2 Female Detective Stories Edited by Illiancia Illiaffer & 13ill Drongram

Lady On The Case 22 Female Detective Stories

Kathleen Gregory Klein

Lady On The Case 22 Female Detective Stories:

Lady on the case: 22 female detective stories Marcia Lady on the case: 22 female detective stories, 2000 The Mysterious Case of the Victorian Female Detective Sara Lodge, 2024-09-24 A Muller, Bill Pronzini, 2000 revelatory history of the women who brought Victorian criminals to account and how they became a cultural sensation From Wilkie Collins to the adventures of Sherlock Holmes the traditional image of the Victorian detective is male Few people realise that women detectives successfully investigated Victorian Britain working both with the police and for private agencies which they sometimes managed themselves Sara Lodge recovers these forgotten women s lives She also reveals the sensational role played by the fantasy female detective in Victorian melodrama and popular fiction enthralling a public who relished the spectacle of a cross dressing fist swinging heroine who got the better of love rats burglars and murderers alike How did the morally ambiguous work of real women detectives sometimes paid to betray their fellow women compare with the exploits of their fictional counterparts who always save the day Lodge's book takes us into the murky underworld of Victorian society on both sides of the Atlantic revealing the female detective as both an unacknowledged labourer and a Creating the Fictional Female Detective Carla T. Kungl, 2006-04-27 This study examines a number of feminist icon previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers who shaped the future of the genre Dorothy Sayers Agatha Christie and Gladys Mitchell This work argues that their use of the female detective character served as a means through which they were able to establish their professional authority in the detective fiction genre Women writers employed a variety of narrative strategies to explore the tensions between society s underlying domestic ideology and women s entrance into the work force during this time period Creating female detectives and employing these narrative strategies helped women writers establish professional authority by providing them with ways of expressing their ability to write in this genre and adapting it as a vehicle for women s writing The study examines the critical importance of early female detectives Many critics and editors have dismissed these early detectives as conventional and trite ignoring the genre's rich variety Yet female fictional detectives appear as both paid professionals and gifted amateurs single married widowed older spinsters and young adventurers detecting for pleasure and to clear their own or a loved one s name In choosing to create female detectives who were both varied and unusual women writers confronted some of their own literary anxieties and ultimately were able to explore the ways they would create new routes to women s authority within a male dominated culture and specifically in the genre of detective fiction **Pistols** and Petticoats Erika Janik, 2017-02-28 A lively exploration of the struggles faced by women in law enforcement and mystery fiction for the past 175 years In 1910 Alice Wells took the oath to join the all male Los Angeles Police Department She wore no uniform carried no weapon and kept her badge stuffed in her pocketbook She wasn t the first or only policewoman but she became the movement's most visible voice Police work from its very beginning was considered a male domain far too

dangerous and rough for a respectable woman to even contemplate doing much less take on as a profession A policewoman worked outside the home walking dangerous city streets late at night to confront burglars drunks scam artists and prostitutes To solve crimes she observed collected evidence and used reason and logic traits typically associated with men And most controversially of all she had a purpose separate from her husband children and home Women who donned the badge faced harassment and discrimination It would take more than seventy years for women to enter the force as full fledged officers Yet within the covers of popular fiction women not only wrote mysteries but also created female characters that handily solved crimes Smart independent and courageous these nineteenth and early twentieth century female sleuths including a healthy number created by male writers set the stage for Agatha Christie's Miss Marple Sara Paretsky s V I Warshawski Patricia Cornwell's Kay Scarpetta and Sue Grafton's Kinsey Millhone as well as TV detectives such as Prime Suspect s Jane Tennison and Law and Order s Olivia Benson The authors were not amateurs dabbling in detection but professional writers who helped define the genre and competed with men often to greater success Pistols and Petticoats tells the story of women s very early place in crime fiction and their public crusade to transform policing Whether real or fictional investigating women were nearly always at odds with society Most women refused to let that stop them paving the way to a modern professional life for women on the force and in popular culture Women Writers and Detectives in Nineteenth-Century Crime Fiction L. Sussex, 2010-07-16 This book is a study of the mothers of the mystery genre Traditionally the invention of crime writing has been ascribed to Poe Wilkie Collins and Conan Doyle but they had formidable women rivals whose work has been until recently largely forgotten. The purpose of this book is to cherchez les femmes in a project of rediscovery Resisting Invisibility Diana Aramburu, 2019-05-09 Engaging with pre feminist and male authored crime literature Resisting Invisibility offers a comparative reading of women s bodies as represented in Spanish crime literature from the mid nineteenth century to the present Utilizing the twin concepts of visibility and invisibility the book establishes a genealogy of differing viewpoints regarding women's positions in these narratives before and after the birth of the modern Spanish female detective This examination of the politics of female visibility expands our understanding of the aesthetic regimes that have governed the female body from the early phases of the genre's evolution While most scholars understand the feminization of the crime genre as a response to second wave feminism Resisting Invisibility demonstrates that even in the earliest representations of delinquent women the politics surrounding the female body are problematized and are more complex than previously conceptualized Drawing on gender and queer studies Resisting Invisibility investigates the gendering of crime fiction forcing us to reconsider the literary history of female visibility and prompting us to establish an alternative genealogy for Spanish crime literature Middlebrow Feminism in Classic British Detective Fiction M. Schaub, 2013-02-21 This is a feminist study of a recurring character type in classic British detective fiction by women a woman who behaves like a Victorian gentleman Exploring this character type leads to a new evaluation of the politics of

classic detective fiction and the middlebrow novel as a whole Women Writing Crime Fiction, 1860-1880 Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrillan Oline Keese Caroline Woolmer Leakey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow The Transculturation of Judge Dee Stories Yan WEI,2022-09-07 This book views the Dutch sinologist Robert van Gulik s Judge Dee mysteries as a hybrid East West form of detective fiction and uses the concept of transculturation to discuss their hybrid nature with respect to their sources production and influence The Judge Dee mysteries authored by Robert van Gulik 1910 1967 were the first detective stories to be set in ancient China These hybrid narratives combine Chinese historical figures traditional Chinese crime literature and Chinese history and material culture with ratiocinative methods and psychoanalytic themes familiar from Western detective fiction This new subject and detective image won a global readership and the book discusses the innovations that van Gulik's Judge Dee mysteries brought to both Chinese gong an literature and Western detective fiction Furthermore it introduces contemporary writers from different countries who specialize in writing detective fiction or gong an novels set in ancient China The book will meet the interest of fans of Judge Dee stories throughout the world and will also appeal to both students and researchers of comparative literature Chinese literature and crime novels studies Great Women Mystery Writers Elizabeth A. Blakesley, 2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports Dime Novels and the Roots of American Detective Fiction P. Bedore, 2013-11-07 This book reveals subversive representations of gender race and class in detective dime novels 1860 1915 arguing that inherent tensions between subversive and conservative impulses theorized as contamination and containment explain detective fiction s ongoing popular appeal to readers and to writers such as Twain and Faulkner The Female Investigator in Literature, Film, and Popular Culture Lisa M. Dresner, 2014-12-24 In this

book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film

Readers' Guide to Periodical Literature Anna Lorraine Guthrie, Bertha The American Bookseller .1887 Tannehill, Neltje Marie Tannehill Shimer, 1925 An author subject index to selected general interest periodicals of reference Tatort Germany Lynn M. Kutch, Todd Herzog, 2014 New essays by leading scholars examining today s vibrant and innovative German crime fiction along with its historical background Although George Bernard Shaw guipped that the Germans lack talent for two things revolution and crime novels there is a long tradition of German crime fiction it simply hasn t aligned itself with international trends Duringthe 1920s German language writers dispensed with the detective and focused instead on criminals a trend that did not take hold in other countries until after 1945 by which time Germany had gone on to produce antidetective novels that were similarly ahead of their time German crime fiction has thus always been a curious case rather than follow the established rules of the genre it has always been interested in examining breaking and ultimately rewriting those rules This book assembles leading international scholars to examine today s German crime fiction It features innovative scholarly work that matches the innovativeness of the genre taking up the Regionalkrimi crime fiction s reimagining and transforming of traditional identities historical crime fiction that examines Germany s and Austria s conflicted twentieth century past and how the newly vibrant Austrian crime fiction ties in with and differentiates itself from its German counterpart Contributors Angelika Baier Carol Anne Costabile Heming Kyle Frackman Sascha Gerhards Heike Henderson Susanne C Knittel Anita McChesney Traci S O Brien Jon Sherman Faye Stewart Magdalena Walig rska Lynn M Kutch is Professor of German at Kutztown University of Pennsylvania Todd Herzog is Professor and Head of the Department of German Studies at the University of Cincinnati The Woman Detective Kathleen Gregory Klein, 1995 Kathleen Gregory Klein traces female paid professional private investigators in British Canadian and American novels revealing that the detective novel is both a reflection of and potential barrier to social change for women This edition adds sixty new female private eyes to the roster and includes an afterword that assesses the current state of the genre's new and old novels A Sara Paretsky Margaret comprehensive bibliography and a character list update the field through mid 1994 Kinsman, 2016-10-13 Sara Paretsky s groundbreaking mystery series about Chicago private investigator V I Warshawski debuted in 1982 and is still going strong She is a co founder of Sisters in Crime worldwide organization supporting women writers a sought after public speaker and the 2015 president of the Mystery Writers of America This book is the first comprehensive reference work on Paretsky providing an overview of the Warshawski novels and short stories her other novels a volume of collected essays her anthologies and journalism Special attention is paid to the character of Warshawski the tough street smart detective who challenges stereotypical representations of women in crime fiction and to the significance of the Chicago setting A guide to the scholarly and critical debates is included along with discussion of media

adaptations and references to key websites **The United States Catalog**,1924 **Murder by the Book?** Sally Rowena Munt,2003-09-02 Murder by the Book is a thorough and thoroughly enjoyable look at the blossoming genre of the feminist crime novel in Britain and the United States Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics whether the pleasures of detective fiction can be truly transgressive and when exactly it was that the dyke detective appeared as the new super hero for today Along the way Munt poses some critical questions about the relations between fiction and activism politics and representations the writer and the reader This will be an enticing book both for addicts of the genre and for teachers and their students

The book delves into Lady On The Case 22 Female Detective Stories. Lady On The Case 22 Female Detective Stories is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Lady On The Case 22 Female Detective Stories, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Lady On The Case 22 Female Detective Stories in Everyday Life
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- 4. In chapter 3, this book will examine the practical applications of Lady On The Case 22 Female Detective Stories in daily life. The third chapter will showcase real-world examples of how Lady On The Case 22 Female Detective Stories can be effectively utilized in everyday scenarios.
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- 6. In chapter 5, this book will draw a conclusion about Lady On The Case 22 Female Detective Stories. The final chapter will summarize the key points that have been discussed throughout the book.

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 - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Lady On The Case 22 Female Detective Stories.

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