, Christopher Young, 2022-08-25 How did new literatures begin in the Middle Ages and what does it mean to ask about such beginnings These are the questions this volume pursues across the regions and languages of medieval Europe from Iceland Scandinavia and Iberia through Irish Welsh English French Dutch Occitan German Italian Czech and Croatian to Medieval Greek and the East Slavonic of early Rus Focusing on vernacular scripted cultures and their complicated relationships with the established literary cultures of Latin Greek and Church Slavonic the volume's contributors describe the processes of emergence consolidation and institutionalization that make it possible to speak of a literary tradition in any given language Moreover by concentrating on beginnings the volume avoids the pitfalls of viewing earlier phenomena through the lens of later national developments the result is a heightened sense of the historical contingency of categories of language literature and territory in the space we call Europe      *The Medieval Manuscript Book* Michael Johnston, Michael Van Dussen, 2015-08-10 This book situates the medieval manuscript within its cultural contexts with chapters by experts in bibliographical and theoretical approaches to manuscript study      *Gods and Humans in Medieval Scandinavia* Jonas Wellendorf, 2018-04-12 The coming of Christianity to Northern Europe resulted in profound cultural changes In the course of a few generations new answers were given to fundamental existential questions and older notions were invalidated Jonas Wellendorf's study the first monograph in English on this subject explores the medieval Scandinavian reception and re interpretation of pre Christian Scandinavian religion This original work draws on a range of primary sources ranging from Prose Edda and Saxo Grammaticus History of the Danes to less well known literary works including the Saga of Barlaam and the Hauksbók manuscript c 1300 By providing an in depth analysis of often overlooked mythological materials along with translations of all textual passages Wellendorf delivers an accessible work that sheds new light on the ways in which the old gods were integrated into the Christian worldview of medieval Scandinavia      *The Face and Faciality in Medieval French Literature, 1170-1390* Alice Hazard, 2021 Modern theoretical approaches throw new light on the concepts of face and faciality in the Roman de la Rose and other French texts from the Middle Ages      *Recognition* Philip F. Kennedy, Marilyn Lawrence, 2009 This interdisciplinary collection of essays advances the study of anagnorisis recognition a quintessential concept in Aristotelian poetics This book explores narrative structure and epistemology by examining how anagnorisis works in narrative fiction music and film Contributors hail from the fields of cinema opera religion medieval and modern English German and French literatures comparative literature and Indian Sanskrit and Islamic Arabic literatures both classical and modern      **The Curse of Eve, the Wound of the Hero** Peggy McCracken, 2003 She shows that in narratives about a sacrifice a father's relationship to his son is described as shared blood whereas texts about women accused of giving birth to monstrous children define the mother

s contribution to conception in terms of corrupted often menstrual blood      **A Companion to Marie de France** Logan  
Whalen, 2011-05-10 Presenting traditional views alongside new critical approaches the chapters in this book present fresh  
perspectives on the poetics of the 12th century author Marie de France the first woman of letters to write in French

## **Fictions Of Identity In Medieval France** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Fictions Of Identity In Medieval France**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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