



Fifty Key Television Programmes

Edited by Glen Creeber

Fifty Key Television Programmes

Don Macnaughtan



Fifty Key Television Programmes:

Fifty Key Television Programmes Glen Creeber, 2004 Fifty Key Television Programmes offers a comprehensive and invaluable account of television from the perspective of the programmes themselves From I Love Lucy to The Simpsons from The Twilight Zone to The X Files from the moon landing to the events of September 11th 2001 this book chronicles some of the most fascinating and influential shows and global events ever to hit the small screen Accessible stimulating and challenging each entry will offer a basic guide to the history of the show its textual and thematic context its critical and popular reception while also explaining and frequently reconsidering ways in which it may have been analysed in the past Each entry is followed by questions designed to develop students analytical skills and awareness of the key issues raised while recommended readings and an extensive bibliography enable readers to carry out further research Written by some of the leading names in the field this book is an essential and indispensable guide for all those studying or simply interested in television and the programmes that have literally made television history Bloomsbury Publishing

Popular television drama Jonathan Bignell, Stephen Lacey, 2017-06-01 Popular television drama critical perspectives is a collection of essays examining landmark programmes of the last forty years from Doctor Who to The Office and from The Demon Headmaster to Queer As Folk Contributions from prominent academics focus on the full range of popular genres from sitcoms to science fiction gothic horror and children s drama and challenge received wisdom by reconsidering how British television drama can be analysed Each section is preceded by an introduction in which the editors discuss how the essays address existing problems in the field and also suggest new directions for study The book is split into three sections addressing the enduring appeal of popular genres the notion of quality in television drama and analysing a range of programmes past and present Popular television drama critical perspectives will be of interest to students and researchers in many academic disciplines that study television drama Its breadth and focus on popular programmes will also appeal to those interested in the shows themselves

Itv Cultures: Independent Television Over Fifty Years Johnson, Catherine, Turnock, Rob, 2005-09-01 Since breaking the BBC s monopoly in 1955 ITV has been at the centre of the British television landscape To coincide with the fiftieth anniversary of the first ITV broadcast this accessible book offers a range of perspectives on the complex and multifaceted history of Britain s first commercial broadcaster BOOK JACKET

TV Crime Drama Sue Turnbull, 2014-06-23 This book provides an historical analysis of the TV crime series as a genre paying close attention not only to the nature of TV dramas themselves but also to the context of production and reception

Impossible Worlds, Impossible Things Melissa Beattie, Ross P. Garner, Una McCormack, 2010-02-19 The successful regeneration of Doctor Who in the twenty first century has sparked unprecedented popular success and renewed interest within the academy The ten essays assembled in this volume draw on a variety of critical approaches from cultural theory to audience studies to classical reception and musicology to form a wide ranging interdisciplinary discussion of Doctor Who classic and new and its spin off series

Torchwood and The Sarah Jane Adventures With additional contributions from Andrew Pixley Robert Shearman Barnaby Edwards and Matt Hills the volume is intended to be accessible to everyone from interested academics in relevant fields to the general public

Personality Presenters Frances Bonner, 2016-05-06 Television presenters are key to the sociability of the medium speaking directly to viewers as intermediaries between audiences and those who are interviewed perform or compete on screen As targets of both great affection and derision from viewers and the subjects of radio internet magazine and newspaper coverage many have careers that have lasted almost as long as post war television itself Nevertheless as a profession television presenting has received little scholarly attention *Personality Presenters* explores the role of the television presenter analysing the distinct skills possessed by different categories of host and the expectations and difficulties that exist with regard to the promotion of the various films books consumer and cultural products with which they are associated The close involvement of presenters with the content that they present is examined while the impact of the presenters own celebrity on the tasks that they perform is scrutinised With a focus on non fiction entertainment shows such as game shows lifestyle and reality shows chat daytime and talk shows this book explores issues of consumer culture advertising and celebrity as well as the connection of presenters with ethical issues Offering detailed case studies of internationally recognised presenters as well comparisons between national presenters from the UK and Australia *Personality Presenters* provides a rich discussion of television presenters as significant conduits in the movement of ideas As such it will appeal to sociologists as well as those working in the fields of popular culture cultural and media studies and cultural theory

Television Studies: The Basics Toby Miller, 2009-12-04 *Television Studies The Basics* is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

Cop Shows Roger Sabin, Ronald Wilson, Linda Speidel, 2015-03-07 From cops who are paragons of virtue to cops who are as bad as the bad guys from surly loners to upbeat partners from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door the heroes and anti heroes of TV police dramas are part of who we are They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police Love them or loathe them according to the ratings we love them they serve a function They ve entertained informed and sometimes infuriated audiences for more than 60 years This book examines *Dragnet Highway Patrol Naked City The Untouchables The F B I Columbo Hawaii Five O Kojak Starsky Hutch Hill Street Blues Cagney Lacey Miami Vice Law Order Homicide Life on the Street NYPD Blue CSI The Shield The Wire and Justified* It s time to take another look at the perps the vics and the boys and girls in blue and ask how their representation intersects with questions of class gender

sexuality and race What is their socio cultural agenda What is their relation to genre and televisuality And why is it that when a TV cop gives a witness his card and says call me that witness always ends up on a slab Talking Dirty on Sex and the City Beatriz Oria,2014-06-05 First broadcast on HBO in 1998 Sex and the City quickly became a mainstream success Following four women who navigate the promise and peril of social political and sexual relationships in New York the series caused a stir in the popular media Academia also responded with a remarkable body of criticism for such an apparently trivial program But more than ten years after the show ended there is still much more to say about this cultural phenomenon that spawned two film sequels In Talking Dirty on Sex and the City Romance Intimacy Friendship Beatriz Oria explores the discourses surrounding the series from a sociological point of view Specifically this book focuses on the conventions of the romantic comedy genre and how its familiar fictional world articulates issues of intimacy gender identity and interpersonal relationships Oria considers how generic conventions employed by the show affect discourses on intimacy and how interpersonal relationships at the turn of the century have not only been represented but also fashioned through a relevant popular culture text The author also explores such elements as romantic versus democratic love the representation of female sexuality and new family models With an interdisciplinary approach this book touches on many different areas including sociology psychology gender studies and media studies Aimed at a broad academic audience Talking Dirty on Sex and the City will also appeal to longtime fans who are no doubt still gossiping about the show **Television Program Master Index** Charles V. Dintrone,2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013 **The Essential Cult TV Reader** David Lavery,2021-09-15 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged active fan bases by employing an imaginative approach to programming Once defined by limited viewership cult TV has developed its own identity with some shows gaining large mainstream audiences By exploring the defining characteristics of cult TV The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television The essays explore a wide range of cult programs from early shows such as Star Trek The Avengers Dark Shadows and The Twilight Zone to popular contemporary shows such as Lost

Dexter and 24 addressing the cultural context that allowed the development of the phenomenon The contributors investigate the obligations of cult series to their fans the relationship of camp and cult the effects of DVD releases and the Internet and the globalization of cult TV The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future

The Television Handbook Jeremy Orlebar, 2007-05-07 Updated to include information and discussion on new technologies and new critical ideas Jonathon Bignell and Jeremy Orlebar present this excellent critical introduction to the practice and theory of television which relates media studies theories and critical approaches to practical television programme making Featuring advice on many aspects of programme making from initial ideas to post production processes and includes profiles to give insight into how people in the industry from graduates to executives think about their work With debates on what is meant by quality television key discussions include the state of television today how television is made and how production is organized how new technology and the changing structure of the television industry will lead the medium in new directions the rise of new formats such as Reality TV how drama sport and music television can be understood

The Tube Has Spoken Julie Taddeo, 2010-09-12 Featuring ordinary people celebrities game shows hidden cameras everyday situations and humorous or dramatic situations reality TV is one of the fastest growing and important popular culture trends of the past decade with roots reaching back to the days of radio The Tube Has Spoken provides an analysis of the growing phenomenon of reality TV its evolution as a genre and how it has been shaped by cultural history This collection of essays looks at a wide spectrum of shows airing from the 1950s to the present addressing some of the most popular programs including Alan Funt's Candid Camera Big Brother Wife Swap Kid Nation and The Biggest Loser It offers both a multidisciplinary approach and a cross cultural perspective considering Australian Canadian British and American programs In addition the book explores how popular culture shapes modern western values for example both An American Family and its British counterpart The Family showcase the decline of the nuclear family in response to materialistic pressures and the modern ethos of individualism This collection highlights how reality TV has altered the tastes and values of audiences in the twentieth and twenty first centuries It analyzes how reality TV programs reflect the tensions between the individual and the community the transformative power of technology the creation of the celebrity and the breakdown of public and private spheres

State of play Robin Nelson, 2013-07-19 Robin Nelson's State of play updates and develops the arguments of his influential TV Drama In Transition 1997 It is equally distinctive in setting analysis of the aesthetics and compositional principles of texts within a broad conceptual framework technologies institutions economics cultural trends Tracing the great value shift from conduit to content Todreas 1999 Nelson is relatively optimistic about the future quality of TV Drama in a global market place But characteristically taking up questions of worth where others have avoided them Nelson recognizes that certain types of quality are privileged for viewers able to pay possibly at the expense of viewer preference worldwide for local resonances in television The mix of arts and cultural studies

methodologies makes for an unusual and insightful approach *Triumph of a Time Lord* Matt Hills, 2010-01-30 Before Saturday March 26th 2005 Doctor Who had been off the air as a regular new TV series for more than fifteen years until a production team led by Russell T Davies re imagined the programme so successfully so triumphantly that it's become an instant Christmas tradition a BAFTA winner an international superbrand and a number one rated show It's even been credited with reinventing family TV This is the first full length book to explore the new Who phenomenon through to the casting of Matt Smith as the new Doctor It explores Doctor Who through contemporary debates in TV Studies about quality TV and how can we define TV series as both cult and mainstream Further the book challenges assumptions in focusing on the importance of breath taking dramatic moments along with narrative structures and in analysing the significance of Murray Gold's music as well as the series visual representations Matt Hills is a lifelong Who fan and he also considers the role of fandom in the show's return He investigates too the multi generic identity the monster led format and the time travelling brand of BBC Wales Doctor Who In the twenty first century TV is changing but the last of the Time Lords has been more than ready he's been fantastic **Beyond The Bridge** Tobias Hochscherf, Heidi Philipsen, 2017-02-28 Drawing worldwide

acclaim from critics and audiences alike programmes like The Killing Borgen The Bridge and The Legacy demonstrate widespread fascination with Danish style aesthetics and culture as seen through television narratives This book uses familiar alongside lesser known case studies of drama series to demonstrate how the particular features of Danish production from work cultures to storytelling techniques and trans national cooperation have enhanced contemporary Danish drama's appeal both at home and abroad The era of globalisation has blurred national and international television cultures and promoted regular cross fertilisation between film and television industries Important questions have emerged from this context surrounding for example the Americanisation of foreign television formats the meaning and practice behind the term quality television and the purpose and efficacy of public service broadcasting Beyond the Bridge tackles these issues in relation to Danish television by examining the so called scaffolded production processes behind the making of quality serials and their thought provoking content Drawing on popular motifs from these celebrated dramas such as foreign politics organised crime global warming and the impact of multinational corporations this timely book provides crucial insight into the Danish dramas at the forefront of sophisticated forward thinking fictional television *The Sopranos* Gary R. Edgerton, 2013-03-01 Fans who want to learn more about the show and scholars of television history will enjoy this entertaining and educational volume

Television Aesthetics and Style Steven Peacock, Jason Jacobs, 2013-07-04 Although Film Studies has successfully returned attention to matters of style and interpretation its sibling discipline has left the territory uncharted until now The question of how television operates on a stylistic level has been critically underexplored despite being fundamental to our viewing experience This significant new work redresses a vital gap in Television Studies by engaging with the stylistic dynamics of TV exploring the aesthetic properties and values of both the medium and particular types of output specific programmes and

raising important questions about the way we judge television as both cultural artifact and art form *Television Aesthetics and Style* provides a unique and vital intervention in the field raising key questions about television's artistic properties and possibilities Through a series of case studies by internationally renowned scholars the collection takes a radical step forward in understanding TV's stylistic achievements [The Buffyverse Catalog](#) Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series *Buffy the Vampire Slayer* 1997-2003 and its spinoff *Angel* 1999-2004 as well as the original *Buffy* feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject **The Shifting Definitions of Genre** Lincoln Geraghty, Mark Jancovich, 2008-04-07 Histories of science fiction often discuss Fritz Lang's *Metropolis* as a classic work within the genre yet the term science fiction had not been invented at the time of the film's release If the genre did not have a name did it exist Does retroactive assignment to a genre change our understanding of a film Do films shift in meaning and status as the name of a genre changes meaning over time These provocative questions are at the heart of this book whose thirteen essays examine the varying constructions of genre within film television and other entertainment media Collectively the authors argue that generic labels are largely irrelevant or even detrimental to the works to which they are applied Part One examines the meanings of genre and reveals how the media is involved in the production and dissemination of generic definitions Part Two considers specific films or groups of films and their relationships within various categorizations Part Three focuses on the closely tied concepts of history and memory as they relate to the perceptions of genre

Fifty Key Television Programmes Book Review: Unveiling the Power of Words

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ernest h shepard was a successful british illustrator and painter best known for his illustrations for the the wind in the willows by kenneth grahame and winnie the pooh by a a milne his work often created through a combination of watercolor and pen and ink is characterized by light washes of color and graphic black outlines

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