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Fighting For Time The Image Of War Volume 4

Katherine Bentley Jeffrey

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The Image of War; Volume 4 William Davis, 1983 **Andersonvilles of the North** James Massie Gillispie, 2008 Andersonvilles of the North by James M Gillispie represents the first broad study to argue that the image of Union prison officials as negligent and cruel to Confederate prisoners is severely flawed This study is not an attempt to whitewash Union prison policies or make light of Confederate prisoner mortality But once the careful reader disregards unreliable postwar polemics and focuses exclusively on the more reliable wartime records and documents from both Northern and Southern sources then a much different less negative picture of Northern prison life emerges While life in Northern prisons was difficult and potentially deadly no evidence exists of a conspiracy to neglect or mistreat Southern captives Confederate prisoners suffering and death were due to a number of factors but it would seem that Yankee apathy and malice were rarely among them BOOK JACKET The Business of Captivity Michael P. Gray, 2001 One of the many controversial issues to emerge from the Civil War was the treatment of prisoners of war At two stockades the Confederate prison at Anderson and the Union prison at Elmira suffering was accute and mortality was high This work explores the economic and social impact of The Bell Irvin Wiley Reader Hill Jordan, James I. Robertson, Jr., J. H. Segars, 2001-02-01 For countless readers the Elmira books of Bell Irvin Wiley 1906 1980 remain a high water mark in historical writing on the American Civil War The Life of Billy Yank The Life of Johnny Reb The Road to Appoint Southern Negroes 1861 1865 all are classics in the field and Wiley s influence on contemporary Civil War scholarship has been immeasurable The Bell Irvin Wiley Reader offers for the first time many lesser known and unpublished writings of this eminent historian and provides an intimate portrait of the man Life magazine once hailed as the nation's foremost authority of soldier life during the Civil War Culled from a trove of 176 boxes of Wiley's personal papers at the Emory University archives the selections in this collection present a broad cross section of his work both oral and written and focus on the professor's favorite subjects Among the documents are speeches and articles such as The Road to War Lincoln Plain Man of the People Life on the Confederate Home Front The Collapse of the Confederacy American History and Racial Understanding Historians and the National Register and Why Teach the Civil War Also included are lecture outlines one of Wiley's infamous final exams and an oral history interview with the historian Each piece reveals Wiley's immense talent as a historian communicator and educator as well as his continuing power to enlighten and inspire readers and students alike Buttressed with an excellent introduction by editors Hill Jordan and J H Segars and biographical notations and section introductions by James I Robertson Jr one of Wiley's best students this anthology shows Wiley to be an enigma a distinguished scholar who enjoyed the company of ordinary people a staunch advocate for civil rights who would not agree to ease university admission standards for blacks a master teacher who declined departmental chairmanships He was indeed the uncommon common man of which he wrote so often and his work continues to provide us with a clearer understanding of our great American heritage With previously unpublished family photographs and a complete

bibliography of Wiley s books and articles The Bell Irvin Wiley Reader will fascinate all Civil War enthusiasts introducing new readers to and reacquainting old friends with the life and works of this unsurpassed scholar Air university review, 1984 Pioneer Photographers from the Mississippi to the Continental Divide Peter E. Palmquist, Thomas R. .1984 Kailbourn, 2005 This biographical dictionary of some 3 000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations most of which are published here for the first time The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to but not including the Rocky Mountain states Together this volume and its predecessor Pioneer Photographers of the Far West A Biographical Dictionary 1840 1865 comprise an exhaustive survey of early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed A Companion to the U.S. Civil War, 2 Volume Set Aaron Sheehan-Dean, 2020-05-05 A Companion to the U.S. Civil War presents a comprehensive historiographical collection of essays covering all major military political social and economic aspects of the American Civil War 1861 1865 Represents the most comprehensive coverage available relating to all aspects of the U S Civil War Features contributions from dozens of experts in Civil War scholarship Covers major campaigns and battles and military and political figures as well as non military aspects of the conflict such as gender emancipation literature ethnicity slavery Waters of Discord Rodman L. Underwood, 2008-04-01 At the beginning of the American Civil War the and memory Federal government imposed a blockade of the southern coast of the Confederate States of America including the dark corner of the Confederacy Texas Much of the fighting in Texas during the Civil War took place in the state s coastal counties and the adjoining Gulf of Mexico waters and nearly all of these engagements were involved in one way or another with the Union blockade of the Texas coast This book examines all major blockade related land and sea engagements in and near Texas and also includes many minor ones It begins with a discussion of the blockade's creation and then concentrates on the successful Confederate efforts to evade the blockade by shipping cotton out of Mexico and in return receiving materiel and civilian goods through that neutral nation The author also covers political intrigue and the spy activity with the French who had invaded Mexico The book concludes with an analysis of the effectiveness of the Union blockade of Texas The American Civil War Steven E. Woodworth, 1996-12-09 The single most important volume for anyone interested in the Civil

War to own and consult From the foreword by James M McPherson The first guide to Civil War literature to appear in nearly 30 years this book provides the most comprehensive up to date and informative survey and analysis of the vast body of Civil War literature More than 40 essays each by a specialist in a particular subfield of Civil War history offer unmatched thoroughness and discerning assessments of each work s value The essays cover every aspect of the war from strategy tactics and battles to logistics intelligence supply and prisoner of war camps from generals and admirals to the men in the ranks from the Atlantic to the Far West from fighting fronts to the home front Some sections cover civilian leaders the economy and foreign policy while others deal with the causes of war and aspects of Reconstruction including the African American experience during and after the war Breadth of topics is matched by breadth of genres covered Essays discuss surveys of the war general reference works published and unpublished papers diaries and letters as well as the vast body of monographic literature including books dissertations and articles Genealogical sources historical fiction and video and audio recordings also receive attention Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America's pivotal experience Army ,1984 Civil War Soldiers of Edgar County, Illinois W. Edward Rolison, 2023-10-30 Civil War Soldiers of Edgar County Illinois Harrison and William Nay tells the story of two brothers who served in the Civil War and wrote home to their sister from their places of duty One was young single and a volunteer in 1862 The other was forty married with six children and one on the way when he was drafted in 1864 The younger was captured in the Battle of Chickamauga and spent nine months in Confederate prisons finally dying of scurvy at Danville Virginia The older was drafted three months after his brother died in 1864 and served in the Army of the Cumberland participating in the Battles of Franklin and Nashville With the end of the war in April 1865 the older brother was mustered out of the service and returned to his home in time to celebrate the Fourth of July There he became a large and prosperous farmer until his death in 1898 This is also the story of their sister Lucinda Nay Yowell and her descendants who preserved the letters until they came to the attention of the author some 150 years later. The author presents this volume in recognition of the 158th anniversary of the end of the Civil War and in recognition of all the ordinary soldiers who have served so that this nation under God shall have a new birth of freedom and that government of the people by the people for the people shall not perish from the earth The author Dr W Edward Rolison is Professor Emeritus and former Head of the Department of the Social Sciences at Southwestern Oklahoma State University at Weatherford where he taught political science and history for thirty five years He recently published On Democracy Essays on Principles Fundamental to American Government and the 2020 Presidential Election 2023 Old Abe is a hard man to work for and he pays his hands when he gets ready Harrison Nay December 26 1862 Harriet informs me she is trying to get me a substitute If she does it would suit me very well as this is rather rough for a delicate constitution like mine William Nay December 5 1864 I heard this morning that old Abe was dead I don t think it is so I am afraid it ain t I would pull off my coat and holler a big holler but I am afraid it ain t so Then they would laugh at me So I will wait a while Nay cousin John Lawler April 16 1865 I found the stories to be both interesting and informative from eyewitness accounts of Civil War events I congratulate the author on his in depth research in writing this compelling family history Chris D Caldwell JD Attorney at Law and Civil War buff 2023 A Confederate Yankee Edward William Drummond,2004 Later released in a prisoner of war exchange he returned to savannah served in the Confederate army to the end of the war and eventually reconciled with his Northern family members BOOK JACKET

Two Civil Wars Katherine Bentley Jeffrey, 2016-04-11 Two Civil Wars is both an edition of an unusual Civil War era double journal and a narrative about the two writers who composed its contents The initial journal entries were written by thirteen year old Celeste Repp while a student at St Mary's Academy a prominent but short lived girls school in midcentury Baton Rouge Celeste's French compositions dating from 1859 to 1861 offer brief but poignant meditations describe seasonal celebrations and mention by name both her headmistress Matilda Victor and French instructor and priest Father Darius Hubert Immediately following Celeste's prettily decorated pages a new title page intervenes introducing An Abstract Journal Kept by William L Park of the U S gunboat Essex during the American Rebellion Park's diary is a fulsome three year account of military engagements along the Mississippi and its tributaries the bombardment of southern towns the looting of plantations skirmishes with Confederate guerillas the uneasy experiment with contrabands freed slaves serving aboard ship and the mundane circumstances of shipboard life Very few diaries from the inland navy have survived and this is the first journal from the ironclad Essex to be published Jeffrey has read it alongside several unpublished accounts by Park s crewmates as well as a later memoir composed by Park in his declining years It provides rare insight into the culture of the ironclad fleet and equally rare firsthand commentary by an ordinary sailor on events such as the sinking of CSS Arkansas and the prolonged siege of Port Hudson Jeffrey provides detailed annotation and context for the Repp and Park journals filling out the biographies of both writers before and after the Civil War In Celeste's case Jeffrey uncovers surprising connections to such prominent Baton Rouge residents as the diarist Sarah Morgan and explores the complexity of wartime allegiances in the South through the experiences of Matilda Victor and Darius Hubert She also unravels the mystery of how a southern youngster's school scribbler found its way into the hands of a Union sailor In so doing she provides a richly detailed picture of occupied Baton Rouge and especially of events surrounding the Battle of Baton Rouge in August 1862 These two unusual personal journals linked by curious happenstance in a single notebook open up intriguing provocative and surprisingly complementary new vistas on antebellum Baton Rouge and the Civil War on the Mississippi The North American Indian. Volume 4 - The Apsaroke, or Crows. The Hidatsa. ~ Paperbound , Rebel Yell S. C. Gwynne, 2014 An account of General Thomas Stonewall Jackson's rise to prominence during the Civil War **Nautical Research Journal** Luke Irontree & The Last Vampire War (Book 4-7) C. Thomas Lafollette, 2023-07-22 Luke Irontree was born in ,2000 Belgium If the vampires have their way hell die there too When an ally calls for aid Luke must respond Vampires are

attacking the Belgian pack and they suspect treachery from within As soon as Luke arrives the vampires strike kidnapping his friend the packleader Luke is forced to go underground and must relying on the protections of an ancient god Now Luke and his team are on the run eight people in a sea of bloodthirsty enemies and allies with unknown loyalties They have no idea who to trust Hunted across multiple countries Luke is left with nothing but desperate choices if he wants to make it out alive Luke Irontree The Last Vampire War Books 4 7 is a four book box set collecting books four through seven of the Luke Irontree Urban Fantasy Vampire Hunter series Images of the army J. W. M. Hichberger, 2017-03-01 In an age when engraving and photography were making artistic images available to a much wider public artists were able to influence public attitudes more powerfully than ever before This book examines works of art on military themes in relation to ruling class ideologies about the army war and the empire The first part of the book is devoted to a chronological survey of battle painting integrated with a study of contemporary military and political history. The chapters link the debate over the status and importance of battle painting to contemporary debates over the role of the army and its function at home and abroad The second part discusses the intersection of ideologies about the army and military art but is concerned with an examination of genre representations of soldiers Another important theme which runs through the book is the relation of English to French military art During the first eighty years of the period under review France was the cynosure of military artists the school against which British critics measured their own and the place from which innovations were imported and modified In every generation after Waterloo battle painters visited France and often trained there The book shows that military art or the absence of it was one of the ways in which nationalist commentators articulated Britain's moral superiority. The final theme which underlies much of the book is the shifts which took place in the perception of heroes and hero worship Brown's Body Franny Nudelman, 2015-12-01 Singing John Brown's Body as they marched to war Union soldiers sought to steel themselves in the face of impending death As the bodies of these soldiers accumulated in the wake of battle writers artists and politicians extolled their deaths as a means to national unity and rebirth Many scholars have followed suit and the Civil War is often remembered as an inaugural moment in the development of national identity Revisiting the culture of the Civil War Franny Nudelman analyzes the idealization of mass death and explores alternative ways of depicting the violence of war Considering martyred soldiers in relation to suffering slaves she argues that responses to wartime death cannot be fully understood without attention to the brutality directed against African Americans during the antebellum era Throughout Nudelman focuses not only on representations of the dead but also on practical methods for handling studying and commemorating corpses She narrates heated conflicts over the political significance of the dead whether in the anatomy classroom or the Army Medical Museum at the military scaffold or the national cemetery the corpse was prized as a source of authority Integrating the study of death oppression and war John Brown s Body makes an important contribution to a growing body of scholarship that meditates on the relationship between violence and culture **Meserve Civil War Record** Richard Alden Huebner,1987

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