

# The Fiction of Nationality in an Era of Transnationalism



Nyla Ali Khan

# Fiction Of Nationality In An Era Of Transnationalism

**Neal Alexander**



## **Fiction Of Nationality In An Era Of Transnationalism:**

*The Fiction of Nationality in an Era of Transnationalism* Nyla Ali Khan, 2013-10-15 The book focuses on the representation of South Asian life in works by four Anglophone writers V S Naipaul Salman Rushdie Amitav Ghosh and Anita Desai Concentrating on the intertwined topics of nationalism transnationalism and fundamentalism the book addresses the dislocation associated with these phenomena offering a critical dialogue between these works and contemporary history using history to interrogate fiction and fiction to think through historical issues Despite all their differences the works of these authors delineate the asymmetrical relations of colonialism and the aftermath of this phenomenon as it is manifested across the globe The binary structures created by the colonial encounter undergo a process of dialectical interplay in which each culture makes incursions into the other This dialogic interplay becomes the basis for strategies that enable transnational and postcolonial writers to reimagine themselves and their world The book shows for instance how Naipaul articulates a sensibility created by multilayered identities and the remapping of old imperial landscapes in the process suggesting a new dynamic of power relations in which politics and selfhood empire and psychology prove to be profoundly interrelated how Rushdie encourages a nationalist self imagining and a rewriting of history that incorporate profound cultural religious and linguistic differences into our sense of identity how Ghosh is critical of the putative cultural and religious necessity to forge a unified nationalist identity arguing that no single theory sufficiently frames the multiple inheritances of present diasporic subjectivities and how Desai seeks to imagine a responsible form of artistic social and political agency Although transnationalism then can have positive effects which have been celebrated in terms such as hybridity the book suggests why this sort of term too cannot be a stopping place for our thinking about a world radically transformed by postcolonial struggles

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**Transporting the Subject** Nyla Ali Khan, 2004 Transnationalism and Resistance: Experience and Experiment in Women's Writing Adele Parker, Stephenie Young, 2013 This study presents a unique collection of essays which focus on the relationships among form aesthetics and transnational women's writing produced in recent years The essays in this volume treat literary works from diverse cultures and geographies concentrating on the intersections of theory and literature This results in a wide spectrum of identities and texts including the work of Swedish poet Aase Berg the Indian translation market the Chicana novel creative non fiction by Croatian writer Dubravka Ugrešić and multilingual hybrid texts by Theresa Hak Kyung Cha in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute Transnationalism and Resistance offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary Production This volume is of interest for scholars in women's studies literature the social sciences cultural studies and all other fields that take an interest in writing that addresses contemporary global issues

**Salman Rushdie and Postcolonial Authorship** Trajanka Kortova Jovanovska, 2023-12-07 The main focus of interest in this book are the figures of writers and writing subjects in Rushdie's oeuvre who contemplate and reflect on the nature and purpose of their craft their authorial identity and their positioning in society and intellectual history through their writing It discusses the aesthetics of the texts they produce and their subsequent agency in the world through the various ways they are interpreted and appropriated Authorship is a special category of storytelling a specific craft and vocation giving expression to a conscious and purposeful project The book focuses on what postcolonial literature specialist Dr Jane Poyner calls the ethics of intellectual practice as the major theme pervading Rushdie's entire corpus of writing fictional essayistic and autobiographical The key audience for the book is primarily students of postcolonial literature and of Salman Rushdie's work in particular It will also be of interest to readers wishing to get a deep insight into the works of one of the most prominent and most controversial contemporary writers

**Vikings across the Atlantic** Daron W. Olson, 2012-12-11 Around the year 1000 a Viking ship landed on the Atlantic coast of what would one day be North America Nearly a millennium later on June 7 1945 Norway's King Haakon VII returned from exile under guard of the American Ninety ninth or Viking Battalion In Vikings across the Atlantic Daron W Olson reveals how these two moments form narrative poles for the vision of a Greater Norway that expanded the boundaries of the Norwegian nation Looking at

matters of religion literature media and ethnicity Olson explores how Norwegian Americans myths about themselves changed over time in relation to a broader Anglo American culture while at the same time influencing and being influenced by the burgeoning national culture of their homeland Beginning in the 1920s homeland Norwegian identity makers framed the concept of the Greater Norway which viewed the Norwegian nation as having two halves Norwegians who resided in the homeland and those who had emigrated from Norway especially those in America Far from being merely symbolic this idea Olson shows was actually tested by the ordeal of World War II when Norwegians the world over demonstrated their willingness to sacrifice and even die for the Greater Norway In its transnational approach Olson s book brings a new perspective to immigrant studies and theories of nationalism Vikings across the Atlantic depicts the nation as a larger community in which membership is constructed or imagined a status of belonging defined not by physical proximity but through qualities such as culture and shared traditions

*Salman Rushdie in Context* Florian Stadler, 2023-03-30 Salman Rushdie in Context discusses Rushdie s life and work in the context of the multiple geographies he has inhabited and the wider socio cultural contexts in which his writing is emerging published and read This book reveals the evolving political trajectory around transnationalism multiculturalism and its discontents so prominently engaged with by Salman Rushdie in relation to South Asia its diasporas Britain and the USA in the late twentieth and early twenty first century Focused on the aesthetic biographical cultural creative historical and literary contexts of his works the book reveals his deep engagement with processes of decolonization emergent nationalisms in South Asia Europe and the USA and diasporic identity constructions and how they have been affected by globalisation The book traces how through his fiction and non fiction Rushdie has profoundly shaped the discussion of important questions of global citizenship and migration that continue to resonate today

*Amitav Ghosh* Anshuman A. Mondal, 2013-07-19 Amitav Ghosh is an authoritative critical introduction to the fictional and non fictional writings of one of the most celebrated and significant literary voices to have emerged from India in recent decades It is the first full length study of Amitav Ghosh s work to be available outside India Encompassing all of Ghosh s fictional and non fictional writings to date this book takes a thematic approach which enables in depth analysis of the cluster of themes ideas and issues that Ghosh has steadily built up into a substantial intellectual project This project overlaps significantly with many of the key debates in postcolonial studies making this book both an introduction to Ghosh s writing and a contribution to the development of ideas on the postcolonial in particular its relation to postmodernism Aimed at students and the general reader this book is an ideal introduction to one of contemporary literature s most fascinating writers

*The Transnational Beat Generation* N. Grace, 2012-03-15 This collection maps the Beat Generation movement exploring American Beat writers alongside parallel movements in other countries that shared a critique of global capitalism Ranging from the immediate post World War II period and continuing into the 1990s the essays illustrate Beat participation in the global circulation of a poetics of dissent

***Amitav Ghosh's The Shadow Lines : A critical Anthology*** Sandip

Ain,2011     Regional Modernisms Neal Alexander,2013-10-14 Where did literary modernism happen This book answers this question re evaluating the parameters of modernism in the light of recent developments in literary geography and literary history through an examination of novels poetry theatre and little magazines Essays identify and appraise the local attachments of modernist texts in particular geographical regions and question the idea of the regional in light of the alienating displacements of transnational modernity     **The Copts of Egypt** Vivian Ibrahim,2010-12-02 The Copts of Egypt who consist of 10 15 per cent of the population have traditionally been viewed as a beleaguered and persecuted minority Using newly discovered Coptic archival sources Vivian Ibrahim presents a fresh and vivid alternative reading of the community during the twentieth century Avoiding the established portrayal of a monolithic entity headed by the Coptic Pope Ibrahim examines the multifaceted dimensions of the Coptic community assessing Coptic State relations on one hand and Coptic intra communal dimensions on the other Examining the impact of the British Occupation of Egypt on the making of new national identities she explores the emergence of a new politically active Coptic class highlighting popular Coptic grassroots mobilisation during the 1919 revolution through the case study of the Coptic priest Qommus Sergius She discusses the centrality of the Copt and Wafdist Makram Ebeid on constitutional politics and his role as a whistleblower during the Black Book Affair Breaking with the portrayal of a defenceless community Ibrahim also reveals a strong Coptic response to the emergence and threats of Political Islam through the press She presents and analyses for the first time the unique satirical Ode to the Fezzed Shaykh aimed at Muslim Brotherhood leader Hassan al Banna In The Copts of Egypt Ibrahim also reveals fierce factionalism within the Coptic community in its struggle for modernisation Examining mass corruption in monasteries and in the run up to papal election campaigns she analyses the ways in which the Church used the Egyptian State to bolster its claim to political as well as religious representation over the community Through the establishment of benevolent and philanthropic societies Ibrahim argues that Coptic youths were amongst the first to negotiate a role for themselves in post revolutionary Egypt Adopting President Nasser s revolutionary rhetoric of tathir or cleansing Ibrahim examines how a group of Coptic youths abducted their Pope and forced through their own agenda of religious and political reform This book will be essential reading for scholars of the Coptic community and Middle East Studies     Magical Realism and Deleuze Eva Aldea,2010-12-08 Since the success of Gabriel Garc a M rquez s 1967 novel One Hundred Years of Solitude and the following Latin American literary boom of the late sixties and seventies magical realism has had a steady following an international influence and become established as a literary genre Yet its definition has remained vague Through the philosophy of Gilles Deleuze this study rethinks magical realism making an argument for using Deleuzian readings of literature in general while dealing with the implications of a new approach for prevalent postcolonial studies in particular With One Hundred Years of Solitude used as a model Eva Aldea takes a Deleuzian approach to major anglophone works by Rushdie Okri Morrison and Ghosh She shows how the power of magical realism lies not as is commonly

held in its subversion of the real and the magical but in allowing the two to remain radically different and yet indiscernible at the same time challenging existing readings of the genre     *Amitav Ghosh* John C. Hawley, John Charles Hawley, 2005

Contemporary Indian Writers in English CIWE is a series that presents critical commentaries on some of the best known names in the genre With the high visibility of Indian writing in English in academic critical pedagogic and reader circles there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres The CIWE texts cater to a wide audience from the student seeking information and critical material on particular works to the general informed reader who might want to know a little more about an author she has just finished reading Cast in a user friendly format and written with a high degree of critical and theoretical rigour the texts in the series will provide astute accessible informed entry points into a wide range of works and writers CIWE we hope will further strengthen the interest in and readership of one of the most significant components of world literatures in English Amitav Ghosh a novelist with an extraordinary sense of history and place is indisputably one of the most important novelists and essayists of our times In this volume John Hawley provides a lucid friendly and thorough introduction to the fiction and essays of Ghosh     **The Imperial Quest and Modern**

**Memory from Conrad to Greene** Julia Rawa, 2013-11-05 The Imperial Quest and Modern Memory explores relationships between narrative and imperium in the context of Western Modernism by examining the Quest as a vexed trope in Heart of Darkness Passage to India The Sheltering Sky and The Quiet American The book takes stock of twentieth century theory regarding the Quest as archetype trope and construct considers the dominant expression and the imperial organization of this trope in Western culture and iconography from the Dark Ages to the Age of Empire explores the ways in which this trope both lingers and changes in the context of Western Modernism and finally gauges its permutations in Modern discourse The Imperial Quest and Modern Memory's central claim is that the Modern novel simultaneously reinscribes and subverts Western and imperial manifestations of the Quest Heart of Darkness Passage to India The Sheltering Sky and The Quiet American are remarkably Modern and subversive narratives They participate in the revolutionary projects of early and high Modernism and are often in marked opposition to imperial praxis Yet they are also profoundly influenced by the deep ideological and metaphoric structures of Western culture Thus the Quest trope specifically in its Western and imperial manifestations lingers in Modern Memory and certainly in the Modern novel This expansive study emphasizes intriguing intersections between past and present culture and archetype norm and narrative memory and contemporaneity

*Literature of the Somali Diaspora* Marco Medugno, 2024-07-11 The first study of Anglophone and Italian novels by Somali diasporic authors offering a new critical framework for multilingual and transnational analysis of Somali literature Building on the latest scholarship about multilingual contexts diaspora studies and the rapidly expanding field of Italian postcolonial studies Marco Medugno examines Somali diasporic literature with a comparative perspective Considering works written in English and Italian he argues that Somali diasporic authors share similar themes and aesthetics thus creating an interliterary

community within the diaspora space By using multilingualism as a starting point Medugno provides significant insights into how Somali national and individual identities are constructed in diasporic global contexts through geography style form language and the re writing of national histories emerging out of colonization and independence Analysing acclaimed Somali novels such as Nuruddin Farah's *Links and Crossbones* Igiaba Scego's *Adua* and Cristina Ali Farah's *Little Mother* he questions any definition of local as provincial instead considering it a site for interrogating global concerns Literature of the Somali Diaspora is organized around three themes spatiality language and resistance help to contextualize authors forced by the decades long Somali Civil War to write outside Somalia and in different languages including Somali Italian English German Dutch and Arabic within global literary circuits Their work thus creates a literature not confined within national borders but an interliterary global community a transnational and multilingual space in which they share world aesthetic ideologies challenge and engage with literary traditions in different languages and show an interplay between diverse cultures

**Under Postcolonial Eyes** Efraim Sicher, Linda Weinhouse, 2013-01-01 In the Western literary tradition the Jew has long been a figure of ethnic exclusion and social isolation the wanderer the scapegoat the alien But it is no longer clear where a perennial outsider belongs This provocative study of contemporary British writing points to the figure of the Jew as the litmus test of multicultural society Efraim Sicher and Linda Weinhouse examine the Jew as a cultural construction distinct from the Jewishness of literary characters in novels by among others Salman Rushdie Anita Desai Doris Lessing Monica Ali Caryl Phillips and Zadie Smith as well as contemporary art and film Here the image of the Jew emerges in all its ambivalence from postcolonial migrant and modern everyman to more traditional representations of the conspirator and malefactor The multicultural discourses of ethnic and racial hybridity reflect dissolution of national and personal identities yet the search for transnational cultural forms conceals both the acceptance of marginal South Asian Caribbean and Jewish voices as well as the danger of resurgent antisemitic tropes Innovative in its contextualization of the Jew in the multiculturalism debate in contemporary Britain *Under Postcolonial Eyes* Figuring the Jew in Contemporary British Writing analyzes the narrative of identities in a globalized culture and offers new interpretations of postmodern classics

*The Ethics of Exile* Timothy Strode, 2013-11-05 The book investigates the problem of how narrative normally conceived of temporally encodes its relation to space especially the territorial space that is the subject of colonial possession and dispossession The book approaches this problem by first providing a theoretical framework derived from the work of Martin Heidegger and Emmanuel Levinas on the ethical and political implications of human dwelling and second by using this framework to examine cultural forms in two historical periods colonial America and postcolonial South Africa the primary interest being the works of Charles Brockden Brown and J M Coetzee This book is unique in its elaboration of a spatial or more exactly territorial conception of narrative form

*More Peoples of Las Vegas* Jerry L Simich, Thomas C. Wright, 2010-03-15 The remarkable economic growth of Las Vegas between 1980 and 2007 created a population boom and a major increase in the ethnic and religious diversity of the



city Today over 21 percent of the city's population is foreign born and over 30 percent speak a language other than English at home The local court system offers interpreters in 82 languages and in 2005 2006 for example more than 11 000 people originating from 138 countries were naturalized there as American citizens More Peoples of Las Vegas extends the survey of this city's cosmopolitan population begun in The Peoples of Las Vegas University of Nevada Press 2005 As in the previous book this volume includes well established groups like the Irish and Germans and recently arrived groups like the Ethiopians and Guatemalans Essays describe the history of each group in Las Vegas and the roles they play in the life and economy of the city The essays also explore the influence of modern telecommunications and accessible air travel showing how these factors allow newcomers to create transnational identities and maintain ties with families and culture back home They also examine the role of local institutions including clubs religious organizations shops restaurants and newspapers and other media in helping immigrants maintain their ethnic and religious identities and in disseminating national and even regional cultures of origin More Peoples of Las Vegas adds to our awareness of the rich and varied ethnic and religious character of Las Vegans In a broader context it offers thoughtful perspectives on the impact of globalization on a major American city and on the realities of immigrant life in the twenty first century

*An Ethics of Becoming* Sonjeong Cho, 2014-02-04 In attempting to conceptualize feminine subjectivity beyond the familiar paradigm of dualism and within the parameters of ethics this study examines the political and intellectual identity of contemporary poststructuralist feminism and its profound resonance with the nineteenth century British female Bildungsroman Rooted in fundamental questions about the nexus between feminist theory and feminist literature genre and gender subjectivity and ethics sexuality and textuality and mimesis and politics this book aims specifically to configure feminine subjectivity in the horizon of becoming always incomplete non-identarian performative unknowable and thus paradoxically unbecoming as it disseminates in a modality of alterity in novels by Jane Austen Charlotte Bront and George Eliot The close reading of major novels by these women writers illuminates the artistic density and ethical depth of their writing by demonstrating that these women writers rewrite the genealogy of subjectivity and invent their own Bildungsroman as a rich narrative vehicle for the feminine

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between elementary particles between a particle and a field or between fields see strong interaction electromagnetic  
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