

# LADY MARY WORTLEY MONTAGU

COMET OF THE  
ENLIGHTENMENT

ISOBEL GRUNDY

OXFORD



# Lady Mary Wortley Montagu Comet Of The Enlightenment

**Clarissa Campbell Orr**



## **Lady Mary Wortley Montagu Comet Of The Enlightenment:**

LADY MARY WORTLEY MONTAGU, 2002      **Lady Mary Wortley Montagu** Isobel Grundy, 1999 This book is the first to look at Lady Mary Wortley Montagu's achievement as a vital figure in the women's literary tradition Robert Halsband's book on her life the sixth this century and published in 1956 was the first to apply scholarly techniques to establishing the facts The inaccurate accounts given before Halsband testify to Lady Mary's compelling interest as a woman who wrote travelled campaigned publicly for medical advance gossiped and was involved in high profile literary quarrels Knowledge of her life has made considerable gains since Halsband's understanding of the issues involved in trying to move between the roles of proper lady and woman writer has increased enormously This life fruitfully exploits the tension between literary history and feminist reading Isobel Grundy highlights Montagu's adolescent longing for literary fame her growing understanding of the implications of this for gender and class imperatives the frustrations and concessions involved in her collaborations with male writers the punitive responses of society the gaps at every stage of her life between her ascertainable circumstances and her construction of herself in letters and other writings The book situates those writings in relation to her own theorizing and her very wide reading in women's texts as well as men's Finally it looks at a range of contemporary and near contemporary responses      **Lady Mary Wortley Montagu** Isobel Grundy, 1999 This biography of Lady Mary Wortley Montagu examines her achievements as a vital figure in the women's literary tradition Grundy illuminates Montagu's frustrations and concessions involved in her collaborations with male writers      **The Pioneering Life of Mary Wortley Montagu** Jo Willett, 2021-05-26 The first biography to look at the early feminist and radical Mary Wortley Montagu who successfully introduced Britain to the inoculation against the smallpox virus 300 years ago in April 1721 a smallpox epidemic was raging in England Lady Mary Wortley Montagu knew that she could save her 3 year old daughter using the process of inoculation She had witnessed this at first hand in Turkey while she was living there as the wife of the British ambassador She also knew that by inoculating making her daughter the first person protected in the West she would face opposition from doctors politicians and clerics Her courageous action eventually led to the eradication of smallpox and the prevention of millions of deaths But Mary was more than a scientific campaigner She mixed with the greatest politicians writers artists and thinkers of her day She was also an important early feminist writing powerfully and provocatively about the position of women She was best friends with the poet Alexander Pope They collaborated on a series of poems which made her into a household name an It Girl But their friendship turned sour and he used his pen to vilify her publicly Aristocratic by birth Mary chose to elope with Edward Wortley Montagu whom she knew she did not love so as to avoid being forced into marrying someone else In middle age her marriage stale she fell for someone young enough to be her son and unknown to her bisexual She set off on a new life with him abroad When this relationship failed she stayed on in Europe narrowly escaping the coercive control of an Italian con man After twenty two years abroad she returned home to London to die The

son in law she had dismissed as a young man had meanwhile become Prime Minister *LADY MARY WORTLEY MONTAGU*, 2002 *Women's Writing, 1660-1830* Jennie Batchelor, Gillian Dow, 2016-12-19 This book is about mapping the future of eighteenth century women's writing and feminist literary history in an academic culture that is not shy of declaring their obsolescence It asks what can or should unite us as scholars devoted to the recovery and study of women's literary history in an era of big data on the one hand and ever more narrowly defined specialization on the other Leading scholars from the UK and US answer this question in thought provoking cross disciplinary and often polemical essays Contributors attend to the achievements of eighteenth century women writers and the scholars who have devoted their lives to them and map new directions for the advancement of research in the area They collectively argue that eighteenth century women's literary history has a future and that feminism was and always should be at its heart Featuring a Preface by Isobel Grundy and a Postscript by Cora Kaplan **The Duchess Countess** Catherine Ostler, 2021-04-15 A SPECTATOR BOOK OF THE YEAR A TIMES BOOK OF THE YEAR A TELEGRAPH BOOK OF THE YEAR A VOGUE BOOK OF THE YEAR A rollicking read Ostler tells Elizabeth's story with admirable style and gusto Sunday Times Terrifically entertaining if you liked Bridgerton you'll love this and her research is impeccable Evening Standard When the glamorous Elizabeth Chudleigh Duchess of Kingston Countess of Bristol went on trial at Westminster Hall for bigamy in April 1776 the story drew more attention in society than the American War of Independence A clandestine candlelit wedding to the young heir to an earldom a second marriage to a Duke a lust for diamonds and an electrifying appearance at a masquerade ball in a diaphanous dress no wonder the trial was a sensation However Elizabeth refused to submit to public humiliation and retire quietly Rather than backing gracefully out of the limelight she embarked on a Grand Tour of Europe being welcomed by the Pope and Catherine the Great among others As maid of honour to Augusta Princess of Wales Elizabeth led her life in the inner circle of the Hanoverian court and her exploits delighted and scandalised the press and the people She made headlines and was a constant feature in penny prints and gossip columns Writers were intrigued by her Thackeray drew on Elizabeth as inspiration for his calculating alluring Becky Sharp But her behaviour often depicted as attention seeking and manipulative hid a more complex tale that of Elizabeth's fight to overcome personal tragedy and loss Now in this brilliantly told and evocative biography Catherine Ostler takes a fresh look at Elizabeth's story and seeks to understand and reappraise a woman who refused to be defined by society's expectations of her British Women and the Intellectual World in the Long Eighteenth Century Teresa Barnard, 2016-03-09 Highlighting the remarkable women who found ways around the constraints placed on their intellectual growth this collection of essays shows how their persistence opened up attributes of potent female imagination radical endeavour literary vigour and self education that compares well with male intellectual achievement in the long eighteenth century Disseminating their knowledge through literary and documentary prose with unapologetic self confidence women such as Anna Barbauld Anna Seward Elizabeth Inchbald and Joanna Baillie usurped subjects perceived as masculine to

contribute to scientific political philosophical and theological debate and progress This multifaceted exploration goes beyond traditional readings of women s creativity to add fresh at times controversial insights into the female view of the intellectual world Bringing together leading experts on British women s lives work and writings the volume seeks to rediscover women s appropriations of masculine disciplines and to examine their interventions into the intellectual world Through their engagement with a unique perspective on women s lives and achievements the essays make important contributions to the existing body of knowledge in this important area that will inform future scholarship

*Eighteenth-Century Women Poets and Their Poetry* Paula R. Backscheider, 2005-12-31 Co Winner James Russell Lowell Prize Modern Language Association This major study offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women s poetry is necessary for an accurate and nuanced literary history Within chapters on important canonical and popular verse forms she gives particular attention to such topics as women s use of religious poetry to express candid ideas about patriarchy and rape the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet

*Elite Women and Polite Society in Eighteenth-century Scotland* Katharine Glover, 2011 Women are shown to have played an important and very visible role in society at the time Fashionable polite society of this period emphasised mixed gender sociability and encouraged the visible participation of elite women in a series of urban often public settings Using a variety of sources both men s and women s correspondence accounts bills memoirs and other family papers this book investigates the ways in which polite social practices and expectations influenced the experience of elite femininity in Scotland in the eighteenth century It explores women s education and upbringing their reading practices the meanings of the social spaces and activities in which they engaged and how this fed over into the realm of politics and the fashion for tourism at home and abroad It also asks how elite women used polite social spaces and practices to extend their mental horizons and to form a sense of belonging to a public at a time when Scotland was among the most intellectually vibrant societies in Europe

*Globalisation Of Variolation: The Overlooked Origins Of Immunity For Smallpox In The 18th Century* Alicia Grant, 2019-05-03 Devastating epidemics of untreatable smallpox caused not only deaths but dire disfigurements of face and body as well as one third of all blindness In the 20th century mortality was estimated at 300 million up to 1978 the year it was proclaimed to be eradicated Historically the fact has been overlooked often forgotten that the preventative

practice of variolation for smallpox was widely adopted internationally during the 18th century and was the precursor to refinement as cowpox vaccination. Never previously traced was the extensive global adoption of the technique or the impetus for this transmission and how in these countries of its adoption variolation was the prime mover for a national concept of public health with the establishment of free institutions. The global adoption of the first invasive medical prophylaxis for any disease the origin of immunity deserves its place in history. *Anglo-American Perceptions of Hellenism* Tatiani

Rapatzikou, 2008-12-18 In this volume an attempt is made to tackle Hellenism as a global and transcultural entity. Through an array of essays this book constitutes a comparative study of various literary, cultural and artistic trends as these develop throughout the course of the eighteenth, nineteenth and twentieth centuries on both sides of the Atlantic. Having been designed with the general as well as the specialized reader in mind, this book will prove to be a valuable guide to scholars, undergraduate and postgraduate students as well as to a broad spectrum of readers with an interest in comparative literature, cultural history, history of the classical heritage, transatlantic studies, English and American romantic, modernist and postmodernist narratives. Its diverse material falls under the umbrella terms of English Hellenisms and American Hellenisms with the intention of enhancing intercultural dialogue and understanding. By embracing multivocality as proven by the number of articles it contains, this book proves the tenacity, diachronic and intercontinental appeal of Hellenism at the era of multiculturalism and globalization. **Feminist Moments** Susan Bruce, Katherine Smits, 2015-12-17 This book is available

as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). The challenges presented by feminism to traditional understandings of representation, normative values, power relations and the political are not simply the product of late 20th century thinking. *Feminist Moments* in examining some of the pivotal texts in the history of feminist thought demonstrates that these challenges emerge from a long and varied history of feminist writing. The volume brings together texts from literary and analytical works written by women and men and from inside and outside the Western tradition including Mary Wortley Montagu, Anna Wheeler and William Thompson, Nazira Zeineddine, Betty Friedan, Andrea Dworkin and Luisa Valenzuela. The volume is unique in offering close readings of key passages from the selected texts, making it ideal for classroom use. Its original essays, all authored by specialists, will also be of interest to more advanced scholars. In juxtaposing and analysing a wide range of texts which despite their significance are rarely discussed together, *Feminist Moments* provides a fascinating historical narrative of feminist thought which will be highly valuable to students and scholars of the history of political thought, political philosophy and gender and literary studies.

**Eighteenth-Century Characters** Elaine M. McGirr, 2007-01-24 *Eighteenth Century Characters* offers a concise introduction to the eighteenth century using characters as its starting point. Elaine M. McGirr presents contextualized readings of stock characters from canonical and popular literature such as *The rake and the fop*, *The country gentleman*, *The good woman*, *The coquette and the prude*, *The country maid and the town lady*, *The Catholic the Protestant and the British*.

Other Each chapter explores how a character's significance and role changes over the century illustrating and explaining radical shifts in taste ideology and style Also featuring illustrations a Chronology and a helpful Bibliography and Further Reading section this essential guide will provide students with the necessary background to understand the period's literature and to embark on further study

**Newton and Newtonianism** J.E. Force, S. Hutton, 2006-04-18 Newton's theology his study of alchemy the early reception of Newtonianism the history of Newtonian scholarship are topics included in the eleven essays that comprise this volume

**Revisiting The Polite and Commercial People** Elaine Chalus, Perry Gauci, 2019-01-31 For some time before his death in July 2015 former colleagues and students of Paul Langford had discussed the possibility of organising a festschrift to celebrate his remarkable contribution to eighteenth century history It was planned for 2019 to commemorate the thirtieth anniversary of the appearance of his seminal *A Polite and Commercial People* the opening volume in the New Oxford History of England series Paul's best known and most influential publication He was delighted to hear of these plans and the tragic news of his death only made the contributors more determined to see the project through to completion The importance of *A Polite and Commercial People* within its own time is unquestionable Not only did it provide a powerful new vision of eighteenth century Britain but it also played a vital part in reviving interest in and expanding ways of thinking about Georgian history As the thirteen contributors to this volume amply testify any review of the field from the 1980s onwards cannot ignore the profound effect Paul's research had on the social and political publications in his field This collection of essays combines reflection on the impact of Paul's work with further engagement with the central questions he posed In particular it serves to re connect various recent avenues of Georgian studies bringing together diverse themes present in Paul's scholarship but which are often studied independently of each other As such it aims to provide a fitting tribute to Paul's work and impact and a wider reassessment of the current direction of eighteenth century studies

*The Spirit of the Organs* John Hamwee, 2017-09-21 12 stories each depict a different organ of the body and illustrate how they are traditionally understood in Chinese Medicine The author shows that an appreciation of what the Chinese call the spirit of the organs leads to more effective treatments of both common and unusual conditions

**Travellers in Eighteenth Century Europe** Julie Peakman, 2025-01-16 *Travellers in Eighteenth Century Europe* is an edited collection with contributions by leading scholars brought together by a prolific author with expertise in eighteenth century culture The Grand Tour was considered a part of the education of a young gentleman *Travellers* included blossoming scholars poets writers and scientists Visits were made to Greece and Italy via France and Switzerland often taking in Turkey But women also traveled extensively though these accounts have been under explored The book will examine first hand accounts of the impact of foreign travel on both women and men seen through their letters travel diaries journals and their creative response in poems music and art Its originality is seen in its exploration of a comparison between the views of women and men abroad and the differences in what they deemed interesting and worthy of comment The book is especially relevant in light of the

many past and current xenophobic views of the foreigner Here we more often see travellers viewing their experience of otherness and exoticism in a positive light a cultural appreciation rather than a cultural appropriation This book examines how men and women saw these new worlds opening up before them what delighted them what influenced them and their interaction with others in the light of domesticity antiquity politics work science sex and friendships      **Mrs Delany** Clarissa Campbell Orr, 2019-10-21 The first comprehensive biography of Mary Granville Delany the artist and court insider whose flower collages in particular continue to inspire widespread admiration Mrs Delany is best remembered for her captivating paper collages of flowers but her artistic flourishing came late in life This nuanced deeply researched biography pulls back the lens to place Delany's art in the broader context of her family life relationships with royalty and her endeavor to live as an independent woman Clarissa Campbell Orr a noted authority on the eighteenth century court charts Mary Delany's development from a young woman at the heart of elite circles to beloved godmother and celebrated collagist Orr traces the varied connections Mary Delany fostered throughout her life and which influenced her intellectual and artistic development she was friends with prominent figures such as Methodist leader John Wesley composer G F Handel the writer Jonathan Swift and England's leading patron of science Margaret Bentinck Duchess of Portland Mrs Delany reveals its subject to be far more than a widow befriended by George III and Queen Charlotte she is instead restored to her proper place in the era's aristocratic society and as a ground breaking artist      The Genius of Erasmus Darwin Christopher Upham Murray Smith, Robert Arnott, 2005 The Genius of Erasmus Darwin provides insight into the full extent of Erasmus Darwin's exceptional intellect He is shown to be a major creative thinker and innovator one of the minds behind the late eighteenth century industrial revolution and one of the first if not the first to perceive the living world including humans as part of a unified evolutionary scenario The contributions here provide contextual understandings of Erasmus Darwin's thought as well as studies of particular works and accounts of the later reception of his writings In this way it is possible to see why the young Samuel Taylor Coleridge was moved to describe Darwin as the first literary character in Europe and the most original minded man Erasmus Darwin Charles Darwin's grandfather was one of the leading intellectuals of eighteenth century England He was a man with an extraordinary range of interests and activities he was a doctor biologist inventor poet linguist and botanist He was also a founding member of the Lunar Society an intellectual community that included such eminent men as James Watt and Josiah Wedgwood

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