



Fifteenth Century Italian Sculpture An Annotated Bibliography

Joacim Rocklöv



Fifteenth Century Italian Sculpture An Annotated Bibliography:

Fifteenth-Century Central Italian Sculpture Sarah Blake Wilk, 1986 Although fifteenth century Central Italian sculpture is one of the best studied fields in art history there is very little primary literature about sculpture from the period *Etruscan Italy* John Franklin Hall, 1996 Livy describes the Etruscans as filling the whole of ancient Italy with their power and influence While Etruscan rule throughout large parts of the Italian peninsula endured for but a few centuries Etruscan influence was so extensive that in some respects it continues into the present Outside the Etruscan heartland Rome itself was perhaps the best preserver of things Etruscan The fourteen essays comprising this volume explore Etruscan Italy and examine the influence exerted by Etruscan civilization upon the cultures of Italy in Roman and post Roman times Represented are contributions from various disciplines which converge to employ multiple methodologies in a comprehensive approach to delineating the enduring themes of Etruscan Italy *Annotated Bibliography of Fine Art* Russell Sturgis, 1897 Annotated bibliography of fine art, by R. Sturgis, H.E. Krehbiel. Ed. by G. Iles Russell Sturgis, 1897 Walford's Guide to reference material. Albert John Walford, 1995 *Walford's Guide to Reference Material* Marilyn Mullay, 1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR *History of Art* Horst Woldemar Janson, Anthony F. Janson, 2004 For forty years this widely acclaimed classic has remained unsurpassed as an introduction to art in the Western world boasting the matchless credibility of the Janson name This newest update features a more contemporary more colorful design and vast array of extraordinarily produced illustrations that have become the Janson hallmark A narrative voice makes this book a truly enjoyable read and carefully reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship Extensive captions for the book's incredible art program offer profound insight through the eyes of twentieth century art historians speaking about specific pieces of art featured throughout Significantly changed in this edition is the chapter on The Late Renaissance in which Janson offers a new perspective on the subject tracing in detail the religious art tied to the Catholic Reform movement whose early history is little known to many readers of art history Janson has also rearranged early Renaissance art according to genres instead of time sequence and he has followed the reinterpretation of Etruscan art begun in recent years by German and English art historians With a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years *History of Italian Renaissance Art* Frederick Hartt, David G. Wilkins, 2011 For survey courses in Italian Renaissance art A broad survey of art and architecture in Italy

between c 1250 and 1600 this book approaches the works from the point of view of the artist as individual creator and as an expression of the city within which the artist was working History of Italian Renaissance Art Seventh Edition brings you an updated understanding of this pivotal period as it incorporates new research and current art historical thinking while also maintaining the integrity of the story that Frederick Hartt first told so enthusiastically many years ago Choosing to retain Frederick Hartt's traditional framework David Wilkins incisive revisions keep the book fresh and up to date

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford, Marilyn Mullay, Priscilla Schlicke, Library Association, 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories

Art Information Lois Swan Jones, 1990 *Giotto to Dürer* Jill Dunkerton, Susan Foister, Dillian Gordon, Nicholas Penny, 1991-01-01 This book provides a survey of European painting between 1260 and 1510 in both northern and southern Europe based largely on the National Gallery collection some 70 of the finest and best known paintings in the Gallery are examined in detail Cover

Fifteenth-century North Italian Painting and Drawing Charles M. Rosenberg, 1986

Art Market Research Tom McNulty, 2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders

Walford's Guide to Reference Material: Generalia, language & literature, the arts Albert John Walford, Marilyn Mullay, Anthony Chalcraft, Raymond John Prytherch, Stephen Willis, 1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc

Gothic Sculpture, 1140-1300 Paul Williamson, 1995-01-01 This study examines the development of Gothic sculpture throughout Europe It discusses the most famous monuments such

as the cathedrals of Chartres Amiens and Reims Westminster Abbey and the Siena Duomo and less familiar buildings in France England Italy Germany Spain and Scandinavia Books in Print ,1977 **Images of Quattrocento Florence** Stefano Ugo Baldassarri,Arielle Saiber,2000-01-01 This anthology provides a panoramic view of fifteenth century Florence in the words of the city's own citizens and visitors The fifty one selections offer glimpses into Renaissance thought Together the documents demonstrate the social political religious and cultural impact Florence had in shaping the Italian and European Renaissance and they reveal how Florence created developed and diffused the mythology of its own origins and glory The documents point up the divergences in quattrocento accounts of the origins of Florence and they reveal the importance of the city's economy social life and military success to the formation of its image The book includes sources that elaborate on the city's accomplishments in literature and the visual arts others that present major trends in Florentine religious life and still others that attest to the acclaim and admiration that Florence evoked from foreign visitors The editors also provide an informative introduction a detailed chronology of fifteenth century Italy maps photographs an annotated bibliography and a biographical sketch of the author of each document *To accompany a collection of reproductions of later Italian art (the University prints)* Harry Huntington Powers,Mary Montague Powers,Louise M. Powe,1911 **Fifteenth-century Books** Robert Alexander Peddie,1913 Images and Identity in Fifteenth-century Florence Patricia Lee Rubin,2007-01-01 An exploration of ways of looking in Renaissance Florence where works of art were part of a complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in Florentine society The author asks an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visibility on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features

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