



The Fiddleback

Lore of the Line Camp

Owen Ulph

Fiddleback Lore Of The Linecamp

Library of Congress



Fiddleback Lore Of The Linecamp:

The Fiddleback Owen Ulph,1981 This collection of essays first published in 1981 has become a classic of cowboy lore filled with unforgettable characters acid wit and cosmic good humor **The Fiddleback** Owen Ulph,1981-10-01 *Making Circles* Barney Nelson,2021-02-18 In *Making Circles* Barney Nelson unveils working class cowboy culture through the eyes of one who has lived the life she chronicles From living on ranch camps to surviving both cowboy school and graduate school Nelson s story is a journey through time and place pointing out that cowboys inhabit every continent and century from Lakota Indians and Hawaiian paniolos to Argentine gauchos and Australian ringers from Pegasus to Cervantes and Tolstoy Even Thoreau called himself a cowboy Nelson s story is both personal and expansive guiding the reader in circles around the modern West from Montana to Mexico Along the way she celebrates the many characters she has encountered and considers role models Unafraid to challenge the status quo Nelson fearlessly defends embattled ranchers as well as the humanities while speaking truth to the powerful forces of environmentalism tourism and urban voters Both a primer for aspiring journalists and an insider s reflection on horse and ranching cultures this tour de force memoir honors the practice of writing and its manifold benefits embracing solitude avoiding boredom and accepting aging and death as part of human and animal life Full of valuable tips lessons learned and taught and far ranging musings on philosophy and poetry *Making Circles* demonstrates brilliantly the value and meaning of the term cowboy journalist **Subject Catalog** Library of Congress,

The Gigantic Book of Horse Wisdom Thomas Meagher,2007-11-17 Can you recall the first time you rode a horse or galloped down an empty beach The first time you heard the knowing neigh as the saddle shifted on the proud stallion s back Bring back those wonderful memories with this enormous 800 page anthology Featuring personal insights from some of the world s foremost equestrian writers including Anna Sewell Nicholas Evans Cormac McCarthy and others it will surely pull the heartstrings of serious jockeys and casual riders alike Traveling from the open plains to the cattle ranches of the beautiful Midwest from the quiet seclusion of small town America to the clamor of New York this special volume reminds us of all the little bits of wisdom we can learn from our equestrian friends Skyhorse Publishing as well as our Sports Publishing imprint is proud to publish a broad range of books for readers interested in sports books about baseball pro football college football pro and college basketball hockey or soccer we have a book about your sport or your team In addition to books on popular team sports we also publish books for a wide variety of athletes and sports enthusiasts including books on running cycling horseback riding swimming tennis martial arts golf camping hiking aviation boating and so much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home

The Best of American Heritage: The Old West Edwin S. Grosvenor,2018-11-26 Here in this remarkable collection from American Heritage such noted authors as Tom Brokaw Wallace Stegner John Lukacs and others bring to life many of the

most famous men and women of the Old West from Lewis and Clark to Charles Fr mont Billy the Kid Wyatt Earp Chief Joseph Frederick Remington the defenders of the Alamo the Texas Rangers and the riders of the Pony Express It also shines a light on topics such as the origins of scalping the famous Lincoln County War the grim medical reality of Western gunfights cowboy jargon and the first rodeo **Cowboy is a Verb** Richard Collins,2019-11-06 From the big picture to the smallest detail Richard Collins fashions a rousing memoir about the modern day lives of cowboys and ranchers However Cowboy is a Verb is much more than wild horse rides and cattle chases While Collins recounts stories of quirky ranch horses cranky cow critters cow dogs and the people who use and care for them he also paints a rural West struggling to survive the onslaught of relentless suburbanization A born storyteller with a flair for words Collins breathes life into the geology history and interdependency of land water and native and introduced plants and animals He conjures indelible portraits of the hardworking dedicated people he comes to know With both humor and humility he recounts the day to day challenges of ranch life such as how to build a productive herd distribute your cattle evenly across a rough and rocky landscape and establish a grazing system that allows pastures enough time to recover He also intimately recounts a battle over the endangered Gila topminnow and how he and his neighbors worked with university range scientists forest service conservationists and funding agencies to improve their ranches as well as the ecological health of the Redrock Canyon watershed Ranchers who want to stay in the game don t dominate the landscape instead they have to continually study the land and the animals it supports Collins is a keen observer of both He demonstrates that patience resilience and a common sense approach to conservation and range management are what counts combined with an enduring affection for nature its animals and the land Cowboy is a Verb is not a romanticized story of cowboy life on the range rather it is a complex story of the complicated work involved with being a rancher in the twenty first century West **Regionalism and the Humanities** Timothy R. Mahoney,Wendy J. Katz,2008-12-01 Although the framework of regionalist studies may seem to be crumbling under the weight of increasing globalization this collection of seventeen essays makes clear that cultivating regionalism lies at the center of the humanist endeavor With interdisciplinary contributions from poets and fiction writers literary historians musicologists and historians of architecture agriculture and women this volume implements some of the most innovative and intriguing approaches to the history and value of regionalism as a category for investigation in the humanities In the volume s inaugural essay Annie Proulx discusses landscapes in American fiction comments on how she constructs characters and interprets current literary trends Edward Watts offers a theory of region that argues for comparisons of the United States to other former colonies of Great Britain including New Zealand Australia and Canada Whether considering a writer s connection to region or the idea of place in exploring what is meant by regionalism these essays uncover an enduring and evolving concept Although the approaches and disciplines vary all are framed within the fundamental premise of the humanities the search to understand what it means to be human **Literary Nevada** Cheryll Glotfelty,2016-06-01 Over 200

writings about Nevada with selections from Native American tales to contemporary writings on urban experience and environmental concerns The state of Nevada embodies paradox and contradiction home to one of the fastest growing cities in the nation and to isolated ranches scattered across a sparsely populated backcountry Nevada is a place where the lust for sudden wealth has prompted both wild mining booms and glittering casinos and where forbidding atomic test sites coexist with alluring tourist meccas The variety and distinctiveness of Nevada s landscape and peoples have inspired writers from the beginning of immigrant contact with the region This contact has produced abundant literary wealth that includes the rich oral traditions of Native American peoples and an amazing spectrum of contemporary voices Literary Nevada is the first comprehensive literary anthology of Nevada It contains over 200 selections ranging from traditional Native American tales explorers and emigrants accounts and writing from the Comstock Lode and other mining boomtowns as well as compelling fiction poetry and essays from throughout the state s history There is work by well known Nevada writers such as Sarah Winnemucca Mark Twain and Robert Laxalt by established and emerging writers from all parts of the state and by some nonresident authors whose work illuminates important facets of the Nevada experience The book includes cowboy poetry travel writing accounts of nuclear Nevada narratives about rural life and urban life in Las Vegas and Reno poetry and fiction from the state s best contemporary writers and accounts of the special beauty of wild Nevada s mountains and deserts Editor Cheryll Glotfelty provides insightful introductions to each section and author The book also includes a photo gallery of selected Nevada writers and a generous list of suggested further readings Nevada has inspired an exceptionally rich panorama of fine writing and a dazzling array of literary voices The selections in Literary Nevada will engage and delight readers while revealing the complex and exciting diversity of the state s history people and life [1001 Best Things Ever Said About Horses](#) Steven D. Price,2006-10-01 From the dawn of time horses have been at once our idols and our companions awakening in us feelings of awe and inspiration while serving as our partners in almost all human endeavors Philosophers artists and writers have sought to describe their and our attraction to these magnificent creatures that have become all things to all people This book will reflect the variety of our fascination with and love of horses from classic texts of Greek and Roman philosophers the Bible and the Koran through Shakespeare Cervantes and Dickens to such contemporaries as Clint Eastwood Jacqueline Kennedy Onassis and Mr Ed *A Companion to the Literature and Culture of the American West* Nicolas S. Witschi,2011-05-04 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America s western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west s various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of

the leading scholars in western American cultural studies **Subject Catalog, 1982** Library of Congress,1982 Cowboys are Old Enough to Know Better John R. Erickson,1988 This is a wonderful book about everything and anything can can and does happen in Texas You will like this read **Storytelling** Norma J. Livo,Sandra A. Rietz,1986 Explores storytelling as an art including finding good material for stories developing voice control and appropriate body movements enhancing memory and conducting ritual tellings **American Book Publishing Record** ,1995 **Subject Guide to Books in Print** ,1984 **The Pacific Historian** ,1982 **Halcyon** ,1982 **Twentieth-century Western Writers** Geoff Sadler,1991 Contains alphabetically arranged entries that provide information about nearly five hundred twentieth century writers of Western fiction each featuring a biography a bibliography a signed critical essay and in some cases comments from the author Includes a title index **Small Press Record of Books in Print** ,1986

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