

# DICTIONARY OF BUDDHIST ICONOGRAPHY

VOLUME - I



LOKESH CHANDRA

# Iconography Of The Buddhist Sculpture Of Oriba 2

## Volume Set

**Jean Michel Massing, National Gallery of Art (U.S.), Luís de Albuquerque, Jonathan Brown, J. J. Martín González, Richard Kagan, Ezio Bassani, J. Michael Rogers, Julian Raby, David Woodward, Francis Maddison, Martin Kemp, Giulio Carlo Argan, Martin Collcutt, Sherman E. Lee, Gari Ledyard, F. W. Mote, Stuart Cary Welch, Michael D. Coe, Miguel León-Portilla, Irving Rouse, José Juan Arrom, Craig Morris, James E.**

**Brown, Warwick Bray, J. H. Elliott**

## Iconography Of The Buddhist Sculpture Of Oribe 2 Volume Set:

**Turning Point** Miyeko Murase, 2003 Japan's brief but dramatic Momoyama period 1573-1615 witnessed the struggles of a handful of ambitious warlords for control of the long splintered country and finally the emergence of a united Japan. This was also an era of dynamic cultural development in which the feudal lords sponsored lavish innovative arts to proclaim their newly acquired power. One such art was a ceramic ware known as Oribe whose mysterious sudden appearance and rise in popularity are explored in this book. Ceramics are closely connected to the tea ceremony and central to Japanese culture. In this context Oribe wares represented a unique and major development since they were the easiest Japanese ceramics to carry extensive multicolor decoration. Boldly painted with geometric and naturalistic designs, they display sensuous glazes especially in a distinctive vitreous green as well as a whole repertoire of playful new shapes. Their genesis has traditionally been ascribed to Furuta Oribe 1543-1615, a warrior and the foremost tea master of his time who appears to have played a crucial role in redefining the aesthetics of Japan. Over seventy engaging vessels of Oribe ware along with striking examples of other types of wares produced in the same milieu make up the heart of this catalogue. Metropolitan Museum of Art website

Art Museums of the World [2 Volumes] Virginia Jackson, 1987-03-25. An authoritative reference work that lists more than 200 selected museums in countries from Afghanistan to Zaire. This set responds to the need for a work that offers serious researchers scholarly articles on the history and collections of the world's major museums. Choice. This volume will be of great use to scholars for the valuable and frequently difficult to obtain information it provides, including facts about museum libraries and the availability of slides and photographs. Not only will it be a wonderful reference tool for researchers but it also makes fascinating reading for the armchair traveler. Highly recommended. Library Journal. *Guide to the Literature of Art History 2* Max Marmor, Alex Ross, 2005. This bibliography supplements the greatest of modern art bibliographies, Etta Arntzen and Robert Rainwater's *Guide to the literature of art history* (ALA, 1980). Preface. **Japanese Art** Miyeko Murase, Metropolitan Museum of Art (New York, N.Y.), 1975. Art and Palace Politics in Early Modern Japan, 1580s-1680s Elizabeth Lillehoj, 2011-08-29. During the first century of Japan's early modern era (1580s to 1680s), art and architecture created for the imperial court served as markers of social prestige, testifying to the enduring centrality of the palace to the cultural life of Kyoto. Emperors Go Yōzei and Go Mizunō relied on financial support from ruling warlords Toyotomi Hideyoshi and the Tokugawa shōguns, just as the warlords sought imperial sanction, granting them legitimacy to rule. Taking advantage of this complex but oftentimes strained synergy, Go Yōzei and Go Mizunō and to an unprecedented extent his empress Tōfukumon enhanced the hereditary prerogatives of the imperial family. Among the works described in this volume are masterpieces commissioned for the residences and temples of the imperial family, which were painted by artists of the Kano, Tosa, and Sumiyoshi ateliers, not to mention Tawarayama Sōtatsu. Anonymous but deluxe painting commissions depicting grand imperial processions are examined in detail. The court's fascination with calligraphy and tea arts that flourished in this age is

also discussed in this profusely illustrated volume      **The Golden Journey** James Bennett, Amy Reigle Newland, 2009 This major book explores the astonishingly rich heritage of Japanese art from prehistoric times until Japan opened its doors to the West at the commencement of the Meiji period 1868-1912. It reveals the astonishingly rich heritage of Japanese art held in Australia's major public and private collections. Serene Buddhist sculptures, spectacular painted screens, miniature netsuke, talismans, colourful Ukiyo-e images of the floating world, costumes, masks, armour, and flamboyant export art created for Australia's late nineteenth-century international exhibitions are all included in celebration of the profound lyricism and sophisticated eloquence of Japanese aesthetics. The book features essay contributions by twelve leading Japanese and non-Japanese scholars. This publication is certain to be a major step in promoting greater national and international awareness in appreciating the significance of Japanese collections held in Australia.      *Archives of Asian Art*, 2001      **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1987      *Archives of the Chinese Art Society of America* Chinese Art Society of America, 1963      **Dictionary Catalog of the Library of the Freer Gallery of Art, Smithsonian Institution, Washington** Freer Gallery of Art. Library, 1967      **Circa 1492** Jean Michel Massing, National Gallery of Art (U.S.), Luís de Albuquerque, Jonathan Brown, J. J. Martín González, Richard Kagan, Ezio Bassani, J. Michael Rogers, Julian Raby, David Woodward, Francis Maddison, Martin Kemp, Giulio Carlo Argan, Martin Collcutt, Sherman E. Lee, Gari Ledyard, F. W. Mote, Stuart Cary Welch, Michael D. Coe, Miguel León-Portilla, Irving Rouse, José Juan Arrom, Craig Morris, James E. Brown, Warwick Bray, J. H. Elliott, 1991-01-01. Surveys the art of the Age of Exploration in Europe, the Far East, and the Americas      **Oriental Art** William Cohn, 1982      **The Publishers Weekly**, 1978      **A Bibliography of the Japanese Empire** Friedrich Wenckstern, 1907      **Bibliography of the Japanese Empire;: Comprising the literature from 1894 to the middle of 1906 (XXVII-LXLth year of Meiji) with additions and corrections to the first volume and a Supplement to Léon Pagès' Bibliographie japonnaise, comp. by Fr. von Wenckstern. Added is a list of the Swedish literature on Japan, by Miss Valfrid Palmgren** Friedrich Wenckstern, 1907      **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division, 1977      *Library Journal*, 1982 Includes beginning Sept 15 1954 and on the 15th of each month Sept-May a special section School library journal ISSN 0000-0035 called Junior libraries 1954-May 1961 Also issued separately      **A Bibliography of the Japanese Empire** Friedrich von Wenckstern, 1907      □□□□□□□□□□, 1907      **Inspired Design** Michael Dunn, 2005 This title covers a huge range of Japanese traditional crafts both historic and contemporary. It includes a comprehensive introductory essay and a glossary of Japanese terms.

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