

THE NORTHERN WORLD ● ● ● BRILL

# Icelanders and the Kings of Norway

*Mediaeval Sagas and Legal Texts*



Patricia Pires Boulhosa



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# Icelanders And The Kings Of Norway Medieval Sagas And Legal Texts

**Patricia Pires Boulhosa**



## **Icelanders And The Kings Of Norway Medieval Sagas And Legal Texts:**

**Icelanders and the Kings of Norway** Patricia Pires Boulhosa, 2005-09-01 The book uses sagas and legal texts to re-examine the relations between mediaeval Icelanders and the Norwegian kings It demonstrates that the Icelanders partly subjects of the king and partly beyond his power were ready to negotiate with him for their own benefit and presents a methodological re-evaluation of authorial attributions of the sagas and their use as historical sources Key to the book is a revisionary analysis of two laws made between the Icelanders and the kings of Norway a law probably issued by King l fr inn helgi of Norway 1015 1028 and the purported submission agreements with King H kon H konarson 1217 1263 known as Gizurars ttm li or Gamli s ttm li It also analyses the sagas of the fourteenth century manuscript M ruvalla b k against the historical context extracted from this legal re-evaluation Kings' Sagas and Norwegian History Shami Ghosh, 2011-09-20 This book is an examination of some of the principal issues arising from the study of the kings sagas the main narrative sources for Norwegian history before c 1200 Providing an overview of the past two decades of scholarship it discusses the vexed relationship between verse and prose and the reliability as historical sources of the verse alone or the combination of verse and prose the possibility and extent of non native influence on the composition of these texts and the function of the past in particular given that most of the historiography of Norway was produced in Iceland This book aims to stimulate studies of medieval Scandinavian historiography with its critical perspective on the texts and the scholarship while also providing a useful work of reference in order to make this area of research accessible to scholars in cognate fields

**Reading the Old Norse-Icelandic "Maríu saga" in Its Manuscript Contexts** Daniel C. Najork, 2021-02-08 Mar u saga the Old Norse Icelandic life of the Virgin Mary survives in nineteen manuscripts While the 1871 edition of the saga provides two versions based on multiple manuscripts and prints significant variants in the notes it does not preserve the literary and social contexts of those manuscripts In the extant manuscripts Mar u saga rarely exists in the codex by itself This study restores the saga to its manuscript contexts in order to better understand the meaning of the text within its manuscript matrix why it was copied in the specific manuscripts it was and how it was read and used by the different communities that preserved the manuscripts

**Iceland's Relationship with Norway c.870 - c.1100** Ann-Marie Long, 2017-07-03 In Iceland s Relationship with Norway c 870 c 1100 Memory History and Identity Ann Marie Long reassesses the development of Icelandic society from the earliest settlements to the twelfth century Through a series of thematic studies the book discusses the place of Norway in Icelandic cultural memory and how Icelandic authors envisioned and reconstructed their past It examines in particular how these authors instrumentalized Norway to explain the changing parameters of Icelandic autonomy Over time this strategy evolved to meet the needs of thirteenth century Icelandic politics as well as the demands posed by the transition from autonomous island to Norwegian dependency **The Norwegian Domination and the Norse World, C. 1100-c. 1400** Steinar Imsen, 2010 This book is the first of four planned volumes on the Norwegian realm and its

dependencies in the central Middle Ages As with future volumes the underlying theme of this book is the transformation of Norway and parts of the Norse world into a monarchic state in the 12th and 13th centuries The collection provides a presentation of the Norse world the Norse community the Norgesvelde the Norwegian domination along with highlights of geographical political and cultural aspects Series ROSTRA Books Trondheim Studies in History No 3     **Excommunication and Outlawry in the Legal World of Medieval Iceland** Elizabeth Walgenbach,2021-05-25 In this book Elizabeth Walgenbach argues that outlawry in medieval Iceland was a punishment shaped by the conventions of excommunication as it developed in the medieval Church Excommunication and outlawry resemble one another often closely in a range of Icelandic texts including lawcodes and narrative sources such as the contemporary sagas This is not a chance resemblance but a by product of the way the law was formed and written Canon law helped to shape the outlines of secular justice The book is organized into chapters on excommunication outlawry outlawry as secular excommunication and two case studies one focused on the conflicts surrounding Bishop Gu mundr Arason and another focused on the outlaw Aron Hj rleifsson

*British and Irish Emigrants and Exiles in Europe* David Worthington,2010-01-01 This book comprises the first full length comparison of Scottish Irish English and Welsh migration within Europe in the early modern period The contributions demonstrate the fruitfulness of pursuing a comparative approach to seventeenth century British and Irish history     **The Fish Lands** Bart Holterman,2020-09-21 The late medieval German trade with the North Atlantic islands in the margins of the Hanseatic trade network has received only limited scholarly attention Merchants from predominantly Hamburg and Bremen established direct trade relations with these islands in the late 15th century and managed to control the international trade with Iceland the Faroes and Shetland for much of the 16th century However the Hanseatic commercial infrastructure was absent in the North Atlantic which forced these merchants to develop new trade strategies Besides a critical re evaluation of the economic and political conditions this volume offers a comprehensive study of the organisation of the trade and the methods used to establish and maintain networks between islanders and German merchants Moreover it analyses the role and socio economic position of the communities of merchants with the North Atlantic in their home towns The book shows that the North Atlantic trade was anything but insignificant It was a dynamic and integral part of the trade network of the northern German cities and its study is highly relevant for the economic history of Northern Europe     The Viking Diaspora Judith Jesch,2015-06-05 The Viking Diaspora presents the early medieval migrations of people language and culture from mainland Scandinavia to new homes in the British Isles the North Atlantic the Baltic and the East as a form of diaspora It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands but also to other migrants of Scandinavian origin in many other locations Rather than the movements of armies this book concentrates on the movements of people and the shared heritage and culture that connected them This on going contact throughout half a millennium can be traced in the laws literatures

material culture and even environment of the various regions of the Viking diaspora Judith Jesch considers all of these connections and highlights in detail significant forms of cultural contact including gender beliefs and identities Beginning with an overview of Vikings and the Viking Age the nature of the evidence available and a full exploration of the concept of diaspora the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians This book is the first to explain Scandinavian expansion using this model and presents the Viking Age in a new and exciting way for students of Vikings and medieval history

**Handbook of Pre-Modern Nordic Memory Studies** Jürg Glauser, Pernille Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself

**Unpredictability and Presence** Hans Jacob Orning, 2008 This book applies a legal anthropological framework to high medieval Norwegian history It formulates the question of state formation in a new and challenging way by showing how the king a substantial degree based his dominion on unpredictability and presence

The Legend of St. Brendan Jude S. Mackley, 2008 The Legend of St Brendan is a study of two accounts of a voyage undertaken by Brendan a sixth century Irish saint The immense popularity of the Latin version encouraged many vernacular translations including a twelfth century Anglo Norman reworking of the narrative which excises much of the devotional material seen in the ninth century Navigatio Sancti Brendani abbatis and changes the emphasis leaving a recognisably secular narrative The vernacular version focuses on marvellous imagery and the trials and tribulations of a long sea voyage Together the two versions demonstrate a movement away from hagiography towards adventure Studies of the two versions rarely discuss the elements of the fantastic Following a summary of authorship audiences and sources this comparative study adopts a structural approach to the two versions of the Brendan narrative It considers what the fantastic imagery achieves and addresses issues raised with respect to theological parallels

**The Mappae Mundi of Medieval Iceland** Dale Kedwards, 2020 Front cover Contents Illustrations Acknowledgements Abbreviations Introduction Chapter 1 The Icelandic Hemispherical World Maps Chapter 2 The Icelandic Zonal Map Chapter 3 The Two Maps from Viðey Chapter 4 Iceland in

Europe Chapter 5 Forty Icelandic Priests and a Map of the World Conclusion Map Texts and Translations The Icelandic Hemispherical World Maps The Icelandic Zonal Map The Larger View Map The Smaller View Map Bibliography Index

Studies in Old Norse Literature      Sex, Rett Og Reformasjon Anne Irene Riisøy, 2009 Based on legislation and legal practice from the period c 1250 1600 the book takes issue with the most important viewpoints in earlier research by early modernists that the Reformation represented a watershed in a development characterized by greater criminalisation of sexual acts increase in the severity of sentences and deterioration of the position of women According to this study in principle all or mostly all factors were already in place in the Middle Ages In Norwegian historiography the period investigated is characterized by paucity of sources and the period has tended to fall between two stools respectively the medievalist and the early modernist The ambition of this book has been to bridge the gap      Between History and Myth Bruce Lincoln, 2014-09-01 All groups tell stories about their beginnings Such tales are oft repeated finely wrought and usually much beloved Among those institutions most in need of an impressive creation account is the state it s one of the primary ways states attempt to legitimate themselves But such founding narratives invite revisionist retellings that modify details of the story in ways that undercut ironize and even ridicule the state s ideal self representation Medieval accounts of how Norway was unified by its first king provide a lively revealing and wonderfully entertaining example of this process Taking the story of how Harald Fairhair unified Norway in the ninth century as its central example Bruce Lincoln illuminates the way a state s foundation story blurs the distinction between history and myth and how variant tellings of origin stories provide opportunities for dissidence and subversion as subtle or not so subtle modifications are introduced through details of character incident and plot structure Lincoln reveals a pattern whereby texts written in Iceland were more critical and infinitely more subtle than those produced in Norway reflecting the fact that the former had a dual audience not just the Norwegian court but also Icelanders of the twelfth and thirteenth centuries whose ancestors had fled from Harald and founded the only non monarchic indeed anti monarchic state in medieval Europe Between History and Myth will appeal not only to specialists in Scandinavian literature and history but also to anyone interested in memory and narrative      **West Over Sea** Beverley Ballin Smith, Simon Taylor, Gareth Williams, 2007 This volume is a collection of 30 papers on the broad subject of the Scandinavian expansion westwards to Britain Ireland and the North Atlantic with a particular emphasis on settlement The volume has been prepared in tribute to the work of Barbara E Crawford on this subject and to celebrate the twentieth anniversary of the publication of her seminal book *Scandinavian Scotland* Reflecting Dr Crawford s interests the papers cover a range of disciplines and are arranged into four main sections History and Cultural Contacts The Church and the Cult of Saints Archaeology Material Culture and Settlement Place Names and Language The combination provides a variety of new perspectives both on the Viking expansion and on Scandinavia s continued contacts across the North Sea in the post Viking period Contributors include Lesley Abrams Haki Antonsson Beverley Ballin Smith James Barrett Paul Bibire

Nicholas Brooks Dauvit Broun Margaret Cormac Neil Curtis Clare Downham Gillian Fellows Jensen Ian Fisher Katherine Forsyth Peder Gammeltoft Sarah Jane Gibbon Mark Hall Hans Emil Liden Christopher Lowe Joanne McKenzie Christopher Morris Elizabeth Okasha Elizabeth Ridel Liv Schei J n Vi ar Sigur sson Brian Smith Steffen Stumann Hansen Frans Arne Styley rd Simon Taylor William Thomson Gareth Williams Doreen Waugh and Alex Woolf      **Kingship and State**

**Formation in Sweden 1130-1290** Philip Line,2007-03-31 Kingship and State Formation in Sweden covers for the first time in English a key period in the consolidation of the Swedish state The book begins with an overview of Sweden prior to the twelfth century and a reign by reign history of the period 1130 1290 Thereafter issues related to kingship and state formation are treated thematically with sections on royal administration and taxation legal and military institutions relations between king and Church the development of Christian kingship ideology and expansion into Finland Extensive appendices are included on the genealogy and landholdings of powerful families and on fortifications The book is well furnished with over forty maps and genealogical tables Developments in Sweden are placed firmly within their European context and the volume will be of interest to all those with an interest in medieval politics in general as well as to students of early Swedish or Scandinavian history Unfortunately we have to include this errata      *St. Magnús of Orkney* Haki Antonsson,2007-04-30 The focus of this book is on the cult of St Magn s Earl of Orkney who was killed in 1116 1117 in an inter dynastic dispute More specifically it looks at the emergence of the Magn s cult in the twelfth century and the hagiographical corpus that was composed in his honour by Icelandic and English men of letters These aspects of the Orcadian cult are not however examined in isolation but are rather placed within broader Scandinavian and European contexts Moreover they provide points of departure for the examination of important topics relating to religious life and literature in early Christian Scandinavia such as the earliest cults of native saints and the perception of martyrdom      *Commerce and Print in the Early Reformation* John Fudge,2007-04-30 Communications and the spread of nonconformist views were key to the spiritual upheaval that gripped many parts of northern Europe in the 1520s Emphasising economic and cultural hegemony this book explores the transmission of innovation through networks of trade Interrelated themes include commercial typography legal and illicit book distribution espionage and censorship These are elaborated through a series of episodes involving printers and patrician oligarchs spies and fugitives and pamphleteers and entrepreneurs The accent on commerce and print broadens the interpretive scope for study of the early Reformation beyond national political or exclusively religious contexts It also leads to a reassessment of some conventional assumptions about merchants as distributors of Scripture texts and reformist propaganda      **An Introduction to the Sagas of Icelanders** Carl Phelpstead,2020-06-17 Combining an accessible approach with innovative scholarship An Introduction to the Sagas of Icelanders provides up to date perspectives on a unique medieval literary genre that has fascinated the English speaking world for more than two centuries Carl Phelpstead draws on historical context contemporary theory and close reading to deepen our understanding of Icelandic saga narratives about the

island's early history. Phelpstead explores the origins and cultural setting of the genre, demonstrating the rich variety of oral and written source traditions that writers drew on to produce the sagas. He provides fresh, theoretically informed discussions of major themes such as national identity, gender and sexuality, and nature and the supernatural, relating the Old Norse Icelandic texts to questions addressed by postcolonial studies, feminist and queer theory, and ecocriticism. He then presents readings of select individual sagas, pointing out how the genre's various source traditions and thematic concerns interact. Including an overview of the history of English translations that shows how they have been stimulated and shaped by ideas about identity, and featuring a glossary of critical terms, this book is an essential resource for students of the literary form. A volume in the series *New Perspectives on Medieval Literature: Authors and Traditions*, edited by R. Barton Palmer and Tison Pugh.



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