

FIFTIES

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A VISUAL GUIDE TO THE STYLE OF A DECADE

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Fifties Sourcea Visual Guide To The Style Of A Decade

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Fifties Sourcea Visual Guide To The Style Of A Decade:

Design, History and Time Zoë Hendon, Anne Massey, 2019-02-21 Design History and Time reflects on the nature of time in relation to design in both past and contemporary contexts In contrast to a traditional design historical approach which emphasises schools and movements this volume addresses time as a continuum and considers the importance of temporality for design practice and history Contributors address how designers design historians and design thinkers might respond to the global challenges of time the rhythms of work and the increasing speed of life and communication between different communities They consider how the past informs the present and the future in terms of design the importance of time based design practices such as rapid prototyping and slow design time in relation to memory and forgetting and artefacts such as the archive for which time is key and ponder the design of time itself Showcasing the work of fifteen design scholars from a range of international contexts the book provides an essential text for thinking about changing attitudes to the temporal

The Future Revisited Francoise Schiltz, 2012-05-04 The Future Revisited examines Hollywood adaptations of Jules Verne stories and is an interdisciplinary study that offers a fresh perspective on film history French literature science fiction and America in the 1950s It is a fascinating and authoritative account of how the stories of Jules Verne a distinguished French novelist better known around the world as the father of science fiction and an accurate predictor of much of the twentieth century found particular resonance with US filmmakers in the 1950s Schiltz looks at four of the most popular films Around the World in 80 Days 20 000 Leagues Under the Sea Journey to the Center of the Earth and Mysterious Island and argues that there were many parallels between Verne s technological adventures and postwar America with its themeparks shopping malls Levittowns and plethora of consumer goods Just as nineteenth century readers of Verne s books could experience travel from the comfort of their seats viewers of these films could be swept away on an imaginary flight a voyage in a submarine or a trek to the earth s core all in spectacular widescreen and with ground breaking special effects Yet the pleasures offered were ambivalent encounters with exotic places and cultures might have led the audience to question common assumptions such as gender roles seeing futuristic domestic spaces could highlight the confusion of attitudes to private and public life in suburbia and the films blending of nostalgia and progress might draw attention to society s tug of war between innovation and conformity

Made in the Twentieth Century Larry R. Paul, 2005 Areas including the US mail production and packaging brand names and characters radio and television and expositions and the Olympics A final chapter covers how collectors can develop their own dating system Paul is a longtime collector and display designer based in Baltimore Annotation 2006 Book News Inc Portland OR booknews com Fifties Furniture Leslie A. Piña, 1996 Take a detailed look at the exciting and highly collectible modern furniture of the 1950s furniture created by renowned designers including Charles and Ray Eames George Nelson Harry Bertoia Isamu Noguchi and Eero Saarinen and produced by companies such as Herman Miller Knoll and Heywood Wakefield Included in this new and improved second edition are over

450 color and vintage black and white photographs bearing detailed captions for all the classic designs plus accessories 70 designer biographies and company histories a construction case study a source list bibliography values and an index This single volume is an invaluable reference Ready, Steady, Go! Shawn Levy, 2003-07-08 It's the summer of 1966 The fundamental old ways chastity rationality harmony sobriety even democracy blasted to nothing or crumbling under siege The city glows It echoes It pulses It bleeds pastel and fuzzy spicy paisley and soft This is how it's always going to be smashing clothes brilliant music easy sex eternal youth the eyes of everybody everyone's first thought the top of the world right here right now Swinging London Shawn Levy has a genius for unearthing the secret history of popular culture The Los Angeles Times called King of Comedy his biography of Jerry Lewis a model of what a celebrity bio ought to be smart knowing insightful often funny full of fascinating insiders stories and the Boston Globe declared that Rat Pack Confidential evokes the time in question with the power of a novel as well as James Ellroy's American Tabloid and better by far than Don DeLillo's Underworld In Ready Steady Go Levy captures the spirit of the sixties in all its exuberance A portrait of London from roughly 1961 to 1969 it chronicles the explosion of creativity in art music and fashion and the revolutions sexual social and political that reshaped the world Levy deftly blends the enthusiasm of a fan the discerning eye of a social critic and a historian's objectivity as he re-creates the hectic pace and daring experimentation of the times from the utter transformation of rock n roll by the Beatles and the Rolling Stones to the new aesthetics introduced by fashion designers like Mary Quant haircutters like Vidal Sassoon photographers like David Bailey actors like Michael Caine and Terence Stamp and filmmakers like Richard Lester and Nicolas Roeg to the wild clothing shops and cutting edge clubs that made Carnaby Street and King's Road the hippest thoroughfares in the world Spiced with the reminiscences of some of the leading icons of that period their fans and followers and featuring a photographic gallery of well known faces and far out fashions Ready Steady Go is an irresistible re-creation of a time and place that seemed almost impossibly fun **Dolce Vita Confidential: Fellini, Loren, Pucci,**

Paparazzi, and the Swinging High Life of 1950s Rome Shawn Levy, 2016-10-04 A brisk frothy narrative informative and fun The Wall Street Journal In the dizzying wake of World War II Rome skyrocketed to prominence as an epicenter of film fashion photography and boldfaced libertinism Artists exiles and a dazzling array of movie talent rushed to Rome for a chance to thrive in this hotbed of excitement From the photographers who tailed the stars to the legends who secured their place in cinematic fame Dolce Vita Confidential resurrects the drama that permeated the streets and screens of Rome

Miller's Collectables Price Guide Judith Miller, Martin Miller, Robert Murfin, 1992 **White Heat** Dominic Sandbrook, 2015-02-05 An active pleasure to read Mail on Sunday Harold Wilson's famous reference to white heat captured the optimistic spirit of a society in the midst of breathtaking change From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland from the intrigues of Westminster to the drama of the World Cup British life seemed to have taken on a dramatic new momentum The memories images and colourful personalities of those heady times still

resonate today mop tops and mini skirts strikes and demonstrations Carnaby Street and Kings Road Harold Wilson and Edward Heath Mary Quant and Jean Shrimpton Enoch Powell and Mary Whitehouse Marianne Faithfull and Mick Jagger In this wonderfully rich and readable historical narrative Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline **Furniture 2000** Leslie A. Piña, 1998 Many classic furniture designs of the 20th century are still in production and available to the public This volume with 600 color photographs and detailed captions presenting a sampling of the best furniture available is both a history of modern design and an international shopping catalog Indexes of 250 designers and manufacturers and a list of sources enable readers to locate each item for purchase and additional information The Costume Technician's Handbook Rosemary Ingham, Liz Covey, 2024-03-11 Since its first publication in 1980 The Costume Technician's Handbook has established itself as an indispensable resource in classrooms and costume shops Ingham and Covey draw on decades of hands on experience to provide the most complete guide to developing costumes that are personally distinctive and artistically expressive No other book covers the same breadth of necessary topics for every aspect of costuming from the basics of setting up a costume shop to managing one and everything in between **Summer of Love** Christoph Grunenberg, Jonathan Harris, Jonathan P. Harris, 2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967 the 1960s in many ways seem with us still From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use the legacy of the 1960s is ubiquitous in contemporary life The Summer of Love brings together an impressive group of historians artists and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics society and culture The Summer of Love which accompanies an exhibition at Tate Liverpool pays particular attention to the wildly creative psychedelic art of the era Perceptive essays on psychedelic comics graphic design and typography light shows and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect Distinguished contributors also explore the role of 1960s fashion and architecture and they consider anew the central influence of hallucinogenic drugs on the art of the era Running throughout the essays are the elements of epochal change from sexual liberation to student revolutions that still form the backdrop of our collective consciousness of the 1960s An incisive collection of writings on all aspects of 1960s art and culture tempered by time and critical distance The Summer of Love will be indispensable for those who wish they had been there or for those who were but can't remember it **Henry Moore Bibliography: 1986-1991, together with supplementary 1898-1986 publications**, 1992 *White Heat 1964-1970* Dominic Sandbrook, 2007-10-11 Dominic Sandbrook looks behind the myths of the swinging sixties to unearth the contradictions of a society caught between optimism and decline The sequel to *Never Had It So Good* this book completes Sandbrook's groundbreaking history of Britain in the 1960s *Guide to Basic Information Sources in the Visual Arts* Gerd Muehsam, 1978 How to get information about

artists How to research a work of art Primary sources Reference sources and resources Art histories and introductions
 Periodicals Prehistoric art Ancient art Medieval art The renaissance and mannerism Baroque and Rococo Modern art
 Architecture Sculpture Painting techniques Drawing Prints Photography Commercial art The Americas Europe Oriental art
 Primitive art tribal art **American Decades Primary Sources: 1950-1959** Cynthia Rose, 2004 Contains over two
 thousand primary sources on twentieth century American history and culture featuring seventy five different types of sources
 arranged chronologically in twelve categories including the arts education government and politics media medicine and
 health religion and sports **Whitaker's Book List** ,1991 Design & Applied Arts Index ,1991 Fifties Source Book
 Christopher Pearce, 1990 Offers a colorful tour through the decade from memorabilia and style to social movements and art
 both fine and popular including industrial design film and television architecture advertising and fashion **American**
Menswear from the Civil War to the Twenty-First Century, Second Edition Daniel Delis Hill, 2024-01-20 In a glance at
 American menswear over the past 150 years change has been sometimes glacial in its evolution sometimes regressive and
 nostalgic and other times abrupt and revolutionary In this study of American menswear from the Civil War to the twenty first
 century that evolution is chronicled and documented with more than 700 illustrations In addition to the main categories of
 suits sportswear and outerwear each era also includes a detailed examination of sleepwear underwear swimwear hats
 neckwear footwear and accessories Further Daniel Delis Hill examines not only American men s dress and the structures of
 the menswear industry but also the historical and socioeconomic drivers that affected men s style particularly the shifting
 conventions and iconoclasm of American ideas and ideals of masculinity **Art Market Research** Tom
 McNulty, 2013-12-19 This book is for art market researchers at all levels A brief overview of the global art market and its
 major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills
 are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value
 of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject
 works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts
 respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of
 price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly
 has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market
 offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to
 dealers collectors artists and other art market stakeholders

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