

Lacquer Technology and Conservation

*A comprehensive guide to the other traditional Japanese lacquer crafts
and their conservation and repair*

Marjorie Webb



Lacquer Technology And Conservation

Sonia O'Connor, Mary Brooks



Lacquer Technology And Conservation:

Lacquer: Technology and Conservation Marianne Webb, 2000-04-13 This reference tool covers the technology and methods of treatment for both types of lacquer and assesses current practices It describes production technology and decorative techniques and discusses the materials used in Asian lacquer Conservation of Furniture Shayne Rivers, Nick Umney, 2007-06-07 This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture and other decorative art objects made wholly or partly of wood It integrates theory with practice to show the principles which govern interaction between wooden objects the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework Specialist conservators from related disciplines cover diverse materials often incorporated into furniture **Investigation and Conservation of East Asian Cabinets in Imperial Residences (1700-1900)** Gabriela Krist, Elfriede Iby, 2015-05-20 FS 2015 Includes bibliographical references

Lacquer Chemistry and Applications Rong Lu, Tetsuo Miyakoshi, 2015-08-03 Lacquer Chemistry and Applications explores the topic of lacquer the only natural product polymerized by an enzyme that has been used for a coating material in Asian countries for thousands of years Although the human lacquer culture including cultivation of the lacquer tree harvesting and the use of lacquer sap has a long history of more than thousand years there is very little information available on the modern scientific methods to study lacquer chemistry This book based on the results of the authors 30 years of research on lacquer chemistry offers lacquer researchers a unique reference on the science and applications of this extremely important material Covers the chemistry and properties of lacquer including synthesis of its various components Provides up to date analytical techniques for lacquer identification and characterization Discusses possible toxicity effects Outlines new modification techniques for developing higher performance material Presents the history of this versatile coating material that has evolved from its origins in Asian countries over thousands of years Proceedings of the 7th Symposium of the Hellenic Society for Archaeometry Eleni Filippaki, 2024-08-01 Proceedings of the 7th Symposium Hellenic Society for Archaeometry includes a selection of contributions covering a wide range of fields in archaeological science such as provenance and technology of archaeomaterials geo and bio archaeology dating and landscape studies as well as papers illuminating the origins of archaeometry in Greece Analytical Pyrolysis Handbook Karen D. Sam, Thomas P. Wampler, 2021-03-22 Analytical pyrolysis allows scientists to use routine laboratory instrumentation for analyzing complex opaque or insoluble samples more effectively than other analytical techniques alone Analytical Pyrolysis Handbook Third Edition is a practical guide to the application of pyrolysis techniques to various samples and sample types for a diversity of fields including microbiology forensic science industrial research and environmental analysis The much anticipated third edition incorporates

recent technological advances that increase the technique's sensitivity to trace elements improve its reproducibility and expand its applicability. The book reviews the types of instrumentation available to perform pyrolysis and offers guidance for interfacing instruments and integrating other analytical techniques including gas chromatography and mass spectrometry. Fully updated with new sample pyrograms, figures, references, and real world examples, this edition also highlights new areas of application including cultural materials, forensic analysis, and environmental studies. This book illustrates how the latest advances make pyrolysis a practical, cost-effective, reliable, and flexible alternative for increasingly complex sample analyses. **Analytical Pyrolysis Handbook Third Edition** is an essential one-stop guide for determining if pyrolysis meets application-specific needs as well as performing pyrolysis and handling the data obtained. **Heritage Wood** Austin Nevin, Malgorzata

Sawicki, 2019-10-12 This volume highlights recent research efforts in the conservation and investigation of works of art on wood. Through eleven case studies, it showcases different experimental methods ranging from X-ray analysis of objects to the study of cross sections made from micro samples. New research focusing on the technical study, treatment, and assessment of works of art on wood in its many forms is featured in this edited volume. Technical studies include the attribution and investigations of a triptych by Hans Memling and a sculpture from the workshop of Michel and Gregor Erhart, decorated Syrian rooms, and investigations of finely carved Gothic wooden objects. Synchrotron-based methods are presented for studying the alteration of 19th-century verdigris in Norway, and multi-analytical methods are employed for the investigations of 16th to 19th-century East Asian lacquer from the Kunsthistorisches Museum in Vienna. Novel methods for the cleaning of gilded surfaces using gels and emulsions are shown, as are innovative strategies for the consolidation of waterlogged wood, providing key data for the assessment of risks and benefits of new methods and the short and long-term effects on gilding layers and archaeological wood. The book clearly shows how collaboration between engineers, physicists, biologists, and chemists and conservators of different types of materials can lead to new research in conservation science. This book is crucial reading for conservators and conservation scientists as well as for technical art historians, providing key methodological case studies of polychromy from different temporal and geographical contexts. *Science and Technology of Printing Materials* Prakash

Shetty, 2019-06-10 ACID-BASE CHEMISTRY WATER TECHNOLOGY CHEMISTRY OF CARBON COMPOUNDS HIGH POLYMER COLLOIDS DYES AND PIGMENTS VARNISHES AND LACQUERS PRINTING INK PAPER TECHNOLOGY ADHESIVES CHEMISTRY OF PHOTOGRAPHY PHOTO POLYMER PLATES METALS FOR PLATE MAKING PRESS ROLLERS FOUNTAIN SOLUTIONS Review Questions Additional Reading Glossary Index **Effects of Light on Materials in**

Collections Terry T. Schaeffer, 2001-08-16 The impact of light on works of art and archival materials has long been an issue of concern to conservators and other museum professionals, yet the literature on this subject has never been systematically reviewed. This volume fills that gap by providing a survey of the impact of exposure to light, with an emphasis on photoflash and reprographic sources. The information provided will assist the professional audience, especially conservators and

collections managers in assessing the risk to art and archival objects of such exposures The text surveys relevant photophysical and photochemical principles photometric and radiometric measurement and the spectral outputs of several light sources Materials discussed include colorants and natural fibers pulp paper and wood natural and synthetic polymers fluorescent whitening agents photographic and reprographic materials and objects containing combinations of materials Approximations and assumptions used in the evaluation process are discussed in some detail with examples of the different types of calculations The Research in Conservation reference series presents the findings of research conducted by the Getty Conservation Institute and its individual and institutional research partners as well as state of the art reviews of conservation literature Each volume covers a topic of current interest to conservators and conservation scientists French Rococo Ébénisterie in the J. Paul Getty Museum Gillian Wilson, Arlen Heginbotham, 2021-03-30 The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760 These splendid objects directly reflect the tastes of the Museum's founder J Paul Getty who started collecting in this area in 1938 and continued until his death in 1976 The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris including Bernard van Risenburgh II after 1696 ca 1766 Jacques Dubois 1694 1763 and Jean François Oeben 1721 1763 Working for members of the French royal family and aristocracy these craftsmen excelled at producing veneered and marquetry pieces of furniture tables cabinets and chests of drawers fashionable for their lavish surfaces refined gilt bronze mounts and elaborate design These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste The entry on each work comprises both a curatorial section with description and commentary and a conservation report with construction diagrams An introduction by Anne Lise Desmas traces the collection's acquisition history and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt bronze mounts and lacquer The free online edition of this open access publication is available at www.getty.edu/publications/rococo and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the main catalogue images 15th Triennial Conference, New Delhi, 22-26 September 2008 ICOM Committee for Conservation. Meeting, ICOM Committee for Conservation, 2008 **The Grove Encyclopedia of Decorative Arts** Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte or delve into the

history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

The East India Company at Home, 1757-1857 Margot Finn, Kate Smith, 2018-02-15 The East India Company at Home 1757 1857 explores how empire in Asia shaped British country houses their interiors and the lives of their residents It includes chapters from researchers based in a wide range of settings such as archives and libraries museums heritage organisations the community of family historians and universities It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain The volume focuses on the propertied families of the East India Company at the height of Company rule From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857 objects people and wealth flowed to Britain from Asia As men in Company service increasingly shifted their activities from trade to military expansion and political administration a new population of civil servants army officers surveyors and surgeons journeyed to India to make their fortunes These Company men and their families acquired wealth tastes and identities in India which travelled home with them to Britain Their stories the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them frame our explorations of imperial culture and its British legacies

The Grove Encyclopedia of Materials and Techniques in Art Gerald W. R. Ward, 2008 The Grove Encyclopedia of Materials and Techniques deals with all aspects of materials techniques conservation and restoration in both traditional and nontraditional media including ceramics sculpture metalwork painting works on paper textiles video digital art and more Drawing upon the expansive scholarship in The Dictionary of Art and adding new entries this work is a comprehensive reference resource for artists art dealers collectors curators conservators students researchers and scholars Similar in design to The Grove Encyclopedia of Decorative Arts this one volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles are combined with larger multi section articles tracing the development of materials and techniques in various geographical locations The Encyclopedia provides unparalleled scope and depth and it offers fully updated articles and bibliography as well as over 150 illustrations and color plates The Grove Encyclopedia of Materials and Techniques offers scholarly information on materials and techniques in art for anyone who studies creates collects or deals in works of art The entries are written to be accessible to a wide range of readers and the work is designed as a reliable and convenient resource covering this essential area in the visual arts

Ion/Molecule Attachment Reactions: Mass Spectrometry Toshihiro Fujii, 2015-08-03 This book explores the mechanism of alkali metal ion molecule association reaction surveys the instrumental basis to study its kinetic and describes the instrumentation to the measurement of alkali metal ion affinities The applications of the ion complexation mechanism in the condensed phase in reaction to direct analysis MS are also covered Other topics include mechanism and reaction rate experimental and theoretical ion affinities applications of ion attachment reactions IAR to mass spectrometry such as alkali ion CIMS ion attachment MS and cationization mass spectrometry of ESI FAB FD LD MALDI and SIMS and topics of IAR

based direct analysis mass spectrometry **The Care and Handling of Art Objects** Marjorie Shelley, 2019-06-25 The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material. Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis. *The Care and Handling of Art Objects* first published in the 1940s and continually updated offers a guide to the best practices in handling and preserving works of art while on display, in storage, and in transit. It explains many of the fundamental principles of conservation that underlie these methods. One of its goals is to make the complexities of caring for a collection readily accessible. The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met. Each chapter addresses the physical characteristics specific to the particular category and the environmental handling and housing factors to which one should be alert to prevent damage and ensure their preservation. Written by experts in the respective specialty, it addresses the Museum's vast holdings, summarizing the most critical preservation issues, many of which are amplified by photographs. As the table of contents makes evident, these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone, wood, and metals to arms and armor, upholstery, ethnographic materials, and many others. Part II succinctly describes factors that affect the collection as a whole, among them current environmental standards for temperature, relative humidity, light exposure, storage, and art in transit. Based on Museum protocols, it addresses emergency preparedness and response and integrated pest management. For easy reference, it includes charts on storage and display conditions, on factors contributing to deterioration, and a glossary of conservation terms, principles, and housing materials referenced in the individual chapters. Drawing upon the knowledge of conservators, scientists, and curators from many different departments, as well as technicians and engineers whose expertise crosses boundaries of culture, chronology, medium, and condition, *The Care and Handling of Art Objects* is primarily directed to staff at the Met. It is no less an invaluable resource for students, collectors, small museums, museum study programs, art dealers, and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment, handling, and materials play in making this possible.

Format Friction Gavin Williams, 2024-06-05 The first book to consider the shellac disc as a global format. With the rise of the gramophone around 1900, the shellac disc traveled the world and eventually became the dominant sound format in the first half of the twentieth century. *Format Friction* brings together a set of local encounters with the shellac disc, beginning with its preconditions in South Asian knowledge and labor, to offer a global portrait of this format. Spun at seventy-eight revolutions per minute, the shellac disc rapidly became an industrial standard, even while the gramophone itself remained a novelty. The very basis of this early sound reproduction technology was friction, an elemental materiality of sound shaped through cultural practice. Using friction as a lens, Gavin Williams illuminates the environments plundered, the materials seized, and the ears entangled in the making of a sound.

format Bringing together material political and music history Format Friction decenters the story of a beloved medium and so explores new ways of understanding listening in technological culture more broadly **Technology & Conservation**

,1985 **Restoration of Motion Picture Film** Paul Read,Mark-Paul Meyer,2000-08-14 This is the first book to bring together the work of a modern motion picture film laboratory together with the specialist techniques for preservation and restoration of archival film The books data has its origins in a training programme called FILM which was written by members of the Gamma Group with funding from the EU fund Force The committee comprised senior film archivists and technicians in charge of film conservation departments or working film laboratories within national film archives together with technicians from commercial laboratories which specialise in archival film conservation and who do not work for national and local archives The final group consisted of many of the most experienced individuals in their fields Restoration of Motion Picture Film is an extremely informative well researched book which is an unmissable addition to the bookshelves of conservators archivists and curators worldwide Film history and film conservation students will also find it of great interest and use Only book in English on this subject Prepared by leading specialists in their field Includes coverage of digital technology X-Radiography of Textiles, Dress and Related Objects Sonia O'Connor,Mary Brooks,2007-08-15 X radiography of textile objects reveals hidden features as well as unexpected components and materials This non destructive technique throws light on construction manufacturing techniques use wear repair patterns of decay and dating X radiography improves artefact documentation and interpretation as well as guiding conservation approaches by enhancing understanding This book explores techniques for X raying textiles It describes approaches to image interpretation and explains how through digitisation and digital image manipulation maximum information can be realised Case studies include archaeological ecclesiastical and ethnographic textiles items of dress and accessories upholstery quilts embroideries dolls and toys Museum professionals will find this stimulating book an essential guide for developing their own practice or commissioning textile X radiographs

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Lacquer Technology And Conservation Introduction

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