



# Fever How Rock And Roll Transformed Gender In America

**Mark Moss**



## **Fever How Rock And Roll Transformed Gender In America:**

**Fever** Tim Riley,2005-06 This book argues that instead of being a negative influence rock n roll provided new role models for an entire generation of Americans liberating men from rigid macho straitjackets and encouraging women to express the full range of their desires Beginning with Elvis Presley s break from the John Wayne mold the author traces the development of men and women who challenged the status quo while articulating a new code of behavior Rock s code he argues allows men to explore their feelings more openly while freeing women to let loose their lusty and aggressive impulses **Fever** Tim Riley,2014-07-29 In Fever music critic Tim Riley argues that while political and athletic role models have let us down rock and roll has provided enduring role models for men and women From Elvis Presley to Tina Turner to Bruce Springsteen to Kurt Cobain and Courtney Love Riley makes a persuasive case that rock and roll far from the corrosive force that conservative critics make it out to be has instead been a positive influence in people s lives laying out gender defying role models far more enduringly than movies TV or real life

**Leaders of the Pack** Sean MacLeod,2015-09-03 In Leaders of the Pack Girl Groups of the 1960s and their Influence on Popular Culture musician and music historian Sean MacLeod surveys the hundreds of girl groups that appeared not only in the United States but also in Great Britain during the early 1960s This study corrects the neglect of their critical contribution of popular music history by exploring the social and political climate from which the girl groups emerged and their effect in turn on local and national music and culture MacLeod organizes his argument around seven leading girl groups The Shirelles The Crystals The Ronettes The Marvelettes The Vandellas the Supremes and The Shangri Las These seven sister groups serve as the basis for a broader look at the many girl groups of the period offering a roadmap through the work of the many stakeholder the singers songwriters producers and record labels that the girl group phenomenon made possible MacLeod also reviews the significant influence girl groups had on the many male bands of the 1960s as well as their influence on the post 60s movements from punk to new wave ultimately serving as the template for the girl groups and all girl bands that emerged in the 1980s Finally The Leaders of the Pack brings us to the present as MacLeod compares the original girl groups with female performers of today drawing lines of connection and contrast between them Leaders of the Pack is essential reading for students scholars and fans of 1960s music and culture It will further interest anyone interested in women s studies modern American and British culture and music history with important forays into such topics as the Civil Rights Movement second and third wave feminism and post war life

Phil Spector Sean MacLeod,2017-11-15 Phil Spector is a musician songwriter and producer whose musical ability and visionary foresight as a producer charted the future of popular music and culture of the late 20th century He revolutionized recording processes and re shaped the business and marketing approach of the music industry While he raised the bar for other musicians and producers to follow and gave a voice to groups struggling to achieve equality during the 60s Spector was however a complex character whose need for control brought much damage and confusion into the lives of those around

him as well as into his own career and life Phil Spector Sound of the Sixties follows the ups and downs of Spector's career as an entrepreneur and businessman technical wizard and musical visionary record label master and collaborator with the biggest bands of the age Spector left an indelible mark on American pop music creating an iconic soundtrack that still attracts new listeners today Lennon Tim Riley,2011-09-20 In his commanding new book the eminent NPR critic Tim Riley takes us on the remarkable journey that brought a Liverpool art student from a disastrous childhood to the highest realms of fame Riley portrays Lennon's rise from Hamburg's red light district to Britain's Royal Variety Show from the charmed naiveté of Love Me Do to the soaring ambivalence of Don't Let Me Down from his shotgun marriage to Cynthia Powell in 1962 to his epic media romance with Yoko Ono Written with the critical insight and stylistic mastery readers have come to expect from Riley this richly textured narrative draws on numerous new and exclusive interviews with Lennon's friends enemies confidantes and associates lost memoirs written by relatives and friends as well as previously undiscovered City of Liverpool records Riley explores Lennon in all of his contradictions the British art student who universalized an American style the anarchic rock n roller with the moral spine the anti jazz snob who posed naked with his avant garde lover and the misogynist who became a househusband What emerges is the enormous seductive and confounding personality that made Lennon a cultural touchstone In Lennon Riley casts Lennon as a modernist hero in a sweeping epic dramatizing rock history anew as Lennon himself might have experienced it *Behind the Wall of Illusion* Sean MacLeod,2023-04-21 The Beatles brought colour joy freedom and love to a grey post war world But the most successful group in popular music history also harboured hidden sometimes darker worlds and influences that are often downplayed by their biographers In their career the Fab Four were to cross paths with many spiritual movements religious groups esoteric philosophies and mystical teachings Inevitably their thinking was affected by the ideas they encountered These ideas in turn helped shape their music and given their vast popularity the public consciousness Behind the Wall of Illusion examines the spiritual inspirations that the Beatles brought to the changing cultural landscape of the 1960s From the popularization of the new religion of rock n roll Beatlemania the new Cult of Dionysus and John Lennon's explosive statement that the Beatles were bigger than Jesus Sean MacLeod takes us on a tour of Indian ashrams questionable gurus and hallucinatory drugs He also studies the secreted clues in the Beatles album covers and films the growing rumours that Paul had been killed in a car crash and covertly replaced and the tragic assassination of John Lennon and the unknown perpetrators behind the crime This is an indispensable book for any lover of the Beatles **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the

Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Feminism and Pop Culture* Andi Zeisler,2008-10-14 Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty first century and discusses representations of women on television and in films music advertisements and other medias **"We are the Mods"**

Christine Jacqueline Feldman,2009 Drawing on archival research oral history interviews and participant observation this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time from the early 1960s to the present The book traces the Mod youth culture from its genesis in the dimly lit clubs of London s Soho where it began as a way for young people to reconfigure modernity after the chaos of World War II to its contemporary country specific expressions By examining Mod culture in the United States Germany and Japan alongside the United Kingdom *We Are the Mods* contrasts the postwar development of Mod in those countries that lost the war with those that won The book illuminates the culture s fashion music iconography and gender aesthetics to create a compelling portrait of a transnational subculture Book Jacket *Sex, Drugs, Rock & Roll, and Musicals* Scott Miller,2011 An endlessly entertaining and informative look at how musicals have both reflected and adapted to America s changing mores

**German-East Asian Encounters and Entanglements** Joanne Miyang Cho,2020-12-29 This volume surveys transnational encounters and entanglements between Germany and East Asia since 1945 a period that has witnessed unprecedented global connections between the two regions It examines their sociopolitical and cultural connections through a variety of media Since 1945 cultural flow between Germany and East Asia has increasingly become bidirectional spurred by East Asian economies unprecedented growth In exploring their dynamic and evolving relations this volume emphasizes how they have negotiated their differences and have frequently cooperated toward common goals in meeting the challenges of the contemporary world Given their long standing historical differences their post 1945 relations reveal a surprisingly high degree of affinity in many areas To show how they have deeply shaped each other s views this volume presents 12 chapters by scholars from the fields of history sinology sociology literature music and film Topics include cultural topics such as German and Swiss writers on East Asia Enzensberg Muschg and Kreitz Japanese writer on Germany Tezuka and Tawada German commemorative culture in Korea Beethoven in China metal music in Germany and Japan diary films on Japan Wenders as well as sociopolitical topics such as Sino East German diplomacy Germans and Korean democracy and Japanes and Korean communities in Germany **The Media and the Models of Masculinity** Mark Moss,2012-07-10 Mark Moss s *The Media and the Models of Masculinity* details the impact that the mass media has upon men s sense of identity style and

deportment From advertising to television shows mass consumer culture defines and identifies how men select and sort what is fashionable and acceptable Utilizing a large mine of mediated imagery men and boys construct and define how to dress act and comport themselves By engaging critical discussions on everything from fashion to domestic space to sports and beyond readers are privy to a modern and fascinating account of the diverse and dominant perceptions of and on Western masculine culture Historical tropes and models are especially important in this construction and influence and impact contemporary variations

**Love Goes to Buildings on Fire** Will Hermes, 2012-09-04 This title provides a group portrait of some of the greatest musicians of the 20th century including Bruce Springsteen Patti Smith Grandmaster Flash and Bob Dylan

**Queens of Noise** Evelyn McDonnell, 2013-07-09 The first narrative biography of the Runaways told with the participation of many of the band's surviving members

*Caetano Veloso's A Foreign Sound* Barbara Browning, 2017-09-07 What makes a song sound foreign What makes it sound American or Brazilian Caetano Veloso's 2004 American songbook album *A Foreign Sound* is a meditation on these questions but in truth they were questions he'd been asking throughout his career Properly heard the album throws a wrench into received ideas regarding the global hegemony of US popular music and also what constitutes the Brazilian sound This book takes listeners back through some of Veloso's earlier considerations of American popular music and forward to his more recent experiments in order to explore his take on the relationship between US and Brazilian musical idioms

33 1 3 Global a series related to but independent from 33 1 3 takes the format of the original series of short music based books and brings the focus to music throughout the world With initial volumes focusing on Japanese and Brazilian music the series will also include volumes on the popular music of Australia Oceania Europe Africa the Middle East and more

*Sex and Gender in Pop/Rock Music* Walter Everett, 2023-05-04 Following the 1960's sexual revolution rock and pop have continued to map the societal understanding of sexuality feminism and gender studies Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation this book asks how subsequent pop music has maintained that tradition The text discusses the gendered performances and biographical experiences of individual musicians including Patti Smith Rufus Wainwright Etta James and Frank Ocean and how their invented personae contribute to musical representations of sexuality It evaluates lyric structure and symbolic language of these artists and overall emphasizes how pop music while a commodity art form reflects the diversity of human sex and gender

*What Goes On* Walter Everett, Tim Riley, 2019-06-21 In a stretch of just seven years the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age the 1960s Walter Everett and Tim Riley's *What Goes On: The Beatles Their Music and Their Time* blends historical narrative musicology and music analysis to tell the full story of the Beatles and how they redefined pop music The book traces the Beatles development chronologically marking the band's involvement with world events such as the Vietnam War strides in overcoming racial segregation gender stereotyping student demonstrations and the generation gap It delves

deeply into their body of work introducing the concepts of musical form instrumentation harmonic structure melodic patterns and rhythmic devices in a way that is accessible to musicians and non musicians alike Close readings of specific songs highlight the tensions between imagination and mechanics songwriting and technology and through the book s musical examples listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs Videos hosted on the book s companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text and interactive listening guides illustrate track details in real time listening The unique multimedia approach of What Goes On reveals just how great this music was in its own time and why it remains important today as a body of singular achievement     *The Publishers Weekly* ,2004     **Buddy Holly** Dave Laing,2010 This book provides a new perspective on Buddy Holly discussing his career and art in the context of his unique contribution to the swiftly evolving music scene of the late 1950 s and his posthumous 50 year multi media career through films stage shows and copious reissues of his recordings Book Jacket     [Intersections](#) ,2006

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