



WRITE A WOMAN WHO KICKS ASS



WRITE A WOMAN WHO COWERS IN THE CORNER



WRITE A WOMAN WHO'S DESPERATE FOR A HUSBAND



WRITE A WOMAN WHO DOESN'T NEED A MAN



WRITE WOMEN WHO CRY

Fictional Female

Catherine Ross Nickerson



Fictional Female:

Creating the Fictional Female Detective Carla T. Kungl, 2006-04-27 This study examines a number of previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers who shaped the future of the genre Dorothy Sayers Agatha Christie and Gladys Mitchell This work argues that their use of the female detective character served as a means through which they were able to establish their professional authority in the detective fiction genre Women writers employed a variety of narrative strategies to explore the tensions between society's underlying domestic ideology and women's entrance into the work force during this time period Creating female detectives and employing these narrative strategies helped women writers establish professional authority by providing them with ways of expressing their ability to write in this genre and adapting it as a vehicle for women's writing The study examines the critical importance of early female detectives Many critics and editors have dismissed these early detectives as conventional and trite ignoring the genre's rich variety Yet female fictional detectives appear as both paid professionals and gifted amateurs single married widowed older spinsters and young adventurers detecting for pleasure and to clear their own or a loved one's name In choosing to create female detectives who were both varied and unusual women writers confronted some of their own literary anxieties and ultimately were able to explore the ways they would create new routes to women's authority within a male dominated culture and specifically in the genre of detective fiction **The**

Female Figure in Contemporary Historical Fiction K. Cooper, E. Short, 2012-10-29 From *The Other Boleyn Girl* to *Fingersmith* this collection explores the popularity of female centred historical novels in recent years It asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women's history

Women and Crime in Post-Transitional South African Crime Fiction Sabine Binder, 2020-11-16 In this ground breaking study Sabine Binder analyses the complex ways in which female crime fictional victims detectives and perpetrators in South African crime fiction resonate with widespread and persistent real crimes against women in post apartheid South Africa Drawing on a wide range of crime novels written over the last decade Binder emphasises the genre's feminist potential and critically maps its political work at the intersection of gender and race Her study challenges the perception of crime fiction as a trivial genre and shows how in South Africa at least it provides a vibrant platform for social cultural and ethical debates exposing violence misogyny and racism and shedding light on the problematics of law and justice for women faced with crime

Women Writing Crime Fiction, 1860-1880 Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to the development of the genre This work focuses on women writers of this genre and these years

including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrilan Oline Keese Caroline Woolmer Leahey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow *The Cambridge Companion to American Crime Fiction* Catherine Ross Nickerson, 2010-07-08 This Companion examines the range of American crime fiction from execution sermons of the Colonial era to television programmes like *The Sopranos* *Women in Medicine in the Long Nineteenth Century* Claire Brock, 2024-07-31 As an exciting challenging and for some repulsive novelty and phenomenon the medical woman was fictionalised swiftly in the second half of the nineteenth century This volume reproduces literary examples which explore the many facets of women's entry into the medical profession and their experiences once qualified This volume broadens literary and cultural understanding of female doctors through the selection of sources which are less well known or more difficult to find as well as considering global examples or contexts By including sources which reveal both supportive and derogatory assessments and by male and female authors a wide range of opinions regarding women's efficacy as medical practitioners are considered Accompanied by extensive editorial commentary this title will be of great interest to students of Women's History and the History of Medicine *A Companion to Crime Fiction* Charles J. Rzepka, Lee Horsley, 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography ***Women Musicians in Victorian Fiction, 1860-1900*** Phyllis Weliver, 2018-02-06 This title was first published in 2000 Phyllis Weliver investigates representations of female musicians in British novels from 1860 to 1900 with regard to changing gender roles musical practices and scientific discourses During this time women were portrayed in complex and nuanced ways as they played and sang in family drawing rooms Women in the 19th century were judged on their manners appearance language and other accomplishments such as sewing or painting but music stood out as an area where women were encouraged to take centre stage and demonstrate their genteel education graceful movements and self expression However within the novels of the Victorian were beginning to move away from portraying the musical accomplishments of middle and upper class women as feminine and worthwhile towards depicting musical women as truly dangerous This book explores the reasons for this reaction and the way labels and images were constructed to show extremes of behaviour and it looks at whether the fiction was depicting the real trends in music at the time *Feminism in*

Women's Detective Fiction Glenwood Irons, 1995-12-15 Names such as Sherlock Holmes Hercule Poirot and Sam Spade are perhaps better known than the names of the authors who created them The woman detective has also had worldwide appeal yet with the exception of Christie's Miss Marple the names of female detectives and their authors have only recently gained wide attention through the popularity of Marcia Muller Sue Grafton and Sara Paretsky The essays in this collection grapple with a wide range of issues important to the female sleuth the most important perhaps being the oft heard challenge to her suitability for the job Not surprisingly gender issues are the main focus of all the essays indeed in detective novels with a woman protagonist these issues are often right at the surface Some of the papers see the female sleuth as an important force in popular fiction but many also challenge the notion that the woman detective is a positive model for feminists They argue that fictional female sleuths have lost the otherness that a feminine approach to the genre should encourage Collectively the essays also reveal the differences between British and American perspectives on the woman detective

Model Women of the Press Teja Varma Pusapati, 2024-02-28 This book offers the first extended account of the mid century rise of model women of the press women who not only stormed the male bastions of social and political journalism but also presented themselves as upholders of the highest standards of professional journalistic practice They broke the codes of anonymity in several ways including signing articles in their own names and developing distinctly female personae They proved by example women's fitness for conventionally masculine lines of journalism By placing Victorian women's serious high minded journalism firmly within the context of the widening sphere of female professions in mid nineteenth century England the book shows how a wide range of women writers including leading Victorian feminists and female reformers contributed to the professionalization of women's authorship Drawing on extensive archival research and close analysis of a wide range of printed texts from Victorian newspapers and periodicals to autobiographies memoirs and fiction this book elucidates several aspects of Victorian women's journalism that have been previously ignored the market interest of the feminist English Woman's Journal the ability of women like Eliza Meteyard and Frances Power Cobbe to write consistently on serious social and political issues in mainstream periodicals Harriet Ward's astonishing reportage from the war fields of South Africa and Harriet Martineau's reports on Famine devastated Ireland and her role as a transatlantic commentator on American abolitionism The study also offers the first focused account of the figure of the female professional journalist in Victorian novels showing how these texts move away from the dominant myth of the author as a solitary genius to present the female journalist as a collaborator who adapts her writing to fit various newspapers and periodicals and works closely with male editors and peers In examining the rise of the Victorian woman writer as a serious social and political journalist this book adds to current critical understanding of female political expression authorial agency and cultural authority in nineteenth century England

Contemporary Diasporic South Asian Women's Fiction Ruvani Ranasingha, 2016-05-28 This book is the first comparative analysis of a new generation of diasporic Anglophone South Asian women novelists including Kiran

Desai Tahmima Anam Monica Ali Kamila Shamsie and Jhumpa Lahiri from a feminist perspective It charts the significant changes these writers have produced in postcolonial and contemporary women s fiction since the late 1990s Paying careful attention to the authors distinct subcontinental backgrounds of Pakistan Bangladesh and Sri Lanka as well as India this study destabilises the central place given to fiction focused on India It broadens the customary focus on diasporic writers metropolitan contexts illuminates how these transnational female authored literary texts challenge national assumptions and considers the ways in which this new configuration of transnational feminist writers produces a postcolonial feminist discourse which differs from Anglo American feminism

Lecturing Women in British Fiction, Periodicals and Public Orality, 1870-1910 Anne-Julia Zwierlein, 2025-03-31 This book examines the emergence of women as audiences and speakers on the British metropolitan lecture circuit and in mass print representations from 1870 to 1910 Bringing together research on Victorian lecturing periodicals voice studies and the cultural history of feminism it sheds new light on the interdependence of orality and print and the rise of the British women s movement Sifting through the archives of lecture institutions the Birkbeck Literary and Scientific Institution the London Institution and the Royal Institution penny fiction weeklies and feminist weeklies New Woman and suffrage novels autobiographical writings and rhetorical manuals this book reconstructs the changing mediascape of late Victorian London and treats speech events in print and on site as catalysts for democratic participation Undertaking an archaeology of women s presence in the lecture hall it explores conservative fantasies in fiction of the female speaking automaton alongside new writings that transformed women orators from objects of sensation into public agents By analysing women s collective self education in rhetoric and elocution this book traces the emergence in political fictions of key narrative tropes of oral performance the surprise encounter in the lecture hall the moment of conversion during a lecture and the symbolic first speech of new suffrage recruits Drawing on new and extensive primary research this book intervenes in several flourishing fields of inquiry literary studies oral culture studies sound and voice studies performance studies periodical studies and Victorian and Edwardian cultural history

Crime Fiction in the Caribbean Lucy Evans, 2024-09-18 Crime Fiction in the Caribbean Reframing Crime and Justice is the first academic book to focus on crime fiction by anglophone Caribbean writers It explores how contemporary writers experiment with the crime genre in order to convey contextualize and comment on crime and justice in Caribbean countries Lucy Evans reads crime fiction as a versatile mode of writing that can be politically engaged and that in a Caribbean context can expose power structures embedded in the region s multi layered history of colonial conquest genocide of Indigenous populations plantation agriculture transatlantic slavery and indentured labour This book covers fiction set in Trinidad and Tobago Jamaica Guyana Barbados Grenada and Haiti discussing novels by Elizabeth Nunez Jacob Ross Marlon James Harischandra Khemraj Esther Figueroa Edwidge Danticat Cherie Jones and several others Evans considers how fiction by anglophone Caribbean writers not only reflects upon the social realities of crime and crime control in the Caribbean but also at times contests or

complicates scholarly popular and legal perspectives She argues that through their engagement with the crime genre these writers raise pressing questions about what constitutes crime and justice in a Caribbean context and about accountability Looking beyond the traditional focus of crime fiction and criminology on individual acts of wrongdoing their fiction highlights systemic social harms rooted in the region's colonial past Reading crime fiction through the lens of criminological research Crime Fiction in the Caribbean brings the study of literary writing into scholarly debate on crime in the Caribbean At the same time it extends the global turn in crime fiction studies focusing on a region that has been sidelined even in studies which examine the genre's international dimensions Morality and the Law in British Detective and Spy Fiction, 1880-1920 Kate Morrison, 2020-05-28

Who decides what is right or wrong ethical or immoral just or unjust In the world of crime and spy fiction between 1880 and 1920 the boundaries of the law were blurred and justice called into question humanity's moral code As fictional detectives mutated into spies near the turn of the century the waning influence of morality on decision making signaled a shift in behavior from idealistic principles towards a pragmatic outlook taken in the national interest Taking a fresh approach to Sir Arthur Conan Doyle's popular protagonist Sherlock Holmes this book examines how Holmes and his rival maverick literary detectives and spies manipulated the law to deliver a fairer form of justice than that ordained by parliament Multidisciplinary this work views detective fiction through the lenses of law moral philosophy and history and incorporates issues of gender equality and race By studying popular publications of the time it provides a glimpse into public attitudes towards crime and morality and how those shifting opinions helped reconstruct the hero in a new image

Affective Labour in British and American Women's Fiction, 1848-1915 Katherine Skaris, 2018-07-26 This volume is a comprehensive and transatlantic literary study of women's nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women's affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon Elizabeth Stuart Phelps Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women's lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self fulfilment through forms of emotional mental and creative endeavours that have not always been fully appreciated as work in critical accounts of nineteenth and twentieth century fiction *The Cambridge Companion to Sensation Fiction* Andrew Mangham, 2013-10-17 In 1859 the popular novelist Wilkie Collins wrote of a ghostly woman dressed from head to toe in white garments laying her cold thin hand on the shoulder of a young man as he walked home late one evening His novel *The Woman in White* became hugely successful and popularised a style of writing that came to be known as sensation fiction This Companion highlights the energy the impact and the inventiveness of the novels that were written in sensational style including the work of Mary

Elizabeth Braddon Mrs Henry Wood and Florence Marryat It contains fifteen specially commissioned essays and includes a chronology and a guide to further reading Accessible yet rigorous this Companion questions what influenced the shape and texture of the sensation novel and what its repercussions were both in the nineteenth century and up to the present day

The Woman Detective Kathleen Gregory Klein, 1995 Kathleen Gregory Klein traces female paid professional private investigators in British Canadian and American novels revealing that the detective novel is both a reflection of and potential barrier to social change for women This edition adds sixty new female private eyes to the roster and includes an afterword that assesses the current state of the genre s new and old novels A comprehensive bibliography and a character list update the field through mid 1994

Twentieth-Century Crime Fiction Lee Horsley, 2005-08-25 Twentieth Century Crime Fiction aims to enhance understanding of one of the most popular forms of genre fiction by examining a wide variety of the detective and crime fiction produced in Britain and America during the twentieth century It will be of interest to anyone who enjoys reading crime fiction but is specifically designed with the needs of students in mind It introduces different theoretical approaches to crime fiction e g formalist historicist psychoanalytic postcolonial feminist and will be a useful supplement to a range of crime fiction courses whether they focus on historical contexts ideological shifts the emergence of sub genres or the application of critical theories Forty seven widely available stories and novels are chosen for detailed discussion In seeking to illuminate the relationship between different phases of generic development Lee Horsley employs an overlapping historical framework with sections doubling back chronologically in order to explore the extent to which successive transformations have their roots within the earlier phases of crime writing as well as responding in complex ways to the preoccupations and anxieties of their own eras The first part of the study considers the nature and evolution of the main sub genres of crime fiction the classic and hard boiled strands of detective fiction the non investigative crime novel centred on transgressors or victims and the mixed form of the police procedural The second half of the study examines the ways in which writers have used crime fiction as a vehicle for socio political critique These chapters consider the evolution of committed oppositional strategies tracing the development of politicized detective and crime fiction from Depression era protests against economic injustice to more recent decades which have seen writers launching protests against ecological crimes rampant consumerism Reaganomics racism and sexism

Lesbian Detective Fiction Phyllis M. Betz, 2006-07-24 This work examines how lesbian detective and mystery fiction represents lesbian characters and experience within the confines of the genre As this book points out such fiction reveals the lesbian s increasing visibility in the wider society Nevertheless it can still be difficult to find a complete representation of lesbian life in mainstream literature Often the best place to find the lesbian represented in books is within the pages of genre fiction especially the detective story This book looks at how the lesbian characters public and private lives intersect often at the point of coming out or of moving from isolation to connection with the community Also considered is the lesbian detective s typical confrontation with two crucial elements of the investigator s role the use of

violence and the acquisition and expression of authority within police systems Other topics of discussion include the cultural environments in which the stories are situated and the use of humor as a key weapon in the lesbian detective s investigative arsenal

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China Li Guo, 2015-07-15 In *Women's Tanci Fiction in Late Imperial and Early Modern China* Li Guo presents the first book length study in English of women s tanci fiction the distinctive Chinese form of narrative written in rhymed lines during the late imperial to early modern period related to but different from the orally performed version also called tanci She explores the tradition through a comparative analysis of five seminal texts Guo argues that Chinese women writers of the period position the personal within the diegesis in order to reconfigure their moral commitments and personal desires By fashioning a feminine representation of subjectivity tanci writers found a habitable space of self expression in the male dominated literary tradition Through her discussion of the emergence evolution and impact of women s tanci Guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross dressing self portraiture and authorial self representation Further Guo approaches anew the concept of woman oriented perspective and argues that this perspective conceptualizes a narrative framework in which the heroine s are endowed with mobility to exercise their talent and power as social beings as men s equals Such a woman oriented perspective redefines normalized gender roles with an eye to exposing women s potentialities to transform historical and social customs in order to engender a world with better prospects for women

The book delves into Fictional Female. Fictional Female is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Fictional Female, encompassing both the fundamentals and more intricate discussions.

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section learning objectives by the end of this section you will be able to do the following describe the structure and forces present within the nucleus explain the three types of radiation write nuclear equations associated with the various types of radioactive decay

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aug 28 2023 radioactivity property exhibited by certain types of matter of emitting energy and subatomic particles spontaneously it is in essence an attribute of individual atomic nuclei radioactive decay is a property of several naturally occurring elements as well as of artificially produced isotopes of the elements

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notes 323 nuclei and radioactivity physics module 7 atoms and nuclei z explain the growth and decay of radioactivity in a sample z calculate the half life and decay constant of a radioactive substance and z explain the uses of radioactivity in various fields 26 1 the atomic nucleus soon after the discovery of nucleus in an atom by rutherford in 1911

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over 3 000 different kinds of atomic nuclei have been discovered in elements that span the periodic table yet each one has unique properties some may exist forever others transform within a fraction of a second some can power satellites as they travel to the outer reaches of the solar system others have special properties that allow them to treat different forms of cancer

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