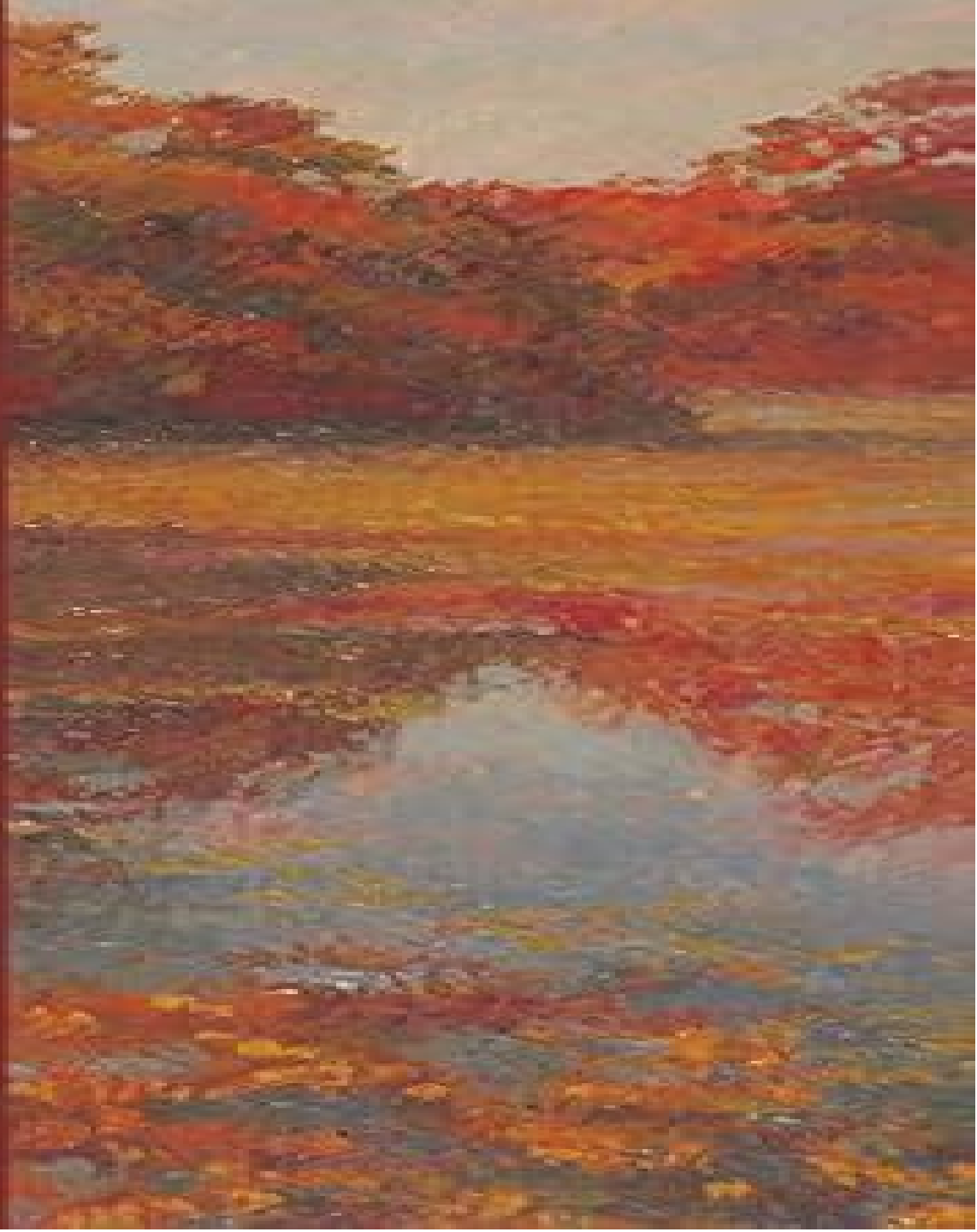


FICTION 50

An Introduction to the Short Story

James H. Pickering



Fiction Fifty An Introduction To The Short Story

Keneth Kinnamon



Fiction Fifty An Introduction To The Short Story:

Fiction Fifty James H. Pickering, 1992-09 Fiction 50 is a comprehensive introduction to short fiction built around a group of 56 stories selected for their exceptional quality variety and historical significance to the genre Fiction 50 provides instruction in the critical analysis of short fiction helping readers to develop both verbal and written skills *Richard Wright* Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics *The Oxford Handbook of Modern Irish Fiction* Liam Harte, 2020-10-15 The *Oxford Handbook of Modern Irish Fiction* presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mirt n Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Se n O Faol in and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The *Oxford Handbook of Modern Irish Fiction* illuminates a distinguished literary tradition that has altered the shape of world literature

50 Short Science Fiction Tales Isaac Asimov, Groff Conklin, 1997-08 Stories of 300 to 3 000 words from Asimov Clarke Heinlein Kornbluth Leiber Sturgeon et al which have been selected to surprise shock and delight *Charlotte Perkins*

Gilman's "The Yellow Wall-paper" and the History of Its Publication and Reception Julie Bates Dock, 1998-02-27 Since its publication in 1892 Charlotte Perkins Gilman's *The Yellow Wall paper* has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed mistreated and misunderstood leaving her to face insanity alone as a prisoner in her own bedroom Never before however has the story itself been portrayed as victimized In this first critical edition of Gilman's *The Yellow Wall paper* accompanied by contemporary reviews and previously unpublished letters Julie Bates Dock examines the various myth frames that have been used to legitimize Gilman's story The editor discusses how modern feminist critics readings and misreadings of the available documents uphold a set of legends that originated with Gilman herself and that promulgate an almost saintly view of the pioneering feminist author The documents made available in the collection enable scholars and students to evaluate firsthand Gilman's claims regarding the story's impact on its first audiences Dock presents an authoritative text of *The Yellow Wall paper* for the first time since its initial publication Included are a textual commentary full descriptions of all relevant texts lists of editorial emendations and pre copy text substantive variants a complete historical collation that documents all the variants found in important editions after 1892 and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks Other documents in the casebook that illuminate the story's publication and reception histories include Gilman's successive and varying accounts of the story's history her diary and manuscript log entries and letters pertaining to the story W D Howells's correspondence with Gilman and Horace Scudder editor of *The Atlantic Monthly* and his remarks on the story when he reprinted it in *Great American Short Stories* and more than two dozen reviews of the story by Gilman's contemporaries Taken together the criticism text documents and annotations constitute a rich and valuable contribution to Gilman scholarship calling into question the feminist literary criticism that has helped to shape interpretations of a literary masterpiece

50 Bible Inspired Short Stories Vol. 2 Tanisha Cook, 2011-12-02 Volume 2 of 50 Bible Based Short Stories has fictional characters that will encourage your soul The Short Stories come in 6 categories Family Friends Walk Youth Walk Pastors Ministers Situations Urban Life New Testament Society and Slavery Days Jesus is real and the characters know this This volume has over 330 pages for your enjoyment

Bulletin of the Authors' League of America, 1915 New Critical Approaches to the Short Stories of Ernest Hemingway Jackson J. Benson, 2013-07-12 With an Overview by Paul Smith and a Checklist to Hemingway Criticism 1975 1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all new sequel to Benson's highly acclaimed 1975 book which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories Since that time the availability of Hemingway's papers coupled with new critical and theoretical approaches has enlivened and enlarged the field of American literary studies This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection The contributors interpret a variety of individual stories from a number of different critical points of view from a

Lacanian reading of Hemingway's *After the Storm* to a semiotic analysis of *A Very Short Story* to an historical biographical analysis of *Old Man at the Bridge* In identifying the short story as one of Hemingway's principal thematic and technical tools this volume reaffirms a focus on the short story as Hemingway's best work An overview essay covers Hemingway criticism published since the last volume and the bibliographical checklist to Hemingway short fiction criticism which covers 1975 to mid 1989 has doubled in size Contributors Debra A Modellmog Ben Stotzfus Robert Scholes Hubert Zapf Susan F Beegel Nina Baym William Braasch Watson Kenneth Lynn Gerry Brenner Steven K Hoffman E R Hagemann Robert W Lewis Wayne Kvam George Monteiro Scott Donaldson Bernard Oldsey Warren Bennett Kenneth G Johnston Richard McCann Robert P Weeks Amberys R Whittle Pamela Smiley Jeffrey Meyers Robert E Fleming David R Johnson Howard L Hannum Larry Edgerton William Adair Alice Hall Petry Lawrence H Martin Jr Paul Smith

The Complete Stories of J. G. Ballard J. G. Ballard, 2025-04-25 Named a Best Book of the Year by the Washington Post the Boston Globe the Los Angeles Times and the San Francisco Chronicle A collection of 98 enthralling and pulse quickening stories spanning five decades venerates the remarkable imagination of J G Ballard With a body of work unparalleled in twentieth century literature J G Ballard is recognized as one of the greatest and most prophetic writers in the world With the much hailed release of *The Complete Stories of J G Ballard* readers now have a means to celebrate the unmatched range and mesmerizing cadences of a literary genius Whether writing about musical orchids human cannibalism or the secret history of World War III Ballard's *Complete Stories* evokes the hallucinations of Kafka and Borges in its ability to render modern paranoia and fantastical creations on the page Includes the story *The Garden of Time* the inspiration for the 2024 Met Gala Dress code [British Literature of World War I, Volume 1](#) Andrew Maunder, Angela K Smith, Jane Potter, Trudi Tate, 2017-09-29 Given the popular and scholarly interest in the First World War it is surprising how little contemporary literary work is available This five volume reset edition aims to redress this balance making available an extensive collection of newly edited short stories novels and plays from 1914-19 *The Photoplay Author and Writer's Monthly*, 1915 *The Literary Criticism of Frank Norris* Donald Pizer, 2014-11-06 All of American author Frank Norris's significant critical writings have been compiled in this book including his articles for the *San Francisco Wave* during 1896-1897 and selections from his *Weekly Letter* column for the *Chicago American* in 1901 Essays from these two previously unexploited sources comprising almost half the book reveal certain areas of Norris's thought which heretofore had been overlooked by scholars This book was compiled in order to clarify Frank Norris's literary creed When Donald Pizer began to read Norris's uncollected critical articles he observed concepts which had been unnoted or misunderstood by his critics Crediting this to the inadequate representation of Norris's ideas in the posthumous *The Responsibilities of the Novelist* 1903 Pizer recognized the need for an interpretive and complete edition of Norris's critical writings This volume thus fills a noticeable gap in the field of American literary criticism By the time of his death in 1902 Norris had a closed system of critical ideas This core of ideas however is only peripherally related to the

conventional concept of literary naturalism which perhaps explains why critics have gone astray trying to find Zolaesque ideas in Norris s criticism Norris s central idea around which he built an aesthetic of the novel was that the best novel combines an intensely primitivistic subject matter and theme with a highly sophisticated form His paradox of sophisticated primitivism clarifies the vital link between the fiction produced in the 1890s and that written by Hemingway Faulkner and Steinbeck Norris s essays deal with many of the literary themes which preoccupy modern critical theorists His range of subjects includes the form and function of the novel definitions of naturalism realism and romanticism and the problem of what constitutes an American novel His interpretation of commonplace events his comments on prominent figures of his day and his parodies of writers such as Bret Harte Stephen Crane and Rudyard Kipling are characterized by ingenuity and perception Through these writings the personality of a man with well defined convictions and the ability to expound them provocatively comes into sharp focus In a general introduction Pizer summarizes Norris s critical position and surveys his career as literary critic This introduction and the interpretative introductions preceding each section constitute an illuminating essay on the literary temper of the period and provide a new insight into Norris craft and his literary philosophy

The Journal of Education Thomas Williams Bicknell,Albert Edward Winship,Anson Wood Belding,1897 50 in 50 Harry Harrison,2001-06-02 Presents a retrospective collection of fifty short stories accompanied by notes and introductory material on the author s work *The World's Finest Mystery and Crime Stories* Ed Gorman,Martin H. Greenberg,2002-10-18 More than 200 000 words of great crime and suspense fiction Each year Ed Gorman and Martin H Greenberg editors of The World s Finest Mystery and Crime Stories have reached farther past the boundaries of the United States to find the very best suspense from the world over In this third volume of their series they have included stories from Germany Belgium and the United Kingdom as well as of course a number of fine stories from the U S A Among these tales are winners of the Edgar Award the Silver Dagger Award of the British Crime Writers and other major awards in the field In addition here are reports on the field of mystery and crime writing from correspondents in the U S Jon L Breen England Maxim Jakubowski Canada Edo Van Belkom Australia David Honeybone and Germany Thomas Woertche Altogether with nearly 250 000 words of the best short suspense published in 2001 this bounteous volume is as the Wall Street Journal said of the previous year s compilation the best value for money of any such anthology The A to Z of the authors should excite the interest of any mystery reader Robert Barnard Lawrence Block Jon L Breen Wolfgang Burger Lillian Stewart Carl Margaret Coel Max Allan Collins Bill Crider Jeffery Deaver Brendan DuBois Susanna Gregory Joseph Hansen Carolyn G Hart Lauren Henderson Edward D Hoch Clark Howard Tatjana Kruse Paul Lascaux Dick Lochte Peter Lovesey Mary Jane Maffini Ed McBain Val McDermid Marcia Muller Joyce Carol Oates Anne Perry Nancy Pickard Bill Pronzini Ruth Rendell S J Rozan Billie Rubin Kristine Kathryn Rusch Stephan Rykena David B Silva Nancy Springer Jac Toes John Vermeulen Donald E Westlake Carolyn Wheat At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied *The*

World's Finest Mystery and Crime Stories: 3 Edward Gorman, Martin Harry Greenberg, 2002 Gathers mystery suspense and crime stories from around the world

Ethnic Identities in Bernard Malamud's Fiction Martín Urdiales Shaw, 2000 The present study has been divided into five general chapters each of which is centred around a basic issue related to ethnic identities This central issue may be more or less specific largely depending on its nature and on the corpus it comprises for example chapter two which bears the general title the old country and the New World is naturally the most extensive because of the great scope of this theme and the number of works it involves two novels and a considerable number of stories including the very long *Man in the Drawer* By contrast the last chapter entitled *Beyond Race into Myth Seeking the Liberation of the Self* is logically the shortest because its focus is restricted to a particular function of ethnic identities metaphorically speaking in Malamud's fantastic works the novel *God's Grace* and one short story Similar proportions between length complexity of theme and corpus treated are maintained in the three central chapters which focus on ethnic aspects which are neither as general as chapter two nor as specific as chapter six

Grey Parrot and Other Stories W.W Jacobs, 2019-03-07 W.W Jacobs delighted in finding unlikely humour in everyday situations and observations and these tales succeed in raising a laugh from the most mundane of scenarios In *The Grey Parrot* a sailor buys a parrot for his wife whom he suspects isn't faithful in his absence hoping that the bird will inadvertently repeat anything untoward it hears Unfortunately for him the parrot exceeds his expectations and it's not only his wife who is left blushing This volume contains a careful selection of the very best stories from Jacobs's 150 strong repertory and includes well known standalone pieces such as *The Monkey's Paw* as well as accounts of raucous dockside dalliances and tightly woven tales of poacher Bob Petty's crimes against the unlikely cast of an Essex village Showcasing a unique assortment of stories spanning his writing career this edition hopes to shine a light on a hugely talented writer who inspired many of the literary giants we now consider masters of the genre

A to Z of American Women Writers Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work

The Editor, 1907

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