



GERMAN  
ENCOUNTERS  
WITH MODERNISM,  
1840–1945

PETER PARET

# German Encounters With Modernism 1840 1945

**Mark Hewitson**



## **German Encounters With Modernism 1840 1945:**

**German Encounters with Modernism, 1840-1945** Peter Paret, 2001-02-19 In *German Encounters with Modernism* Peter Paret traces the reception of modern art from the 1840s through the Nazi era through the lens of social and political developments in Germany Addressing broad cultural topics such as the early history of Expressionism the role of anti-Semitism in German reactions to modernism and the impact of World War I on the arts he also includes new interpretations of the work of artists such as the sculptor Ernst Barlach Based on new archival discoveries this study combines a strong narrative approach with interdisciplinary analysis

*German Modernism* Walter Frisch, 2005-07-25 In this pioneering erudite study of a pivotal era in the arts Walter Frisch examines music and its relationship to early modernism in the Austro-German sphere Seeking to explore the period on its own terms Frisch questions the common assumption that works created from the later 1870s through World War I were transitional between late romanticism and high modernism Drawing on a wide range of examples across different media he establishes a cultural and intellectual context for late Richard Wagner Richard Strauss Gustav Mahler and Arnold Schoenberg as well as their less familiar contemporaries Eugen d Albert Hans Pfitzner Max Reger Max von Schillings and Franz Schreker Frisch explores ambivalent modernism in the last quarter of the nineteenth century as reflected in the attitudes of and relationship between Nietzsche and Wagner He goes on to examine how naturalism the first self-conscious movement of German modernism intersected with musical values and practices of the day He proposes convergences between music and the visual arts in the works of Brahms Max Klinger Schoenberg and Kandinsky Frisch also explains how near the turn of the century composers drew inspiration and techniques from music of the past the Renaissance Bach Mozart and Wagner Finally he demonstrates how irony became a key strategy in the novels and novellas of Thomas Mann the symphonies of Mahler and the operas of Strauss and Hofmannsthal

*German Encounters with Modernity* Katherine Roper, 2023-08-21 The novels of Imperial Berlin comprise a body of material of immense historical richness Their importance as a historical source lies in the intricate connections their authors make between the individual lives of characters a modernizing city and a newly unified nation These connections and the values and assumptions behind them are the focus of this study In creating these connections as fictional representations of their society Berlin novelists not only reflected societal values but also were molding them by contributing to the social discourse in which they evolved Taken together their works constitute a significant piece in the complicated puzzle of how the society of Imperial Germany as it underwent the social and economic upheavals of modernization transformed the rule of traditional elites into new authoritarian forms Using individual works to analyze fictional treatment of a spectrum of problems of nationhood and modernity I argue that Berlin novelists were using their works for two significant social purposes to search for a German identity that spoke to modern realities and to envision a particularly German revolution that would bring genuine national greatness As the young nation matured however these visions became increasingly elusive They were

impeded I suggest by specific obstacles including traumatic historical events inherited cultural ideals powerful mythologies social anxieties and political indifference This book documents what Berlin novelists conceived as a struggle for Germany's soul and traces the stages of its defeat **The Oxford Handbook of Modern German History** Helmut Walser

Smith, 2011-09-29 This is the first comprehensive multi author survey of German history that features cutting edge syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic often destructive integration into the community of modern nations As it brings this story to the present it also places the current post unification Federal Republic of Germany into a multifaceted historical context It will be an indispensable resource for scholars students and anyone interested in modern Germany **Imperial Germany**

**1871-1918** Volker Berghahn, 2005-01-01 A comprehensive history of German society in this period providing a broad survey of its development The volume is thematically organized and designed to give easy access to the major topics and issues of the Bismarkian and Wilhelmine eras The statistical appendix contains a wide range of social economic and political data Written with the English speaking student in mind this book is likely to become a widely used text for this period incorporating as it does twenty years of further research on the German Empire since the appearance of Hans Ulrich Wehler's classic work **Utopia and Dissent in West Germany** Mia Lee, 2019-01-22 Just as Chancellor Konrad Adenauer was

seeking re election on a campaign of no experiments art avant garde groups in West Germany were reviving the utopian impulse to unite art and society Utopia and Dissent in West Germany examines these groups and their legacy Postwar artists built international as well as intergenerational networks such as Fluxus which was active in Düsseldorf Wiesbaden and Cologne and the Situationist International based in Paris These groups were committed to undoing the compartmentalization of everyday life and the isolation of the artist in society And as artists recast politics to address culture and everyday life they helped forge a path for the West German extraparlimentary left Utopia and Dissent in West Germany traces these connections and presents a chronological map of the networks that fed into the extraparlimentary left as well as a geographical map of increasing radicalism as the locus of action shifted to West Berlin These two maps show that in West Germany artists and their interventions in the structures of everyday life were a key starting point for challenging the

postwar order      **The People's Wars** Mark Hewitson, 2017-02-09 How did ministers journalists academics artists and subjects in the German lands imagine war during the nineteenth century The Napoleonic Wars had been the bloodiest in Europe's history directly affecting millions of Germans yet their long term consequences on individuals and on politics are still poorly understood This study makes sense of contemporaries' memories and histories of the Revolutionary and Napoleonic campaigns within a much wider context of press reportage of wars elsewhere in Europe and overseas debates about military service and the reform of Germany's armies revolution and counter revolution and individuals' experiences of violence and death in their everyday lives For the majority of the populations of the German states wars during an era of conscription were not merely a matter of history and memory rather they concerned subjects' hopes fears and expectations of the future This is the second volume of Mark Hewitson's study of the violence of war in the German lands during the nineteenth and twentieth centuries It investigates the complex relationship between military conflicts and the violent acts of individual soldiers In particular it considers the contradictory impact of pacification in civilian life and exposure to increasingly destructive technologies of killing during war time This contradiction reached its nineteenth century apogee during the wars of unification leaving an ambiguous imprint on post war discussions of military conflict      **Germany at the Fin de Siècle** Suzanne Marchand, David Lindenfeld, 2004-10-01 The phrase fin de siècle conjures up images of artistic experimentation and political decadence The contributors to this volume argue that Wilhelmine Germany best known for its industrial and military muscle also shared these traits Their essays look back to the years between 1885 and 1914 to find in Germany a mixture of sociopolitical malaise and experimental exhilaration that was similar in many ways to the better known cases of France and Austria Revising the view that the German Second Reich was merely a precursor to the Third this broad scoped study presents pre World War I Germany in its own fascinating and often contradictory terms The foundations of the antiliberal passions that would plague the Weimar Republic are evident but Wilhelmine society also had a lighter more playful and moderate spirit one that was largely extinguished by the Great War Blending social cultural and intellectual history the contributors a distinguished cross section of older and younger scholars trace changing German views on liberalism penal reform race women art popular culture and technology They juxtapose better known figures such as Max Weber Thomas Mann and Martin Heidegger with now forgotten individuals like the Jewish feminist novelist Grete Meisel Hess and the iconoclastic Swiss painter Arnold Böcklin Their essay topics range from the esoteric and erotic poetry of Stefan George to the Jewish comedy of the Herrnsfeld Theater Modernity is examined from the perspectives of bourgeois cinema goers and judicial reformers as well as from the viewpoint of Carl Jung The result is a variegated picture of an unsettled world rich in its innovations ambitious in its undertakings and often apocalyptic in its dreams      **New Perspectives on Brücke Expressionism** Christian Weikop, 2017-07-05 New Perspectives on Brücke Expressionism Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in

English of the importance of the Bröckle group to German modernism specifically and to international modernism more generally. It challenges, interrogates and updates existing orthodoxies in the field of Bröckle studies by deploying new research combined with innovative interpretative approaches. This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes, namely cultural and material identity, collectivity and selfhood as well as defamation and rehabilitation. The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Bröckle as a bohemian yet nonetheless enterprising artists' community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis. It thoroughly explores the historiography of the Bröckle artists' reception throughout the turbulent history of the twentieth century up until the present day. **Beyond Berlin** Gavriel D.

Rosenfeld, Paul B. Jaskot, 2015-05-01 *Beyond Berlin* breaks new ground in the ongoing effort to understand how memorials, buildings and other spaces have figured in the larger German struggle to come to terms with the legacy of Nazism. The contributors challenge reigning views of how the task of coming to terms with the Nazi Past (Vergangenheitsbewältigung) has been pursued at specific urban and architectural sites. Focusing on west as well as east German cities, whether prominent metropolises like Hamburg, dynamic regional centers like Dresden, gritty industrial cities like Wolfsburg or idyllic rural towns like Quedlinburg, the volume's case studies of individual urban centers provide readers with a more complex sense of the manifold ways in which the confrontation with the Nazi past has directly shaped the evolving form of the German urban landscape since the end of the Second World War. In these multidisciplinary discussions of important intersections with historical art, historical anthropology and geographical concerns, this collection deepens our understanding of the diverse ways in which the memory of National Socialism has profoundly influenced postwar German culture and society. Scholars and students interested in National Socialism, modern Germany, memory studies, urban studies and planning, geography, industrial design and art and architectural history will find the volume compelling. *Beyond Berlin* will appeal to general audiences knowledgeable about the Nazi past as well as those interested in historic preservation, memorials and the overall dynamics of commemoration.

*A History of Modern Germany* Dietrich Orlow, 2018-07-17 *A History of Modern Germany* is a well established text that presents a balanced survey of the last 150 years of German history stretching from nineteenth century imperial Germany through political division and reunification and into the present day. Beginning in the early 1870s and covering topics such as Wilhelmine Germany, the World Wars, revolution, inflation and putsches, the Weimar Republic, the Federal Republic and the German Democratic Republic, the book offers a comprehensive overview of the entire period of modern German history. Fully updated throughout, this new edition details foreign policy, political and economic history and includes increased coverage of social and cultural history and history from the bottom up as well as containing a new chapter that brings it right up to the present day. The book is supported by full discussion of past and present historiographic debates.

illustrations maps further readings and biographies of key German political economic and cultural figures within the Im Mittelpunkt feature Fully exploring the complicated path of Germany's troubled past and stable present A History of Modern Germany provides the perfect grounding for all students of German history **Joseph Goebbels** T. Thacker, 2016-04-30 An insightful new biography of Joseph Goebbels Propaganda Minister of the Third Reich and one of the most important and troubling figures of the twentieth century The first account to use all of Goebbels surviving diaries it sheds new light on his personality private life and political convictions as well as his relationship with Hitler **Art in Battle** Frode Sandvik, Erik Tønning, 2017-09-05 The exhibition Art in Battle at KODE Art Museums of Bergen portrays the battles over art initiated by Nazi policies for their European conquests It examines propaganda exhibitions in occupied Norway as well as hitherto unseen art by soldiers stationed in Norway This exceptional catalog documents this ground breaking show and assembles leading experts on the history and ideology of Nazi cultural campaigns in both Germany and Norway to initiate a fresh discussion of the relationships between center and periphery within the art worlds of the Third Reich outside the overfamiliar dichotomy of Degenerate versus Great German art Beyond historical re assessment this project also asks more pressingly How do we encounter these battles over art today **Germany and the Causes of the First World War** Mark Hewitson, 2014-03-04 How can we understand what caused World War I What role did Germany play This book encourages us to re think the events that led to global conflict in 1914 Historians in recent years have argued that German leaders acted defensively or pre emptively in 1914 conscious of the Reich's deteriorating military and diplomatic position Germany and the Causes of the First World War challenges such interpretations placing new emphasis on the idea that the Reich Chancellor the German Foreign Office and the Great General Staff were confident that they could win a continental war This belief in Germany's superiority derived primarily from an assumption of French decline and Russian weakness throughout the period between the turn of the century and the eve of the First World War Accordingly Wilhelmine policy makers pursued offensive policies at the risk of war at important junctures during the 1900s and 1910s The author analyses the stereotyping of enemy states representations of war in peacetime and conceptualizations of international relations He uncovers the complex role of ruling elites political parties big business and the press and contends that the decade before the First World War witnessed some critical changes in German foreign policy By the time of the July crisis of 1914 for example the perception of enemies had altered with Russia the traditional bugbear of the German centre and left becoming the principal opponent of the Reich Under these changed conditions German leaders could now pursue their strategy of brinkmanship using war as an instrument of policy to its logical conclusion **Lessons and Legacies** , 1991 In the courtroom and the classroom in popular media public policy and scholarly pursuits the Holocaust its origins its nature and its implications remains very much a matter of interest debate and controversy Arriving at a time when a new generation must come to terms with the legacy of the Holocaust or forever lose the benefit of its historical social and moral lessons this volume offers a richly varied deeply

informed perspective on the practice interpretation and direction of Holocaust research now and in the future In their essays the authors an international group including eminent senior scholars as well those who represent the future of the field set the agenda for Holocaust studies in the coming years even as they give readers the means for understanding today's news and views of the Holocaust whether in court cases involving victims and perpetrators international national and corporate developments or fictional documentary and historical accounts Several of the essays such as one on nonarmed *amidah* or resistance and others on the role of gender in the behavior of perpetrators and victims provide innovative and potentially significant interpretive frameworks for the field of Holocaust studies Others for instance the rounding up of Jews in Italy Nazi food policy in Eastern Europe and Nazi anti Jewish scholarship emphasize the importance of new sources for reconstructing the historical record Still others including essays on the 1964 Frankfurt trial of Auschwitz guards and on the response of the Catholic Church to the question of German guilt bring a new depth and sophistication to highly charged sharply politicized topics Together these essays will inform the future of the Holocaust in scholarly research and in popular understanding De l

diteur *TOTALitarian ARTs* Mark Epstein, Fulvio Orsitto, 2017-03-07 This collection represents a tool to broaden and deepen our geographical institutional and historical understanding of the term totalitarianism Is totalitarianism only found in other societies How come then it emerged historically in ours first How come it developed in so many countries either in Western Europe Italy Germany Portugal and Spain or under implicit Western forms of coercion Latin America How do relations between individual's mass and the visual arts relate to totalitarian trends These are among the questions this book asks about totalitarianism The volume does not impose a one size fits all interpretation but opens new spaces for debate on the connection between the visual arts and mass culture in totalitarian societies From the Mediterranean to Scandinavia from Western Europe to Latin America from the fascism of the early 20th century to contemporary forms of totalitarian control and from cinema to architecture the chapters included in TotArt bring expertise historical sensibility and political awareness to bear on this varied range of phenomena This collection offers international contributions on visual performing and plastic arts The chapters range from examination of comics to study of YouTube videos and American newsreels from Italian Spanish Portuguese and Uruguayan cinemas to more contemporary American films and TV series from painters and sculptors to the study of urban spaces

Art and Commerce in Late Imperial Russia Andrey Shabanov, 2019-01-10 Andrey Shabanov's seminal reinterpretation of the Peredvizhniki is a comprehensive study that examines in depth for the first time the organizational structure self representation exhibitions and critical reception of this 19th century artistic partnership Shabanov advances a more pragmatic reading of the Peredvizhniki artists seeking professional and creative freedom in authoritarian Tsarist Russia He likewise demonstrates and challenges how and why the group eventually came to be defined as a critically minded Realist art movement Unprecedentedly rich in new primary visual and textual sources the book also connects afresh the Russian and Western art worlds of the period A must read for anyone interested in Russian art and

culture 19th century European art and also the history of art exhibitions art movements and the art market      **Global Modern Art** Margaret A. Richardson, 2025-08-29 This accessible foundational volume explores how modern art developed around the world by comparing contexts and artistic production in Europe the Americas Asia and Africa from the 1850s through the 1960s To provide a broader more comprehensive view of modern art both chronological and thematic approaches will be used and selections from all regions of the world will be included from Africa Asia the Americas as well as Europe Each section begins with an overview of the region leading into more detailed case studies of specific countries historical contexts including their cultural and aesthetic values and the ways in which cultures have interacted with regional neighbors and outside forces Examples of specific artists and groups will be discussed for each country and will illuminate themes that illustrate cultural distinctions and connect to broader modern trends traced throughout the text This book will be of interest to students and scholars working in art history modernism globalization and decolonization      **Festival, Culture, and Identity in Lübeck** Erika L. Briesacher, 2022-11-28 In this study Erika L Briesacher argues that festivals in Lübeck Germany spanning 1920 to 1960 demonstrate interlocking economic social and cultural factors that contribute to local national and international identity formation Focusing on institutional records as well as public discourse and material artifacts the author traces the mobilization of Nordic as a distinctly German in group during the Weimar Nazi and early Cold War eras highlighting particular ways participants included and excluded racial religious and other cultural identities in their own imagined community Focusing on the festival as both a site of participation and consumption the author assesses two postwar periods as well as the legacy of the Holocaust in a northwest German town      **Revolutionary Beauty** Sabine T. Kriebel, 2023-04-28 Revolutionary Beauty offers the first sustained study of the German artist John Heartfield s groundbreaking political photomontages published in the left wing weekly Arbeiter Illustrierte Zeitung AIZ during the 1930s Sabine T Kriebel foregrounds the critical artistic practices with which Heartfield directly confronted the turbulent ideologically charged currents of interwar Europe exposing the cultural politics of the crucial historical moment that witnessed the consolidation of National Socialism In this period of radicalization and mass mobilization the medium of photomontage the cut and paste assemblage of photograph and text offered a way to deconstruct the visual world and galvanize beholders on a mass scale Kriebel transforms our understandings of montage as a quintessentially modern practice Central to that reconceptualization is suture a concept integral to film theory but recruited in this book to explore the psychic operations of Heartfield s seamlessly welded AIZ photomontages Revolutionary Beauty proposes that the language of sutured illusionism constitutes one of the most important and overlooked critiques of modern media wherein a radical reassessment resides in suture Scholars of photography modern and contemporary art history media studies and European history will doubtlessly embrace this book

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