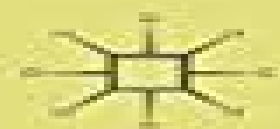


George Eliot and Intoxication

*Dangerous Drugs
for the Condition of
England*

KATHLEEN McCORMACK



George Eliot And Intoxication

Kathleen McCormack



George Eliot And Intoxication:

George Eliot and Intoxication K. McCormack, 1999-11-22 Throughout George Eliot's fiction not only do a remarkable number of her characters act under the influence of unwise consumption of alcohol and opium but drugs also recur often as metaphors and allusions Together they create an extensive pattern of drug disease references that represent socio political problems as diseases in a social body and solutions to those problems especially solutions that depend on some kind of written language as volatile remedies that retain the potential to either kill or cure *George Eliot and Intoxication*, 1999

Throughout George Eliot's fiction not only do a remarkable number of her characters act under the influence of unwise consumption of alcohol and opium but drugs also recur often as metaphors and allusions Together they create an extensive pattern of drug disease references that represent socio political problems as diseases in a social body and solutions to those problems especially solutions that depend on some kind of written language as volatile remedies that retain the potential to either kill or cure

The Life of George Eliot Nancy Henry, 2012-05-07 The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots This new assessment of her life and work combines recent biographical research with penetrating literary criticism resulting in revealing new interpretations of her literary work A fresh look at George Eliot's captivating life story Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective

A Study Guide for George Eliot's "Silas Marner" Gale, Cengage Learning, 2016-06-29 A Study Guide for George Eliot's *Silas Marner* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

George Eliot and Goethe Gerlinde Röder-Bolton, 2023-11-27 In the first half of the nineteenth century in England there was a strong interest in German literature and German scholarship George Eliot studied German and German literature from the age of twenty Her first publication in 1846 was a translation of Friedrich Strauss's *Das Leben Jesu* followed in 1854 by the translation of Ludwig Feuerbach's *Das Wesen des Christentums* That same year George Eliot left England with George Henry Lewes on her first visit to Germany During the next three months they visited Frankfurt Weimar and Berlin to collect material for Lewes's biography of Goethe In this study Gerlinde Röder Bolton explores the impact of Goethe on George Eliot whose elective affinity with Goethe was both ethical and artistic and analyses George Eliot's responsiveness to Goethe's moral vision and the literary uses she makes of her familiarity with Goethe's work *George Eliot and Goethe An Elective Affinity* concentrates on *The Mill on the Floss* and *Daniel Deronda* showing how the intertextual relationship with *Die Wahlverwandtschaften* holds the key to an understanding of the latter part of *The Mill on the Floss* while the first part of *Faust* and Wilhelm Meisters *Lehrjahre* throw new light on *Daniel Deronda* This study with its close analysis of a range of works by George Eliot and Goethe is essential reading for anyone interested in both or either of these

authors or in Anglo German literary relations **George Eliot** Jan Jedrzejewski,2008-03-25 This comprehensive guide to one of the most successful yet controversial writers of the Victorian period introduces the contexts and many interpretations of her work from publication to the present nbsp **George Eliot's English Travels** Kathleen McCormack,2005-11-16

George Eliot s more than fifty long and short journeys within England took her to dozens of sites scattered around the country Revising the traditional notion that George Eliot drew her settings and characters only from the areas of her Warwickshire childhood Kathleen McCormack demonstrates that English travel furnished the novelist with a wide variety of originals for the composite characters and settings she would so memorably create McCormack traces the way in which George Eliot gathered material during her travels and also drafted long sections of the novels while away from her London home She argues that by examining the choices George Eliot made in transforming discarding or directly describing her English originals we might take a significant step forward in the interpretation of her writings Where other critics have tried to interpret characters as one to one renderings of living or dead models for example this study reveals more elaborate blendings of what George Eliot called the widely sundered elements that made up her fiction McCormack also reaches the fascinating conclusion that the novels were a form of coded communication between the author and people in her life including other prominent Victorians such as Edward Burne Jones Robert Lytton and Barbara Bodichon Presenting fresh biographical information and original insights into George Eliot s writing strategies George Eliot s English Travels promises a decisive shift in our understanding of one of the most important figures in Victorian literature Victorians Undone Kathryn Hughes,2018-02-01 A fascinating account of what it was like to live in a Victorian body from best selling historian and critic Kathryn Hughes In Victorians Undone renowned British historian Kathryn Hughes follows five iconic figures of the nineteenth century as they encounter the world not through their imaginations or intellects but through their bodies Or rather through their body parts Using the vivid language of admiring glances cruel sniggers and implacably turned backs Hughes crafts a narrative of cinematic quality by combining a series of truly eye opening and deeply intelligent accounts of life in Victorian England Lady Flora Hastings is an unmarried lady in waiting at young Queen Victoria s court whose swollen stomach ignites a scandal that almost brings the new reign crashing down Darwin s iconic beard provides important new clues to the roles that men and women play in the great dance of natural selection George Eliot brags that her right hand is larger than her left but her descendants are strangely desperate to keep the information secret The poet painter Dante Gabriel Rossetti meanwhile takes his art and his personal life in a new direction thanks to the bee stung lips of his secret mistress Fanny Cornforth Finally we meet Fanny Adams an eight year old working class girl whose tragic evisceration tells us much about the currents of desire and violence at large in the mid Victorian countryside While bio graphy parses as the writing of a life the genre itself has often seemed willfully indifferent to the vital signs of that life to breath movement touch and taste Nowhere is this truer than when writing about the Victorians who often figure in their own life stories as curiously

disembodied In lively accessible prose Victorians Undone fills the space where the body ought to be proposing new ways of thinking and writing about flesh in the nineteenth century Towards an Aisthetics of the Victorian Novel Nadine Böhm-Schnitker,2023-11-16 Towards an Aisthetics of the Victorian Novel Senses and Sensations establishes a new analytical method in the broader context of sensory studies in order to explain how the genre of the novel can impact on our perception of ourselves and our social contexts Taking cultural literary studies ahead the book re integrates aesthetics a much fraught concept in cultural studies that long favoured popular over high culture into cultural studies as aisthetics in the word s root sense of perception Zooming in on period shifts and changes in taste spanning realism sensation fiction and aestheticism aisthetics reveals how these shifts also pertain to new ways of perceiving in selected novels by George Eliot Wilkie Collins and Vernon Lee Connecting Victorian and current literary theories aisthetics helps explore the way in which the novel can shape the way we perceive the world what remains excluded from the realm of the perceivable and how our conduct is consequently always also influenced by the dominant genres of our time Romanticism, Gender, and Violence Nowell Marshall,2013-07-22 Combining queer theory with theories of affect psychoanalysis and Foucauldian genealogy Romanticism Gender and Violence Blake to George Sodini theorizes performative melancholia a condition where regardless of sexual orientation overinvestment in gender norms causes subjects who are unable to embody those norms to experience socially expected normal gender as something unattainable or lost This perceived loss causes an ambivalence within the subject that can lead to self inflicted violence masochism suicide or violence toward others sadism murder Reading a range of Romantic poetry and novels between 1790 1820 but ultimately moving beyond the period to show its contemporary cultural relevance through readings of Eliot s *The Mill on the Floss* Virginia Woolf s *Mrs Dalloway* Andrew Holleran s *Dancer from the Dance* and George Sodini s 2009 murder suicide case this study argues that we need to move beyond focusing on bullying teens and LGBT students and look at our cultural investment in gender normativity itself Doing so allows us to recognize that the relationship between non normative gender performance and violence is not simply a gay problem it is a human problem that can affect people of any sex sexuality age race or ethnicity and one that we can trace back to the Romantic period Bringing late 18th century novels into conversation with both canonical and lesser known Romantic poetry allows us to see that as people whose performance of gender occasionally exceeds the normal we too often internalize these norms and punish ourselves or others for our inability to adhere to them Contrasting paired chapters by male and female authors and including sections on failed romantic coupling melancholic femininities melancholic masculinities failed gender performance and madness and ending with a section titled *After Romanticism* this study works on multiple levels to complicate previous understandings of gender and violence in Romanticism while also offering a model for contemporary issues relating to gender and violence among people who fail to perform gender according to social norms **The Ethical Vision of George Eliot** Thomas Albrecht,2020-01-22 The Ethical Vision of George Eliot is one of the first monographs devoted entirely to the

ethical thought of George Eliot a profoundly significant influential figure not only in nineteenth century English and European literature nineteenth century women s writing the history of the novel and Victorian intellectual culture but also in the field of literary ethics Ethics are a predominant theme in Eliot s fictional and non fictional writings Her ethical insights and ideas are a defining element of her greatness as an artist and novelist Through meticulous close readings of Eliot s fiction essays and letters *The Ethical Vision of George Eliot* presents an original complex definition of her ethical vision as she developed it over the course of her career It examines major novels like *Adam Bede* *Middlemarch* and *Daniel Deronda* many of Eliot s most significant essays and devotes two entire chapters to Eliot s final book *Impressions of Theophrastus* Such an idiosyncratic collection of character sketches that Eliot scholars have heretofore generally overlooked or ignored *The Ethical Vision of George Eliot* demonstrates that Eliot defined her ethical vision alternately in terms of revealing and strengthening a fundamental human communion that links us to other persons however different and remote from ourselves and in terms of recognizing and respecting the otherness of other persons and of the universe more generally from ourselves Over the course of her career Eliot increasingly transitions from the former towards the latter imperative but she also considerably complicates her conception of otherness and of what it means to be ethically responsible to it

George Eliot's 'The Lifted Veil' Franco Marucci, 2022-01-31 The negative historical judgment given to George Eliot s *The Lifted Veil* amounts nowadays to a gross critical blunder and in the last three decades the story has been firmly reinstated in Eliot s major canon The premise of the present book is that George Eliot s oeuvre is a compact macrotext where themes motifs patterns and cultural and personal archetypes recur with variations and that *The Lifted Veil* functions as the linchpin of this oeuvre A sequential approach to the story is authorized by the use of a mimetic enunciation that simulates a gradual definition of events places and characters as they have appeared to the narrating I in the course of time until the moment of the enunciation Contextualizing *The Lifted Veil* means placing it within Eliot s oeuvre and against the background of Victorian mid century fiction in a further meaning seeing it as intersecting various contemporary genres and subgenres such as that of the European and American literature of the veil that of the archetypal icon of the femme fatale that of Wilkie Collins s dead secret novels The most significant facet that critical literature on *The Lifted Veil* has tended to overlook is however the encrypting of the experience of a failed religious conversion and the foreshadowing of the search for a spiritual and racial identity of *Daniel Deronda* the hero of Eliot s final novel

George Eliot's Life, as Related in Her Letters and Journals. Vol. 2 (of 3) Джордж Элиот, 2021-03-16 *Fictional Minds and Interpersonal Relationships in George Eliot's The Mill on the Floss* Karam Nayeypour, 2018-10-01 George Eliot 1819 1880 is known for her psychoanalysis of the majority of her characters in her literary works In her second novel *The Mill on the Floss* 1860 she focuses on the fictional minds subjective first thoughts and intentions She shows how their unsympathetic workings cause private and collective tragedy by the end of narrative The novel has frequently been acclaimed by critics and readers alike However this book presents a re

evaluation of the text with the help of terminologies borrowed from cognitive narratology in order to shed new light on the significance of one track minds in this narrative The book explores the mental functioning of the individual fictional minds and examines how different modes of mental activities influence the interpersonal relationships between and among the characters Accordingly the study argues that the main cause of tragedy in *The Mill on the Floss* stems from at least two factors First the central fictional minds primarily function on the basis of their self centered thoughts and emotions over which they usually do not have control Second the tragedy is an effect of the social minds or public opinion s unforgetting unforgiving and unsympathetic perspectives of any unconventional behavior

George Eliot's life as related in her letters and journals, arranged and ed. by J. W. Cross Mary Ann Evans,1885 [Queen Victoria's Skull](#) David Stack,2008-08-02 A hugely entertaining study that goes beyond biography to vividly portray Victorian life in a wider framework

Writing the Stage Coach Nation Ruth Livesey,2016-09-08 Why is it that so many of the best loved novels of the Victorian era take place not in the steam powered railway present in which they were published but in the very recent past Most works by Dickens Bront Eliot and Hardy set action neither in the present nor in a definitively historical epoch but rather in a just past of collective memory a vanishing but still tangible world moving by stage and mail coach It is easy to overlook the fact that *Jane Eyre* *Bleak House* and *Middlemarch* for example are in this sense historical novels recreating places and times that are just slipping from the horizon of here and now Ruth Livesey brings to the surface the historical consciousness of such novels of the just past and explores how they convey an idea of a national belonging that can be experienced through a sense of local place The journey by public coach had long been an analogy for the form of the novel as it took shape in the eighteenth century smooth engineered roads and the rapid circulation of print was one means by which Britain was reimagined as a modern peaceable and communicative nation in the aftermath of the Napoleonic wars But by the later 1840s the end of the stage coach was assured and that made it a highly charged figure of a lost national modernity In its halts relays stops at inns and crossing points the stage and mail coach system offered a different experience of mobility and being in place passages of flight and anchoring points from the vectors of the railway that radiated out from industrial and urban centres This book opens by examining the writing of the stage coach nation in Walter Scott s fiction and in the work of the radical journalists William Hazlitt and William Cobbett Livesey suggests that in turning to the just past of the stage coach imaginary later novels by Dickens Bront and Eliot reach out to the possibility of a nation knitted together by the affect of strongly felt local belonging This vision is of a communicative nation at its liveliest when the smooth passage of characters and words are interrupted and overset delivering readers and protagonists to local places thick with the presence of history writ small

A Companion to the Victorian Novel William Baker,Kenneth Womack,2002-01-30 Victorian novels remain enormously popular today some continue to be made into films while authors such as Charles Dickens and George Eliot are firmly established in the canon and taught at all levels These works have also attracted a great deal of critical

attention with much current scholarship examining the novel in relation to its historical political and cultural contexts This reference book is an introductory guide to the Victorian novel its background and its legacy Each chapter is written by an expert contributor and offers a fresh account of past current and new directions in scholarship The volume is divided into several broad sections with chapters in each section treating more specialized topics The first section looks at the emergence of the Victorian novel and its literary precursors with particular emphasis on the growth of serialization and the development of the novel of syndication The second explores significant social and cultural facets of nineteenth century British literature while the third discusses the principal features of different genres such as ghost stories the Gothic detective fiction the social problem novel and contemporary film adaptations Individual authors are examined in the fourth section while the fifth overviews various critical approaches and their application to nineteenth century fiction *Felix Holt, the Radical ; Poems of George Eliot ; the Spanish Gypsy* George Eliot,188? *A Study Guide for George Eliot's Middlemarch* Gale, Cengage Learning,2015-09-24

Unveiling the Magic of Words: A Review of "**George Eliot And Intoxication**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**George Eliot And Intoxication**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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