



Georg Brandes

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Georg Brandes ,2023-12-18 Georg Brandes 1842 1927 was one of the leading literary critics in Europe of his time His Main Currents of Nineteenth Century Literature 1872 1890 was a foundational text to the field of comparative literature and extolled by Thomas Mann as the Bible of the young intellectual Europe at the turn of the century Georg Brandes eventually developed into a truly global public intellectual living by his pen and public lectures On the eve of World War I he was one of the most sought after commentators vigorously opposing all conflicting factions This book seeks to understand Brandes trajectory to evaluate Brandes significance for current discussions of literary criticism and public engagement and to introduce Brandes to an international audience It consists of 15 original chapters commissioned from experts in the field

Georg Brandes in Life and Letters Julius Moritzen,1922 Georg Brandes. [Articles and Poems.]. Georg Morris Cohen BRANDES,1896 **Georg Brandes in Life and Letters** Julius Moritzen,2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Georg Brandes in Life and Letters** Julius Moritzen,2023-07-18 A compelling biography of Georg Brandes the Danish literary critic and scholar known for his influential views on naturalism and modernism Drawing on Brandes own words and writings as well as the recollections of those who knew him this book illuminates Brandes life and legacy in vivid detail This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Georg Brandes Georg Brandes,1990 Brandes the Danish critic is known as one of the great European letter writers Many of his letters were about business or gave advice to aspiring authors but others were written to the great political and cultural figures of his time They trace **Friedrich Nietzsche (English Edition)** Georg Brandes,2015-02-25 Example in this ebook AN ESSAY ON ARISTOCRATIC RADICALISM 1889 Friedrich Nietzsche appears to me the most interesting writer in German literature at the present time Though little known even in his own country he is a thinker of a high order who fully deserves to be studied discussed contested and mastered Among many good qualities he has that of imparting his mood to others and setting their thoughts in motion During a period of eighteen years Nietzsche has written a long series of books and pamphlets Most of these volumes consist of aphorisms and of these the greater part as well

as the more original are concerned with moral prejudices In this province will be found his lasting importance But besides this he has dealt with the most varied problems he has written on culture and history on art and women on companionship and solitude on the State and society on life's struggle and death He was born on October 15 1844 studied philology became in 1869 professor of philology at Basle made the acquaintance of Richard Wagner and became warmly attached to him and associated also with the distinguished historian of the Renaissance Jakob Burckhardt Nietzsche's admiration and affection for Burckhardt were lasting His feeling for Wagner on the other hand underwent a complete revulsion in the course of years From having been Wagner's prophet he developed into his most passionate opponent Nietzsche was always heart and soul a musician he even tried his hand as a composer in his Hymn to Life for chorus and orchestra 1888 and his intercourse with Wagner left deep traces in his earliest writings But the opera of Parsifal with its tendency to Catholicism and its advancement of the ascetic ideals which had previously been entirely foreign to Wagner caused Nietzsche to see in the great composer a danger an enemy a morbid phenomenon since this last work showed him all the earlier operas in a new light During his residence in Switzerland Nietzsche came to know a large circle of interesting people He suffered however from extremely severe headaches so frequent that they incapacitated him for about two hundred days in the year and brought him to the verge of the grave In 1879 he resigned his professorship From 1882 to 1888 his state of health improved though extremely slowly His eyes were still so weak that he was threatened with blindness He was compelled to be extremely careful in his mode of life and to choose his place of residence in obedience to climatic and meteorological conditions He usually spent the winter at Nice and the summer at Sils Maria in the Upper Engadine The years 1887 and 1888 were astonishingly rich in production they saw the publication of the most remarkable works of widely different nature and the preparation of a whole series of new books Then at the close of the latter year perhaps as the result of overstrain a violent attack of mental disorder occurred from which Nietzsche never recovered To be continue in this ebook *Georg Brandes by Bertil Nolin*

Bertil Nolin,1976 *Dual Allegiance* Moshe Gresser,1994-05-24 Gresser presents an extended analysis of Freud's personal correspondence Arranged in chronological order the material conveys a vivid sense of Freud's personal and psychological development Close reading of Freud's letters with frequent attention to the original German and its cultural context allows Gresser to weave a fascinating story of Freud's life and Jewish commitments as seen through the words of the master himself

Life of Goethe (as Seen by Georg Brandes) Julius Moritzen,1924 *Britain and Denmark* Jørgen Sevaldsen,Bo Bjørke,Claus Bjørn,2003 Since 1815 Denmark and Britain have lived in peace with each other From the last half of the 19th century massive British imports of Danish agricultural products gave Britain a central role in the Danish economy likewise in the 20th century British efforts in the two world wars became of crucial importance to Denmark's position in relation to Germany and later the Soviet Union In the same period the emergence of English as the first foreign language in Denmark facilitated the increasingly closer human and cultural contacts between the two countries Britain and Denmark written by

Danish and British historians constitutes the first attempt to provide a comprehensive picture of the roles that these two neighbouring countries have played in the lives of each other during the last two centuries They are different in size and have had very different global and regional orientations So naturally Britain has always loomed larger in Danish life and politics than the other way round In many areas however relations have been close The book covers contacts relating to trade security policies and social and political theory but also touch on mutual influences within the areas of literature music design etc Most treatments of Danish political and cultural relations with the outside world in this period concentrate on Germany for the period up to 1945 and on the Soviet Union and the USA in the post war world In the same way works on British contemporary history rarely devote much space to relations with the Nordic countries The aim therefore of this book is to provide a supplement and perhaps corrective to the existing literature on the international positions of Britain and Denmark in the modern world

The Princeton Sourcebook in Comparative Literature David Damrosch,Natalie Melas,Mbongiseni Buthelezi,2021-06-08 Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today s globalizing age it is essential for students and teachers to look deeply into the discipline s history and its present possibilities The Princeton Sourcebook in Comparative Literature is a wide ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies This pioneering collection brings together thirty two pieces from foundational statements by Herder Madame de Sta l and Nietzsche to work by a range of the most influential comparatists writing today including Lawrence Venuti Gayatri Chakravorty Spivak and Franco Moretti Gathered here are manifestos and counterarguments essays in definition and debates on method by scholars and critics from the United States Europe Asia Africa and Latin America giving a unique overview of comparative study in the words of some of its most important practitioners With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world s literatures The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world

New Perspectives on Jewish Cultural History Maja Gildin Zuckerman,Jakob Egholm Feldt,2019-08-19 This book presents original studies of how a cultural concept of Jewishness and a coherent Jewish history came to make sense in the experiences of people entangled in different historical situations Instead of searching for the inconsistencies discontinuities or ruptures of dominant grand historical narratives of Jewish cultural history this book unfolds situations and events where Jewishness and a coherent Jewish history became useful meaningful and acted upon as a site of causal explanations Inspired by classical American pragmatism and more recent French pragmatism we present a new perspective on Jewish cultural history in which the experiences problems and actions of people are at the center of reconstructions of historical causalities and projections of future horizons The book shows how boundaries between Jewish and non Jewish are not a priori given but are instead repeatedly experienced in a variety of situations and then acted upon as

matters of facts In different ways and on different scales these studies show how people's experiences of Jewishness perpetually probe test and shape the boundaries between what is Jewish and non Jewish and that these boundaries shape the spatiotemporal linkages that we call history *Eminent Authors of the Nineteenth Century* Georg Brandes, 1886 Georg Brandes in Life and Letters (Classic Reprint) Julius Moritzen, 2015-07-07 Excerpt from Georg Brandes in Life and Letters

Some years ago Georg Brandes declared of himself I am not a philosopher for that I am too small I am not a critic for that I am too big It is certain that to call the great Danish writer merely a critic would be to limit too narrowly the position which he holds in the culture of Europe To give an accurate definition of Brandes we should have to invent a new word but it is not probable that we should need the word again as it is not likely that the world will ever have another Brandes We associate the critic with literature but Georg Brandes is bigger than literature We expect the critic to sweep away the old and outworn and to adjust us to the new and practical That has been Brandes work but only a part of it We demand of the critic that he shall interpret for us what is real and lasting in works of art thus revealing to the passing age the invisible spirit of itself and anticipating the verdict of posterity on the poet and artist of to day About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Kierkegaard's Influence on Literature, Criticism, and Art: Denmark* Jon Bartley Stewart, 2013 Cover Half Title Title Page Copyright Page Table of Contents List of Contributors List of Abbreviations Karen Blixen Kierkegaard Isak Dinesen and the Twisted Images of Divinity and Humanity Georg Brandes Kierkegaard's Most Influential Mis Representative Ernesto Dalgas Kierkegaard on The Path of Suffering Martin A Hansen Kierkegaard in Hansen's Thinking and Poetical Work Jens Peter Jacobsen Denmark's Greatest Atheist Harald Kidde A Widely Traveled Stay at Home Henrik Pontoppidan Inspiration and Hesitation **Transit □ 'Norden' och 'Europa'** Petra Broomans, Ester Jiresch, Janke Klok Klok, Anja Schüppert, 2019-04-30 The IASS International Association for Scandinavian Studies is the international organization for the research of Nordic literature culture and linguistics Since 1956 the IASS conference has been organized every other year In 2016 the 31th IASS conference took place in Groningen Netherlands This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications These ongoing global transitions are reflected in the humanities the dichotomy between centre and periphery has invaded the literary discourse In many small language areas more translated literature is being published than literature written in the national language This implies that cultural mediators play a major role in the production of literature Their efforts are made visible in a transnational approach to the history of literature Danish Literature as World Literature

Mads Rosendahl Thomsen, Dan Ringgaard, 2017-02-09 Investigates the influence of Danish literature on world literature from Hans Christian Andersen to modern Scandinavian crime fiction *The Jewish Forum*, 1927 **Volume 19, Tome VI: Kierkegaard Bibliography** Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

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