



GEORGE HOWE

George Howe Architect 1886 1955

James Stevens Curl, Susan Wilson



George Howe Architect 1886 1955:

George Howe, Architect, 1886-1955 Helen Howe West,1973 **George Howe, 1886-1955** Lamia Doumato,1982

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopedic of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries The Philadelphia House Khosrow Bozorgi,Keith Gaddie,2023-07-03 At the very beginning of the interwar period a small collection of formally trained architects created a distinctive residential type which can undoubtedly be recognized as a Philadelphia landmark They surpassed the conventional pseudo classic or neo Gothic eclectic solution by a unique adaptation of the principles and criteria of design to suit the expression of the exclusive cultural tradition of the clients and to respond to the natural environment The works of three Philadelphia architectural firms Mellor Meigs and Howe McGoodwin and Willing and Sims are analyzed to explore this proposition using six houses constructed between 1917 and 1928 as a basis These homes and others located in the historic Chestnut Hill neighborhood are aesthetically pleasing But they also represent a break with the past the emergence of a new type which is among the architectural design innovations of the last century generally conceived as organic architecture This work which contains over 200 photographs and drawings considers the houses the training and development of the architects the creation and development of Chestnut Hill itself and the larger distinct culture of Philadelphia in contributing to the emergence of this distinctive and lasting style Pedagogy and Place Robert A. M. Stern,Jimmy Stamp,2016-01-01 Marking the centennial of the 1916 establishment of a professional program Pedagogy and Place is the definitive text on the history of the Yale School of Architecture Robert A M Stern current dean of the school and Jimmy Stamp examine its growth and change over the years and they trace the impact of those who taught or studied there as well as the architecturally significant buildings that housed the program on the evolution of architecture education at Yale Owing to the impressive number of notable practitioners who have attended or been affiliated with the school this book also contributes a history beyond Yale of the architecture profession in the twentieth century Featuring extensive archival research and illuminating firsthand accounts from alumni faculty and administrators this well rounded and engaging narrative is richly illustrated with historic photos of the school and its studios images of student work and important architectural achievements on and off campus **How Architecture Works** Witold Rybczynski,2013-10-08 An essential toolkit for understanding architecture as both art form and the setting for our everyday lives We spend most of our days and nights in buildings living and working and sometimes playing Buildings often overawe us with their beauty

Architecture is both setting for our everyday lives and public art form but it remains mysterious to most of us In *How Architecture Works* Witold Rybczynski one of our best most stylish critics and winner of the Vincent Scully Prize for his architectural writing answers our most fundamental questions about how good and not so good buildings are designed and constructed Introducing the reader to the rich and varied world of modern architecture he takes us behind the scenes revealing how architects as different as Frank Gehry Renzo Piano and Robert A M Stern envision and create their designs He teaches us how to read plans how buildings respond to their settings and how the smallest detail of a stair balustrade for instance can convey an architect s vision Ranging widely from a war memorial in London to an opera house in St Petersburg from the National Museum of African American History and Culture in Washington D C to a famous architect s private retreat in downtown Princeton *How Architecture Works* explains the central elements that make up good building design It is an enlightening humanist s toolkit for thinking about the built environment and seeing it afresh Architecture if it is any good speaks to all of us Rybczynski writes This revelatory book is his grand tour of architecture today

Puritan Boston and Quaker Philadelphia E. Digby Baltzell, 2017-07-28 Based on the biographies of some three hundred people in each city this book shows how such distinguished Boston families as the Adamses Cabots Lowells and Peabodys have produced many generations of men and women who have made major contributions to the intellectual educational and political life of their state and nation At the same time comparable Philadelphia families such as the Biddles Cadwaladers Ingersolls and Drexels have contributed far fewer leaders to their state and nation From the days of Benjamin Franklin and Stephen Girard down to the present what leadership there has been in Philadelphia has largely been provided by self made men often like Franklin born outside Pennsylvania Baltzell traces the differences in class authority and leadership in these two cities to the contrasting values of the Puritan founders of the Bay Colony and the Quaker founders of the City of Brotherly Love While Puritans placed great value on the calling or devotion to one s chosen vocation Quakers have always placed more emphasis on being a good person than on being a good judge or statesman *Puritan Boston and Quaker Philadelphia* presents a provocative view of two contrasting upper classes and also reflects the author s larger concern with the conflicting values of hierarchy and egalitarianism in American history

Hearing History Mark Michael Smith, 2004 *Hearing History* is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history Gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses The essays stimulate thinking on key questions What is aural history Why has vision tended to triumph over hearing in historical accounts How might we begin to reclaim the sounds of the past With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how With theoretical and practical essays on the history of sound and

hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies Investigating soundscapes that include a Puritan meetinghouse in colonial New England the belfries of a French village at the close of the Old Regime the court hall of Elizabeth I and a Civil War battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of Aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution *A History of Pennsylvania*

Philip Shriver Klein,Ari Arthur Hoogenboom,1980 Acclaimed as the standard history of the Keystone State this book has been updated to cover the 1978 gubernatorial election as well as other developments political economic social and cultural during the six years since publication of the original edition Dozens of new illustrations have been added throughout the book and both the text and the chapter end bibliographies take account of significant recent scholarship **The Story of**

Architecture Witold Rybczynski,2022-11-29 An inviting exploration of architecture across cultures and centuries by one of the field s eminent authors In this sweeping history from the Stone Age to the present day Witold Rybczynski shows how architectural ideals have been affected by technological economic and social changes and by changes in taste The host of examples ranges from places of worship such as Hagia Sophia and Brunelleschi s Duomo to living spaces such as the Katsura Imperial Villa and the Alhambra national icons such as the Lincoln Memorial and the Sydney Opera House and skyscrapers such as the Seagram Building and Beijing s CCTV headquarters Rybczynski s narrative emphasizes the ways that buildings across time and space are united by the human desire for order meaning and beauty This is the story of architecture s physical manifestation of the universal aspiration to celebrate honor and commemorate and an exploration of the ways that each building is a unique product of patrons architects and builders Firm in opinion even handed and rooted in scholarship this book will delight anyone interested in understanding the buildings they use visit and pass by each day **Architects to**

the Nation Antoinette J. Lee,2000-04-20 This unique book traces the evolution and accomplishments of the office that from 1852 until 1939 held a virtual monopoly over federal building design Among its more memorable buildings are the Italianate U S Mint in Carson City the huge granite pile of the State War and Navy Building in Washington D C the towering U S Post Office in Nashville New York City s neo Renaissance customhouse and such restorations as the ancient adobe Palace of the Governors in Santa Fe In tracing the evolution of the Office and its creative output Antoinette J Lee evokes the nation s considerable efforts to achieve an appropriate civic architecture *Architects' Gravesites* Henry H. Kuehn,2017-04-28 An illustrated guide to the monumental and non monumental final resting places of famous architects from Aalto Alvar to Frank Lloyd Wright All working architects leave behind a string of monuments to themselves in the form of buildings they have designed But what about the final spaces that architects themselves will occupy Are architects gravesites more monumental

more architectural than others This unique book provides an illustrated guide to more than 200 gravesites of famous architects almost all of them in the United States Led by our intrepid author Henry Kuehn we find that most graves of architects are not monumental but rather modest that many architects did not design their final resting places and that a surprising number had their ashes scattered Architects Gravesites offers an alphabetical listing from Alvar Aalto and Dankmar Adler Louis Sullivan s partner to Frank Lloyd Wright and Minoru Yamasaki designer of the World Trade Center s twin towers Each entry includes a brief note on the architect s career and a color photograph of the site For example Ludwig Mies van der Rohe is buried in Chicago under a simple granite slab designed by his architect grandson Louise Bethune the first American woman to become a professional architect is buried under a headstone inscribed only with her husband s name a plaque honoring her achievements was installed later Philip Johnson s ashes were spread in his rose garden with no marker across the street from his famous Glass House and the grave of Pierre L Enfant in Arlington National Cemetery offers a breathtaking view of Washington D C the city he designed Architects Gravesites is an architectural guide like no other revealing as much about mortality as about monumentality **The Oxford Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available

A History of Western Architecture David Watkin, 2005 The history of Western architecture from the earliest times in Mesopotamia and Egypt to the dramatic impact of CAD on architectural practice at the beginning of the 21st century

Contemporary Architects Muriel Emanuel, 2016-01-23 *Making Dystopia* James Stevens Curl, 2018-08-23 In *Making Dystopia* distinguished architectural historian James Stevens Curl tells the story of the advent of architectural Modernism in the aftermath of the First World War its protagonists and its astonishing almost global acceptance after 1945 He argues forcefully that the triumph of architectural Modernism in the second half of the twentieth century led to massive destruction the creation of alien urban landscapes and a huge waste of resources Moreover the coming of Modernism was not an inevitable seamless evolution as many have insisted but a massive unparalleled disruption that demanded a clean slate and the elimination of all ornament decoration and choice Tracing the effects of the Modernist revolution in architecture to the present Stevens Curl argues that with each passing year so called iconic architecture by supposed star architects has become more and more bizarre unsettling and expensive ignoring established contexts and proving to be stratospherically remote from the aspirations and needs of humanity In the elite world of contemporary architecture form increasingly follows finance and in a society in which the haves have more and more and the have nots are ever more marginalized he warns that contemporary architecture continues to stack up huge potential problems for the future as housing costs spiral out of control resources are squandered on architectural bling and society fractures This courageous passionate deeply researched and profoundly argued book should be read by everyone concerned with what is around us Its combative critique of the entire Modernist architectural project and its apologists will be highly controversial to many But it contains salutary warnings that

we ignore at our peril And it asks awkward questions to which answers are long overdue A History of Interior Design John Pile, Judith Gura, Drew Plunkett, 2024-01-17 A History of Interior Design tells the story of 6 000 years of domestic and public space It s an essential resource for students professionals and anyone interested in interior design the decorative arts architecture and art history It explores a broad range of styles and movements weaving together a fascinating narrative from cave dwellings and temple architecture through Gothic cathedrals and Islamic palaces to modern skyscrapers and the retail spaces of the 21st century This fully updated fifth edition includes More on the contributions of women designers and architects Additional coverage of furniture product design and decoration Numerous new examples of diverse modern styles from around the world Over 700 images more than 300 of which are new or color replacements for black and white photos An extra final chapter focusing on the influence of the latest technology and current thinking on the importance of conservation and ethical sourcing *Master Builders* National Trust for Historic Preservation, 1985-10-01 The Architect Builds Visible History Vincent Scully Which architect designed the pedestal for the Statue of Liberty Who put a Chippendale pediment atop a skyscraper and quickly created a landmark of contemporary architecture Who was the only American architect to receive the Congressional Medal of Honor for bravery during the Civil War Which architect designed a castle in California for William Randolph Hearst Master Builders answers these and scores of other questions about more than 100 architects and builders who have left indelible marks on American architecture This unique guide puts faces with America s most well known and loved buildings from the U S Capitol and Washington Monument through the first skyscrapers and landmarks of the Post Modern movement Why should you want to know more about these architects asks Roger K Lewis in his introduction The reason is simple You are undeniably connected to the built environment that you inhabit use see and respond to You affect building design and building design affects you Can you pair these master builders with their works Frank Lloyd Wright U S Capitol Skidmore Owings and Merrill Central Park Adler and Sullivan University of Virginia Ludwig Mies van der Rohe Glass House William Thornton Home Insurance Building Orson Squire Fowler Fallingwater H H Richardson CBS Building Frederick Law Olmsted San Simeon James Renwick Seagram Building Robert Mills Trinity Church Boston I M Pei Salk Institute Julia Morgan Sears Tower Eero Saarinen Smithsonian Castle Cass Gilbert John E Kennedy Library McKim Mead and White U S Supreme Court Louis I Kahn Chicago Stock Exchange Thomas Jefferson Octagonal Houses Philip Johnson Pennsylvania Station William Le Baron Jenney Washington Monument Material Culture in America Helen Sheumaker, Shirley Wajda, 2007-11-07 The first encyclopedia to look at the study of material culture objects images spaces technology production and consumption and what it reveals about historical and contemporary life in the United States Reaching back 400 years Material Life in America An Encyclopedia is the first reference showing what the study of material culture reveals about American society revelations not accessible through traditional sources and methods In nearly 200 entries the encyclopedia traces the history of artifacts concepts and ideas industries peoples and cultures cultural

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