



# IDA LUPINO

*A Biography*

  
WILLIAM DONATI

# Ida Lupino A Biography

**Amelie Hastie**



## **Ida Lupino A Biography:**

**Ida Lupino** William Donati, 2023-01-31 British born actress singer director and producer Ida Lupino 1918 1995 cut one of the most alluring profiles of any Hollywood persona during the forties and fifties The star of classic films such as *They Drive by Night* 1940 *High Sierra* 1941 and *Road House* 1948 she was a stalwart of the screen throughout her early career and frequently received top billing ahead of stars such as Humphrey Bogart While her talent was undeniable her insistence on taking only roles she felt would challenge her professionally often put her at odds with the demands of studio executives It was in those periods of frustration and suspension as an actor that Lupino fostered a talent for the filmmaking process In a bold decision for a woman of the era she founded her own independent production company where she became widely regarded as one of the most prolific filmmakers working at the height of the Hollywood studio system She has been described by fellow directors such as Martin Scorsese as resilient with a remarkable empathy for the fragile and heartbroken William Donati's *Ida Lupino A Biography* chronicles the dramatic life of one of Hollywood's most substantive and innovative artists who lived her life unapologetically both behind and in front of the camera Now considered a classic biography of an amazing talent *Vanity Fair* praised the book as masterful Celebrating 27 years in print this edition has a new cover all new

photographs and a poignant preface by the author **Ida Lupino** Ida Lupino, Mary Ann Anderson, 2011-12 Ida Lupino did not want to be an actress composing and writing were her major interests Ida branched out into film directing and producing in 1949 becoming one of two women to enter the male dominated field While her feature films were primarily aimed at female audiences on television Ida Lupino quickly became known for her skill at directing westerns mysteries and detective dramas shows aimed at male viewers and many featuring all male casts No one ever asked me to direct a love story she said About the Author Mary Ann Anderson has had a varied and extensive career in the world of show business She was exposed to the entertainment industry early on as the daughter of Emily McLaughlin who played nurse Jesse Brewer for more than 25 years in ABC's *General Hospital* As an author Mary Ann has published *Portrait of a Soap Star The Emily McLaughlin Story* Mary Ann served as conservator for Ida Lupino the actress and director from 1984 to 1995 Many Brentwood residents who lived on Old Oak Lane recall the time Miss Lupino set her mailbox on fire She also delighted in watering her lawn and the neighbors not the neighbors lawns but the neighbors Through her association with Miss Lupino Mary Ann met many other legends of Old Hollywood such as Olivia de Havilland Joan Fontaine Barbara Hale and Marie Windsor Mary Ann has been instrumental in bringing the stories of Ida Lupino to *A E's Biography* and Jeffrey Hunter to *E's Mysteries and Scandals* by researching writing and appearing in them She also worked on the *Ida Lupino Paper Doll Book* released by Paper Studio Press *Queen of the 'B's* Annette Kuhn, 1995-08-24 Although Ida Lupino is best known as a leading actress in many Hollywood B movies her work as a filmmaker has been neglected by critics historians and audiences In the late 1940s Lupino turned writer producer and director in her own independent production company The films she made beginning with *Not*

Wanted in 1949 were low budget pictures taking an uncompromising approach to controversial subject matter unmarried motherhood disability rape bigamy Lupino is exceptional as the only woman to have directed a visible body of films in the male dominated Hollywood of the 1950s The continuation of that directorial career in television throughout the 1960s strengthens the claim that Lupino is the most prolific and creatively powerful woman director ever to have worked in the moving image industry This book is the first extensive critical study of Ida Lupino s work as a director in both film and television It features in depth essays on each of the films she directed and on her work in television including such popular series as The Fugitive and The Twilight Zone with the most complete credit listing yet published of her television work Viewing Lupino s oeuvre in historical social industrial and aesthetic contexts all the contributors demonstrate that the work repays informed and sensitive readings and many consider it in light of contemporary feminist debates on cinema Queen of the B s is a long overdue reassessment of an important and pioneering director **Ida Lupino** ,2011 Ida Lupino Mary Ann Anderson,Ida Lupino,2018-01-30 Ida Lupino did not want to be an actress composing and writing were her major interests Ida branched out into film directing and producing in 1949 becoming one of two women to enter the male dominated field She was the only woman ever to direct an episode of The Twilight Zone This episode is in the top ten of The Twilight Zone favorites While her feature films were primarily aimed at a female audience the Hitch Hiker film based on the spree killer Billy Cook written directed and produced by Ida Lupino has become a classic film noir Life Magazine did a piece on the 60th Anniversary On television Ida quickly became known for her skill at directing westerns mysteries and detective dramas shows aimed at male viewers and many featuring all male casts No one ever asked me to direct a love story Ida Lupino About the Author MARY ANN ANDERSON s books include Louis Hayward Beyond the Iron Mask The Making of The Hitch Hiker Illustrated and Mr Adams Eve Illustrated all published by BearManor Media Mary Ann served as conservator for Ida Lupino the actress and director from 1984 to 1995 **Ida Lupino, Director** Therese Grisham,Julie Grossman,2017-05-23 Dominated by men and bound by the restrictive Hays Code postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects But Ida Lupino bucked the system writing and directing a string of movies that exposed the dark underside of American society on topics such as rape polio unwed motherhood bigamy exploitative sports and serial murder The first in depth study devoted to Lupino s directorial work this book makes a strong case for her as a trailblazing feminist auteur a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women Ida Lupino Director not only examines her work as a cinematic auteur but also offers a serious consideration of her diverse and long ranging career getting her start in Hollywood as an actress in her teens and twenties directing her first films in her early thirties and later working as an acclaimed director of television westerns sitcoms and suspense dramas It also demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic Ida

Lupino Director thus shines a long awaited spotlight on one of our greatest filmmakers Ida Lupino, Forgotten Auteur Alexandra Seros,2024 The acting career of legendary star Ida Lupino is well known but there has been little analysis of her directorial career She was one of the few female directors in Classical Hollywood and the only one with membership in the Directors Guild of America between 1948 and 1971 Like Orson Welles her career was notable in transitioning from acting to directing first in film and then in television in addition to helping to create and run the production company The Filmakers sic Her films were notably about women navigating difficult positions in society dealing with controversial issues such as rape and bigamy Nevertheless she was the first female director of a noir film The Hitch Hiker which is a suspenseful tale of two motorists taken hostage by a serial killer in the Southwest Alexandra Seros a filmmaker herself examines Lupino s career with a focus on her directorial roles and how she navigated this as a woman as well as a wife and mother in male dominated Hollywood She explains how Lupino began directing and formed The Filmakers before providing a close analysis of three of her films Not Wanted Never Fear and the aforementioned The Hitch Hiker and examining how she navigated the shooting and negotiated with the censors to be able to tell the stories she wanted to tell Seros then details Lupino s transition to television and her taking the director s reins in that medium as well Lupino directed episodes in a wide variety of genres but specialized in Westerns and thrillers Even as the press and the studios tried to focus on her femininity as a dutiful wife and loving mother she often refused to play along and be coded as feminine in this way Seros analyzes three of Lupino s directed episodes comparing them with similar work done by noted male directors Nicholas Ray Robert Aldrich and Alfred Hitchcock stressing Lupino s efficient effective work in finishing the shows on time and within budget She finishes by arguing that Lupino was a new kind of auteur whose collaborative family approach to filmmaking was far ahead of its time Ida Lupino, Director, 2nd Edition Therese Grisham,Julie Grossman,2026-03-10 With a new foreword by film historian Imogen Sara Smith this updated edition focuses on Ida Lupino s film and television career as director in postwar America and further contextualizes Lupino s achievements and the recent expansion of interest in her significant contributions to the history of women in film and media **Empowered Behind the Camera: Ida Lupino's Untold Story** Pasquale De Marco,2025-05-20 Ida Lupino a name synonymous with cinematic innovation and fearless storytelling defied conventions and shattered barriers as a director producer writer and actress in Hollywood s golden age This comprehensive biography delves into the remarkable life and career of Lupino exploring her pioneering contributions to both film and television From her early days as a Hollywood ingenue to her rise as a respected director Lupino challenged norms and pushed boundaries leaving an indelible mark on the film industry She fearlessly tackled controversial subject matter shedding light on social issues and revolutionizing the art of storytelling Her films characterized by their realism sensitivity and emotional depth captivated audiences and earned critical acclaim Lupino s groundbreaking work extended beyond the silver screen She made significant contributions to television directing numerous episodes of popular anthology series and made for TV movies Her

unique storytelling style and directorial vision brought a new level of sophistication and depth to the small screen captivating audiences with both intimate dramas and gripping thrillers This book delves into Lupino s creative process examining the themes and techniques that defined her work It explores her collaborations with talented actors writers and producers revealing the behind the scenes stories and insights that shaped her cinematic vision Ida Lupino s legacy is not only her impressive body of work but also her unwavering commitment to social justice and her role as a mentor to aspiring filmmakers She paved the way for women in the film industry inspiring generations to follow in her footsteps and break down barriers With meticulous research and exclusive interviews this biography offers a fresh perspective on Lupino s life and career It celebrates her groundbreaking achievements explores her personal struggles and triumphs and cements her place as one of the most influential filmmakers of all time For fans of classic cinema students of film history and anyone interested in the stories of trailblazing women this book is an essential read Ida Lupino s remarkable journey is a testament to the power of perseverance creativity and the transformative impact of storytelling If you like this book write a review on google books

**Ida Lupino** Jerry Vermilye,1977-01-01      **Ida Lupino, Director** Therese Grisham,Julie Grossman,2017-05-23

Dominated by men and bound by the restrictive Hays Code postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects But Ida Lupino bucked the system writing and directing a string of movies that exposed the dark underside of American society on topics such as rape polio unwed motherhood bigamy exploitative sports and serial murder The first in depth study devoted to Lupino s directorial work this book makes a strong case for her as a trailblazing feminist auteur a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women Ida Lupino Director not only examines her work as a cinematic auteur but also offers a serious consideration of her diverse and long ranging career getting her start in Hollywood as an actress in her teens and twenties directing her first films in her early thirties and later working as an acclaimed director of television westerns sitcoms and suspense dramas It also demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic Ida Lupino Director thus shines a long awaited spotlight on one of our greatest filmmakers

*The Bigamist* Amelie Hastie,2019-07-25 Directed by the actor film maker Ida Lupino *The Bigamist* 1953 is the story of Harry Graham a salesman travelling between two towns and two wives In its portrayal of Harry s double life the film takes on a double life of its own hovering as it does between two genres Telling the story through Harry s voice over yet eschewing the iconic character of the femme fatale Lupino s film reveals and recasts film noir as male melodrama par excellence In its rendering of this emotionally paralysed man *The Bigamist* is a fascinating study of the post War male A collaborative affair *The Bigamist* was written and produced by Lupino s ex husband Collier Young co starring his current wife Joan Fontaine as bride number one with Lupino in a turn as bride number two The last of five films that Lupino directed for the independent production company that she co founded The

Filmakers it was notably the only film of its period with a woman director who also played a starring role Amelie Hastie explores the film in the context of Lupino's personal and professional history This is a film Hastie argues that reveals the changing structure of Hollywood film production in light of the emergence of independent studies it delineates the life and exemplifies the work of one of only two women directors in the Classical Hollywood era and it provides a complex commentary on the fantasies and fear of mid century domestic life in the USA Amelie Hastie is Associate Professor of Film and Digital Media at the University of California Santa Cruz She is the author of *Cupboards of Curiosity Women Recollection and Film History* 2007

**The Women of Warner Brothers** Daniel Bubbeo, 2001-10-29 The lives and careers of Warner Brothers screen legends Joan Blondell Nancy Coleman Bette Davis Olivia de Havilland Glenda Farrell Kay Francis Ruby Keeler Andrea King Priscilla Lane Joan Leslie Ida Lupino Eleanor Parker Ann Sheridan Alexis Smith and Jane Wyman are the topic of this book Some achieved great success in film and other areas of show business but others failed to get the breaks or became victims of the studio system's sometimes unpleasant brand of politics The personal and professional obstacles that each actress encountered are here set out in detail often with comments from the actresses who granted interviews with the author and from those people who knew them best on and off the movie set A filmography is included for each of the fifteen

Independent Stardom Emily Carman, 2015-12-15 Bringing to light an often ignored aspect of Hollywood studio system history this book focuses on female stars who broke the mold of a male dominated often manipulative industry to dictate the path of their own careers through freelancing Runner up Richard Wall Memorial Award Theatre Library Association 2016 During the heyday of Hollywood's studio system stars were carefully cultivated and promoted but at the price of their independence This familiar narrative of Hollywood stardom receives a long overdue shakeup in Emily Carman's new book Far from passive victims of coercive seven year contracts a number of classic Hollywood's best known actresses worked on a freelance basis within the restrictive studio system In leveraging their stardom to play an active role in shaping their careers female stars including Irene Dunne Janet Gaynor Miriam Hopkins Carole Lombard and Barbara Stanwyck challenged Hollywood's patriarchal structure Through extensive original archival research *Independent Stardom* uncovers this hidden history of women's labor and celebrity in studio era Hollywood Carman weaves a compelling narrative that reveals the risks these women took in deciding to work autonomously Additionally she looks at actresses of color such as Anna May Wong and Lupe Velez whose careers suffered from the enforced independence that resulted from being denied long term studio contracts Tracing the freelance phenomenon among American motion picture talent in the 1930s *Independent Stardom* rethinks standard histories of Hollywood to recognize female stars as creative artists sophisticated businesswomen and active players in the then as now male dominated film industry

**Hollywood Bohemians** Brett L. Abrams, 2014-11-21 Between 1917 and 1941 Hollywood studios gossip columnists and novelists featured an unprecedented number of homosexuals cross dressers and adulterers in their depictions of the glamorous Hollywood lifestyle Actress Greta Garbo

defined herself as the ultimate serial bachelorette Screenwriter Mercedes De Acosta engaged in numerous lesbian relationships with the Hollywood elite And countless homosexual designers brazenly picked up men in the hottest Hollywood nightclubs Hollywood s image grew as a place of sexual abandon This book demonstrates how studios and the media used images of these sexually adventurous characters to promote the industry and appeal to the prurient interests of their audiences

**Backwards and in Heels** Alicia Malone,2017-08-15 Backwards and in Heels women in film and their struggle against bias After all Ginger Rogers did everything that Fred Astaire did She just did it backwards and in high heels Ann Richards Women in film since the beginning Women have been instrumental in the success of American cinema since its very beginning One of the first people to ever pick up a motion picture camera was a woman as was the first screenwriter to win two Academy Awards the inventor of the boom microphone and the first person to be credited with the title Film Editor Throughout the entire history of Hollywood women have been revolutionizing innovating and shaping how we make movies Yet their stories are rarely shared The first women directors This is what film reporter Alicia Malone wants to change Backwards and in Heels tells the history of women in film in a different way with stories about incredible ladies who made their mark throughout each era of Hollywood From the first women directors to the iconic movie stars and present day activists Each of these stories are inspiring accomplishments of women and they also highlight the specific obstacles women have had to face Backwards and in Heels combines research and exclusive interviews with influential women and men working in Hollywood today such as Geena Davis J J Abrams Ava DuVernay Octavia Spencer America Ferrera Paul Feig and many more as well as film professors historians and experts Time to level the playing field Think of Backwards and in Heels as a guidebook your entry into the complex world of women in film Join Alicia Malone as she champions Hollywood women of the past and present and looks to the future with the hopes of leveling out the playing field

**Allan Dwan and the Rise and Decline of the Hollywood Studios** Frederic Lombardi,2013-03-05 It could be said that the career of Canadian born film director Allan Dwan 1885 1981 began at the dawn of the American motion picture industry Originally a scriptwriter Dwan became a director purely by accident Even so his creativity and problem solving skills propelled him to the top of his profession He achieved success with numerous silent film performers most spectacularly with Douglas Fairbanks Sr and Gloria Swanson and later with such legendary stars as Shirley Temple and John Wayne Though his star waned in the sound era Dwan managed to survive through pluck and ingenuity Considering himself better off without the fame he enjoyed during the silent era he went on to do some of his best work for second echelon studios notably Republic Pictures Sands of Iwo Jima and such independent producers as Edward Small Along the way Dwan also found personal happiness in an unconventional manner Rich in detail with two columns of text in each of its nearly 400 pages and with more than 150 photographs this book presents a thorough examination of Allan Dwan and separates myth from truth in his life and films

**Edmond O'Brien** Derek Sculthorpe,2018-10-01 One of the most versatile actors of his generation Edmond O'Brien made a series of iconic noir



films From a man reporting his own murder in D O A 1949 to the conflicted title character in The Bigamist 1953 he portrayed the confusion of the postwar Everyman His memorable roles spanned genres from Shakespeare to westerns and comedies he also turned his hand to directing He won the Academy Award for Best Supporting Actor as the harassed press agent Oscar Muldoon in Joseph Mankiewicz s bitter Cinderella fable The Barefoot Contessa 1954 This first in depth study of O Brien charts his life and career from Broadway to Hollywood and to the rise of television revealing a devoted family man dedicated to his craft

**Focus On: 100 Most Popular English Emigrants to the United States** Wikipedia contributors, **Raoul Walsh** Marilyn Ann Moss,2011-06-17 Raoul Walsh 1887 1980 was known as one of Hollywood s most adventurous iconoclastic and creative directors He carved out an illustrious career and made films that transformed the Hollywood studio yarn into a thrilling art form Walsh belonged to that early generation of directors along with John Ford and Howard Hawks who worked in the fledgling film industry of the early twentieth century learning to make movies with shoestring budgets Walsh s generation invented a Hollywood that made movies seem bigger than life itself In the first ever full length biography of Raoul Walsh author Marilyn Ann Moss recounts Walsh s life and achievements in a career that spanned more than half a century and produced upwards of two hundred films many of them cinema classics Walsh originally entered the movie business as an actor playing the role of John Wilkes Booth in D W Griffith s The Birth of a Nation 1915 In the same year under Griffith s tutelage Walsh began to direct on his own Soon he left Griffith s company for Fox Pictures where he stayed for more than twenty years It was later at Warner Bros that he began his golden period of filmmaking Walsh was known for his romantic flair and playful persona Involved in a freak auto accident in 1928 Walsh lost his right eye and began wearing an eye patch which earned him the suitably dashing moniker the one eyed bandit During his long and illustrious career he directed such heavyweights as Humphrey Bogart James Cagney Errol Flynn and Marlene Dietrich and in 1930 he discovered future star John Wayne

## Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Ida Lupino A Biography**

In a global inundated with monitors and the cacophony of fast communication, the profound energy and psychological resonance of verbal artistry usually disappear into obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, set within the musical pages of **Ida Lupino A Biography**, a charming perform of literary elegance that impulses with raw emotions, lies an wonderful journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this enchanting opus books visitors on a mental odyssey, gently revealing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect their interesting publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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