

Ibsen Studies

Randi Margrete Selvik, Svein Gladsø, Annabella Skagen

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Ibsen in Context Narve Fulsås, Tore Rem, 2021-04-15 Henrik Ibsen the Father of Modern Drama came from a seemingly inauspicious background What are the key contexts for understanding his appearance on the world stage This collection provides thirty contributions from leading scholars in theatre studies literary studies book history philosophy music and history offering a rich interdisciplinary understanding of Ibsen's work with chapters ranging across cultural and aesthetic contexts including feminism scientific discovery genre publishing music and the visual arts The book ends by charting Ibsen s ongoing globalization and gives valuable overviews of major trends within Ibsen studies Accessibly written while drawing on the most recent scholarship Ibsen in Context provides unique access to Ibsen the man his works and their afterlives across <u>Ibsen's Kingdom</u> Evert Sprinchorn, 2021-01-26 A major biography of one of the most important figures in modern drama evoked through a biographical reading of his plays Norwegian playwright Henrik Ibsen achieved unparalleled success in his lifetime and remains one of the most important figures in modern drama The culmination of a lifetime of scholarship Evert Sprinchorn s biography constructs Ibsen s life through a biographical reading of his plays with provocative and insightful analyses of his works placing them and their author within the social political and intellectual foment of nineteenth century Europe This thought provoking book will captivate anyone interested in the history of drama and the foundations of modernism **Ibsen's Houses** Mark B. Sandberg, 2015-03-16 Henrik Ibsen's plays came at a pivotal moment in late nineteenth century European modernity They engaged his public through a strategic use of metaphors of house and home which resonated with experiences of displacement philosophical homelessness and exile The most famous of these metaphors embodied by the titles of his plays A Doll's House Pillars of Society and The Master Builder have entered into mainstream Western thought in ways that mask the full force of the reversals Ibsen performed on notions of architectural space Analyzing literary and performance related reception materials from Ibsen's lifetime Mark B Sandberg concentrates on the interior dramas of the playwright's prose play cycle drawing also on his selected poems Sandberg's close readings of texts and cultural commentary present the immediate context of the plays provide new perspectives on them for international readers and reveal how Ibsen became a master of the modern uncanny **Ibsen at the Theatrical Crossroads of Europe** Gianina Druta, 2024-02-05 While Ibsen's plays were seldom performed in Romania in the first half of the 20th century historical sources highlight his strong impact on the national theatre practice To address this contradiction Gianina Druta approaches the reception of Ibsen in the Romanian theatre in the period 1894 1947 combining Digital Humanities and theatre historiography This investigation of the European theatre culture and the way in which the foreign acting and staging traditions influenced the Romanian Ibsenites provides new insights into mechanisms of aesthetic transmission Thus this study presents a European theatre landscape whose unpredictability and uniqueness cannot be confined to essentialist interpretations Ibsen, Scandinavia and the Making of a World Drama Narve Fulsås, Tore Rem, 2018 Reveals the processes

by which Ibsen's drama while firmly rooted in his Scandinavian origins was appropriated by other European traditions

The Cambridge Companion to Ibsen James Walter McFarlane,1994 In the history of modern theatre Ibsen is one of the dominating figures The sixteen chapters of this 1994 Companion explore his life and work providing an invaluable reference work for students In chronological terms they range from an account of Ibsen's earliest pieces through the years of rich experimentation to the mature Ibsenist plays that made him famous towards the end of the nineteenth century Among the thematic topics are discussions of Ibsen's comedy realism lyric poetry and feminism Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today Essential reference materials include a full chronology list of works and essays on twentieth century criticism and further reading

Performance Arts: Research in the Age of Digital Revolution Kwok-kan Tam, 2023-08-11 This volume reshapes a contemporary understanding of research in theatre and performance arts Bringing together distinguished scholars from all over the world the book serves as an arena for international scholars to introduce innovative research methodologies and disseminate their research findings regarding VLT data archiving and digital history and discusses the impacts of digital culture in art production stage performance film and literature The Ibsen focus in the book is illustrative of the power of digital database research that is generating new relations in spatial historical dimensions that have otherwise gone unnoticed It demonstrates how a new methodology can bring practical benefits to handling big data with the support of digital technologies In line with the post pandemic landscape this book engages a reflection on how the digital revolution has brought about changes and challenges and constraints and breakthroughs within the field of theatre and performance arts It is of appeal to theatre artists and practitioners scholars critics librarians digital archive engineers and postgraduate students interested in theatre performance studies digital media information technology library science communication education sociology as well as political science. The book investigates the latest methodological development in digital cultures and performance arts which significantly contributes to the ever changing and increasingly advanced technological culture in this field Jessica Tsui yan Li York University Canada In line with the post pandemic landscape this book engages the reader in reflecting on how the digital revolution has brought about chances and challenges constraints and breakthroughs to the field of theatre and performance arts An original eye opening and inspiring volume at multiple levels this book brings together distinguished scholars from all over the world Dr Anna Tso The Hang Seng University of Hong Kong **Henrik Ibsen** Ivo de Figueiredo, 2019-01-01 A magnificent new biography of Henrik Ibsen among the greatest of modern playwrights Henrik Ibsen 1820 1908 is arguably the most important playwright of the nineteenth century Globally he remains the most performed playwright after Shakespeare and Hedda Gabler A Doll s House Peer Gynt and Ghosts are all masterpieces of psychological insight This is the first full scale biography to take a literary as well as historical approach to the works life and times of Ibsen Ivo de Figueiredo shows how as a man Ibsen was drawn toward authoritarianism was absolute in his judgments over

others and resisted the ideas of equality and human rights that formed the bases of the emerging democracies in Europe And yet as an artist he advanced debates about the modern individual s freedom and responsibility and cultivated his own image accordingly Where other biographies try to show how the artist creates the art this book reveals how in Ibsen's case the art shaped the artist *Ibsen in Practice* Frode Helland, 2015-03-26 The volume reveals an astonishing richness in the theatrical approaches to Ibsen across the world it considers political theatre institutional high art theatre for development gueer and transgender theatre Brechtian techniques puppetry post dramatic theatre rural village performance and avant garde touring companies Investigating varied renegotiations of his drama including the work of Thomas Ostermeier in Germany and other parts of the world versions of A Doll s House from Chile and China The Wild Duck in Iran and productions of Peer Gynt in Zimbabwe and Egypt Frode Helland provides a deeper understanding of a cross cultural Ibsen The volume gives an in depth analysis of the practice of Ibsen in relation to political social ideological and economic forces within and outside of the performances themselves and demonstrates the incredible diversity of his work in local situations **Companion to Ibsen** James McFarlane, 1994-02-25 In the history of modern theatre Ibsen is one of the dominating figures The sixteen chapters of this 1994 Companion explore his life and work providing an invaluable reference work for students In chronological terms they range from an account of Ibsen's earliest pieces through the years of rich experimentation to the mature Ibsenist plays that made him famous towards the end of the nineteenth century Among the thematic topics are discussions of Ibsen's comedy realism lyric poetry and feminism Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today Essential reference materials include a full chronology list of works and essays on twentieth century criticism and further reading Ibsen's Theatre of Ritualistic Visions Trausti Ólafsson, 2008 This book examines the ritualistic and mythological features derived from various religious traditions depicted in ten Ibsen plays The worshipping of the Great Mother the Mysteries of Eleusis the Hebrew Passover Meal and Yom Kippur alongside with the most sacred feasts of Christianity are identified in Ibsen's texts in a way not discovered before The outcome is a fascinating voyage through a landscape of ritualistic visions Throughout the book the author illustrates how the plays contribute to the revival of the sacred in modernist theatre Each chapter of the book contains a synopsis of the play interpreted followed by a detailed analysis which focuses on religious concepts and mythological elements incorporated in Ibsen's texts A Global Doll's House Julie Holledge, Jonathan Bollen, Frode Helland, Joanne Tompkins, 2016-09-15 This book addresses a deceptively simple question what accounts for the global success of A Doll s House Henrik Ibsen's most popular play Using maps networks and images to explore the world history of the play s production this question is considered from two angles cultural transmission and adaptation Analysing the play s transmission reveals the social economic and political forces that have secured its place in the canon of world drama a comparative study of the play s 135 year production history across five continents offers new insights into theatrical

adaptation Key areas of research include the global tours of nineteenth century actress managers Norway s soft diplomacy in promoting gender equality representations of the female performing body and the sexual vectors of social change in theatre

<u>Ibsen's Hedda Gabler</u> Kristin Gjesdal,2018 Since its publication in 1890 Ibsen's Hedda Gabler has been a recurring point of fascination for readers theater audiences and artists alike Newly married yet utterly bored the character of Hedda Gabler evokes reflection on beauty love passion death nihilism identity and a host of other topics of an existential nature It is no surprise that Ibsen's work has gained the attention of philosophically minded readers from Nietzsche Lou Andreas Salom and Freud to Adorno Cavell and beyond Once staged at avant garde theaters in Paris London and Berlin Ibsen is now a global phenomenon The enigmatic character of Hedda Gabler remains intriguing to ever new generations of actors audiences and readers Hedda Gabler occupies a privileged place in the history of European drama and as a work of literature and as this volume demonstrates invites profound and worthwhile philosophical questions Through ten newly commissioned chapters written by leading voices in the fields of drama studies European philosophy Scandinavian studies and comparative literature this volume brings out the philosophical resonances of Hedda Gabler in particular and Ibsen's drama more broadly

Relevance and Marginalisation in Scandinavian and European Performing Arts 1770-1860 Randi Margrete Selvik, Svein Gladsø, Annabella Skagen, 2020-12-30 Relevance and Marginalisation in Scandinavian and European Performing Arts 1770 1860 Questioning Canons reveals how various cultural processes have influenced what has been included and what has been marginalised from canons of European music dance and theatre around the turn of the nineteenth century and the following decades This collection of essays includes discussion of the piano repertory for young ladies in England canonisation of the French minuet marginalisation of the popular German dramatist Kotzebue from the dramatic canon dance repertory and social life in Christiania Oslo informal cultural activities in Trondheim repertory of Norwegian musical clocks female itinerant performers in the Nordic sphere preconditions dissemination and popularity of equestrian drama marginalisation and amateur staging of a Singspiel by the renowned Danish playwright Oehlenschl ger also with perspectives on the music and its composers and the perceived relevance of Henrik Ibsen's staged theatre repertory and early dramas By questioning established notions about canon marginalisation and relevance within the performing arts in the period 1770 1860 this book asserts itself as an intriguing text both to the culturally interested public and to scholars and students of musicology dance Ibsen and the Theatre Henrik Ibsen, Errol Durbach, 1980-06-18 research and theatre studies Translation and Modernization in East Asia in the Nineteenth and Early Twentieth Centuries Wong Lawrence Wangchi, 2018-03-15 This book discusses how Western ideas knowledge concepts and practices were imported adapted and even transformed into varied contexts in East Asia In particular authors in this rich volume focus on the role translation played in the processes of modernization in China Japan and Korea in the 19th and early 20th centuries **Ibsen's Women** Joan Templeton, 2001-05-24 First study of the women in Ibsen's plays and in the life of the playwright Geographies of

Knowledge and Imagination in 19th Century Philological Research on Northern Europe Joachim Grage, Thomas Mohnike, 2017-08-21 Comparative philology was one of the most prolific fields of knowledge in the humanities during the 19th century Based on the discovery of the Indo European language family it seemed to admit the reconstruction of a common history of European languages and even mythologies literatures and people However it also represented a way to establish geographies of belonging and difference in the context of 19th century nation building and identity politics. In spite of a widely acknowledged consensus about the principles and methods of comparative philology the results depended on local conditions and practices If Scandinavians were considered to be Germanic or not for example was up to identity politics that differed in Berlin Strasbourg Copenhagen and Paris The contributors here elaborate these dynamics through analyses of the changing and conflicting versions of imaginative geographies that the actors of comparative philology evoked by using Scandinavian literatures and cultures They also show how these seemingly delocalized scientific models depended on ever different local needs and practices Through this the book represents the first distinctly transnational dynamic geography and history of the philological knowledge of the North not only as a history of a scientific discourse but also as a result of doing and performing scientific work Performing Arts in Changing Societies Randi Margrete Selvik, Svein Gladsø, Anne Margrete Fiskvik, 2020-05-07 Performing Arts in Changing Societies is a detailed exploration of genre development within the fields of dance theatre and opera in selected European countries during the decades before and after 1800 An introductory chapter outlines the theoretical and ideological background of genre thinking in Europe starting from antiquity A further fourteen chapters cover the performing genres as they developed in England France Germany and Austria and follow the dissemination and adaptation of the corresponding genres in minor and major cities in the Nordic countries With a strong emphasis on the role that pragmatic and contextual factors had in defining genres the book examines such subjects as the dancing masters in Christiania Oslo circa 1800 the repertory and travels of an itinerant acrobat and his wife in Norway in the 1760s and the influence of Enlightenment ideas on bourgeois drama in Denmark Including detailed analyses in the light of material political and social factors this is a valuable resource for scholars and researchers in the fields of musicology opera studies and theatre and performance studies **Chinese Ibsenism** Kwok-kan Tam, 2019-09-10 This book is a study of the relation between theatre art and ideology in the Chinese experimentations with new selfhood as a result of Ibsen's impact It also explores Ibsenian notions of self women and gender in China and provides an illuminating study of Chinese theatre as a public sphere in the dissemination of radical ideas Ibsen is the major source of modern Chinese selfhood which carries notions of personal and social liberation and has exerted great impacts on Chinese revolutions since the beginning of the twentieth century Ibsen's idea of the self as an individual has led to various experimentations in theatre film and fiction to project new notions of selfhood in particular women s selfhood throughout the history of modern China Even today China is experimenting with Ibsen's notions of gender power individualism and self Kwok kan Tam is Chair Professor of English and

Dean of Humanities and Social Science at the Hang Seng University of Hong Kong He was Head 2012 18 and is currently a member of the International Ibsen Committee University of Oslo He is a Foundation Fellow of the Hong Kong Academy of the Humanities He has held teaching research and administrative positions in various institutions including the East West Center the Chinese University of Hong Kong and the Open University of Hong Kong He has published numerous books and articles on Ibsen Gao Xingjian modern drama Chinese film postcolonial literature and world Englishes His recent books include Ibsen Power and the Self Postsocialist Experimentations in Stage Performance and Film 2019 The Englishized Subject Postcolonial Writings in Hong Kong Singapore and Malaysia 2019 and a co edited volume Fate and Prognostication in the Chinese Literary Imagination 2019

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