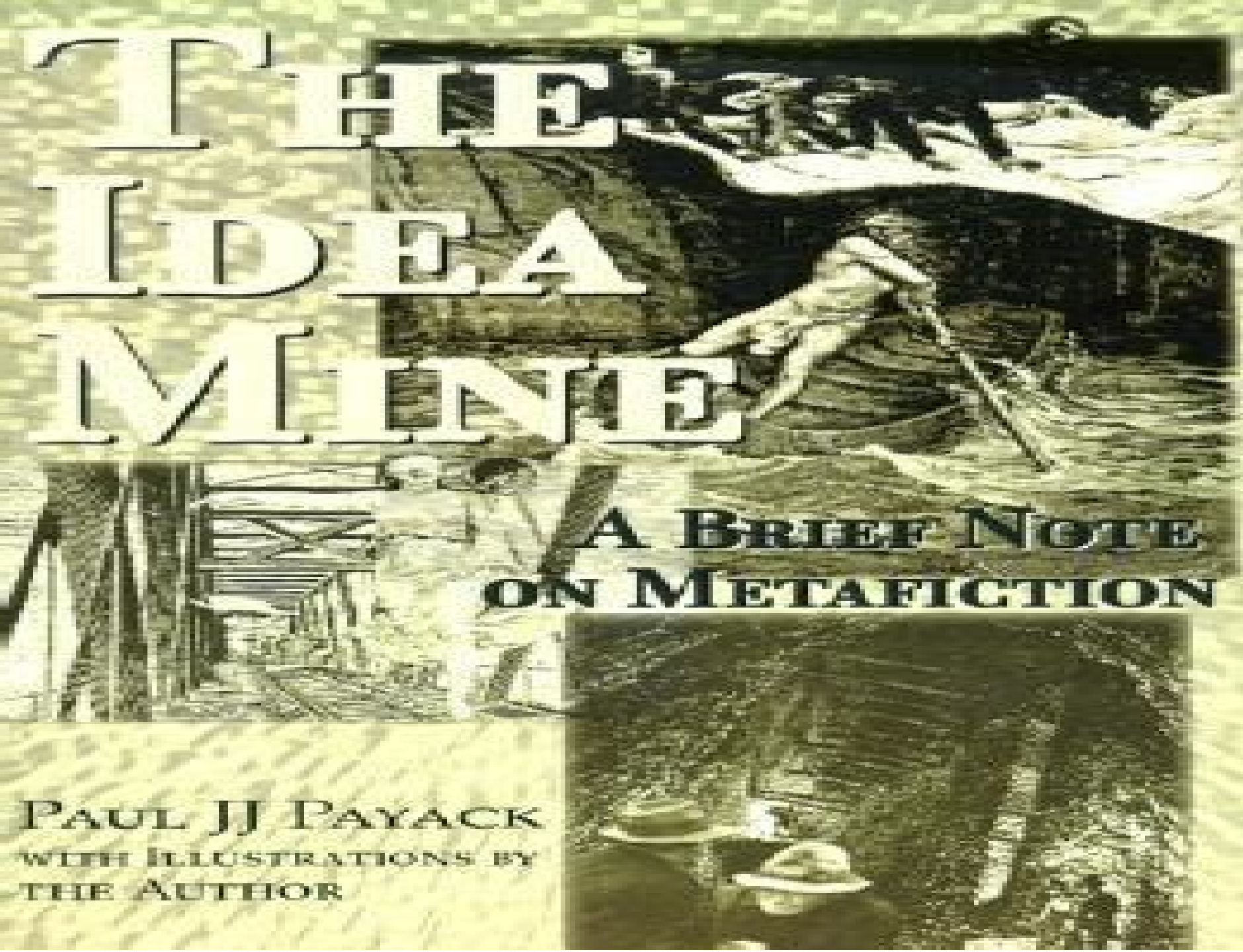


THE IDEA MINE

A BRIEF NOTE
ON METAFICTION

PAUL JJ PAYACK
WITH ILLUSTRATIONS BY
THE AUTHOR



Idea Mine A Brief Note On Metafiction

José M. Lopes



Idea Mine A Brief Note On Metafiction:

The Idea Mine Paul JJ Payack, 2001-01-09 What I present to you here is an Idea Mine This Idea Mine which consists of nearly one thousand creative works has taken some twenty five years to construct create and compile In this Idea Mine are dozens even scores of hidden gems that are ready for you to discover and ready to assume their proper place in the world of ideas today rather unceremoniously referred to as content Many of the works collected in this Idea Mine have been published in such places as The Paris Review Creative Computing and the Gnosis Anthology English and Russian while the collages have appeared in such varied outlets as New Letters Boulevard and Asimov s Science Fiction For years I belonged to the Science Fiction Writers of America but I do not classify myself as a science fiction writer During my career I ve served as a senior executive for marketing and communications at several of the world s leading high technology companies including Legato Systems Intelliguard Software Intersolv The Network Systems Corporation Dun Bradstreet Unisys and Apollo Computer Inc During this career I have contributed to over 6 billion in growth I ve also had the dubious privilege of watching these very same enterprises shed billions in market value and employees by the tens of thousands Timing is everything

Children of the Mind Paul Jj Payack, 2002 Children of the Mind details a society in which thought is rationed the imagination is considered a disease and dreaming is considered a subversive activity Persons suspected of dreaming are summarily ebullized by denizens of the Grave registration such as one Meilgaard who as a matter of public record would have flowers wither to his touch and toadstools sprout from his path The Children of the title are a shadowy group whose members have taken to thinking freely

Conversation With the Wordman Paul JJ Payack, Metafiction Mark Currie, 2014-07-15 Metafiction is one of the most distinctive features of postwar fiction appearing in the work of novelists as varied as Eco Borges Martin Amis and Julian Barnes It comprises two elements firstly cause the increasing interpenetration of professional literary criticism and the practice of writing and secondly effect an emphasis on the playing with styles and forms resulting from an enhanced self consciousness and awareness of the elusiveness of meaning and the limitations of the realist form Dr Currie s volume examines first the two components of metafiction with practical illustrations from the work of such writers as Derrida and Foucault A final section then provides the view of metafiction as seen by metafictional writers themselves

Metafiction and Metahistory in Contemporary Women's Writing A. Heilmann, M. Llewellyn, 2007-04-11 This collection examines the dynamic experimentation of contemporary women writers from North America Australia and the UK Blurring the dichotomies of the popular and the literary the fictional and the factual the essays assembled here offer new approaches to reading contemporary women fiction writers reconfigurations of history

Gale Researcher Guide for: Metafiction and the New Imaginary of the Twenty-First Century: Rachel Kushner Brian O'Connor, Gale Researcher Guide for Metafiction and the New Imaginary of the Twenty First Century Rachel Kushner is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding

scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research **Books In Print**

2004-2005 Ed Bowker Staff, Staff Bowker, Ed, 2004 *Masters of Two Arts* Carlo Testa, 2002-01-01 Carlo Testa

demonstrates that while pairings of famed directors and writers are commonplace in modern Italian cinema the study of the interrelation between Italian cinema and European literature has been almost completely neglected in film scholarship

Historical Research, Creative Writing, and the Past Kevin A. Morrison, Pålvi Rantala, 2023-07-12 Although historical research undertaken in different disciplines often requires speculation and imagination it remains relatively rare for scholars to foreground these processes explicitly as a knowing method Historical Research Creative Writing and the Past brings together researchers in a wide array of disciplines including literary studies and history ethnography design film and sound studies who employ imagination creativity or fiction in their own historical scholarship or who analyze the use of imagination creativity or fiction to make historical claims by others This volume is organized into four topical sections related to representations of the past textual and conceptual approaches material and emotional approaches speculative and experiential approaches and embodied methodologies and covers a variety of temporal periods and geographical contexts Reflecting on the methodological theoretical and ethical underpinnings of writing history creatively or speculatively the essays situate themselves within current debates over epistemology and interdisciplinarity They yield new insights into historical research methods including archival investigations and source criticisms while offering readers tangible examples of how to do history differently **The Concept of Modernism** Astradur Eysteinnsson, Ástráður Eysteinnsson, 1990 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism Eysteinnsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals

critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book *Trauma & Memory* Christine Berberich, 2021-03-30 Over the past decades the memory of the Holocaust has not only become a common cultural consciousness but also a cultural property shared by people all over the world This collection brings together academics critics and creative practitioners from the fields of Holocaust Studies Literature History Media Studies Creative Writing and German Studies to discuss contemporary trends in Holocaust commemoration and representation in literature film TV the entertainment industry and social media The essays in this trans disciplinary collection debate how contemporary culture engages with the legacy of the Holocaust now that 75 years on from the end of the Second World War the number of actual survivors is dwindling It engages with ongoing cultural debates in Holocaust Studies that have seen a development from largely testimonial presentations of the Holocaust to more fictional narratives both in literature and film In addition to a number of chapters focusing in particular on literary trends in Holocaust representation the collection also assesses other forms of cultural production surrounding the Holocaust ranging from recent official memorialisation in Germany to Holocaust presentation in film computer games and social media The collection also highlights the contributions by creative practitioners such as writers and performers who use drama and the traditional art of storytelling in order to keep memories alive and pass them on to new generations The chapters in this book were originally published as a special issue of *Holocaust Studies A Journal of Culture and History*

Triangulations David J. Vázquez, How Latino autobiographical texts reconfigure identity in opposition to familiar notions of self

Novel Subjects Leah A. Milne, 2021-07-01 How does contemporary literature contend with the power and responsibility of authorship particularly when considering marginalized groups How have the works of multiethnic authors challenged the notion that writing and authorship are neutral or universal In *Novel Subjects* Leah Milne offers a new way to look at multicultural literature by focusing on scenes of writing in contemporary works by authors with marginalized identities These scenes she argues establish authorship as a form of radical self care a term we owe to Audre Lorde who defines self care as self preservation and an act of political warfare In engaging in this battle the works discussed in this study confront limitations on ethnicity and nationality wrought by the institutionalization of multiculturalism They also focus on identities whose mere presence on the cultural landscape is often perceived as vindictive or willful Analyzing recent texts by Carmen Maria Machado Louise Erdrich Ruth Ozeki Toni Morrison and more Milne connects works across cultures and nationalities in search of reasons for this recent trend of depicting writers as characters in multicultural texts Her exploration uncovers fiction that embrace unacceptable or marginalized modes of storytelling such as plagiarism historical revisions jokes and lies as well as inauthentic invisible and unexceptional subjects These works ultimately reveal a shared goal of expanding the borders of belonging in ethnic and cultural groups and thus add to the ever evolving conversations surrounding both multicultural literature and self care [A Mason & Dixon](#)

Companion Brett Biebel, 2024-06-01 *Mason Dixon* might be Thomas Pynchon's most human book. Its main characters are richly drawn and they center the narrative. Yet the novel is also packed with historical allusions and an eighteenth-century vernacular that some readers may find difficult to navigate. A *Mason Dixon Companion* offers this navigation line by line, unpacking Pynchon's puns, his many references, and his pet themes. Brett Biebel provides a contextual map, episode by episode summaries, and page by page annotations explaining allusions, defining obscure vocabulary, and illuminating the book's major themes. The goal is to help readers work their way through a difficult yet remarkably rewarding novel from one of American literature's most significant writers. In a voice that's both relaxed and informed, the *Companion* illuminates what Harold Bloom called Pynchon's late masterpiece. It crystallizes the prescience of *Mason Dixon*, situating the novel within Pynchon's broader oeuvre while being fun to read in its own right.

Postmodernism of Resistance in Roberto Bolaño's Fiction and Poetry J. Agustín Pastén B., 2020-12 *Postmodernism of Resistance in Roberto Bolaño's Fiction and Poetry* examines the ways in which Bolaño employs a type of literary aesthetics that subverts traits traditionally associated with postmodernism. Pastén B. coins these aesthetics, postmodernism of resistance, and argues that this resistance stands in direct opposition to critical discourses that construe the presence of hopeless characters and marginal settings in Bolaño's works as signs of the writer's disillusionment with the political as a consequence of the defeat of the Left in Latin America. Rather, he contends, Bolaño creates a fictional world comprised of characters and situations that paradoxically refuse to accept defeat, even while displaying the scars of terrible historical events. In this work, Pastén B. challenges some critical assumptions about Bolaño's fiction and poetry that led to decontextualized interpretations of his work and offers a singularly comprehensive investigation that synthesizes multiple perspectives of a complicated author into one text.

Tombs of the Ancient Poets Nora Goldschmidt, Barbara Graziosi, 2018-09-13 *Tombs of the Ancient Poets* explores the ways in which the tombs of the ancient poets, real or imagined, act as crucial sites for the reception of Greek and Latin poetry. Drawing together a range of examples, it makes a distinctive contribution to the study of literary reception by focusing on the materiality of the body and the tomb and the ways in which they mediate the relationship between classical poetry and its readers. From the tomb of the boy poet Quintus Sulpicius Maximus, which preserves his prize-winning poetry carved on the tombstone itself, to the modern votive offerings left at the so-called Tomb of Virgil, from the doomed tomb hunting of long-lost poets' graves to the graveyard of the imagination constructed in Hellenistic poetry collections, the essays collected here explore the position of ancient poets' tombs in the cultural imagination and demonstrate the rich variety of ways in which they exemplify an essential mode of the reception of ancient poetry, poised as they are between literary reception and material culture.

Foregrounded Description in Prose Fiction José M. Lopes, 1995-12-15 In this wide-ranging study, José Manuel Lopes proposes a theoretical framework for analysing the role of description in prose fiction. He offers readings of texts drawn from four national literatures: French, Spanish, Portuguese, and Brazilian, testing his model across a cultural and temporal spectrum. This critical

breadth also illustrates the significance of description in disparate contexts the postmodern novel which implicitly challenges conventional notions of foreground and background as well as the naturalist and realist fiction of the nineteenth century Lopes applies his model to detailed readings of Emile Zola's *Une Page d'amour* Claude Simon's *Histoire* Benito Pérez Galdós's *La de Bringas* Cornelia Penna's *A Menina Morta* and Carlos de Oliveira's *Finisterra* In addition to exploring the interplay of description and narration these readings pay particular attention to spatial descriptions and analyse the diverse roles of description in different contexts After subjecting each fictional text to a detailed analysis which seeks to bring out the crucial aspects that contribute towards the foregrounding of descriptive passages e.g. *mise en abyme* parody modes of representation and which establishes on occasion certain relations that literary description may entertain with the other arts he attempts to isolate the primary functions of foregrounding descriptions What he seeks to demonstrate is that description constitutes a major textual component necessary for the analysis and understanding of both nineteenth and twentieth century fictional texts

Turning Up the Flame Jay L. Halio, Ben Siegel, 2005 The time would appear ripe then to take a closer look at Roth's more recent or later fiction That is the intent of this gathering of critical essays This is the only essay collection devoted primarily to Roth's fiction of the last two decades It includes fourteen essays written by some of the leading Roth specialists in this country and abroad **BOOK JACKET** *The Routledge Handbook of Progressive Rock, Metal, and the Literary Imagination* Chris Anderton, Lori Burns, 2025-02-26 This Handbook illustrates the many ways that progressive rock and metal music forge striking engagements with literary texts and themes The authors and their objects of analytic inquiry offer global and diverse perspectives on these genres and their literary connections from ancient times to the modern world from children's literature to epic poetry from mythology to science fiction and from esoteric fantasy to harsh political criticism The musical treatments of these literary materials span the continents from South and North America through Europe and Asia The collection presents critical perspectives on the enduring and complex relationships between words and music as these are expressed in progressive rock and metal The book is aimed primarily at an academic market valuable for second through final year students on undergraduate courses devoted to both popular music and to literary studies and to postgraduate programs and researchers in a range of fields including popular music studies musicology creative music performance and composition songwriting literary studies narrative studies folklore studies science fiction studies cultural studies liberal studies and sociology and for media and history courses that have an interest in the intersection of narratives music and society

Space and the Postmodern Fantastic in Contemporary Literature Patricia Garcia, 2015-04-24 Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality both factual and fictional this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to

space space not as scene of action but as impossible element performing a fantastic transgression within the storyworld This book conceptualizes and contextualizes this postmodern fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated constructed and conventional In an illustration of the transnational nature of this phenomenon García analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages merging literary analysis with classical questions of space related to the fields of philosophy urban studies and anthropology Texts include authors such as Julio Cortázar Argentina John Barth USA J G Ballard UK Jacques Sternberg Belgium Fernando Iwasaki Per Juan José Millás Spain and Ric Faye France This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic narratology and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space

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