

GEORGE ELIOT AND EUROPE

JOHN RIGNALL

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U. C. Knoepfmacher



George Eliot And Europe:

The Reception of George Eliot in Europe Elinor Shaffer, Catherine Brown, 2016-02-11 George Eliot born Mary Ann Evans 1819 1880 was one of the most important writers of the European nineteenth century as well as a pioneering translator of challenging and controversial Continental thinkers and an influential editor and essayist Although such novels of provincial life as Adam Bede The Mill on the Floss and Middlemarch have seen her characterised as a thoroughly English writer her reception and immersion in the literary intellectual and political life of Europe was remarkable Written by a team of leading international scholars The Reception of George Eliot in Europe is the first comprehensive and systematic survey of Eliot's place in European culture Exploring Eliot's deep knowledge of German literature and thought her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain her travels in Holland Germany Switzerland Austria the Czech Lands Italy and Spain and her friendship with leading figures such as Mazzini Turgenev and Liszt this study reveals her full stature as a cosmopolitan writer and thinker A film of her Italian Renaissance novel Romola was one of the first to circulate in Europe Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations The Reception of George Eliot in Europe is an essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century

George Eliot and Europe John Rignall, 2016-12-05 This book is based on a conference held in Warwick in July 1995 It is a collection of essays which explore various aspects of George Eliot's relation to the literature and culture of Continental Europe The essays range widely over the novelist's life and work examining her Journals and Impressions of Theophrastus Such as well as her novels and focusing on different countries and cultures including not only France Germany and Italy but also Holland and Spain Some essays examine the complex general issues of language and culture raised in her work while others concentrate on her response to specific European writers and texts There are investigations of intertextualities and possibilities of influence as well as contextual discussions and comparative readings of her novels alongside works by European writers The overall effect is to illuminate her writing by setting it in the wider European context which with her knowledge of languages her travels and her extraordinary wide reading she knew so well

George Eliot, European Novelist John Rignall, 2011-01-01 Reading George Eliot as a European novelist among other European novelists John Rignall explores her use of European travel scenes and locations in her fiction and also places her novels in conversation with the work of other major European writers Throughout Rignall shows Eliot's engagement with the cultures of France and Germany suggestively making the case that Eliot's novels belong to the tradition of the European novel that descends from Cervantes

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George Eliot, European Novelist Dr John Rignall, 2013-05-28 Reading George Eliot as a European novelist among other European novelists John Rignall explores her use of European travel scenes and locations in her fiction and also places her novels in conversation with the work of other major European writers Throughout the book Rignall shows Eliot's engagement with the cultures of France and Germany suggestively making the case that Eliot's novels belong to the tradition of the European novel that descends from Cervantes Rignall develops the fundamental theme of Eliot's position as a European novelist in chapters that explore the significance of Eliot's first visit to Germany with G H Lewes Eliot's ideas on the cultural differences between French and German writing the incidental part travel plays in novels such as *Daniel Deronda* and *Middlemarch* the role of European landscapes in her fiction the dialogical relationship between Eliot and Balzac comparisons between *Middlemarch* and Flaubert's *Madame Bovary* and connections between the novels of Eliot Gottfried Keller and Theodor Fontane *Daniel Deronda* is examined both within the wider context of European Jewish life and as part of a tradition of French novels that harkens back to Balzac and anticipates Proust Rignall's final chapter takes up Nietzsche's notorious criticism of Eliot in *Twilight of the Idols* showing that Eliot with her sceptical intelligence insight into the essentially metaphorical nature of language and grasp of modernity has something in common with this philosophical iconoclast **A**

Companion to George Eliot Amanda Anderson, Harry E. Shaw, 2013-03-22 This collection offers students and scholars of Eliot's work a timely critical reappraisal of her corpus including her poetry and non fiction reflecting the latest developments in literary criticism It features innovative analysis exploring the relation between Eliot's Victorian intellectual sensibilities and those of our own era A comprehensive collection of essays written by leading Eliot scholars Offers a contemporary reappraisals of Eliot's work reflecting a broad range of current academic interests including religion science ethics politics and aesthetics Reflects the very latest developments in literary scholarship Traces the revealing links between Eliot's Victorian intellectual concerns and those of today *The Cambridge Companion to European Novelists* Michael Bell, 2012-06-14 A survey of 25 major European novelists from Cervantes to Kundera highlighting their contributions to the

genre *George Eliot's Intellectual Life* Avrom Fleishman, 2010-02-18 It is well known that George Eliot's intelligence and her wide knowledge of literature history philosophy and religion shaped her fiction but until now no study has followed the development of her thinking through her whole career This intellectual biography traces the course of that development from her initial Christian culture through her loss of faith and working out of a humanistic and cautiously progressive world view to the thought provoking achievements of her novels It focuses on her responses to her reading in her essays reviews and letters as well as in the historical pictures of *Romola* the political implications of *Felix Holt* the comprehensive view of English society in *Middlemarch* and the visionary account of personal inspiration in *Daniel Deronda* This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works as well as of her place in nineteenth century British culture

Re-thinking Europe Nele Bemong, Mirjam Truwant, Pieter Vermeulen, 2008 *Re-Thinking Europe* sets out to investigate the place of the idea of Europe in literature and comparative literary studies The essays in this collection turn to the past in which Europe became synonymous with a tradition of peace and tolerance beyond national borders and enter into a critical dialogue with the present in which Europe has increasingly become associated with a history of oppression and violence The different essays together demonstrate how the idea of Europe cannot be thought apart from the tension between the regional and the global between nationalism and pluralism and can therefore be re thought as an opportunity for an identity beyond national or ethnic borders Engaging contemporary discourses on hybrid postcolonial and transnational identity this volume shows how literature can function as both a vital tool to forge new identities and a power subversive of such attempts at identity formation Like Europe it is always marked by the tension between integration and resistance The book will be of interest to students and scholars of modern literature comparative literature and European studies as well as people concerned with cultural memory and the relation between literature and cultural identity

George Eliot's Early Novels U. C. Knoepfelmacher, 2024-03-29 This study shows how George Eliot a leader in the nineteenth century intellectual world of Darwin and the Industrial Revolution wrestled in her early novels with the esthetic problems of reconciling her art and her philosophy Attempting in her fiction to reproduce the real temporal world she lived in George Eliot also tried to reassure herself and her readers that their godless modern world still operated according to higher moral laws of justice and perfectibility U C Knoepfelmacher examines here for the first time in sequence George Eliot's development of increasingly sophisticated forms of fiction in her efforts to reconcile the two conflicting orientations in her thought We see this popular novelist as she progressed artistically from the flawed *Amos Barton* in 1857 up to the balance she achieved in *Silas Marner* in 1861 And we discover her in the context of her literary antecedents and surrounding in a way that brings many new affiliations to light particularly the connection of her novels to the writings of Milton the Romantic poets and her contemporaries Arnold and Carlyle Professor Knoepfelmacher thoroughly discusses each work in George Eliot's first stage bringing new attention to minor works like *The Lifted Veil* and *Scenes of Clerical Life* and

fresh insights to such well known works as Adam Bede The Mill on the Floss and Silas Marner This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1968

George Eliot's English Travels Kathleen McCormack,2005-11-16 George Eliot s more than fifty long and short journeys within England took her to dozens of sites scattered around the country Revising the traditional notion that George Eliot drew her settings and characters only from the areas of her Warwickshire childhood Kathleen McCormack demonstrates that English travel furnished the novelist with a wide variety of originals for the composite characters and settings she would so memorably create McCormack traces the way in which George Eliot gathered material during her travels and also drafted long sections of the novels while away from her London home She argues that by examining the choices George Eliot made in transforming discarding or directly describing her English originals we might take a significant step forward in the interpretation of her writings Where other critics have tried to interpret characters as one to one renderings of living or dead models for example this study reveals more elaborate blendings of what George Eliot called the widely sundered elements that made up her fiction McCormack also reaches the fascinating conclusion that the novels were a form of coded communication between the author and people in her life including other prominent Victorians such as Edward Burne Jones Robert Lytton and Barbara Bodichon Presenting fresh biographical information and original insights into George Eliot s writing strategies George Eliot s English Travels promises a decisive shift in our understanding of one of the most important figures in Victorian literature

Como eu Atravessei Africa do Atlantico ao Mar Indico (Complete) Alexandre Alberto da Rocha de Serpa Pinto, *Mobility in the Victorian Novel* Charlotte Mathieson,2015-09-13 Mobility in the Victorian Novel explores mobility in Victorian novels by authors including Charles Dickens Charlotte Bront Elizabeth Gaskell George Eliot and Mary Elizabeth Braddon With focus on representations of bodies on the move it reveals how journeys create the place of the nation within a changing global landscape

Myths of Europe Richard Littlejohns,Sara Soncini,2007 Myths of Europe focuses on the identity of Europe seeking to re assess its cultural literary and political traditions in the context of the 21st century Over 20 authors historians political scientists literary scholars art and cultural historians from five countries here enter into a debate How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9 11 Can Old Europe maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery How has Europe handled relations with the non European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers It becomes clear that founding myths such as Hamlet and St Nicholas have helped construct the European consciousness but also that these and other European myths have disturbing Eurocentric implications Are these myths still viable today and if so to what extent and for what purpose This volume sits on

the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe

Apuleius in European Literature Stephen Harrison, Regine May, 2024 This incisive entry in the Classical Presences series explores the afterlife and influence of Apuleius tale of Cupid and Psyche in European literature and art from 1650 to the present

George Eliot's Religious Imagination Marilyn Orr, 2018-02-15 George Eliot's Religious Imagination addresses the much discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution The standard view is that the author of Middlemarch and Silas Marner lost her faith at this time of religious crisis Orr argues for a more nuanced understanding of the continuity of Eliot's work as one not shattered by science but shaped by its influence Orr's wide ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century among thinkers as diverse as Ludwig Feuerbach David Strauss and Søren Kierkegaard She also argues for a connection between George Eliot and the twentieth century evolutionary Christian thinker Pierre Teilhard de Chardin Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism particularly Karl Rahner The book takes an original look at questions many believe settled encouraging readers to revisit George Eliot's work Orr illuminates the creative tension that still exists between science and religion a tension made fruitful through the exercise of the imagination Through close readings of Eliot's writings Orr demonstrates how deeply the novelist's religious imagination continued to operate in her fiction and poetry

Europe in British Literature and Culture Petra Rau, William T. Rossiter, 2024-06-13 How has Europe shaped British literature and culture and vice versa since the Middle Ages This volume offers nuanced answers to this question From the High Renaissance to haute cuisine from the Republic of Letters to the European Union from the Black Death to Brexit the reader gains insights into the main geographical zones of influence shared intellectual movements indicative modes of cultural transfer and more recent conflicts that have left their mark on the British European relationship The story that emerges from this long history of cultural interactions is much more complex than its most recent political episode might suggest This volume offers indispensable contexts to the manifold and longstanding connections between British and European literature and culture This book suggests that however the political landscape develops we will do well to bear this exceptionally rich history in mind

The Spanish Gypsy: The History of a European Obsession, The Spanish Gypsy by Lou Charnon Deutsch the well known Hispanist is the first comprehensive history of this icon and her people who have long been shrouded in mystery and all too often subjected to discrimination and persecution

The Historical Novel in Nineteenth-Century Europe Brian Hamnett, 2011-11-24 Brian Hamnett examines key historical novels by Scott Balzac Manzoni Dickens Eliot Flaubert Fontane Gald's and Tolstoy revealing the contradictions inherent in this form of fiction and exploring the challenges writers encountered in attempting to represent a reality that linked past and present

The Art of Comparison Catherine Brown, 2017-12-02 Comparison underlies all reading Readers compare words to

words and books to all the other books which they have read Some books however demand a particular comparative effort for example novels which contain parallel plot lines In this ambitious and important study Catherine Brown compares Daniel Deronda with Anna Karenina and Women in Love in order to answer the following questions why does one protagonist in each novel fail whilst another succeeds Can their failure and success be understood on the same terms How do the novels uses of comparison compare to each other How relevant is George Eliot s influence on Lev Tolstoi and Tolstoi s on D H Lawrence Does Tolstoi being a Russian make this a comparative literary study And what does the comparative in comparative literature actually mean Criticism is combined with metacriticism to explore how novels and critics compare

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