FICTIONAL REALITIES The uses of literary imagination

J. J. A. Mooij



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G Psacharopoulos

Fictional Realities J.J.A. Mooij, 1993-07-15 This book is a study of the role of the imagination It focuses on the imaginative use of language in literature poetry and narrative prose but it also touches on some more comprehensive issues for the questions it discusses are questions regarding the relationship between mind reality and unreality The first two chapters survey the thinking about the imagination in the history of philosophy The main trends and the main problems are discussed particularly in respect of the positive or negative evaluation of imagination The subsequent chapters investigate the role of the imagination from a closer point of view How is it that imagination appears in literary art Central topics of discussion are the nature of narrativity of fictional discourse and fictional objects of realistic fiction of symbolism and metaphor Moreover the similarities both real and imagined between literature and the other arts are explored In all chapters attention is paid to the problem of the value of art and literary imagination. The last chapter addresses this issue head on In particular it attempts to define the value of literature in relation to science **The Moral Laboratory** Jèmeljan Hakemulder,2000-01-01 The idea that reading literature changes the reader seems as old as literature itself Through the ages philosophers writers and literary scholars have suggested it affects norms empathic ability self concept beliefs etc This book examines what we actually know about these effects And it finds strong evidence for the old claims However it remains unclear what aspects of the reading experience are responsible for these effects Applying methods of the social sciences to this particular problem of literary theory this book presents a psychological explanation based upon the conception of literature as a moral laboratory A series of experiments examines whether imagining oneself in the shoes of characters affects beliefs about what it must be like to be someone else and whether it affects beliefs about consequences of behavior The results have implications for the role literature could play in society for instance in an alternative for traditional moral education Fictional Realities Jan Johann Albinn Mooij, 1993 This work is a study of the role of the imagination It focuses on the imaginative use of language in literature poetry and narrative prose and also touches on some more comprehensive issues for the questions regarding the relationship between mind reality and unreality The first two chapters survey thinking about the imagination in the history of philosophy The main trends and the main problems are discussed particularly in respect of the positive or negative evaluation of imagination The subsequent chapters investigate the role of the imagination more closely discussion are the nature of narrativity of fictional discourse and fictional objects of realistic fiction of symbolism and metaphor The similarities both real and imagined between literature and the other arts are explored In all chapters attention is paid to the problem of the value of art and literary imagination The last chapter addresses this issue head on In particular it attempts to define the value of literature in relation to science **The Muzzled Muse** Margreet de Lange, 1997-04-10 The long history of censorship is a parallel and equally powerful history of literature Censors bear witness to the power of the word even more

forcefully than the writers and the readers they consider dangerous Index on Censorship 6 1996 A critical assessment of literature produced under censorship needs to take into account that the stategies of the censors are answered by strategies of the writers and the readers To recognize self censoring strategies in writing it is necessary to know the specific restrictions of the censorship regime in question In South Africa under apartheid all writers were confronted with the question of how to respond to the pressure of censorship This confrontation took a different form however depending on what group the writer belonged to and what language he she used By looking at white writers writing in Afrikaans and white and black writers writing in English this book gives the impact of censorship on South African literature a comparative examination which it has not received before The book considers works by J M Coetzee Nadine Gordimer Andr Brink and others less known to readers outside South Africa like Karel Schoeman Louis Kr ger Christopher Hope Miriam Tlali and Mtutuzeli Matshoba It treats the censorship laws of the apartheid regime as well as in the final chapter the new law of the Mandela government which shows some surprising similarities to its predecessor Margreet de Lange teaches Comparative Literature at Utrecht University and coordinates the University's interdisciplinary program of South African Studies She received her Ph D from the Graduate Center of the City University of New York De Lange expertly sketches in the historical and literary backgrounds as she goes taking us right up to the recent unsatisfactory revision of the censorship laws making The Muzzled Muse a vitally important summary of literary censorship in South Africa and a handbook of what to guard Fact - Fiction - "faction" Horst against in the future Shaun de Waal Mail Guardian Sept 26 to October 1 1997 The Psychology and Sociology of Literature Dick H. Schram, Gerard Steen, 2001-01-01 The Psychology and Zander, 1999 Sociology of Literature is a collection of 25 chapters on literature by some of the leading psychologists sociologists and literary scholars in the field of the empirical study of literature Contributors include Ziva Ben Porat Gerry Cupchik Art Graesser Rachel Giora Norbert Groeben Colin Martindale David Miall Willie van Peer Kees van Rees Siegfried Schmidt Hugo Verdaasdonk and Rolf Zwaan Topics include literature and the reading process the role of poetic language metaphor and irony cathartic and Freudian effects literature and creativity the career of the literary author literature and culture literature and multicultural society literature and the mass media literature and the internet and literature and history An introduction by the editors situates the empirical study of literature within an academic context The chapters are all invited and refereed contributions collected to honor the scholarship and retirement of professor Elrud Ibsch of the Free University of Amsterdam Together they represent the state of the art in the empirical study of literature a movement in literary studies which aims to produce reliable and valid scientific knowledge about literature as a means of verbal communication in its cultural context Elrud Ibsch was one of the pioneers in Europe to promote this approach to literature some 25 years ago and this volume takes stock of what has happened since The Psychology and Sociology of Literature presents an invaluable overview of the results promises gaps and needs of the empirical study of literature It addresses social scientists as well as scholars in the

humanities who are interested in literature as discourse **Approaching Postmodernism** Douwe Wessel Fokkema, Johannes Willem Bertens, 1986 Most of the essays collected in this volume deal with theoretical issues that dominate the international debate on Postmodernism issues such as the shifting nature of the concept the problem of periodization and the problem of historicity Other essays offer readings of Postmodernist texts and relate practical criticism to a theoretical framework Hans Bertens Utrecht sketches the historical development of the concept Postmodernism in American criticism distinguishing between the various definitions that have been proposed over the last twenty five years in an attempt to bring some order to the field and to facilitate future discussion Brian McHale Tel Aviv and Douwe Fokkema Utrecht offer models for the description of Postmodernist texts Richard Todd Amsterdam argues convincingly that Postmodernism is much more of a presence in contemporary British fiction than has so far been assumed and Herta Schmid Munich presents a similar argument with respect to Russian avant garde theater Elrud Ibsch Amsterdam presents a contrastive analysis of Thomas Bernhard and Robert Musil Ulla Musarra Nijmegen writes on Italo Calvino The relation between Existentialism and Postmodernism is examined by Gerhard Hoffman W rzburg Theo D haen Utrecht finds important parallels between Postmodernism in literature and in the visual arts Matei Calinescu Bloomington Ind relates literary Postmodernism to a far more general cultural shift rejecting however Foucault's notion of an epistemic break and arguing for both continuity and discontinuity Finally Helmut Lethen Utrecht and Susan Suleiman Harvard sharply question the concept of Postmodernism Suleiman argues that the supposed Postmodernist reaction against Modernism may well be a critical myth or if it isn t a reaction limited to the American literary situation Knowledge and Commitment Douwe W. Fokkema, Elrud Ibsch,2000-04-15 The authors present a new perspective on a wide range of issues in the study of literature and culture Some of the topics discussed such as interpretation canon formation and literary historiography belong to the traditional domain of literary studies Others cultural identity convention systems theory and empirical methods originate in the social sciences and are now being integrated into the humanities By referring to the work of authors as widely apart as Hayden White Edward Said Fredric Jameson Michel Foucault Jacques Derrida Reinhart Koselleck Pierre Bourdieu Niklas Luhmann Siegfried Schmidt Norbert Groeben and many others the full complexity of the field of literary studies becomes apparent The authors argue for a distinction between analysis of literary systems on the one hand and critical intervention on the other By distinguishing between research and criticism between knowledge and commitment they offer new ways for literary studies as well as for cultural critique <u>Cultural Participation</u> Ann Rigney, Douwe Wessel Fokkema, 1993 Culture is studied in this collection not merely as a set of products but in terms of the involvement of individuals and groups in the making and using of such products A wide range of activities from the reading and writing of poetry to watching soccer on television is surveyed by an international group of scholars from diverse disciplines cultural history literary studies sociology Topics include the social distribution of cultural activities populism and elitism in modern aesthetics the nature of cultural

competence and the channels through which it is acquired the impact of electronic media on traditional modes of culturalinvolvement the role of public institutions such as churches schools and libraries in stimulating participation and the relationship between cultural participation and socialization Bibliographic Index ,1997 **Canadian Review of Subject Guide to Books in Print** ,1975 "Comment savoir? Comment dire?" Comparative Literature ,1994 Sabine Zufelde, 2009-03-18 Das Werk des Nobelpreistr gers Claude Simon ist gepr gt durch die Referenz auf die u ere vor allem aber auf die eigene Realit t sowie durch die Repr sentation dieser Realit t mit den Mitteln fiktionaler Erz hlliteratur Die vorliegende Arbeit untersucht in ausgew hlten Romanen Simons die metafiktionalen metanarrativen und metahistoriographischen Diskurse die selbstbez glichen Kommentare des Textes zur Erfundenheit der erz hlten Geschichte und der diese hervorbringenden Erz hlerrede zum eigenen Erz hlen sowie zu den mit dem Schreiben von Geschichte verbundenen epistemologischen und narratologischen Problemen Cumulative Book Index ,1995 A world list of books in the English language Bibliografisch repertorium van de wijsbegeerte ,1995 Boekblad, 1993 **Tabellenboek** wetenschappelijk onderwijs en onderzoek Rijksuniversiteit Groningen,1993 **Reading the Fantastic Imagination** Dana Percec, 2014-06-26 The purpose of Reading the Fantastic Imagination The Avatars of a Literary Genre is the observation of the very hybridity of the fantastic genre as a typical postmodern form The volume continues an older project of the editor and a large number of the contributors that of investigating the current status of several popular genres from historical fiction to romance The scrutiny continues in this third volume dedicated to the fantastic imagination and the plethora of themes moods media and formats deriving from it FanLit is surely trendy even if it is not highbrow despite its noble ancestry This apparent paradox characterizes many of the literary genres en vogue today from historical fiction to romance This very contradiction forms part of the basis for this book After the success of the previous book in the series dedicated to a borderline literary genre Romance The History of a Genre was declared by Cambridge Scholars Publishing as the Critics Choice Book of the Month in January 2013 this collection of studies about the fantastic imagination takes a further step into completing a larger research project which seeks to investigate the varieties of popular fiction Although all contributors in the series teach canonical literary texts they did not hesitate to plunge into the opposite area of fictional work and moreover continued doing so even though such a project caused the raise of a few high brows Percec 2012 232 as argued in the Endnote of Romance The History of a Genre Imagining and Knowing Gregory Currie, 2020-02-14 Works of fiction are works of the imagination and for the imagination Gregory Currie energetically defends the familiar idea that fictions are guides to the imagination a view which has come under attack in recent years Responding to a number of challenges to this standpoint he argues that within the domain of the imagination there lies a number of distinct and not well recognized capacities which make the connection between fiction and imagination work Currie then considers the question of whether in guiding the imagination fictions may also guide our beliefs our outlook and our habits in directions of learning It

is widely held that fictions very often provide opportunities for the acquisition of knowledge and of skills Without denying that this sometimes happens this book explores the difficulties and dangers of too optimistic a picture of learning from fiction. It is easy to exaggerate the connection between fiction and learning to ignore countervailing tendencies in fiction to create error and ignorance and to suppose that claims about learning from fiction require no serious empirical support Currie makes a case for modesty about learning from fiction reasoning that a lot of what we take to be learning in this area is itself a kind of pretence that we are too optimistic about the psychological and moral insights of authors that the case for fiction as a Darwinian adaptation is weak and that empathy is both hard to acquire and not always morally advantageous Imagination and the Contemporary Novel John J. Su,2014-05-14 A comparative study of the imagination in literature from the Anglophone world

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Table of Contents Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature

- 1. Understanding the eBook Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - The Rise of Digital Reading Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Personalized Recommendations

- Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature User Reviews and Ratings
- Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature and Bestseller Lists
- 5. Accessing Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature Free and Paid eBooks
 - Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature Public Domain eBooks
 - Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature eBook Subscription Services
 - Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature Budget-Friendly Options
- 6. Navigating Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature eBook Formats
 - o ePub, PDF, MOBI, and More
 - Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature Compatibility with Devices
 - Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications
 In General And Comparative Literature
 - Highlighting and Note-Taking Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Interactive Elements Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
- 8. Staying Engaged with Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs

- Following Authors and Publishers Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
- 9. Balancing eBooks and Physical Books Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Setting Reading Goals Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Fact-Checking eBook Content of Fictional Realities The Uses Of Literary Imagination 30 Utrecht Publications In General And Comparative Literature
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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