

David A. Maughan
Brown

With a Foreword by Stephen Clingman

Land, Freedom
and Fiction
History and Ideology
in Kenya

Land Freedom Fiction History Ideology In Kenya

Carolyn Martin Shaw



Land Freedom Fiction History Ideology In Kenya:

Land, Freedom and Fiction David Maughan Brown, 2017-06-15 This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored and usually distorted by successive generations of English and white Kenyan authors as well as by indigenous Kenyan novelists Against the turbulent background of the Mau Mau Uprising Dr Maughan Brown explores the relationship between history literary creation and the myths that societies cultivate Spanning the breadth of colonial and post colonial African literature his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post independence novels of Meja Mwangi and Ngugi wa Thiong'o Maughan Brown's book is invaluable on many levels He presents a concise account of the uprising and its place in Kenyan identity and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology *Land Freedom and Fiction* succeeds in showing the subtle insights a materialist approach can bring to the study of literature ideology and society

Land, Freedom and Fiction David Maughan Brown, 2017-06-15 This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored and usually distorted by successive generations of English and white Kenyan authors as well as by indigenous Kenyan novelists Against the turbulent background of the Mau Mau Uprising Dr Maughan Brown explores the relationship between history literary creation and the myths that societies cultivate Spanning the breadth of colonial and post colonial African literature his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post independence novels of Meja Mwangi and Ngugi wa Thiong'o Maughan Brown's book is invaluable on many levels He presents a concise account of the uprising and its place in Kenyan identity and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology *Land Freedom and Fiction* succeeds in showing the subtle insights a materialist approach can bring to the study of literature ideology and society

Decolonization & Independence in Kenya, 1940-93 Bethwell A. Ogot, William Robert Ochieng', 1995 This is a sharply observed assessment of the history of the last half century by a distinguished group of historians of Kenya At the same time the book is a courageous reflection in the dilemmas of African nationhood Professor B A Ogot says The main purpose of the book is to show that decolonization does not only mean the transfer of alien power to sovereign nationhood it must also entail the liberation of the worlds of spirit and culture as well as economics and politics The book also raises a more fundamental question that is How much independence is available to any state national economy or culture in today's world It asks how far are Africa's miseries linked to the colonial past and to the process of decolonization In particular the book raises the basic question of how far Kenya is avoidably neo colonial And what does neo colonial dependence mean The book answers these questions by discussing the dynamic between the politics of decolonization the social history of class formation and the economics of dependence The book ends with a provocative epilogue discussing the transformation of the post colonial state from a single party to a multi party system The Place of

Tears Ranka Primorac, 2006-06-30 THIS IS AN NJR NOT JACKET BLURB DO NOT USE IT THIS RAW FORM This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications An earlier one by Veit Wild 1992 has not been updated and other such as that by Zhuwarara 2001 are not easily available outside Zimbabwe The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years She has published extensively on Zimbabwean literature and brings to her work a deep contextual richness as well as theoretical sophistication Thoroughly up to date the book examines all the published novels of the recently deceased Yvonne Vera d April 2005 as well as major novels of five other internationally acclaimed Zimbabwean writers including Tsitsi Dangarembga and Chenjerai Hove It does so against a political backdrop which goes right up to the March 2005 parliamentary elections The book provides a modern and original historical account of post independence Zimbabwean writing and its relationship to history and politics The critical investigation focuses on fictional representations of space time which links the book the tragically topical Zimbabwean issue of land Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis but drawn at length from East European theoretical sources She investigates what the novels have to say about the Zimbabwean condition and makes a sophisticated link between ideas about space time and novelistic ideologies More than that drawing a parallel with the experience of Eastern Europe she shows how the novel itself breaks out of the confines of the quasi Marxist analysis which still holds sway in Zimbabwe As such the Zimbabwean novel is itself a source of hope in that troubled land Ranka Primorac has degrees from the universities of Zagreb Zimbabwe and Nottingham Trent She has taught Africa related courses at several institutions of higher learning in Britain including the University of Cambridge and New York University in London She is interested in non western writing and cultures theoretical approaches to the novel and the narrative production of space time Her co edited volume *Versions of Zimbabwe New Approaches to Literature and Culture* was published in 2005 by Weaver Press in Harare *Media and Identity in Africa* John Middleton, Kimani

Njogu, 2010-01-04 What is the role of the media in Africa How do they work How do they interact with global media How do they reflect and express local culture Incorporating both African and international perspectives *Media and Identity in Africa* demonstrates how media outlets are used to perpetuate question or modify the unequal power relations between Africa and the rest of the world Discussions about the construction of old and new social entities which are defined by class gender ethnicity political and economic differences wealth poverty cultural behavior language and religion dominate these new assessments of communications media in Africa This volume addresses the tensions between the global and the local that have inspired creative control and use of traditional and modern forms of media **Ngugi wa Thiong'o, Gender, and the**

Ethics of Postcolonial Reading Brendon Nicholls, 2016-05-06 This is the first comprehensive book length study of gender politics in Ngugi wa Thiong'o's fiction Brendon Nicholls argues that mechanisms of gender subordination are strategically crucial to Ngugi's ideological project from his first novel to his most recent one Nicholls describes the historical pressures

that lead Ngugi to represent women as he does and shows that the novels themselves are symptomatic of the cultural conditions that they address Reading Ngugi's fiction in terms of its Gikuyu allusions and references a gendered narrative of history emerges that creates transgressive spaces for women Nicholls bases his discussion on moments during the Mau Mau rebellion when women's contributions to the anticolonial struggle could not be reduced to a patriarchal narrative of Kenyan history and this interpretive maneuver permits a reading of Ngugi's fiction that accommodates female political and sexual agency Nicholls contributes to postcolonial theory by proposing a methodology for reading cultural difference This methodology critiques cultural practices like clitoridectomy in an ethical manner that seeks to avoid both cultural imperialism and cultural relativism His strategy of performative reading that is making the conditions of one text such as folklore history or translation active in another for example fiction literary narrative or nationalism makes possible an ethical reading of gender and of the conditions of reading in translation

African Fiction and Joseph Conrad Byron Caminero-Santangelo, 2004-12-30 Interrogates the writing back to the center approach to intertextuality and explores alternatives to it Madness and marginality Will Jackson, 2017-03-01 Based on over two hundred and fifty psychiatric case files this book offers a radical new departure from existing historical accounts of what is still commonly thought of as the most picturesque of Britain's colonies overseas By tracing the life histories of Kenya's white insane the book allows for a new account of settler society one that moves attention away from the great white hunters and heroic pioneer farmers to all those Europeans who did not manage to emulate the colonial ideal In doing so it raises important new questions around deviance transgression and social control Sitting at the intersection of a number of fields the book will appeal to students and teachers of imperial history colonial medicine African history and postcolonial theory and will prove a valuable addition to both undergraduate and postgraduate courses

Approaches to Teaching the Works of Ngũgĩ wa Thiong'o Oliver Lovesey, 2012-01-01 Ng g wa Thiong o is one of the most important and celebrated authors of postindependence Africa as well as a groundbreaking postcolonial theorist His work written first in English then in Gikuyu engages with the transformations of his native Kenya after what is often termed the Mau Mau rebellion It also gives voice to the struggles of all Africans against economic injustice and political oppression His writing and activism have continued despite imprisonment the threat of assassination and exile Part 1 of this volume Materials provides resources and background for the teaching of Ng g's novels plays memoirs and criticism The essays of part 2 Approaches consider the influence of Frantz Fanon Karl Marx and Joseph Conrad on Ng g how the role of women in his fiction is inflected by feminism his interpretation and political use of African history his experimentation with orality and allegory in narrative and the different challenges of teaching Ng g in classrooms in the United States Europe and Africa

Colonial Inscriptions Carolyn Martin Shaw, 1995 *A Death Retold in Truth and Rumour* Grace A. Musila, 2015 Re-examines this unresolved murder in Kenya and the underlying role of rumour the media and inter-state relations on how the death has been reported and investigated Julie Ann

Ward was a British tourist and wildlife photographer who went missing in Kenya's Maasai Mara Game Reserve in 1988 and was eventually found to have been murdered. Her death and the protracted search for her killers still at large were hotly contested in the media. Many theories emerged as to how and why she died, generating three trials, several true crime books, and much speculation and rumour. At the core of Musila's study are the following questions: why would this young woman's death be the subject of such strong contestations of ideas and multiple truths? And what does this reveal about cultural productions of truth and knowledge in Kenya and Britain, particularly in the light of the responses to her disappearance of the Kenyan police, the British Foreign Office, and the British High Commission in Nairobi? Building on existing scholarship on African history, narrative, gender, and postcolonial studies, the author reveals how the Julie Ward murder and its attendant discourses offer insights into the journeys of ideas and how these traverse the porous boundaries of the relationship between Kenya and Britain, and by extension Africa and the Global North.

Grace A. Musila is a lecturer in the English Department of Stellenbosch University, South Africa.

Insurgent Empire Priyamvada Gopal, 2019-06-25

How rebellious colonies changed British attitudes to empire. *Insurgent Empire* shows how Britain's enslaved and colonial subjects were active agents in their own liberation. What is more, they shaped British ideas of freedom and emancipation back in the United Kingdom. Priyamvada Gopal examines a century of dissent on the question of empire and shows how British critics of empire were influenced by rebellions and resistance in the colonies, from the West Indies and East Africa to Egypt and India. In addition, a pivotal role in fomenting resistance was played by anticolonial campaigners based in London, right at the heart of empire. Much has been written on how colonized peoples took up British and European ideas and turned them against empire when making claims to freedom and self-determination. *Insurgent Empire* sets the record straight in demonstrating that these people were much more than victims of imperialism or subsequently the passive beneficiaries of an enlightened British conscience; they were insurgents whose legacies shaped and benefited the nation that once oppressed them.

Imagining Home Wendy Webster, 2022-09-15

Imagining Home: Gender, Race, and National Identity, 1945-1964 is a powerful examination of ideas and images of home in Britain during a period of national decline and loss of imperial power. Exploring the legacy of empire in imaginings of the nation during a period of decolonization after 1945, it has become one of the outstanding books about the relationship between gender, race, and national identity. Analyzing the role of colonialism and racism in shaping ideas of motherhood, employment, and domesticity, it brilliantly traces the way in which Englishness became associated with domestic order and the very idea of home became white. Exploring themes that reverberate strongly today as arguments around gender, race, and feminism occupy the headlines, drawing extensively on oral history and life writing of politicians, journalists, churchmen, health professionals, novelists, and film makers, Wendy Webster examines the multiple meanings of home to women in narratives of belonging and unbelonging. Its focus on the complex interrelationships of white and black women's lives and identities offers a compelling new perspective on this period. This Routledge Classics edition includes a new Preface.

by the author **Urban Obsessions, Urban Fears** John Roger Kurtz, 1998 Kurtz's analysis of the development of the Kenyan novel in English emphasizes the historical contingencies affecting the production of literature in Kenya and how succeeding generations have drawn from and expanded the thematic repertoire established by the first generation of works in the 1960s. He explores the relationship between the novel and the city and how obsessions and fears about the urbanization have been expressed and represented through different generations of Kenyan writers. Kurtz has also put together the first annotated bibliography of all the anglophone Kenyan novels that have appeared since Ngugi wa Thiong'o wrote *Weep Not Child*. Ngugi's *Weep Not Child* made an immediate impact on its publication in 1964. Since then hundreds of novels by Kenyans have been published. This is a comprehensive introduction to the postcolonial novel in English. Three broad areas are identified: the first generation of the sixties, the golden age of the seventies, and the years after Kenyatta in the 80s and 90s. A unifying feature is an uneasy but marked emphasis on the city, particularly Nairobi. The city is used by novelists as both the site and the symbol for a range of obsessions and fears about postcolonial society. There is particular emphasis on the changing ways in which the city has been portrayed since Ngugi's first novel, the relation of popular literature to the city, the portrayal of women in the city, and the special status of Meja Mwangi's urban novels. *African Literatures in English* Gareth Griffiths, 2014-09-19 Here is an introduction to the history of English writing from East and West Africa, drawing on a range of texts from the slave diaspora to the post-war upsurge in African English language and literature from these regions. Colonial Architecture and Urbanism in Africa Fassil Demissie, 2016-12-05 Colonial architecture and urbanism carved its way through space ordering and classifying the built environment while projecting the authority of European powers across Africa in the name of science and progress. The built urban fabric left by colonial powers attests to its lingering impacts in shaping the present and the future trajectory of postcolonial cities in Africa. Colonial Architecture and Urbanism explores the intersection between architecture and urbanism as discursive cultural projects in Africa. Like other colonial institutions such as the courts, police, prisons, and schools that were crucial in establishing and maintaining political domination, colonial architecture and urbanism played a pivotal role in shaping the spatial and social structures of African cities during the 19th and 20th centuries. Indeed, it is the cultural destination of colonial architecture and urbanism and the connection between them and colonialism that the volume seeks to critically address. The contributions drawn from different interdisciplinary fields map the historical processes of colonial architecture and urbanism and bring into sharp focus the dynamic conditions in which colonial states, officials, architects, planners, medical doctors, and missionaries mutually constructed a hierarchical and exclusionary built environment that served the wider colonial project in Africa. *The British Press, Public Opinion and the End of Empire in Africa* Rosalind Coffey, 2022-01-30 This book provides fresh insights into how the British press affected both British perceptions of decolonisation in Africa and British policy towards it during the wind of change period. It also reveals for the first time the extent to which British newspaper coverage was of relevance to African and white settler readerships. British newspapers

informed the political strategies and civic cultures of African activists nationalists liberal whites in Africa the staunchest of white settler communities and the first governments of independent African states and their opponents The British press British public opinion and British journalists became etched into the lived experiences of the end of empire affecting Anglo African and Anglo settler relations to this day Arguing that the press cast a transnational web of influence over the decolonisation process in Africa the author explores the relationships between the British African and settler public and political spheres and highlights the mediating power of the British press during the late 1950s The book draws from a range of British newspapers official government documents newspaper archives interviews memoirs autobiographies and articles printed in African and white settler papers It will be of interest to historians of decolonisation Africa the media and the British Empire Versions of Zimbabwe. New Approaches to Literature and Culture Robert Muponde, Ranka

Primorac, 2005-06-15 The book is the result of a collaboration of scholars from southern Africa and overseas whose work emphasises hitherto overshadowed subjects of literature exposing new and untried approaches to Zimbabwean writing The contributors focus on pluralities inclusiveness and the breaking of boundaries and elucidate how literary texts are betraying multiple versions and opinions of Zimbabwe arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice Cattle, Capitalism, and Class Peter Rigby, 1992 Focusing on the Ilparakuyo Maasai of Kenya and Tanzania Peter Rigby discusses why third world development policies with regard to pastoral societies are inappropriate and likely to fail A political economy of development Rigby maintains must incorporate historical cultural linguistic and even aesthetic dimensions of the peoples involved Using ethnography and other research materials and basing his understanding on his years of living with the people he writes about the author illuminates the culture and explores the prospects for a distinct section of pastoral Maasai the Ilparakuyo In addition he attempts to develop a historical materialist theory of language in relation to a specific East African culture While rural development is a priority in many recently independent third world countries it is often not designed for the benefit of the producer Rigby analyzes the language and customs of the Maasai to chronicle the changes forces upon them by both colonial and post colonial governments and the complexity of their responses to these challenges The cultures languages and aspirations of such pastoral societies are often overlooked by development planners Rigby describes how government expectations should be based on an understanding and respect of such social conditions Author note Peter Rigby is Professor of Anthropology at Temple University **The Rise and Fall of Modern Empires, Volume IV** Martin Shipway, 2016-12-05 The collection of essays in this volume offers an overview of scholarly approaches to the ways in which diverse actors representing the colonised or the colonising nations or indeed the international community reacted to colonialism during the lifetime of the modern colonial empires or in their aftermath The coverage is broad in terms of geographical scope and historical period with articles on the major colonial empires in Asia and Africa and the imperial centres of Paris London and Berlin from the conquests of the late nineteenth

century to the period of decolonisation The selection also reflects recent academic trends by focusing on countries whose colonial past and experience of decolonisation have been studied and debated with particular intensity such as Algeria Kenya and India The volume draws on previously published articles and book chapters by leading international scholars writing in or translated into English and includes a critical introduction which situates each essay in relation to recent debates in this dynamic and expanding field of study

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Land Freedom Fiction History Ideology In Kenya** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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























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