



Iconography Of Power Soviet Political Posters Under Lenin And Stalin

S. A. Smith



Iconography Of Power Soviet Political Posters Under Lenin And Stalin:

Iconography of Power Victoria E. Bonnell, 1998-02-05 Masters at visual propaganda the Bolsheviks produced thousands of vivid and compelling posters after they seized power in October 1917 Intended for a semi literate population that was accustomed to the rich visual legacy of the Russian autocracy and the Orthodox Church political posters came to occupy a central place in the regime s effort to imprint itself on the hearts and minds of the people and to remold them into the new Soviet women and men In this first sociological study of Soviet political posters Victoria Bonnell analyzes the shifts that took place in the images messages styles and functions of political art from 1917 to 1953 Everyone who lived in Russia after the October revolution had some familiarity with stock images of the male worker the great communist leaders the collective farm woman the capitalist and others These were the new icons standardized images that depicted Bolshevik heroes and their adversaries in accordance with a fixed pattern Like other invented traditions of the modern age iconographic images in propaganda art were relentlessly repeated bringing together Bolshevik ideology and traditional mythologies of pre Revolutionary Russia Symbols and emblems featured in Soviet posters of the Civil War and the 1920s gave visual meaning to the Bolshevik worldview dominated by the concept of class Beginning in the 1930s visual propaganda became more prescriptive providing models for the appearance demeanor and conduct of the new social types both positive and negative Political art also conveyed important messages about the sacred center of the regime which evolved during the 1930s from the celebration of the heroic proletariat to the deification of Stalin Treating propaganda images as part of a particular visual language Bonnell shows how people read them relying on their habits of seeing and interpreting folk religious commercial and political art both before and after 1917 as well as the fine art traditions of Russia and the West Drawing on monumental sculpture and holiday displays as well as posters the study traces the way Soviet propaganda art shaped the mentality of the Russian people the legacy is present even today and was itself shaped by popular attitudes and assumptions Iconography of Power includes posters dating from the final decades of the old regime to the death of Stalin located by the author in Russian American and English libraries and archives One hundred exceptionally striking posters are reproduced in the book many of them never before published Bonnell places these posters in a historical context and provides a provocative account of the evolution of the visual discourse on power in Soviet Russia

Iconography of Power Victoria E Bonnell, American Council of Learned Societies, 1999

The personality cult of Stalin in Soviet posters, 1929-1953 Anita Pisch, 2016-12-16 From 1929 until 1953 Iosif Stalin s image became a central symbol in Soviet propaganda Touched up images of an omniscient Stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters From the beginning of the Soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR Stalin s image became a symbol of Bolshevik values and the personification of a revolutionary

new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines

Photography and Political Repressions in Stalin's Russia Denis Skopin, 2022-03-29 This book is devoted to the phenomenon of removal of people declared public enemies from group photographs in Stalin's Russia The book is based on long term empirical research in Russian archives and includes 57 photographs that are exceptional in terms of historical interest all these images bear traces of editing in the form of various marks such as blacking out excisions or scratches The illustrative materials also include a group of photographs with inscriptions left by officers of Stalin's secret police the NKVD To approach this extensive visual material Denis Skopin draws on a wealth of Stalin era written sources memoirs diaries and official documents He argues that this kind of political iconoclasm cannot be confused with censorship nor vandalism The practice in question is more harrowing and morally twisted for in most cases the photos were defaced by those who were part of victim's intimate circle his/her colleagues friends or even close family members The book will be of interest to scholars working in history of photography art history visual culture Russian studies and Russian history and politics

Symbols and Legitimacy in Soviet Politics Graeme Gill, 2011-03-24 Symbols and Legitimacy in Soviet Politics analyses the way in which Soviet symbolism and ritual changed from the regime's birth in 1917 to its fall in 1991 Graeme Gill focuses on the symbolism in party policy and leaders speeches artwork and political posters and urban redevelopment and on ritual in the political system He shows how this symbolism and ritual were worked into a dominant metanarrative which underpinned Soviet political development Gill also shows how in each of these spheres the images changed both over the life of the regime and during particular stages the Leninist era metanarrative differed from that of the Stalin period which differed from that of the Khrushchev and Brezhnev periods which was in turn changed significantly under Gorbachev In charting this development the book lays bare the dynamics of the Soviet regime and a major reason for its fall

Russian Nationalism and the National Reassertion of Russia Marlene Laruelle, 2009-05-07 This book considers a wide range of aspects of Russian nationalism focussing on the Putin period It discusses the development of Russian nationalism including in the

Soviet era examines how it relates to ideology culture racism religion and intellectual thinking and its affects on Russian society politics and foreign policy **Revelations** Robert B. Klymasz, John Willis, 2001-01-01 In recognition of the year 2000 and its significance for the Christian world religion provides the common thread that binds together the book s variety of subject matter concerns and methodologies This compilation of eleven papers focuses on politics museums religion and war reports and surveys as well as research based on the collections Published in English *International Communism and the Spanish Civil War* Lisa A. Kirschenbaum, 2015-07-28 This book provides an intimate picture of international communism in the Stalin era Focusing on Americans and Spaniards who worked or studied in Moscow and later participated in the Spanish civil war it uncovers the personal and political ties that linked communists to one another and the Soviet Union **Reading Byron** Bernard Beatty, 2022-11-17 Perhaps no great poet in any language has suffered more than Byron from being merely read about rather than actually read As Bernard Beatty remarks in his introduction to this important collection of essays the popular conception of Byron still often approximates to Rupert Everett with a limp Reading Byron is the product and summation of nearly sixty years devoted to studying and teaching his poetry It argues that far from being mad bad and dangerous to know Byron is serious ethically orientated and rewarding to read The book is in three parts Poems Life Politics Five new essays have been written especially for the first and largest section which provides fresh perspectives on Byron s major works The volume continues with three of Beatty s lively lectures on unappreciated aspects of Byron the man and three pithy essays on Byron as a complex if not systematic political thinker While Beatty does not question the pre eminent status of the bright Don Juan devoting a chapter to an unconventional reading of its final cantos he argues powerfully that nineteenth century readers who responded on an unprecedented scale to the forceful poetic structures of the dark Byron in *Childe Harold s Pilgrimage* The *Tales of Manfred* and *Cain* were right to do so Introduced by Jerome McGann editor of the great Clarendon edition of the poet s works and concluded in dialogue with Gavin Hopps co editor of the forthcoming Longman edition Reading Byron is itself essential reading for any student or lover of Romantic poetry **Proletarian Imagination** Mark D. Steinberg, 2018-05-31 In fin de si cle and early revolutionary Russia a group of self educated workers produced a large body of poetry and prose in which they attempted to comprehend their rapidly changing world Witnesses to wars and revolution these men and women grappled on paper with the nature of civilization and the imperatives of ethical truth In a strikingly original approach to Russian culture Mark D Steinberg listens to their words which are little known today The results of their literary creativity he finds were frequently not what the new Soviet order was expecting from its workers despite its celebration of the notion of a proletarian art Through insightful readings of a vast fund of lower class writings Steinberg shows that the authors focused above all on the uncertain nature and place of the self the promise and dangers of modernity and the qualities of the sacred in both their lives and their imaginations Like their counterparts in the intelligentsia these worker writers were ambivalent about Marxist ideology s celebration of the city and the factory and even

about modern progress itself Drawing on vast research Steinberg demonstrates the texts significance for an understanding of Russian popular mentalities indeed for the very meaning philosophically and morally of these years of crisis and possibility at the end of the old order and the early years of the Soviet regime The State versus the People Matthew Rendle,2020-06-11

The State versus The People provides the first detailed account of the role of revolutionary justice in the early Soviet state Law has often been dismissed by historians as either unimportant after the October Revolution amid the violence and chaos of civil war or in the absence of written codes and independent judges little more than another means of violence alongside the secret police Cheka This is particularly true of the most revolutionary aspect of the new justice system revolutionary tribunals courts inspired by the French Revolution and established to target counter revolutionary enemies Yet the evidence put forward in this book paints a more complex picture The Bolsheviks invested a great deal of effort and scarce resources in building an extensive system of tribunals that spread across the country and operated within the military and the transport network At their peak hundreds of tribunals heard hundreds of thousands of cases every year Not all though ended in harsh sentences some were dismissed through lack of evidence others given a wide range of sentences and others still suspended sentences Instances of early release and amnesty were also common This book argues that law played a distinct and multi faceted role for the Bolsheviks Tribunals in particular stood at the intersection between law and violence offering various advantages to the Bolsheviks by strengthening state control providing a more effective means of educating the population about counter revolution and enabling a more flexible approach to punishing the state s enemies All of this challenges traditional understandings of the early Soviet state adding to our knowledge of the civil war and ultimately how the Bolsheviks held on to power Women in the Stalin Era Melanie Ilic,2001-10-30 This book brings together for the first time a collection of essays by western scholars about women in the Stalin era 1928-53 It explores both the realities of women s lived experience in the 1930s and 1940s and the various forms in which womanhood and femininity were represented and constructed in these decades Women in the Stalin Era challenges the scholarly neglect women s history has suffered at the hands and pens of Russian and western historians of the Stalin period **Iconographies of Occupation** Jeremy E. Taylor,2021-02-28 Iconographies of Occupation is the first book to address how the collaborationist Reorganized National Government RNG in Japanese occupied China sought to visualize its leader Wang Jingwei 1883-1944 the Chinese people and China itself It explores the ways in which this administration sought to present itself to the people over which it ruled at different points between 1939 when the RNG was first being formulated and August 1945 when it folded itself out of existence What sorts of visual tropes were used in regime iconography and how were these used What can the intertextual movement of visual tropes and motifs tell us about RNG artists and intellectuals and their understanding of the occupation and the war Drawing on rarely before used archival records relating to propaganda and a range of visual media produced in occupied China by the RNG the book examines the means used by this client regime to carve out a separate visual space for

itself by reviving prewar Chinese methods of iconography and by adopting techniques symbols and visual tropes from the occupying Japanese and their allies Ultimately however the occupied gaze that was developed by Wang s administration was undermined by its ultimate reliance on Japanese acquiescence for survival In the continually shifting and fragmented iconographies that the RNG developed over the course of its short existence we find an administration that was never completely in control of its own fate or its message Iconographies of Occupation presents a thoroughly original visual history approach to the study of a much maligned regime and opens up new ways of understanding its place in wartime China It also brings China under the RNG into dialogue with broader theoretical debates about the significance of the visual in the cultural politics of foreign occupation

A Dictionary of 20th-Century Communism Silvio Pons,Robert Service,2022-04-12 An encyclopedic guide to 20th century communism around the world The first book of its kind to appear since the end of the Cold War this indispensable reference provides encyclopedic coverage of communism and its impact throughout the world in the 20th century With the opening of archives in former communist states scholars have found new material that has expanded and sometimes altered the understanding of communism as an ideological and political force *A Dictionary of 20th Century Communism* brings this scholarship to students teachers and scholars in related fields In more than 400 concise entries the book explains what communism was the forms it took and the enormous role it played in world history from the Russian Revolution through the collapse of the Soviet Union and beyond Examines the political intellectual and social influences of communism around the globe Features contributions from an international team of 160 scholars Includes more than 400 entries on major topics such as Figures Lenin Mao Stalin Ho Chi Minh Pol Pot Castro Gorbachev Events Cold War Prague Spring Cultural Revolution Sandinista Revolution Ideas and concepts Marxism Leninism cult of personality labor Organizations and movements KGB Comintern Gulag Khmer Rouge Related topics totalitarianism nationalism antifascism anticommunism McCarthyism Guides readers to further research through bibliographies cross references and an index

Icons of Dissent Jeremy Prestholdt,2019-07-01 The global icon is an omnipresent but poorly understood element of mass culture This book asks why audiences around the world have embraced particular iconic figures how perceptions of these figures have changed and what this tells us about transnational relations since the Cold War era Prestholdt addresses these questions by examining one type of icon the anti establishment figure As symbols that represent sentiments ideals or something else recognizable to a wide audience icons of dissent have been integrated into diverse political and consumer cultures and global audiences have reinterpreted them over time To illustrate these points the book examines four of the most evocative and controversial figures of the past fifty years Che Guevara Bob Marley Tupac Shakur and Osama bin Laden Each has embodied a convergence of dissent cultural politics and consumerism yet popular perceptions of each reveal the dissonance between shared global references and locally contingent interpretations By examining four very different figures *Icons of Dissent* offers new insights into global symbolic idioms the mutability of common references and the

commodification of political sentiment in the contemporary world *Research Handbook on Visual Politics* Darren Lilleker, Anastasia Veneti, 2023-01-13 The *Research Handbook on Visual Politics* focuses on key theories and methodologies for better understanding visual political communication. It also concentrates on the depictions of power within politics, taking a historical and longitudinal approach to the topic of placing visuals within a wider framework of political understanding.

The Oxford Handbook of the History of Communism S. A. Smith, 2014-01-09 The impact of Communism on the twentieth century was massive, equal to that of the two world wars. Until the fall of the Soviet Union in 1991, historians knew relatively little about the secretive world of communist states and parties. Since then, the opening of state party and diplomatic archives of the former Eastern Bloc has released a flood of new documentation. The thirty-five essays in this Handbook, written by an international team of scholars, draw on this new material to offer a global history of communism in the twentieth century. In contrast to many histories that concentrate on the Soviet Union, *The Oxford Handbook of the History of Communism* is genuinely global in its coverage, paying particular attention to the Chinese Revolution. It is global too in the sense that the essays seek to integrate history from above and from below to trace the complex mediations between state and society and to explore the social and cultural as well as the political and economic realities that shaped the lives of citizens fated to live under communist rule. The essays reflect on the similarities and differences between communist states in order to situate them in their socio-political and cultural contexts and to capture their changing nature over time. Where appropriate, they also reflect on how the fortunes of international communism were shaped by the wider economic, political and cultural forces of the capitalist world. The Handbook provides an informative introduction for those new to the field and a comprehensive overview of the current state of scholarship for those seeking to deepen their understanding. **State and Society in Communist Czechoslovakia** Roman Krakovsky, 2018-05-30 Across central and eastern Europe after World War II, the newly established communist regimes promised a drastic social revolution that would transform the world at great pace and pave the way to a socialist future. Although many aspects of this utopian project are well known, such as fast-paced industrialisation, collectivisation and urbanisation, the regimes even sought to transform the ways in which their citizens interacted with each other and the world around them. Using a unique analytical model based on an amalgam of anthropology, sociology, history and extensive archival research, award-winning scholar Roman Krakovsky here considers the Czechoslovakian attempt to reinvent the world. Time and space included in this all-encompassing way. Ranging from WWII to the fall of the Berlin Wall, his innovative analysis variously considers the impact of Stakhanovism, the impossible-to-achieve production targets intended to assert socialism's future potential, the attempt to replace Sunday's Christian attributes with socialist ones, and the profound changes brought about to the public and private spheres, including the culture of informing and the ways this was circumvented. Across a wide range of case studies, Krakovsky demonstrates both the far-reaching extent of the communist vision and the inherent flaws and contradictions that gradually destabilised it. This, in depth,

perspective is vital reading for all scholars of twentieth century history and politics **Dictatorship of the Air** Scott W. Palmer, 2006-07-31 Focusing on one of the last untold chapters in the history of human flight this book explains the true story behind twentieth century Russia's quest for aviation prominence Late Stalinist Russia Juliane Fürst, 2006-09-27 With cutting edge research and contributions from top scholars the late Stalinist period is thoroughly explored in this impressive work It explores a wide range of aspects of late Stalinist society focusing on the experience of the Soviet people and their interaction with ideology state policy and national and international politics

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