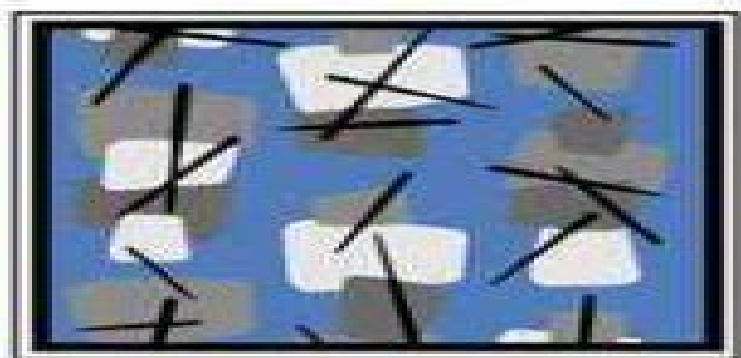


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FICTION AND METAPHYSICS

AMIE L. THOMASSON

Fiction And Metaphysics

**José L. Falguera, Concha Martínez-
Vidal**



Fiction And Metaphysics:

Fiction and Metaphysics Amie L. Thomasson, 1999 This challenging study places fiction squarely at the centre of the discussion of metaphysics Philosophers have traditionally treated fiction as involving a set of narrow problems in logic or the philosophy of language By contrast Amie Thomasson argues that fiction has far reaching implications for central problems of metaphysics The book develops an artifactual theory of fiction whereby fictional characters are abstract artifacts as ordinary as laws or symphonies or works of literature By understanding fictional characters we come to understand how other cultural and social objects are established on the basis of the independent physical world and the mental states of human beings

The Story-Shaped World Brian Wicker, 2014-01-13 Story telling since its earliest beginnings has drawn its power not simply from the intrinsic fascination of a skilful narrative but from the fact that human beings are compelled to make fictions if they are to explain and come to terms with the world they experience This holds true as Mr Wicker shows in the course of a profound and wide ranging enquiry for the complex and often sophisticated novels and anti novels of our own day just as much as for such traditional forms as myth and fairy tale The world remains story shaped **Unreality** Charles

Crittenden, 1991 **Fiction and Representation** Zoltán Vecsey, 2019-06-17 One of the basic insights of the book is that there is a notion of non relational linguistic representation which can fruitfully be employed in a systematic approach to literary fiction This notion allows us to develop an improved understanding of the ontological nature of fictional entities A related insight is that the customary distinction between extra fictional and intra fictional contexts has only a secondary theoretical importance This distinction plays a central role in nearly all contemporary theories of literary fiction There is a tendency among researchers to take it as obvious that the contrast between these two types of contexts is crucial for understanding the boundary that divides fiction from non fiction Seen from the perspective of non relational representation the key question is rather how representational networks come into being and how consumers of literary texts can and do engage with these networks As a whole the book provides for the first time a comprehensive artefactualist account of the nature of fictional entities Fictional Objects Stuart Brock, Anthony Everett, 2015 Discusses a range of philosophical

questions about fictional characters and fictional objects with implications for metaphysics the philosophy of mind and the philosophy of language Concept Progress Leo Indman, 2017-04-22 Concept Progress is a fusion of science fiction and philosophy It is a metaphysics that centers on progress being a driving force in human evolution This recurring viewpoint has previously stirred much debate However as we escalate through the 21st century the evidence is plentiful Concept Progress offers a fresh perspective into the topic citing humanity s ongoing accomplishments as a convincing piece of that evidence In the book we celebrate ourselves for our achievements challenge our perceived limits and conclude that progress will eventually produce the most evolved life form In so doing we look back to the beginning of time and circle forward to a time that is farther away than the current age of the universe While the tone of the book s body resembles that of a philosophical

prose with each chapter the reader realizes more and more that the narrative is actually one of science fiction. The intent of the book's structure and approach is manifold. First it is safe to say that any literature that points to the future is already by definition a work of fiction no matter how serious it tries to sound. Imagining future technologies foreseeing the next stages of human evolution and exploring the realm of the highest dimension surely makes it a science fiction. Second the book is a collection of concepts abstract notions of the mind that reflect our grasp on certain aspects of reality. It is also a play on those concepts exposing how our progressive understanding of these notions can gradually be transcended. Each chapter starts with a sketch of a particular concept whose humanistic yet quantum mechanical context lets us identify with it and be mystified by it. From the concepts of sound and light to the concepts of consciousness and coexistence each concept tale depicts a personal expression of our mutual worldview. Third each one of the ten chapters concludes with a short sci fi story. These stories project the theme further and subtly point to each other. As we connect the dots from one story to another the outline reveals a world that makes us wonder whether we are headed toward its future or whether we will bypass it as an alternate universe. In one story we meet the inventor of mind reading technology while in another story we meet an artificial life form that will be made possible by this technology. Yet another story is about the time traveling mind of an astrophysicist whose life's work has impacts on whole timelines as revealed by a different story. In the end it all comes together with the final piece of the puzzle completing not only the short story series but also the novel as a whole. Each three part chapter is a triad with a distinct purpose in mind. We begin the journey with our own curiosity. This basic emotion allows us to open the door to that which we are so curiously seeking. Essentially that covers everything. In questioning the entirety of existence we commence with the premise that it is the element of life that sends us on a quest for meaning. So we review the trend of life's evolution on Earth from its roots to the present day and follow this trend into the distant future. The process of evolutionary development leads us to a recipe for one's own personal progress which is comprised of physical mental and spiritual ingredients. It soon becomes clear that a species can change only insofar as its individual members embrace this change. And we realize that our choice in the matter has impacts not only on our own future but also on the future of everyone who shares our timeline. In some ways *Concept Progress* is a modern commentary of Charles Darwin's revolutionary theory of evolution. In other ways it is an encouraging observation of our humble human existence. As we widen the time scale and follow an evolutionary trend from biological social and cosmic angles the concepts of evolution and progress slowly but surely become synonymous.

Fictional Objects Stuart Brock, Anthony Everett, 2015-06-04. Eleven original essays discuss a range of puzzling philosophical questions about fictional characters and more generally about fictional objects. For example they ask questions like the following: Do they really exist? What would fictional objects be like if they existed? Do they exist eternally? Are they created? Who by? When and how? Can they be destroyed? If so how? Are they abstract or concrete? Are they actual? Are they complete objects? Are they possible objects? How many fictional objects are there? What are their identity conditions? What

kinds of attitudes can we have towards them This volume will be a landmark in the philosophical debate about fictional objects and will influence higher level debates within metaphysics the philosophy of mind and the philosophy of language

God, Existence, and Fictional Objects John-Mark L. Miravalle, 2018-10-18 God and fictional objects are central topics within philosophy but rarely do the respective discussions overlap Until now the two fields have remained independent Applying the debate about fictional objects to issues of theology for the first time John Mark L Miravalle bridges these two fields and presents a new approach to notions of God creatures and existence Miravalle explains why Meinongianism which holds that certain things can serve as intentional objects with properties even though they do not exist can facilitate talk of nonexistence better than other metaphysical viewpoints such as Platonism modal realism and pretense theory He identifies points of connection between theology and nonexistents and uses Meinongianism to buttress the cosmological and ontological arguments for God's existence As a result he is able to explore fresh solutions to problems of classical theism from the necessary existence of God and creation ex nihilo to free will and the problem of evil By revealing how a particular account of fictional objects is especially harmonious with and supportive of the major claims of traditional theism Miravalle makes a major contribution to theistic metaphysics

The Shape of Fiction: Essays in the Philosophy of Literature

Pasquale De Marco, 2025-05-08 *The Shape of Fiction: Essays in the Philosophy of Literature* is an introduction to the philosophy of fiction It provides readers with a basic understanding of the key issues in the field including the nature of fiction the interpretation of fiction the value of fiction and the future of fiction The book is divided into ten chapters each of which covers a different topic The first chapter introduces the basic concepts of fiction such as what is fiction what are the different types of fiction and what are the different ways of interpreting fiction The second chapter discusses the author's intention in writing fiction The third chapter examines the reader's response to fiction The fourth chapter explores the value of fiction The fifth chapter analyzes the language of fiction The sixth chapter surveys the history of fiction The seventh chapter examines the genres of fiction The eighth chapter discusses the teaching of fiction The ninth chapter explores the future of fiction The tenth chapter examines the philosophy of art in relation to fiction *The Shape of Fiction* is an essential resource for anyone interested in the philosophy of fiction It is also a valuable resource for teachers and students of literature as well as for general readers who want to deepen their understanding of the role of fiction in our lives Pasquale De Marco is a professor of philosophy at the University of California Berkeley He is the author of numerous books and articles on the philosophy of fiction including *The Nature of Fiction* Oxford University Press 2010 and *The Value of Fiction* Cambridge University Press 2015 If you like this book write a review on Google Books

Fictional Discourse

Stefano Predelli, 2020-01-30 *Fictional Discourse: A Radical Fictionalist Semantics* combines the insight of linguistic and philosophical semantics with the study of fictional language Its central idea is familiar to anyone exposed to the ways of narrative fiction namely the notion of a fictional teller Starting with premises having to do with fictional names such as Holmes or Emma

Stefano Predelli develops Radical Fictionalism a theory that is subsequently applied to central themes in the analysis of fiction Among other things he discusses the distinction between storyworlds and narrative peripheries the relationships between homodiegetic and heterodiegetic narrative narrative time unreliability and closure The final chapters extend Radical Fictionalism to critical discourse as Predelli introduces the ideas of critical and biased retelling and pauses on the relationships between Radical Fictionalism and talk about literary characters

Detecting Detection Peter Baker, Deborah Shaller, 2012-06-14 We indulge our fascination with detection in many ways only some of which occur in the detective story In fact modern fiction regularly uses elements of a detective narrative to tell another story altogether to engage characters narrators and readers with questions of identity with examinations of moral and ethical reasoning with critiques of social and political injustices and with the metaphysics of meaning itself Detective plots cross cultural and national boundaries and occur in different ways and different genres Taken together they suggest important contemporary understandings of who and what we are how and what we aspire to become *Detecting Detection* gathers writing from the UK North and South America Europe and Asia to draw together instances of the detective plot in contemporary fiction It is unique not only in addressing the theme a recurring one in modern literature but in tracking the interest in detectives and detection across international borders

Existence, Fiction, Assumption Mauro Antonelli, Marian David, 2016-01-15 Band 6 der Meinong Studien versammelt Beitr ge vor allem zu den Themen Intentionalit t Existenz und Fiktion Dabei wird der Hintergrund von Meinongs Position bis herauf zur Debatte mit Russell beleuchtet mehr systematisch ausgerichtet sind die Untersuchungen zu Kripkes Gegenposition sowie zur Bedeutung von Fiktionen im Rahmen wissenschaftlicher Kontexte Abgerundet wird der Band durch biographische Darstellungen von Christian v Ehrenfels Begr nder der Gestalt Theorie und enger Freund Meinongs und Ernst Mally Sch ler Meinongs und Nachfolger auf dessen Lehrstuhl

Existence Peter van Inwagen, 2014-04-10 This is a collection of Peter van Inwagen s recent essays on ontology and meta ontology

Metaphysics: The Basics Michael Rea, 2014-03-26 *Metaphysics The Basics* is a concise and engaging introduction to the philosophical study of the world and universe in which we live Concerned with questions about reality existence time identity and change metaphysics has long fascinated people but to the uninitiated some of the issues and problems can appear very complex In this lively and lucid book Michael Rea examines and explains key questions in the study of metaphysics such as Can two things be in the same place at the same time Do creatures of fiction exist Are human beings free Is time travel possible Is there just one world or many worlds With a glossary of key terms and suggestions for further reading the book considers key philosophical arguments around Metaphysics making this an ideal starting point for anyone seeking a full introduction to the debates both within and about metaphysics

Empty Representations Manuel García-Carpintero, Genoveva Martí, 2014 The contents of linguistic and mental representations may seem to be individuated by what they are about But a problem arises with regard to representation of the non-existent words and thoughts that are

about things that don't exist Fourteen new essays get to grips with this much debated problem **Abstract Objects** José L. Falguera, Concha Martínez-Vidal, 2020-05-08 This volume examines the question Do abstract objects exist presenting new work from contributing authors across different branches of philosophy The introduction overviews philosophical debate which considers what objects qualify as abstract what do we mean by the word exist and indeed what evidence should count in favor or against the thesis that abstract objects exist Through subsequent chapters readers will discover the ubiquity of abstract objects as each philosophical field is considered Given the ubiquitous use of expressions that purportedly refer to abstract objects we think that it is relevant to attend to the controversy between those who want to advocate the existence of abstract objects and those who stand against them Contributions to this volume depict positions and debates that directly or indirectly involve taking one position or other about abstract objects of different kinds and categories The volume provides a variety of samples of how positions for or against abstract objects can be used in different areas of philosophy in relation to different matters **Ontology and Metaontology** Francesco Berto, Matteo Plebani, 2015-01-29 Ontology and Metaontology A Contemporary Guide is a clear and accessible survey of ontology focusing on the most recent trends in the discipline Divided into parts the first half characterizes metaontology the discourse on the methodology of ontological inquiry covering the main concepts tools and methods of the discipline exploring the notions of being and existence ontological commitment paraphrase strategies fictionalist strategies and other metaontological questions The second half considers a series of case studies introducing and familiarizing the reader with concrete examples of the latest research in the field The basic sub fields of ontology are covered here via an accessible and captivating exposition events properties universals abstract objects possible worlds material beings mereology fictional objects The guide's modular structure allows for a flexible approach to the subject making it suitable for both undergraduates and postgraduates looking to better understand and apply the exciting developments and debates taking place in ontology today *Names and Context* Dolf Rami, 2021-11-04 Dolf Rami contributes to contemporary debates about the meaning and reference of proper names by providing an overview of the main challenges and developing a new contextualist account of names Questions about the use and semantic features of proper names are at the centre of philosophy of language How does a single proper name refer to the same thing in different contexts of use What makes a thing a bearer of a proper name What is their meaning Guided by these questions Rami discusses Saul Kripke's main contributions to the debate and introduces two new ways to capture the rigidity of names proposing a pluralist version of the causal chain picture Covering popular contextualist accounts of names both indexical and variabilist he presents a use sensitive alternative based on a semantic comparison between names pronouns and demonstratives Extending and applying his approach to a wide variety of uses including names in fiction this is a comprehensive explanation of why we should interpret proper names as use sensitive expressions **A Companion to Metaphysics** Jaegwon Kim, Ernest Sosa, Gary S. Rosenkrantz, 2009-03-12 Fully extended and revised A Companion to

Metaphysics 2nd Edition includes a section of detailed review essays from renowned metaphysicians and the addition of more than 30 new encyclopedic entries taking the number of entries to over 300. Includes revisions to existing encyclopedic entries. Features more than 30 all new A to Z entries. Offers a section of in depth essays from renowned metaphysicians. Provides the most complete and up to date reference guide for students and professionals alike. Reality and Humean Supervenience

Gerhard Preyer, Frank Siebelt, 2002-07-15

If asked what Humeanism could mean today there is no other philosopher to turn to whose work covers such a wide range of topics from a unified Humean perspective as that of David Lewis. The core of Lewis's many contributions to philosophy including his work in philosophical ontology, intensional logic and semantics, probability and decision theory, topics within philosophy of science as well as a distinguished philosophy of mind can be understood as the development of philosophical position that is centered around his conception of Humean supervenience. If we accept the thesis that it is physical science and not philosophical reasoning that will eventually arrive at the basic constituents of all matter pertaining to our world then Humean supervenience is the assumption that all truths about our world will supervene on the class of physical truths in the following sense: There are no truths in any compartment of our world that cannot be accounted for in terms of differences and similarities among those properties and external space-time relations that are fundamental to our world according to physical science.

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