

Gerard Manley Hopkins and the Victorian Temper



by Alison G. Sulloway

Gerard Manley Hopkins And The Victorian Temper

Angus Easson



Gerard Manley Hopkins And The Victorian Temper:

Gerard Manley Hopkins and the Victorian Temper Alison G. Sulloway, 1972-01-01 **Gerard Manley Hopkins and Victorian Catholicism** Jill Muller, 2004-08-02 This book restores the poet to his full intellectual and literary context as a Victorian convert to Catholicism *The Contemplative Poetry of Gerard Manley Hopkins* Maria R. Lichtmann, 2014-07-14 In 1989 the centenary of his death Gerard Manley Hopkins continues to provoke fundamental questions among scholars what major poetic strategy informs his work and how did his reflections on the nature of poetry affect his writing While form meant a great deal to Hopkins it was never mere form Maria Lichtmann demonstrates that the poet a student of Scripture all his life adopted Scripture's predominant form parallelism as his own major poetic strategy Hopkins saw that parallelism struck deep into the heart and soul tapping into unconscious rhythms and bringing about a healing response that he identified as contemplation Parallelism was to him the perfect statement of the integrity of outward form and inner meaning Other critics have seen the parallelism in Hopkins's poems only on the auditory level of alliterations and assonances Lichtmann however builds on the views held by Hopkins himself who spoke of a parallelism of words and of thought engendered by the parallelism of sound She distinguishes the integrating Parmenidean parallelisms of resemblance from the disintegrating Heraclitean parallelisms of antithesis The tension between Parmenidean unity and Heraclitean variety is resolved only in the wordless communion of contemplation This emphasis on contemplation offers a corrective to the overly emphasized Ignatian interpretation of Hopkins's poetry as meditative poetry The book also makes clear that Hopkins's preference for contemplation sharply differentiates him from his Romantic predecessors as well as from the structuralists who now claim him Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Gerard Manley Hopkins: A Study of Selected Poems* John Gilroy, 2016 the book offers a detailed commentary on the poetry of Hopkins exploring the significance of contemporary cultural issues and the poet's life as Catholic convert and Jesuit priest Part 1 traces Hopkins's life from his early schooldays his undergraduate years at Oxford and conversion to Catholicism to his work as a Jesuit scholar and poet priest Part 2 explains the core principles of Hopkins's innovative and challenging poetry including sections on inscape instress and sprung rhythm Part 3 provides a detailed critical commentary on most of the major poems including *The Wreck of the Deutschland* *God's Grandeur* *The Windhover* *Pied Beauty* *The Caged Skylark* *Hurrahing in Harvest* *Felix Randal* *Spring and Fall* *Inversnaid* the six *Terrible Sonnets* and *That Nature is a Heraclitean Fire* Part 4 explores the history of Hopkins criticism from that of his own contemporaries to twentieth century and current critical approaches John Gilroy is

also the author of *Reading Philip Larkin Selected Poms* **Gerard Manley Hopkins** Angus Easson, 2010-12-14 Gerard Manley Hopkins was among the most innovative writers of the Victorian period Experimental and idiosyncratic his work remains important for any student of nineteenth century literature and culture This guide to Hopkins life and work offers a detailed account of Hopkins life and creative development an extensive introduction to Hopkins poems their critical history and the many interpretations of his work cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Hopkins work and seeking not only a guide to the poems but a way through the wealth of contextual and critical material that surrounds them *The Philosophical Mysticism of Gerard Manley Hopkins* Aakanksha Virkar Yates, 2018-04-27 Through the lens of Hopkins s masterwork *The Philosophical Mysticism of Gerard Manley Hopkins* readdresses Hopkins s frequently overlooked mysticism as an interior narrative within his corpus Drawing on a range of religious literary and visual traditions from Augustine s *Confessions* to the seventeenth century spiritual emblem this book demonstrates the ways in which the Wreck deliberately constructs and conceals a mystical and contemplative narrative Typology and allegory are some of the important hermeneutic tools used in this re-reading of Hopkins relating the poet to the discursive tradition surrounding the Old Testament Song of Songs the philosophical theology of the Greek Fathers and perhaps most intriguingly the meditative and visual tradition of the baroque heart emblem On the centenary of the publication of Hopkins s poems this book places the writer firmly within a mystical tradition necessitating a fundamental reconsideration of the legacy of this major Victorian poet *Gerard Manley Hopkins* Gerald Roberts, 2013-10-31 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author s reputation Each volume contains an introduction to the writer s published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes **The Split World of Gerard Manley Hopkins** Dennis Sobolev, 2011-05 For the first time in almost half a century the world of Hopkins is examined as an indivisible whole *The Split World of Gerard Manley Hopkins* is a synthetic study of Hopkins s writings written within a framework of semiotic phenomenology *Gerard Manley Hopkins* Robert Bernard Martin, 2011-06-16 Will surely rank as one of the foremost literary biographies of our time John Carey Sunday Times In his lifetime Gerard Manley Hopkins 1844 1889 published just a

single poem only a few close friends were aware he wrote Much of his work was burnt by fellow Jesuits on his death And yet Hopkins is today a huge figure in English literature Homosexual but terribly repressed he channeled his emotions toward nature and God with profound results Princeton emeritus professor Martin the only biographer to have unrestricted use of Hopkins private papers tells this extraordinary story from Hopkins early life and studies at Oxford through his tortuous conversion from Anglicanism to Catholicism to his struggle in later years to retain his very sanity In Martin the unhappy and tormented genius has found the most sympathetic and intelligent interpreter The book goes to the heart of Hopkins and plants him firmly before us as a Victorian and a great one Allan Massie Sunday Telegraph Martin follows Hopkins through his toils with sympathy and a great unshowy command of the facts In this magnificently solicitous biography he has re established the contours of the story definitively and made the homosexual drama integral to the better known drama of conversion and poetics Seamus Heaney Independent on Sunday The triumph of this learned scrupulously detailed and persuasive biography is that it brings the reader as near as it is perhaps possible to come to living Hopkins life to sensing the mysterious crushing pressures that were for him intimately bound up with the richness and complexity of his writing Hilary Spurling Daily Telegraph

The Collected Works of Gerard Manley Hopkins: Volume IV: Oxford Essays and Notes 1863-1868 Lesley Higgins, 2006-10-05 The first of eight volumes of Hopkins s Collected Works to be published Oxford Essays and Notes presents a remarkable cache of previously unpublished papers including forty five essays which Hopkins produced during his undergraduate career at Oxford 1863 1867 only seven of which were reproduced in the 1959 edition of Journals and Papers Topics range from Platonic philosophy to theories of the imagination from ancient history to then contemporary politics and voting rights Also included are notes from a commonplace book a remarkable dialogue about aesthetics featuring a fictionalized John Ruskin figure and the lecture notes Hopkins prepared in the winter of 1868 while teaching at John Henry Newman s Oratory School in Birmingham writings in which he explores for the first time the theories of inscape and instress so central to his poetic practice The edition is fully annotated and provides a detailed introduction that situates historically Hopkins s academic and creative efforts The twelve notebooks represent Hopkins s intellectual and aesthetic development while studying with some of the greatest scholars of the era Benjamin Jowett Walter Pater and T H Green as well as the ethical and spiritual anxieties he wrestled with while deciding to convert to Catholicism John Henry Newman received him into the Church in 1866 Hopkins never wrote to please his tutors or the university professors he wrote vividly and searchingly in response to the challenges they presented Whether evaluating Aristotle s Nicomachean Ethics the role of neutral England in the American civil war or the comparative merits of classical sculpture his first instinct was always to frame the difficult questions involved and work towards a counter argument

Gerard Manley Hopkins and His Poetics of Fancy Kumiko Tanabe, 2015-09-10 This book explores the poetics of fancy in the works of Gerard Manley Hopkins a term often paired with imagination in well known Romantic poetics It sheds new light on this concept which is described positively

in Hopkins's poetics and later becomes the essence of his idiosyncratic concept of inscape as shown here Chapter One discusses the influence of Coleridge and Ruskin on Hopkins's poetics of fancy Hopkins's experiments in the language of inspiration produced by fancy before his conversion to Catholicism his idea of inscape as revealed by fancy and the relation between his fancy and the aesthetics of Romantic poets such as Keats and Wordsworth Chapter Two focuses on the concept of fancy in Hopkins's predecessors William Shakespeare and Alfred Lord Tennyson who along with Coleridge and Ruskin had a major influence on the writer leading him to pen the play *Floris in Italy* and the sonnet series *The Beginning of the End* in order to experiment with the language of inspiration which he argued only fancy could produce This chapter also discusses Hopkins's interest in J E Millais and the impact of the Pre Raphaelites in the development of his poetics of fancy Hopkins's fancy as metalanguage the contrast between his fancy and the impressionism of Walter Pater and the role of fancy in Hopkins's sonnets Chapter Three treats Hopkins's conversion to Catholicism and his views on Catholic art including his interest in William Butterfield and the Gothic Revival as well as the abrupt parallelism between Christ and fancy in *The Wreck of the Deutschland* Hopkins's poetic diction is a condensed evocation of art and nature with fancy as the source of his inspiration His metaphors are not ordinary figures expressing the attributes of things but are autonomous and have their nature within themselves Hopkins's poetic idiosyncrasy is generated by the parallelism between distinctive and autonomous images which repeat the surprise and ecstasy of the poet contemplating art and nature He endeavoured to achieve the poetry of inspiration with his emphasis on fancy as the basis of his poetic diction so as to reinstate it as the source of a new Realism Hopkins's fancy foregrounds the discontinuous nature of a new poetic diction which demonstrates unfettered combinations between autonomous images and signs in metalanguage in advance of semiotic literary theories

Inspirations Unbidden Daniel A. Harris, 2024-03-29 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1982

Gerard Manley Hopkins and Tractarian Poetry Margaret Johnson, 2016-12-05 Gerard Manley Hopkins and Tractarian Poetry for the first time locates Hopkins and his work within the vital aesthetic and religious cultures of his youth It introduces some of the most powerful cultural influences on his poetry as well as some of the most influential poets from the well known fellow convert John Henry Newman to the almost forgotten historian and poet Richard Dixon From within the context of Hopkins developing catholic sensibilities it assesses the impact of and his responses to issues of the time which related to his own religious and aesthetic perceptions and provides a rich and intricate background against which to view both his early often neglected poetry and the justly famous idiosyncratic and deeply moving verse of his mature years By detailing the influences Tractarian poetry had upon Hopkins early work and applying these to the productions of his later years Gerard Manley Hopkins and Tractarian Poetry demonstrates how Hopkins

best known mature works evolved from his upbringing in the Church of England and remained always indebted to this early culture. It offers readings of his works in light of a new appraisal of the contexts from which Hopkins himself grew, providing a fresh approach to this most challenging and rewarding of poets. **Victorian Poetry** Isobel Armstrong, 2019-01-30

In *Victorian Poetry: Poetry, Poetics and Politics*, Isobel Armstrong rescued Victorian poetry from its longstanding sepia image as a moralised form of romantic verse and unearthed its often subversive critique of nineteenth century culture and politics. In this uniquely comprehensive and theoretically astute new edition, Armstrong provides an entirely new preface that notes the key advances in the criticism of Victorian poetry since her classic work was first published in 1993. A new chapter on the alternative fin de siècle sees Armstrong discuss Michael Field, Rudyard Kipling, Alice Meynell and a selection of Hardy lyrics. The extensive bibliography acts as a key resource for students and scholars alike. *The Victorian Diary* Anne-Marie

Millin, 2016-02-17 In her examination of neglected diaristic texts, Anne Marie Millin expands the field of Victorian diary criticism by complicating the conventional notion of diaries as mainly private sources of biographical information. She argues that for Elizabeth Rigby, Eastlake, Henry Crabb Robinson, George Eliot, George Gissing, John Ruskin, Edith Simcox and Gerard Manley Hopkins, the exposure or publication of their diaries was a real possibility that they either coveted or feared. Millin locates the diary at the intersection of the public and private spheres to show that well known writers and public figures of both sexes exploited the diary's self-reflexive diurnal structure in order to enhance their creativity and establish themselves as authors. Their object was to manage rather than to indulge or repress their emotions for the purposes of perfecting their observational and critical skills. Reading these diaries as literary works in their own right, Millin analyses their crucial role in the construction of authorship. By relating these Victorian writers' diaries to their publications and to contemporary works of cultural criticism, Millin shows the multifarious ways in which diaristic practices, emotional management and professional output corresponded to experiences of the literary marketplace and to nineteenth century codes of propriety. *The Poetry of Clare, Hopkins, Thomas, and Gurney* Andrew Hodgson, 2019-12-31

This book attends to four poets: John Clare, Gerard Manley Hopkins, Edward Thomas and Ivor Gurney, whose poems are remarkable for their personal directness and distinctiveness. It shows how their writing conveys a potentially individual quality of feeling, perception and experience; each poet responds with unusual commitment to the Romantic idea of art as personal expression. The book looks closely at the vitality and intricacy of the poets' language, the personal candour of their subject matter and their sense, obdurate but persuasive of their own strangeness. As it traces the tact and imagination with which each of the four writers realises the possibilities of individualism in lyric, it affirms the vibrancy of their contributions to nineteenth and twentieth century poetry.

Gerard Manley Hopkins: A Critical Study S.K. Swarnkar, 2005 The Present Book Gerard Manley Hopkins A Critical Study Aims To Introduce The Readers To The Universally Acknowledged English Poet G M Hopkins Although Not Recognized In His Times His Popularity Has Increased With The Passing Of Years And Today His Poems Are Held In High Esteem His

Concept Of Poetry And Poetic Diction Distinguished Him From His Contemporary Victorian Poets He Has Been Held By Many As Belonging More To The Twentieth Century Than The Nineteenth Owing To His Technical Innovation And Intense Style In His Poetry The Rhythm Of The Verse Has Been Perfectly Fused With The Flow And Varying Emphasis Of Spoken Language In Fact Hopkins Skilfully United The Rhythmical Freedom Of The Middle Ages The Religious Intensity Of The Early Seventeenth Century The Response To Nature Of The Early Nineteenth And He Envisioned The Twentieth Century In Challenging Conventional Encumbrances In Poetic Form The Present Book Makes An In Depth Study Of All The Aspects Of Poetic Art Of Hopkins Since Hopkins Poems Have Been Considered By Many Students Of English Literature As Difficult To Analyse The Book Aims At Providing A Complete Analytic Exposition Of His Major Works So As To Induce Interest In Readers By Enabling Them To Have An Easy Understanding Of His Poetic Style And Works Beginning With A Biographical Sketch Of The Poet The Book Elucidates His Theory Of Poetry His Concepts Of Inscape Instress And Sprung Rhythm Have Been Much Discussed The Book Acquaints The Readers With Hopkins Treatment Of Nature Which Has Always Been The Background Of His Poems A Critical Analysis Of His Major Poems Is Another Attraction Of The Present Book It Is Hoped That The Book Would Be Highly Useful To The Students And Teachers Of English Literature It Will Encourage The General Readers To Read The Masterpiece Works Of G M Hopkins

The Poem as Sacrament Philip A. Ballinger, 2000 Through a study of the writings and intellectual development of Gerard Manley Hopkins Dr Philip Ballinger demonstrates why poetry is as Hans Urs von Balthasar stated the absolutely appropriate theological language While circling Hopkins visions of the nature of sensual experience intuitive cognition and the function of language Ballinger focuses upon the sacramental intention of the Victorian Jesuit s poetry Underlying Hopkins poetry is a vision of reality as divinely revelatory or self expressive For Hopkins this revelatory character of creation is determined by the incarnation and beauty in fact is a word for Christic self expressiveness

Victorian Types, Victorian Shadows (Routledge Revivals) George P. Landow, 2014-07-11 The importance of typology in the study of early modern literature has long been accepted yet students of Victorian culture have paid little attention to it First published in 1980 this study demonstrates how biblical typology an apparently arcane interpretative mode had profound effects on the secular culture of the Victorian age its art literature and thought George Landow considers the way in which the average English believer learned to read their Bible in terms of the types and shadows of Christ the various ways in which Victorian poetry and hymns employed certain imagery and the use of typological symbolism in narrative poetry prose fiction dramatic monologue and non fiction In a concluding chapter he investigates the particularly complex and often ironic combinations of typological image and typological structure

Daybooks of Discovery Mary Ellen Bellanca, 2007 Rooted in a thriving culture of amateur natural history the keeping of nature journals and diaries flourished in late eighteenth and early nineteenth century Britain As prescientific worldviews ceded to a more materialist outlook informed by an explosion of factual knowledge lovers of nature both famous and obscure began to use daily composition as a quest for information about

and a celebration of their surroundings. A central site of encounter, discovery and expression, nature diaries took part in a vigorous cultural dialogue performing in an era called the golden age of nature writing, an engaging alchemy of language, science and art. In *Daybooks of Discovery: Nature Diaries in Britain 1770-1870*, Mary Ellen Bellanca offers the first critical study of this genre. In looking at the diaries of Gilbert White, Dorothy Wordsworth, Emily Shore, George Eliot and Gerard Manley Hopkins, as well as those of lesser known figures, she explores the writers' pursuit of empirical knowledge of nature for its own sake rather than focusing on Romantic nature philosophy or on ecology as a metaphor for spiritual connectedness. Each chapter situates an individual author's journals amid contemporary discourses of natural history, examining how journal writing enabled and mediated the diarist's practice as naturalist. A mélange of fact, narrative and imaginative re-creation, the nature diary played a crucial role in literature and science in a period of burgeoning knowledge about the natural world. For students and scholars of environmental history, the history of science, ecocriticism and Victorian studies, *Daybooks of Discovery* will prove an essential tool for understanding this distinct genre.

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