

CARRETTA

GEORGE III
and the
SATIRISTS
from
HOGARTH
to
BYRON

GEORGIA

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and the
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from
HOGARTH *to* BYRON



VINCENT CARRETTA

George Iii And The Satirists From Hogarth To Byron

F. P Lock



George III And The Satirists From Hogarth To Byron:

George III and the Satirists from Hogarth to Byron Vincent Carretta, 2007-12-01 King George III inherited two legacies from the restoration of the monarchy in 1660 his crown and a tradition of regal satire As the last British monarch who fully ruled as well as reigned and as the last king of America George III was the target of constant satiric attacks even before he came to the throne in 1760 and for years after his death in 1820 An interdisciplinary and intercontinental study this book examines the political satiric poetry and political graphic prints of Britain and Colonial America during the late Georgian period a tumultuous era that witnessed the American and French revolutions the Napoleonic wars and the birth of the Romantic movement Using George III as his focal point Vincent Carretta draws on a wide range of verbal and visual sources to illuminate the development of satire from the work of Charles Churchill and William Hogarth to Lord Byron and George Cruikshank Extending the argument from his earlier book *The Snarling Muse* which dealt with satire during the first half of the eighteenth century Carretta demonstrates that the satiric line of descent from the early decades of the 1700s through the 1820s is much more direct than most scholars have recognized Throughout the book Carretta examines not only how the monarchy was reflected in satire but how satire in turn may have influenced the regal institution In the 1790s for example British satirists discovered that their earlier attacks on the king for not being kingly enough had brought an unanticipated consequence they had created the basis for the fictional commoner king Farmer George which the king's supporters used with great rhetorical effectiveness against the threat of revolutionary French ideas Enhanced by more than 160 illustrations *George III and the Satirists* effectively demonstrates how a wide range of materials verbal and visual literary and nonliterary can be marshaled in an interdisciplinary pursuit that crosses conventional fields and periods repositioning artists and authors who are too often approached outside their original contexts *The Hanoverians* Jeremy Black, 2007-01-20 A detailed critique of the eighteenth century German family and their reign on the British throne includes coverage of such topics as the language barrier that impacted George I's controversial rule George III's loss of the American colonies and bouts with mental instability and George IV's scandalous marriage and attempted divorce *The Hanoverian Dimension in British History, 1714-1837* Brendan Simms, Torsten Riotte, 2007-02-08 For more than 120 years 1714-1837 Great Britain was linked to the German Electorate later Kingdom of Hanover through Personal Union This made Britain a continental European state in many respects and diluted her sense of insular apartness The geopolitical focus of Britain was now as much on Germany on the Elbe and the Weser as it was on the Channel or overseas At the same time the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate This volume was the first systematically to explore the subject by a team of experts drawn from the UK US and Germany They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth and early nineteenth century Britain Never before had the impact of the Hanoverian connection on British politics monarchy and the public sphere

been so thoroughly investigated *The Oxford Handbook of Eighteenth-Century Satire* Paddy Bullard, 2019-07-30

Eighteenth century Britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image This was an age of satire and the century s novels poems plays and prints resound with mockery and laughter with cruelty and wit The street level invective of Grub Street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period s philosophers and poets many of whom were part time pamphleteers themselves The novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets This Handbook is a guide to the different kinds of satire written in English during the long eighteenth century It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789 Outlier chapters extend the story back to the first decade of the seventeenth century and forward to the second decade of the nineteenth The scope of the volume is not confined by genre however So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature The Oxford Handbook of Eighteenth Century Satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period s texts can come together **George III** Jeremy Black, 2006-01-01 Black s biography deals comprehensively with the politics the wars and the domestic issues and harnesses the richest range of unpublished sources in Britain Germany and the United States to explore the king s scientific cultural and intellectual interests as no other biographer has done *Literature and Union* Gerard Carruthers, Colin Kidd, 2018-01-06 Literature and Union opens up a new front in interdisciplinary literary studies There has been a great deal of academic work both in the Scottish context and more broadly on the relationship between literature and nationhood yet almost none on the relationship between literature and unions This volume introduces the insights of the new British history into mainstream Scottish literary scholarship The contributors who are from all shades of the political spectrum will interrogate from various angles the assumption of a binary opposition between organic Scottish values and those supposedly imposed by an overbearing imperial England Viewing Scottish literature as a clash between Scottish and English identities loses sight of the internal Scottish political and religious divisions which far more than issues of nationhood and union were the primary sources of conflict in Scottish culture for most of the period of Union until at least the early twentieth century The aim of the volume is to reconstruct the story of Scottish literature along lines which are more historically persuasive than those of the prevailing grand narratives in the field The chapters fall into three groups 1 those which highlight canonical moments in Scottish literary Unionism John Bull Rule Britannia Humphry Clinker Ivanhoe and England their England 2 those which investigate key themes and problems including the Unions of 1603 and 1707 Scottish Augustanism the Burns Cult Whig Presbyterian and sentimental Jacobite literatures and 3 comparative pieces on European and Anglo Irish phenomena **Edmund Burke:**

Volume I, 1730-1784 F. P. Lock, 1998 This is a full scholarly biography of Burke in two volumes The first volume covers the years between 1730 1784 and describes his Irish upbringing and education early writing and his parliamentary career throughout the momentous years of the American War of Independence This second volume covers 1784 97 its leading themes are India and the French Revolution Burke was largely responsible for the impeachment of Warren Hastings former Governor General of Bengal *Edmund Burke: Volume I, 1730-1784* F. P. Lock, 2008-08-28 Edmund Burke 1730 1797 was one of the most profound versatile and accomplished thinkers of the eighteenth century Born and educated in Dublin he moved to London to study law but remained to make a career in English politics completing *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* 1757 before entering the political arena A Member of Parliament for nearly thirty years his speeches are still read and studied as classics of political thought and through his best known work *Reflections on the Revolution in France* 1790 he has continued to exercise a posthumous influence as the father of conservatism This is the first full scholarly biography of Burke for over a generation to be completed in two volumes The first volume covers the years between 1730 1784 and describes his Irish upbringing and education early writing and his parliamentary career throughout the momentous years of the American War of Independence Lavishly illustrated it provides an authoritative account of the complexity and breadth of Burke's philosophical and political writing and examines its origins in his personal experiences and the political world of his day This outstanding book will be required reading for anybody seeking a fuller understanding of eighteenth century history philosophy and political thought Theatrical Nation Michael Ragussis, 2012-05-22 Perhaps the most significant development of the Georgian theater was its multiplication of ethnic colonial and provincial character types parading across the stage In *Theatrical Nation* Michael Ragussis opens up an archive of neglected plays and performances to examine how this flood of domestic and colonial others showcased England in general and London in particular as the center of an increasingly complex and culturally mixed nation and empire and in this way illuminated the shifting identity of a newly configured Great Britain In asking what kinds of ideological work these ethnic figures performed and what forms were invented to accomplish this work Ragussis concentrates on the most popular of the outlandish Englishmen the stage Jew Scot and Irishman *Theatrical Nation* understands these stage figures in the context of the government's controversial attempts to merge different ethnic and national groups through the 1707 Act of Union with Scotland the Jewish Naturalization Bill of 1753 and the Act of Union with Ireland of 1800 Exploring the significant theatrical innovations that illuminate the central anxieties shared by playhouse and nation Ragussis considers how ethnic identity was theatricalized even as it moved from stage to print By the early nineteenth century Anglo Irish and Scottish novelists attempted to deconstruct the theater's ethnic stereotypes while reimagining the theatricality of interactions between English and ethnic characters An important shift took place as the novel's cross ethnic love plot replaced the stage's caricatured male stereotypes with the beautiful ethnic heroine pursued by an English hero **Strategic Imaginations** Anke

Gilleir,Aude Defurne,2020-12-15 Imaginations of female rule and the imaginative strategies of women rulers What is the gender of political power What happens to the history of sovereignty when we reconsider it from a gender perspective Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community Philosophy and political theory historiography theology and literature and the arts have often in dialogue with one another sought to represent or recalibrate notions of rule Yet whatever covenant was imagined sovereign rule has consistently been figured as a male prerogative While in depth studies of historical women rulers have proliferated in the past decades these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female except in grotesque terms Strategic Imaginations demonstrates that this constitutive tension can only be brought out by studying women s political rule in a comparative and longue dur e manner The book offers a collection of essays that brings together studies of female sovereignty from the Polish Lithuanian to the British Commonwealth and from the Middle Ages to the genesis of modern democracy It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy literature and art history For all the variety of geographical social and historical contexts it engages the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all pervasive skepticism toward female rule

Romanticism and the Rule of Law Mark L. Barr,2021-08-06 This book frames British Romanticism as the artistic counterpart to a revolution in subjectivity occasioned by the rise of The Rule of Law and as a traumatic response to the challenges mounted against that ideal after the French Revolution The bulk of this study focuses on Romantic literary replies to these events primarily in the work of Samuel Taylor Coleridge and William Blake but its latter stages also explore how Romantic poetry s construction of the autonomous reading subject continues to influence legal and literary critical reactions to two modern crises in the rule of law European Fascism and the continuing instability of legal interpretive strategy

Resisting Napoleon Mark Philp,2016-12-05 The long war with Revolutionary France had a fundamental impact on British political culture The most dramatic example of this is the mass mobilisation of the British people in response to French invasion threats throughout the last years of the century but most spectacularly in the period 1803-5 after the collapse of the Peace of Amiens and the massing of an invasion fleet by Napoleon The preparations for the threatened invasion had many dimensions including military and naval mobilization the development of defensive earthworks and fortifications on the British Coast the surveillance and monitoring of radicals identified with the French cause the incitement of loyalist sentiment through caricature newspapers tracts and broadsides and loyalist songs and the construction of Napoleon as the prime enemy of British interests Although aspects of these issues have been studied this book is the first time that they have been brought together systematically By bringing together historians of Britain and France to examine the dynamics of the military conflict between the two nations in this period this book measures its impact on their domestic

political cultures and its effect on their perceptions of each other In so doing it will encourage scholars to further examine aspects of popular mobilisation which have hitherto been largely ignored such as the resurgence of loyalism in 1803 and to see their contributions in the light of the dual contexts of domestic political conflict and their war with each other By allowing scholars to focus their attention on this period of heightened tension the book contributes both new detail to our understanding of the period and a better overall understanding of the complex place which each nation came to occupy in the consciousness of the other

State of Ridicule Dan Sperrin, 2025-04-29 This will be the first proper history of English satire from its origins in the late medieval period to the present day This book is a history of political satire in English literature from the Middle Ages through the nineteenth century The aim is to present a coherent history of what has been an everchanging complex series of literary traditions that we refer to as satire from its beginnings in various kinds of medieval grotesque up to the proliferation of the modern novel Author Dan Sperrin presents interesting and original insights into the satirist s paradoxical situation at both the periphery and the centre of culture The text is organised chronologically by period and is concentrated upon canonical figures including Chaucer Dryden Swift Pope Johnson and Dickens but also including more obscure writers in such a way as to be focused enough to tell a story but broad enough to include variation of which there is decidedly a great deal by the very nature of what the author describes as a mercurial literary form Satire as Sperrin demonstrates often takes aim at grand narratives and comprehensive taxonomies and the book accounts for eccentricity and individuality as a matter of principle

Raising Royalty Carolyn Harris, 2017-04-08 How royal parents dealt with raising their children over the past thousand years from keeping Vikings at bay to fending off paparazzi William and Kate the Duke and Duchess of Cambridge are setting trends for millions of parents around the world The upbringing of their children Prince George and Princess Charlotte is the focus of intense popular scrutiny Royalty have always raised their children in the public eye and attracted praise or criticism according to parenting standards of their day Royal parents have faced unique challenges and held unique privileges In medieval times raising an heir often meant raising a rival and monarchs sometimes faced their grown children on the battlefield Conversely kings and queens who lost their thrones in wars or popular revolutions often found solace in time spent with their children In modern times royal duties and overseas tours have often separated young princes and princesses from their parents a circumstance that is slowly changing with the current generation of royalty

The Reception of Blake in the Orient Steve Clark, Masashi Suzuki, 2006-04-01 This volume brings together research from international scholars focusing attention on the longevity and complexity of Blake s reception in Japan and elsewhere in the East It is designed as not only a celebration of his art and poetry in new and unexpected contexts but also to contest the intensely nationalistic and parochial Englishness of his work and in broader terms the inevitable passivity with which Romanticism and other Western intellectual movements have been received in the Orient

Edmund Burke, Volume II F. P. Lock, 2006-09-07 This is the second and concluding volume of a biography of Edmund

Burke 1730-97 a key figure in eighteenth century British and Irish politics and intellectual life Covering the most interesting years of his life 1784-97 its leading themes are India and the French Revolution Burke was largely responsible for the impeachment of Warren Hastings former Governor General of Bengal The lengthy 145 day trial of Hastings which lasted from 1788 to 1795 is recognized as a landmark episode in the history of Britain's relationship with India Lock provides the first day by day account of the entire trial highlighting some of the many disputes about evidence as well as the great set speeches by Burke and others In 1790 Burke published *Reflections on the Revolution in France* the earliest sustained attack on the principles of the Revolution Continuously in print ever since the *Reflections* remains the most widely read and quoted book about the Revolution The *Reflections* was followed by a series of anti revolutionary writings as Burke maintained his crusade against the Revolution to the end of his life In addition to these leading themes the biography examines many other topics in its coverage of Burke's busy and varied life his parliamentary career his family friendships and philanthropy and his often difficult and obsessive personality There are more than thirty illustrations including many contemporary caricatures that convey how Burke was perceived by an often hostile and uncomprehending public Controversial in his time Burke is now regarded as one of the greatest of orators in the English language as well as one of the most influential political philosophers in the Western tradition

Manly Leaders in Nineteenth-Century British Literature Daniela Garofalo, 2009-01-08

Examines fantasies of charismatic virile leaders in British literature from the 1790s to the 1840s

Red Sea-Red Square-Red Thread Lydia Goehr, 2022 Designed as a philosophical detective story *Red Sea Red Square Red Thread* follows the extraordinary number of thinkers and artists who have used the Red Sea anecdote to make so much more than a merely anecdotal point Leading the large cast are the philosophers Arthur Danto and Søren Kierkegaard the poet and playwright Henri Murger the opera composer Giacomo Puccini and the painter and print maker William Hogarth Strange companions perhaps until their use of the anecdote is shown as working its extraordinary passage through so many cosmopolitan cities of art and capital Lydia Goehr explores these narratives of emancipation in philosophy theology politics and the arts

[The Efflorescence of Caricature, 1759-1838](#) Todd Porterfield, 2017-07-05 Searing disputes over caricature have recently sparked flames across the world the culmination not the beginning of the story of one of modernity's definitive artistic practices Modern visual satire erupts during a period marked by reform and revolution by cohering nationalisms and expanding empires and by the emerging discipline of art history This has long been recognized as its Golden Age It is time to look anew In *The Efflorescence of Caricature 1759-1838* an international interdisciplinary and intergenerational team of scholars reconfigures the geography of modern visual satire as the expansive narrative reaches from North America to Europe to China and the Ottoman Empire Caricature's specific visual cultures are also laid bare its iconographic means and material support as well as the diverse milieu of its making the military the art academy diplomacy politics art criticism and popular entertainment Some of its greatest practitioners James Gillray and Honoré Daumier are seen in a new light alongside some of

their far flung and opportunistic pastichers Most trenchantly assumptions about the consequences of caricature s rise come under intense scrutiny interrogated for its cherished and long vaunted civilizational claims on individual character artistic supremacy political liberty and global domination

Novel Histories Lisa Kasmer, 2012-01-16 Novel Histories British Women Writing History 1760 1830 argues that British women s history and historical fiction in the late eighteenth and early nineteenth centuries changed not only the shape but also the political significance of women s writing At a time when women s participation in the republic of letters was both celebrated and reviled these authors took cues from developments that revolutionized British history writing to push the limits of narrated history to respond to contemporary national politics Through an examination of the conventions of historical and literary genres historiography during the period and the gendering of civic and literary roles this study shows not only a social political and literary lineage among women s history writing and fiction but also among women s writing and the writing of history

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