

# FIELDWORK UNDER FIRE

CONTEMPORARY STUDIES OF  
VIOLENCE AND CULTURE



EDITED BY  
**CAROLYN NORDSTROM**  
AND  
**ANTONIUS C. S. M. ROBBEN**

# Fieldwork Under Fire

**Janine A. Clark, Francesco Cavatorta**



## **Fieldwork Under Fire:**

Fieldwork Under Fire Carolyn Nordstrom, Antonius C. G. M. Robben, 1995 Required reading for anyone about to leave for the field A timely deserving and original contribution to a rapidly growing body of literature on the study of violence Jean Paul Dumont George Mason University **The Practice of War** Aparna Rao, Michael Bollig, Monika Böck, 2008-03-01 The fact is that war comes in many guises and its effects continue to be felt long after peace is proclaimed This challenges the anthropologists who write of war as participant observers Participant observation inevitably deals with the here and now with the highly specific It is only over the long view that one can begin to see the commonalities that emerge from the different forms of conflict and can begin to generalize From the Introduction More needs to be understood about the ways of war and its effects What implications does war have for people their lived in communities and larger political systems how do they cope and adjust in war situations and how do they deal with the changed world that they inhabit once peace is declared Through a series of essays that move from looking at the nature of violence to the peace processes that follow it this important book provides some answers to these questions It also analyzes those new dimensions of social interaction such as the internet which now provide a bridge between local concerns and global networks and are fundamentally altering the practices of war *Methodological Practices in Social Movement Research* Donatella Della Porta, 2014 Social movement studies have grown enormously in the last few decades spreading from sociology and political science to other fields of knowledge as varied as geography history anthropology psychology economics law and others With the growing interest in the field there has been also an increasing need for methodological guidance for empirical research This volume aims at addressing this need by introducing main methods of data collection and data analysis as they have been used in past research on social movements The book emphasises a practical approach presenting in each chapter specific discussions on the main steps of research using a certain method from research design to data collection and the use of information In doing so dilemmas and choices are presented and illustrated within chapters following the same systemic approach

**Anthropology and Ethnography are Not Equivalent** Irfan Ahmad, 2021-01-14 In recent years crucial questions have been raised about anthropology as a discipline such as whether ethnography is central to the subject and how imagination reality and truth are joined in anthropological enterprises These interventions have impacted anthropologists and scholars at large This volume contributes to the debate about the interrelationships between ethnography and anthropology and takes it to a new plane Six anthropologists with field experience in Egypt Greece India Laos Mauritius Thailand and Switzerland critically discuss these propositions in order to renew anthropology for the future The volume concludes with an Afterword from Tim Ingold Gender and Citizenship in Transitional Justice Sanne Weber, 2024-12-10 Through two Colombian case studies Sanne Weber identifies the ways in which conflict experiences are defined by structures of gender inequality and how these could be transformed in the post conflict context The author reveals that current apparently gender sensitive

transitional justice TJ and disarmament demobilization and reintegration DDR laws and policies ultimately undermine rather than transform gender equality and consequently weaken the chances of achieving holistic and durable peace To overcome this Weber offers an innovative approach to TJ and DDR that places gendered citizenship as both the starting point and the continued driving force of post conflict reconstruction

**Women Fielding Danger** Martha K. Huggins, Marie-Louise Glebbeek, 2009-01-16 In a compelling exploration of an oft hidden aspect of qualitative field research Women Fielding Danger shows how identity performances can facilitate or block field research outcomes The book asks questions that are crucial for all women engaged in field research Do researchers enter their field site with a totally neutral identity Can a researcher's own identity be at odds with how interviewees see her Could a researcher be of the wrong gender sexuality nationality or religion for those being studied Must some of a researcher's identities be subsumed in certain research settings How much identity disguise is possible before a researcher violates research ethics or loses herself Together these questions inform the book's themes of the centrality of gender social and political danger the negotiation of identities and on site ethics Focusing on ethnographic research across a wide range of disciplines and world regions this deeply informed book presents practical to dos and technical research strategies In addition it offers unique illustrations of how the political geographic and organizational realities of field sites shape identity negotiations and research outcomes Understanding these dynamics the authors show is key to surviving the ethnographic field

**Field Research in Africa** An Ansoms, Aymar Nyenyezi Bisoka, Susan Thomson, 2021 How do African scholars navigate the complexities of their own identities when researching in Africa or meet the challenges of being perceived as activists What is the impact of long term engagement in a particular region and local ties on research Researchers working in Africa are engaged in ethical methodological logistical emotional and professional compromises Juggling the demands of research with being human scholars must balance the recording of data with the emotional demands of listening of analysing and reporting personal and often contradictory narratives This book lays bare the process by which the researcher grapples with emotions and how feelings inform and shape data collection interpretation write up and dissemination Based on on the ground work from Central African Republic to Rwanda the DRC Algeria and South Africa the contributors to this book reveal the ambiguities and inconsistencies that emerge at all stages of fieldwork and provide guidance on how to tackle this Book jacket

**The Criminology of War** Ruth Jamieson, 2017-07-05 The essays selected for this volume provide an overview of the range of issues confronting scholars interested in the complex and multiple relationships between war and criminality and map the many connections between war security governmentality punishment gender and crime The collection draws on the recent theoretical advances made by both criminologists and scholars from cognate disciplines such as law politics anthropology and gender studies in order to open out criminological thinking about what war is how it is related to crime and how these war crime relationships reach into peace The volume features contributions from key thinkers in the field and serves as a valuable resource for academics

and students with an interest in the criminology of war The essays selected for this volume provide an overview of the range of issues confronting scholars interested in the complex and multiple relationships between war and criminality and map the many connections between war security governmentality punishment gender and crime The collection draws on the recent theoretical advances made by both criminologists and scholars from cognate disciplines such as law politics anthropology and gender studies in order to open out criminological thinking about what war is how it is related to crime and how these war crime relationships reach into peace The volume features contributions from key thinkers in the field and serves as a valuable resource for academics and students with an interest in the criminology of war

**Responsibility to Protect** Rama Mani, Thomas G. Weiss, 2013-03 This volume explores in a novel and challenging way the emerging norm of the Responsibility to Protect R2P initially adopted by the United Nations World Summit in 2005 following significant debate throughout the preceding decade This work seeks to uncover whether this norm and its founding values have resonance and grounding within diverse cultures and within the experiences of societies that have directly been torn apart by mass atrocity crimes The contributors to this collection analyze the responsibility to protect through multiple disciplines philosophy religion and spirituality anthropology and aesthetics in addition to international relations and law to explore what light alternative perspectives outside of political science and international relations shed upon this emerging norm In each case the disciplinary analysis emanates from the global South and from scholars located within countries that experienced violent political upheaval Hence they draw upon not only theory but also the first hand experience with conscience shocking crimes Their retrospective and prospective analyses could and should help shape the future implementation of R2P in accordance with insights from vastly different contexts Offering a cutting edge contribution to thinking in the area this is essential reading for all those with an interest in humanitarian intervention peace and conflict studies critical security studies and peacebuilding

**Ethical Concerns in Research on Human Trafficking** Dina Siegel, Roos de Wildt, 2015-12-08 This book presents a vivid description of the solutions that researchers have discovered for ethical dilemmas that pose themselves at studying disadvantaged vulnerable and victimized populations Ethical codes prescribe that the scholar should in all circumstances avoid potential harm that informed consent is necessary and that the limits of confidentiality should always be respected However in the practice of research among women involved in prostitution illegal immigrant workers enslaved children people who sell their organs and all the traffickers thereof the ethical rules cannot always be followed This book shows that there is a surprising variety of arguable possibilities in dealing with ethical dilemmas in the field Authors reflect on concrete experiences from their own fieldwork in a wide variety of settings such as the USA Singapore Kosovo and The Netherlands Some choose to work on the basis of conscientious partiality others negotiate the rules with their informants and still others purposely break the rules in order to disclose and damage the exploiters Researchers may find themselves in a vulnerable position Their experiences as presented in this volume will help field workers university administrators

representatives of vulnerable groups philosophers of ethics and most of all students to go into the field well prepared This is a book that every researcher planning to do fieldwork in the difficult field of hidden illicit and victimized people should read in advance Dr Frank Bovenkerk Professor Emeritus Willem Pompe Institute for Criminal Law and Criminology Universiteit Utrecht The Netherlands This book allows a peek in the kitchen of empirical fieldwork going into not only best practices but mistakes made in a frank courageous and honest way Dr Brenda C Oude Breuil Willem Pompe Institute for Criminal Law and Criminology Universiteit Utrecht The Netherlands

**Conducting Terrorism Field Research** Adam Dolnik,2013-03-05 This book offers a detailed and practically oriented guide to the challenges of conducting terrorist fieldwork The past decade has seen an explosion of research into terrorism However field research on terrorism has traditionally been surrounded by many myths and has been called anything from necessary and crucial to dangerous unethical and impossible While there is an increasing interest among terrorism specialists in conducting such research there is no single volume providing prospective field researchers with a guideline to such work Conducting Terrorism Field Research aims to fill this gap and offers a collection of articles from experienced authors representing different risk groups disciplines methodological approaches regional specializations and other context specific aspects Each contributor provides a road map to their own research describing planning and preparation phases the formalities involved in getting into conflict zones and gaining access to sources The end product is a how to guide to field research on terrorism which will be of much value to terrorism experts and novices alike This book will be of much interest to students and researchers of terrorism studies war and conflict studies criminology IR and security studies

**Emergency Research Ethics** A.M. Viens,2017-03-02 The essays selected for this volume focus on issues that arise when attempting to design review and undertake research involving human participants who are experiencing a private or public emergency The main themes discussed by the essays are the distinctive and significant ethical questions as to how research participants can be treated during emergency settings the ethical challenges raised by emergencies for researchers undertaking research and its effects on the nature of research pursued and procedural obstacles raised by emergencies which can affect the quality of good research ethics review The volume is unique in that it is the first collection to exclusively deal with all of the central ethical aspects of conducting human subject research in the context of emergency

Partitioned Lives Anjali Gera Roy,Nandi Bhatia,2008 Contributed articles chiefly with reference to India

Violence and Belonging Vigdis Broch-Due,2005 Violence and Belonging explores the formative role of violence in shaping people s identities in modern postcolonial Africa

**Political Science Research in the Middle East and North Africa** Janine A. Clark,Francesco Cavatorta,2018-07-20 In conducting political science research today one s methodology is of paramount concern Yet despite the obvious chasm between theory and practice that all scholars experience in the field there are no specific guidebooks on meeting the methodological and ethical challenges that fieldwork presents Political Science Research in the Middle East and North Africa helps fill this vacuum focusing specifically on doing

research in the one of the most important regions in contemporary world politics Janine A Clark and Francesco Cavatorta have gathered together a large and diverse group of researchers who study the region and focus on methodological lessons learned from their first hand experiences of employing a variety of research methods while conducting fieldwork The contributors also look at the challenges of conducting field research in a variety of contexts such as in areas of violence and using research methods such as interviewing and ethnography This volume will therefore be an invaluable companion book to more standard methods books and a useful tool not just for Middle East scholars but for all researchers conducting research in complex settings      *The SAGE Encyclopedia of Qualitative Research Methods* Lisa M. Given, 2008-08-19

Qualitative research is designed to explore the human elements of a given topic while specific qualitative methods examine how individuals see and experience the world Qualitative approaches are typically used to explore new phenomena and to capture individuals thoughts feelings or interpretations of meaning and process Such methods are central to research conducted in education nursing sociology anthropology information studies and other disciplines in the humanities social sciences and health sciences Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks The SAGE Encyclopedia of Qualitative Research Methods presents current and complete information as well as ready to use techniques facts and examples from the field of qualitative research in a very accessible style In taking an interdisciplinary approach these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices The entries cover every major facet of qualitative methods including access to research participants data coding research ethics the role of theory in qualitative research and much more all without overwhelming the informed reader Key Features Defines and explains core concepts describes the techniques involved in the implementation of qualitative methods and presents an overview of qualitative approaches to research Offers many entries that point to substantive debates among qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued Guides readers through the complex landscape of the language of qualitative inquiry Includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional positivist approaches through postmodern constructionist ones Presents some entries written in first person voice and others in third person voice to reflect the diversity of approaches that define qualitative work Key Themes Approaches and Methodologies Arts Based Research Ties to Computer Software Data Analysis Data Collection Data Types and Characteristics Dissemination History of Qualitative Research Participants Quantitative Research Ties to Research Ethics Rigor Textual Analysis Ties to Theoretical and Philosophical Frameworks The SAGE Encyclopedia of Qualitative Research Methods is designed to appeal to undergraduate and graduate students practitioners researchers consultants and consumers of information across the social sciences humanities and health sciences making it a welcome addition to any academic or public library      **The Companion to**

**Peace and Conflict Fieldwork** Roger Mac Ginty, Roddy Brett, Birte Vogel, 2020-08-26 This unique companion is a much needed guide for those who are embarking on field research in conflict affected countries In a break with academic tradition the chapters are mainly written in the first person and contain personal accounts of the ethical and practical challenges of fieldwork In the book over thirty scholars reflect on the complexity of dealing with human subjects in conflict affected contexts This indispensable book provides insider knowledge and gives confidence to researchers both those at the very start of their careers or during their studies and experienced researchers who want to consider positionality responsibility and the moral obligation of the researcher in new ways Essential reading for students and scholars embarking upon fieldwork in International Relations Politics Sociology Political Geography and Anthropology *Contemporary Ethnographies* Francisco Ferrándiz, 2020-04-28 *Contemporary Ethnographies* is a call to use ethnography in imaginative ways adjusting to rapidly evolving social circumstances It is based on a reflexive and theoretically grounded exploration of the author's two main research projects the study of the spiritist possession cult of Mar a Lionza in Venezuela and the analysis of the contemporary exhumation of Civil War 1936-1939 mass graves in contemporary Spain Ferrándiz critically reviews the labyrinthine and continuous transforming nature of ethnographic engagement He defends both the need for methodological rigour and the astounding flexibility of ethnography to adjust in creative ways to shifting realities in a dynamic world a world in which research scenarios multiply social actors are on the move physically or digitally acts of violence proliferate new technologies are transforming the experience and perception of human life and the demand production circulation and consumption of knowledge is greatly diversified overshadowing former well established and more hierarchical patterns of diffusion The book is conceived of as a historically grounded open debate providing as many certainties as moments of unpredictability and unresolved dilemmas It is valuable reading for students and scholars interested in ethnographic methods and anthropological theory *Routledge International Handbook of Police Ethnography* Jenny Fleming, Sarah Charman, 2023-01-31 Ethnography has a long history in the humanities and social sciences and has provided the base line in the field of police studies for over 60 years We have recently witnessed a resurgence in ethnographic practice among police scholars and this Handbook is a response to that revival Students and academics are returning to the ethnography arena and the study of police in situ to explain the evocative worlds of the police The list of ethnographic sites is vast and all have fed the rejuvenation of ethnographic endeavour Together they suggest innovation theoretical depth broad geographical boundaries multi site experiments and multi disciplinarity all of which are central to the exploration of police and policing in the twenty first century This Handbook encapsulates the revival of police ethnography by exploring its multidisciplinary field and cataloguing the ongoing ethnographic work It offers an original and international contribution to the field of police studies and research methods providing a comprehensive and overarching guide to police ethnography We see the previous classics in every page and still note the influence of the early ethnographers At the same time we see the innovative breadth and diversity of these



narratives The aim of this Handbook is to highlight the mosaic that is police ethnography at a point in time and note with pleasure its contribution to the field once more Ethnography may be messy difficult and at times uncooperative but its results offer a unique insight into the perspectives of people and organisations that can hide in plain sight An accessible and compelling read this Handbook will provide a sound and essential reference source for academics researchers students and practitioners engaged in police and criminal justice studies

Dwellers of Memory Pilar Riano-Alcala, 2017-07-12 Dwellers of Memory is an ethnographic study of how urban youth in Colombia came to be at the intersection of multiple forms of political drug related and territorial violence in a country undergoing forty years of internal armed conflict It examines the ways in which youth in the city of Medellin reconfigure their lives and cultural worlds in the face of widespread violence This violence has transgressed familiar boundaries and destroyed basic social supports and networks of trust This volume attempts to map and understand its patterns and flows The author explores how Medellin s youth locate themselves and make sense of violence through contradictory and shifting memory practices The violence has not completely taken over their cultural worlds or their subjectivities Practices of remembering and forgetting are key methods by which these youth rework their identities and make sense of the impact of violence on their lives While the experience of violence is rooted in urban space and urban youth the memory dwellers use a sense of place oral histories of death and narratives of fear as survival strategies for inhabiting violent neighborhoods The book also examines fissures in memory the contradictory constructions of young people s subjective selves and practices of gendered violence and terror All have and continue to pose risks to the historical memory and cultural survival of the residents of Medellin Dwellers of Memory offers an alternative ethnographic approach to the study of memory and violence one that calls into question whether the role of the ethnographer of violence is to be a mere witness of terror or to oppose it by writing against it It will be of interest to sociologists anthropologists and students of ethnography

## Unveiling the Power of Verbal Art: An Emotional Sojourn through **Fieldwork Under Fire**

In some sort of inundated with displays and the cacophony of immediate conversation, the profound power and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the regular barrage of noise and distractions. However, set within the musical pages of **Fieldwork Under Fire**, a captivating work of fictional splendor that pulses with fresh emotions, lies an remarkable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that magical opus courses visitors on an emotional odyssey, softly exposing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect their fascinating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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