

EDIZIONE SPECIALE

6 GRANDI REGISTI



GEORGE CUKOR
COLLECTION

GEORGE CUKOR COLLECTION

IL DIAVOLO E FEMMINA • A CHE PREZZO HOLLYWOOD?



WOLFGANG PETER



George Cukor Collection

Lynn Downey



George Cukor Collection:

The George Cukor Collection George Scheerer, 1986 *The George Cukor Collection* George Houle, 1986 George Cukor's People Joseph McBride, 2024-12-17 The director of classic films such as *Sylvia Scarlett* *The Philadelphia Story* *Gaslight* *Adam's Rib* *A Star Is Born* and *My Fair Lady* George Cukor is widely admired but often misunderstood Reductively stereotyped in his time as a woman's director a thinly veiled disparaging code for gay he brilliantly directed a wide range of iconic actors and actresses including Cary Grant Greta Garbo Spencer Tracy Joan Crawford Marilyn Monroe and Maggie Smith As Katharine Hepburn the star of ten Cukor films told the director All the people in your pictures are as goddamned good as they can possibly be and that's your stamp In this groundbreaking lavishly illustrated critical study Joseph McBride provides insightful and revealing essayistic portraits of Cukor's actors in their most memorable roles The queer filmmaker gravitated to socially adventurous subversively rule breaking audacious dreamers who are often sexually transgressive and gender fluid in ways that seem strikingly modern today McBride shows that Cukor's seemingly self-effacing body of work is characterized by a discreet way of channeling his feelings through his actors He expertly cajoled actors usually gently but sometimes with bracing harshness to delve deeply into emotional areas they tended to keep safely hidden Cukor's wry wit his keen sense of psychological and social observation his charm and irony and his toughness and resilience kept him active for more than five decades in Hollywood *George Cukor's People* gives him the in-depth multifaceted examination his rich achievement deserves George Cukor Patrick McGilligan, 2013-02-01 One of the highest paid studio contract directors of his time George Cukor was nominated five times for an Academy Award as Best Director In publicity and mystique he was dubbed the women's director for guiding the most sensitive leading ladies to immortal performances including Greta Garbo Ingrid Bergman Judy Garland and in ten films among them *The Philadelphia Story* and *Adam's Rib* his lifelong friend and collaborator Katharine Hepburn But behind the women's director label lurked the open secret that set Cukor apart from a generally macho fraternity of directors he was a homosexual a rarity among the top echelon Patrick McGilligan's biography reveals how Cukor persevered within a system fraught with bigotry while becoming one of Hollywood's consummate filmmakers **Collection Thinking** Jason Camlot, Martha Langford, Linda M. Morra, 2022-09-07 *Collection Thinking* is a volume of essays that thinks across and beyond critical frameworks from library archival and museum studies to understand the meaning of collection as an entity and as an act It offers new models for understanding how collections have been imagined and defined assembled created and used as cultural phenomena Featuring over 70 illustrations and 21 original chapters that explore cases from a wide range of fields including library and archival studies literary studies art history media studies sound studies folklore studies game studies and education *Collection Thinking* builds on the important scholarly works produced on the topic of the archive over the past two decades and contributes to ongoing debates on the historical status of memory institutions The volume illustrates how the concept of collection bridges these institutional and

structural categories and generates discussions of cultural activities involving artifactual arrangement preservation curation and circulation in both the private and the public spheres Edited and introduced collaboratively by three senior scholars with expertise in the fields of literature art history archives and museums *Collection Thinking* is designed to stimulate interdisciplinary reflection and conversation This book will be of interest to scholars and practitioners interested in how we organize materials for research across disciplines of the humanities and social sciences With case studies that range from collecting Barbie dolls to medieval embroideries and with contributions from practitioners on record collecting the creation of sub culture archives and collection as artistic practice this volume will appeal to anyone who has ever wondered about why and how collections are made

Adventures in Childhood Jose Bellido, Kathy Bowrey, 2022-07-14 This book shows how intellectual property turned the family into a market while simultaneously the market became a family

George Cukor Murray Pomerance, 2015-07-07 The various essays in this volume all written by prominent experts in the field offer critical discussions of every feature film Cukor directed and include a rich trove of valuable information about their production histories

The Stardom Film Karen McNally, 2020-12-08 Since the earliest days of the movie industry Hollywood has mythologized itself through stories of stardom A female protagonist escapes the confines of rural America in search of freedom in a western dream factory an ambitious conceited movie idol falls from grace and discovers what it means to embody true stardom or a fading star confronts Hollywood's obsession with youth by embarking on a determined mission to reclaim her lost fame In its various forms the stardom film is crucial to understanding how Hollywood has shaped its own identity as well as its claim on America's collective imagination In the first book to focus exclusively on these modern fairy tales Karen McNally traces the history of this genre from silent cinema to contemporary film and television to show its significance to both Hollywood and broader American culture Drawing on extensive archival research she provides close readings of a wide range of films from *Souls for Sale* 1923 to *A Star is Born* 1937 and 1954 and *Judy* 2019 moving between fictional narratives biopics and those that occupy a space in between McNally considers the genre's core set of tropes its construction of stardom around idealized white femininity and its reflections on the blurred boundaries between myth image and reality *The Stardom Film* offers an original understanding of one of Hollywood's most enduring genres and why the allure of fame continues to fascinate us

Enchantment Donald Spoto, 2007-10-09 While her name is synonymous with elegance style and grace this poignant funny and deeply moving biography reveals the private Audrey Hepburn and invites readers to fall in love with her all over again Over the course of her extraordinary life and career Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory But despite her international fame and her tireless efforts on behalf of UNICEF Audrey was also known for her intense privacy With unprecedented access to studio archives friends and colleagues who knew and loved Audrey bestselling author Donald Spoto provides an intimate and moving account of this beautiful elusive and talented woman Tracing her astonishing rise to

stardom from her harrowing childhood in Nazi controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award winning Broadway debut in *Gigi* Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney, and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

Cary Grant Scott Eyman, 2020-10-20. Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive, captivating Associated Press biography of Hollywood legend Cary Grant, one of the most accomplished and beloved actors of his generation who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His father was a feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old. Because of this experience, Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of success, Grant remained deeply conflicted about his past, his present, his basic identity, and even the public that worshipped him in movies such as *Gunga Din*, *Notorious*, and *North by Northwest*. Drawing on Grant's own papers, extensive archival research, and interviews with family and friends, this is the definitive portrait of a movie immortal.

Moment of Action Murray Pomerance, 2016-05-09. There are hundreds of biographies of filmstars and dozens of scholarly works on acting in general. But what about the ephemeral yet indelible moments when, for a brief scene or even just a single shot, an actor's performance triggers a visceral response in the viewer? *Moment of Action* delves into the mysteries of screen performance, revealing both the acting techniques and the technical apparatuses that coalesce in an instant of cinematic alchemy to create movie gold. Considering a range of acting styles while examining films as varied as *Bringing Up Baby*, *Psycho*, *The Red Shoes*, *Godzilla*, and *The Bourne Identity*, Murray Pomerance traces the common dynamics that work to structure the complex relationship between the act of cinematic performance and its eventual perception. Mining the spaces where subjective and objective analyses merge, Pomerance offers both a deeply personal account of film viewership and a detailed examination of the intuitive gestures, orchestrated movements, and backstage maneuvers that go into creating those

phenomenal moments onscreen Moment of Action takes us on an innovative exploration of the nexus at which the actor's keen skills spark and kindle the audience's receptive energies

Through a Noir Lens Sheri Chinen Biesen, 2024-06-18

Shadows Smoke Dark alleys Rain slicked city streets These are iconic elements of film noir visual style Long after its 1940s heyday noir hallmarks continue to appear in a variety of new media forms and styles What has made the noir aesthetic at once enduring and adaptable Sheri Chinen Biesen explores how the dark cinematic noir style has evolved across eras from classic Hollywood to present day streaming services Examining both aesthetics and material production conditions she demonstrates how technological and industrial changes have influenced the imagery of film noir When it emerged in the early 1940s the visual style's distinctive shadowy look was in part a product of wartime cinema conditions and technologies such as blackouts and nitrate film stock Since the 1950s technical developments from acetate film stock and new cameras and lenses to lighting color and digitization have shaped the changing nature of noir style Biesen considers the persistence of the noir legacy discussing how neo noirs reimagine iconic imagery and why noir style has become a touchstone in the streaming era Drawing on a wealth of archival research she provides insightful analyses of a wide range of works from masterpieces directed by Billy Wilder and Alfred Hitchcock to New Hollywood neo noirs the Coen brothers revisionist films and recent HBO and Netflix series A groundbreaking technological and industrial history of an essential yet slippery visual style *Through a Noir Lens* shines a light into the shadows of film noir

Hollywood's Dirtiest Secret Hunter

Vaughan, 2019-03-12 In an era when many businesses have come under scrutiny for their environmental impact the film industry has for the most part escaped criticism and regulation Its practices are more diffuse its final product less tangible and Hollywood has adopted public relations strategies that portray it as environmentally conscious In *Hollywood's Dirtiest Secret* Hunter Vaughan offers a new history of the movies from an environmental perspective arguing that how we make and consume films has serious ecological consequences Bringing together environmental humanities science communication and social ethics *Hollywood's Dirtiest Secret* is a pathbreaking consideration of the film industry's environmental impact that examines how our cultural prioritization of spectacle has distracted us from its material consequences and natural resource use Vaughan examines the environmental effects of filmmaking from Hollywood classics to the digital era considering how popular screen media shapes and reflects our understanding of the natural world He recounts the production histories of major blockbusters *Gone with the Wind* *Singin in the Rain* *Twister* and *Avatar* situating them in the contexts of the development of the film industry popular environmentalism and the proliferation of digital technologies Emphasizing the materiality of media Vaughan interweaves details of the hidden environmental consequences of specific filmmaking practices from water use to server farms within a larger critical portrait of social perceptions and valuations of the natural world

Understanding Love Susan Wolf, Christopher Grau, 2014-02 A unique and interdisciplinary collection in which scholars from Philosophy join those from Film Studies English and Comparative Literature to explore the nature and limits of love

through in depth reflection on particular works of literature and film *Myrna Loy* Emily W. Leider, 2011-09 From the beginning Myrna Loy's screen image conjured mystery a sense of something withheld This first ever biography of the wry and sophisticated actress best known for her role as Nora Charles in *The Thin Man* offers an unprecedented picture of her life and a career that spanned six decades Opening with Loy's rough and tumble upbringing in Montana the book takes us to Los Angeles from the 1920s through the thirties when Loy became a top box office draw and to her robust post World War II career Throughout Emily W. Leider illuminates the actress's friendships with luminaries such as Cary Grant Clark Gable and Joan Crawford and her collaborations with the likes of John Barrymore David O. Selznick Sam Goldwyn and William Wyler among many others This biography offers a fascinating slice of studio era history and gives us the first full picture of a woman who has often been overlooked From publisher description **Me** Katharine Hepburn, 2011-10-12 A NEW YORK TIMES Notable Book of the Year In her book about her life Miss Hepburn insists that that woman in the movies was not her at all I'm not going to hide behind you anymore she says Who are you anyway You're not me Sure she is The woman in the book is cocky fearless smart capable and human on screen and off Anna Quindlen The New York Times Admired and beloved by movie audiences for more than sixty years four time Academy Award winner Katharine Hepburn is an American classic and an extraordinary enduring presence on the international cultural scene Yet her private life has been obscured by mystery Now Miss Hepburn breaks her long kept silence in this absorbing and provocative memoir With characteristic gusto and candor Katharine Hepburn reflects on the events people and places that have shaped her life her childhood and family her early days in New York and her experiences with political activism She talks about the ups and downs of her career her long friendship with Spencer Tracy and of course her close collaborations with several of the leading actors directors and producers of the past half century **Me** is an unforgettable portrait of Katharine Hepburn as we have not seen her before It is the understanding heart revealed just before the final curtain that makes us fall in love with Katharine Hepburn The New York Times Book Review NOTE This edition does not include photographs *Showman of the Screen* A. T. McKenna, 2016-11-01 Short immaculately dressed and shockingly foul mouthed Joseph E. Levine 1905-1987 was larger than life He rose from poverty in Boston's West End to become one of postwar Hollywood's most prolific independent promoters distributors and producers Alternately respected and reviled this master of movie promotion was responsible for bringing films as varied as *Godzilla* *King of the Monsters* 1956 *Hercules* 1958 *The Graduate* 1967 *The Lion in Winter* 1968 and *A Bridge Too Far* 1977 to American audiences In the first biography of this controversial pioneer A. T. McKenna traces Levine's rise as an influential packager of popular culture He explores the mogul's pivotal role in many significant industry innovations from the 1950s to the 1970s examining his use of saturation release tactics and bombastic advertising campaigns Levine was also a trailblazer in promoting European art house cinema in the 1960s He made Federico Fellini's *8 1/2* 1963 a hit in America feuded with Jean-Luc Godard over their production of *Contempt* 1963 and campaigned aggressively for Sophia

Loren to become the first actress to win an Oscar for a foreign language performance for her role in *Two Women* 1960 Despite his significant accomplishments and prominent role in shaping film distribution and promotion in the post studio era Levine is largely overlooked today McKenna's in depth biography corrects misunderstandings and misinformation about this colorful figure and offers a sober assessment of his contributions to world cinema It also illuminates Levine's peculiar talent for movie and self promotion as well as his extraordinary career in the motion picture business

Down in the Dumps Jani Scandura, 2008-05-07 A cultural studies account of America during the 1930s as seen through Key West Harlem Hollywood and Reno

American Dude Ranch Lynn Downey, 2022-03-03 Viewers of films and television shows might imagine the dude ranch as something not quite legitimate a place where city dwellers pretend to be cowboys in amusingly inauthentic fashion But the tradition of the dude ranch America's original western vacation is much more interesting and deeply connected with the culture and history of the American West In *American Dude Ranch* Lynn Downey opens new perspectives on this buckaroo getaway with all its implications for deciphering the American imagination Dude ranching began in the 1880s when cattle ranches ruled the West Men and a few women left the comforts of their eastern lives to experience the world of the cowboy But by the end of the century the cattleman's West was fading and many ranchers turned to wrangling dudes instead of livestock What began as a way for ranching to survive became a new industry and as the twentieth century progressed the dude ranch wove its way into American life and culture Wyoming dude ranches hosted silent picture shoots superstars such as Gene Autry were featured in dude film plots fashion designers and companies like Levi Strauss Co replicated the films western styles and novelists Zane Grey and Mary Roberts Rinehart moved dude ranching into popular literature Downey follows dude ranching across the years tracing its influence on everything from clothing to cooking and showing how ranchers adapted to changing times and vacation trends Her book also offers a rare look at women's place in this story as they found personal and professional satisfaction in running their own dude ranches However contested and complicated western history is one of America's national origin stories that we turn to in times of cultural upheaval Dude ranches provide a tangible link from the real to the imagined past and their persistence and popularity demonstrate how significant this link remains This book tells their story in all its familiar eccentric and often surprising detail

Memo from Darryl F. Zanuck Darryl Francis Zanuck, 1993 Rudy Behlmer whose now classic *Memo from David O. Selznick* was called the most revealing penetrating book on filmmaking I know by director King Vidor performs the same service for Zanuck in this first time ever collection of his personal correspondence to the directors writers actors technicians and studio executives who made the period magical Here is a from the top at the moment insider's look at the myriad elements that went into the production of a feature film during the colorful days of the old studio system from the man who pulled it all together And like all important histories *Memo from Darryl F. Zanuck* is equally revealing about the way things work today

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