

MARY FULBROOK

German National Identity after the Holocaust



German National Identity After The Holocaust

Alan E. Steinweis, Daniel E. Rogers



German National Identity After The Holocaust:

German National Identity after the Holocaust Mary Fulbrook, 1999-09-01 For over half a century Germans have lived in the shadow of Auschwitz Who was responsible for the mass murder of millions of people in the Holocaust just a small gang of evil men Hitler and his henchmen or certain groups within a particular system or even the whole nation Could the roots of malignancy be traced far back in German history Or did the Holocaust have more to do with European modernity Should Germans live with a legacy of guilt forever And how if at all could an acceptable German national identity be defined These questions dogged public debates in both East and West Germany in the long period of division Both states officially claimed to have overcome the past more effectively than the other both sought to construct new opposing identities as the better Germany But in different ways official claims ran at odds with the kaleidoscope of popular collective memories dissonances sensitivities and taboos were the order of the day on both sides of the Wall And in the 1990s with continued heated debates over past and present it was clear that inner unity appeared to be no automatic consequence of formal unification Drawing on a wide range of material from landscapes of memory and rituals of commemoration through private diaries oral history interviews and public opinion poll surveys to the speeches of politicians and the writings of professional historians Fulbrook provides a clear analysis of key controversies events and patterns of historical and national consciousness in East and West Germany in equal depth Arguing against essentialist conceptions of the nation Fulbrook presents a theory of the nation as a constructed community of shared legacy and common destiny and shows how the conditions for the easy construction of any such identity have been notably lacking in Germany after the Holocaust This book will be of interest to advanced undergraduate and postgraduate students in history politics and German and European Studies as well as established scholars and interested members of the public

German National Identity in the Twenty-First Century

R. Wittlinger, 2010-10-01 Wittlinger takes a fresh look at German national identity in the 21st century and shows that it has undergone considerable changes since unification in 1990 Due to the external pressures of the post cold war world and recent domestic developments Germany has re emerged as a nation which is less hesitant to assert its national interest

German Colonialism and National Identity Michael Perraudin, Juergen Zimmerer, 2010-09-14 German colonialism is a thriving field of study From North America to Japan within Germany Austria and Switzerland scholars are increasingly applying post colonial questions and methods to the study of Germany and its culture However no introduction on this emerging field of study has combined political and cultural approaches the study of literature and art and the examination of both metropolitan and local discourses and memories This book will fill that gap and offer a broad prelude of interest to any scholar and student of German history and culture as well as of colonialism in general It will be an indispensable tool for both undergraduate and postgraduate teaching

Nation and Identity in the New German Cinema

Inga Scharf, 2008-06-30 This book investigates the construction of national identity in films of the New German Cinema using for the first time an

explicitly cultural studies methodology **Immigrants and National Identity in Europe** Anna Triandafyllidou, 2003-08-29 The author reviews main theories of nationalism and criticises their lack of elaboration on the role of Others in nation formation Drawing upon anthropological sociological and social psychological perspectives she develops a dynamic relational perspective for the study of national theory **German Media and National Identity** Sanna Inthorn, 2007 Fascination with what makes the Germans tick has produced a vast range of texts that explore German postwar politics culture and society Yet within this considerable body of work there is a paucity of academic analysis that acknowledges the role of media discourse in the representation and construction of German identity This book makes an important contribution to the study of German national identity by offering a detailed and large scale academic analysis of how German media discourse between 1998 and 2005 represents German national identity It brings together a variety of case studies European integration citizenship and immigration sports and consumption It makes the case for the role of popular culture in the discursive formation of national identity and demonstrates that the nation is constructed against political and non political subjects By looking at a variety of topic contexts this book identifies a master narrative of the German nation It tells the story of a nation that has its roots firmly in the memory of National Socialism and constructs ethnocentric nationalism as taboo Yet at the same time it cannot escape the past as it harbors racist images of self and other This is an important book for collections in European studies and media studies as well as scholars engaged in studying the impact of media on culture This book demonstrates that reports of the death of the nation state are without any doubt exaggerated The particular complex of discourses analysed here was and is only present in Germany It could not be found in Germany's German speaking neighbours such as Austria or Switzerland or indeed anywhere else While the influence of globalisation is undeniable the nation state and its media remain a key location for the negotiation of national identity and much more This wide ranging and engagingly written book offers us an exceptional insight into that process Professor Hugh O'Donnell Glasgow Caledonian University **The PDS - A symbol of eastern German identity?** Adrian Webb, 2009-03-26 Die Linke the Left is now Germany's third largest political party and the fourth largest political grouping in the Bundestag Germany's parliament Die Linke however is the result of a fusion in June 2007 between the left wing of the German social democratic party SPD and the Partei des demokratischen Sozialismus PDS the successor to East Germany's former effectively Communist ruling party the SED In practice the PDS contributed 60 000 of the new party's 72 000 members making Die Linke an essentially eastern German party Moreover the PDS had been unique in enjoying a level of electoral success denied to other Communist successor parties which had not turned themselves into mainstream social democratic parties within the new liberal democratic order This book employing the period 2001-03 for its detailed analysis suggests that this uniqueness is best understood as either an expression of eastern German national sentiment or as deriving from a reinterpretation of Marxism attuned to the interests of a democratic twenty first century society and the book explores these alternative understandings

in turn Noting both the historic distinctiveness of German capitalism and the contradictions within German communism it concludes that the PDS now fused in Die Linke remains nourished by the particularism of eastern Germany

Negotiating Positions Simon Ward, 2001 This study offers new perspectives on Wolfgang Koeppen a writer too often consigned to the margins of post 1945 literary history Examining the interaction of the personal and the social in Koeppen s writings this book demonstrates that the politics of his works are inherent to their form Through a series of close readings the book explores the positive and negative aspects of liminality a dominant trope in Koeppen s works Stressing the thematic and formal continuities of his oeuvre the first section illustrates how his protagonists perpetually establish a space for themselves in between states The second section examines how Koeppen negotiates with the discourse of nation during two central periods of his career It shows how his experiences in the Third Reich and his reappraisal of the years prior to 1933 determine his perspective on modernity modernism and Germany after 1945 Having defined the location of culture in his works the book concludes by resituating Koeppen s writings within post war West German literary culture

The Impact of Nazism Alan E. Steinweis, Daniel E. Rogers, 2003-01-01 The essays address the nature of Nazism as reflected in contemporary perceptions of Nazi Germany in the United States the origins and character of fascism the many forms of antisemitism German scholars efforts to promote persecution in the Third Reich the role of ethnic Germans in the anti Jewish and anti Slavic policies of the Reich the actions of German police in the occupation of eastern Europe and in the Holocaust Hitler s style of leadership the nazification of the German military high command and the politics surrounding the memory of Nazism and the Holocaust after 1945

BOOK JACKET

Music and German National Identity Celia Applegate, Pamela Potter, 2002-08 Concert halls all over the world feature mostly the works of German and Austrian composers as their standard repertoire composers like the three Bs of classical music Bach Beethoven and Brahms all of whom are German Over the past three centuries many supporters of German music have even nurtured the notion that the German speaking world possesses a peculiar strength in the cultivation of music This book brings together seventeen contributors from the fields of musicology ethnomusicology history and German literature to explore these questions how music came to be associated with German identity when and how Germans came to be regarded as the people of music and how music came to be designated the most German of arts Unlike previous volumes on this topic many of which focused primarily on Wagner and Nazism the essays here are wide ranging and comprehensive examining philosophy literature politics and social currents as well as the creation and performance of folk music art music church music jazz rock and pop The result is a striking volume adeptly addressing the complexity and variety of ways in which music insinuated itself into the German national imagination and how it has continued to play a central role in the shaping of a German identity Contributors to this volume Celia Applegate Doris L. Bergen Philip Bohlman Joy Haslam Calico Bruce Campbell John Daverio Thomas S. Grey Jost Hermand Michael H. Kater Gesa Kordes Edward Larkey Bruno Nettl Uta G. Poiger Pamela Potter Albrecht Riethmüller Bernd Sponheuer Hans Rudolf Vaget

Postwar History Education in Japan and the Germanys Julian Dierkes, 2010-12-14 How did East and West Germany and Japan reconstitute national identity after World War II Did all three experience parallel reactions to national trauma and reconstruction History education shaped how these nations reconceived their national identities Because the content of history education was controlled by different actors history education materials framed national identity in very different ways In Japan where the curriculum was controlled by bureaucrats bent on maintaining their purported neutrality materials focused on the empirical building blocks of history who where what at the expense of discussions of historical responsibility In East Germany where party cadres controlled the curriculum students were taught that World War II was a capitalist aberration In West Germany where teachers controlled the curriculum students were taught the lessons of shame and then regeneration after historians turned away from grand national narratives This book shows that constructions of national identity are not easily malleable on the basis of moral and political concerns only but that they are subject to institutional constraints and opportunities In an age when post conflict reconstruction and reconciliation has become a major focus of international policies the analysis offers important implications for the parallel revision of portrayals of national history and the institutional reconstruction of policy making regimes

Identity Gerald Izenberg, 2019-03-08 *Identity* The Necessity of a Modern Idea is the first comprehensive history of identity as the answer to the question who or what am I It covers the century from the end of World War I when identity in this sense first became an issue for writers and philosophers to 2010 when European political leaders declared multiculturalism a failure just as Canada which pioneered it was hailing its success Along the way the book examines Erik Erikson s concepts of psychological identity and identity crisis which made the word famous the turn to collective identity and the rise of identity politics in Europe and America varieties and theories of group identity debates over accommodating collective identities within liberal democracy the relationship between individual and group identity the postmodern critique of identity as a concept and the ways it nonetheless transformed the social sciences and altered our ideas of ethics At the same time the book is an argument for the validity and indispensability of identity properly understood Identity was not a concept before the twentieth century because it was taken for granted The slaughter of World War I undermined the honored identities of prewar Europe and as a result the idea of identity as something objective and stable was thrown into question at the same time that people began to sense that it was psychologically and socially necessary We can t be at home in our bodies act effectively in the world or interact comfortably with others without a stable sense of who we are Gerald Izenberg argues that while it is a mistake to believe that our identities are givens that we passively discover about ourselves decreed by God destiny or nature our most important identities have an objective foundation in our existential situation as bodies social beings and creatures who aspire to meaning and transcendence as well as in the legitimacy of our historical particularity

The Shaping of German Identity Len Scales, 2012-04-26 German identity a key force in history took shape during the late Middle Ages This book explains how and why

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Representing the German Nation Mary Fulbrook, Martin Swales, 2000-12-15 Modern Germany with its ruptures from late unification in 1871 through to the formation of two opposing German states provides a case study for an analysis of the issue of representations of identity in Germany since the war

Debating German Cultural Identity Since 1989 Kathleen James-Chakraborty, Linda Shortt, 2011 Interdisciplinary views of the debates over and transformation of German cultural identity since unification The events of 1989 and German unification were seismic historical moments Although 1989 appeared to signify a healing of the war torn history of the twentieth century unification posed the question of German cultural identity afresh Politicians historians writers filmmakers architects and the wider public engaged in memory contests over such questions as the legitimacy of alternative biographies West German hegemony and the normalization of German history This dynamic contested and still ongoing transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom Germany the United States and Ireland It explores German cultural identity by way of a range of disciplines including history film studies architectural history literary criticism memory studies and anthropology avoiding a homogenized interpretation Charting the complex and often contradictory processes of cultural identity formation the volume reveals the varied responses that continue to accompany the project of unification Contributors Pertti Ahonen Aleida Assmann Elizabeth Boa Peter Fritzsche Anne Fuchs Deniz Gökçek Kathleen James Chakraborty Anja K. Johannsen Jennifer A. Jordan Jürgen Paul Linda Shortt Andrew J. Webber Anne Fuchs is Professor of German Literature at the University of St Andrews Scotland Kathleen James Chakraborty is Professor of Art History at University College Dublin Ireland Linda Shortt is Lecturer in German at Bangor University Wales

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Whispering the Secrets of Language: An Emotional Journey through **German National Identity After The Holocaust**

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