



Ibeji The Cult Of Yoruba Twins

Marieke M.A. Hendriksen



Ibeji The Cult Of Yoruba Twins:

Ibeji George Chemeche, John Pemberton, John Picton, Lamidi O. Fakeye, 2003 The ibeji were produced for mourning parents the range of expressions achieved by Yoruba carvers is extraordinary as shown in this book **The Oxford Encyclopedia of African Thought** Abiola Irele, 2010 From St Augustine and early Ethiopian philosophers to the anti colonialist movements of Pan Africanism and Negritude this encyclopedia offers a comprehensive view of African thought covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience The Encyclopedia is a large scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study **EJIRE (MYTHICAL TWINS)** Wale Owoeye, 2021-05-06 EJIRE MYTHICAL TWINS is a monograph about the phenomenon of twins and their deification as cognized and practiced in Yoruba culture The book in concise headings explore the spiritual artistic and modernist aspects of the Ibeji tradition highlighting its peculiarities and the special place twins occupy in the scheme of traditional society Featured with illustration the book is written by foremost Neo Negritudian Wale Sasamura Owoeye **Ibeji** Hans Scheutz, 2021 Die Yoruba in Nigeria betrachten die Geburt von Zwillingen als einen besonderen Segen Wegen der hohen Sterblichkeitsrate sind Yoruba Mütter aber häufig mit dem Tod eines Kindes konfrontiert Die Yoruba glauben dass die Zwillinge gemeinsam nur eine einzige Seele haben Beim Ableben eines Zwillinges wäre der überlebende Zwilling lebensunfähig Die angefertigte Ibeji Statue für den verstorbenen Zwillingsteil kann somit die andere halbe Seele enthalten Darüber hinaus ist die Linie zwischen Leben und Tod für die Yoruba nicht absolut Es gibt für sie ein enges Wechselspiel zwischen der spirituellen und der materiellen Welt Der Zwillingsskult zählt zu den ältesten Kulturen der Menschheit The Yoruba people of Nigeria consider the birth of twins a special blessing Due to the high mortality rate of twins Yoruba mothers are often confronted with a child's death The twins are believed to share only one soul When a twin dies the surviving twin would be unable to live The Ibeji sculpture for the deceased twin can thus contain the other half of the soul Yorubas do not draw a strict line between life and death To them there is a close interaction between the spiritual and the material world The Twin Cult is one of the oldest known cults of mankind **Twins in African and Diaspora Cultures** Philip M. Peek, 2011-07-18 Introduction beginning to rethink twins Philip M Peek Twins and double beings among the Bamana and Maninka of Mali Pascal James Imperato and Gavin H Imperato Twins and intertwinement reflections on ambiguity and ambivalence in northwestern Namibia Steven Van Wolputte Sustaining the oneness in their twoness poetics of twin figures rebej among the Yoruba Babatunde Lawal Son dos los jimag as the twins are two worship of

the sacred twins in Lucum religious culture Ysamur Flores Pena Twins couples and doubles and the negotiation of spirit human identities among the Win Susan Cooksey Double portraits images of twinness in West African studio photography C Angelo Micheli Forever liminal twins among the Kapsiki Higi of north Cameroon and northeastern Nigeria Walter E A Van Beek Snake bush and metaphor twinship among Ubangians Jan Lodewijk Grootaers Fiction and forbidden sexual fantasy in the culture of Temne twins Frederick John Lamp Embodied dilemma Tabwa twinship in thought and performance Allen F Roberts Children of the moon twins in Luba art and ontology Mary Nooter Roberts Two equals three twins and the trickster in Haitian vodou Marilyn Houlberg Divine children the ibejis and the er s in Brazilian candombl Stefania Capone The ambiguous ordinariness of Yoruba twins Elisha P Renne Twins albinos and vanishing prisoners a Mozambican theory of political power Paulo Granjo

Continuum Encyclopedia of Native Art Hope B. Werness, 2003-01-01 This lavishly produced volume is the first reference work to focus on the symbols meaning and significance of art in native or indigenous cultures

The Cult of the Heavenly Twins James Rendel Harris, 1906

The Cult of the Heavenly Twins T. Rendel Harris, 1906

Divine Twins Nakoa Rainfall, AI, 2025-02-26 Divine Twins explores the fascinating prevalence of twin deity myths across diverse cultures and their profound significance in shaping religious mythological and historical narratives These myths often grapple with fundamental aspects of the human condition such as the tension between opposing forces like order and chaos or life and death and the quest for balance The recurring motif of twin deities found in traditions as varied as the Dioscuri in Greek mythology and the Ashvins in Vedic texts offers insights into how humanity understands the cosmos morality and the self This book argues that these myths aren't mere coincidences but rather shared reflections of psychological and philosophical concerns By examining examples from ancient cultures the book uncovers recurring themes such as fraternal rivalry and shared destinies demonstrating how these narratives address questions of identity destiny and the relationship between the human and divine realms Divine Twins adopts an interdisciplinary approach drawing from religious studies anthropology and history to provide a holistic understanding The book progresses by first introducing the concept of twin deities and cosmic duality then delving into case studies from various traditions It analyzes the attributes roles and narratives of these twin figures emphasizing their representation of complementary forces This approach maintains scholarly rigor while remaining accessible to a broad audience making it valuable for both students and general readers interested in comparative religion and ancient cultures

Ere Ibeji Yoruba. The Twins Cult in Yorubaland Giancarlo Matta, 2009

One and the Same Abigail Pogrebin, 2010-10-05 Journalist Abigail Pogrebin is many things wife mother New Yorker but the one that has defined her most profoundly is identical twin As children she and her sister Robin were inseparable But when Robin began to pull away as an adult Abigail was left to wonder not only why but also about the very nature of twinship What does it mean to have a mirror image How can you be unique when somebody shares your DNA In One and the Same Abigail sets off on a quest to understand how genetics shape us crisscrossing the country to explore the

varied relationships between twins which range from passionate to bitterly resentful She speaks to the experts and tries to answer the question parents ask most is it better to encourage their separateness or closeness And she paints a riveting portrait of twin life yielding fascinating truths about how we become who we are **Athenaeum and Literary Chronicle** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1906 Yoruba Beadwork William Buller Fagg, 1980 *Vigilant Things* David T Doris, 2011-06-01 Winner of the 2012 Melville J Herskovits award African Studies Association Throughout southwestern Nigeria Yoruba men and women create objects called aale to protect their properties farms gardens market goods firewood from the ravages of thieves Aale are objects of such unassuming appearance that a non Yoruba viewer might not register their important presence in the Yoruba visual landscape a dried seedpod tied with palm fronds to the trunk of a fruit tree a burnt corn cob suspended on a wire an old shoe tied with a rag to a worn out broom and broken comb a ripe red pepper pierced with a single broom straw and set atop a pile of eggs Consequently aale have rarely been discussed in print and then only as peripheral elements in studies devoted to other issues Yet aale are in no way peripheral to Yoruba culture or aesthetics In *Vigilant Things* David T Doris argues that aale are keys to understanding how images function in Yoruba social and cultural life The humble often degraded objects that comprise aale reveal as eloquently as any canonical artwork the channels of power that underlie the surfaces of the visible Aale are warnings intended to trigger the work of conscience Aale objects symbolically threaten suffering as the consequence of transgression the suffering of disease loss barrenness paralysis accident madness fruitless labor or death and as such are often the useless residues of things that were once positively valued empty snail shells shards of pottery fragments of rusted iron and the like If these objects share suffering and uselessness as constitutive elements it is because they already have been made to suffer and become useless Aale offer would be thieves an opportunity to recognize themselves in advance of their actions and to avoid the thievery that would make the useless people **The fabrics of culture** Justine M. Cordwell, Ronald Schwarz, 2011-07-22 No detailed description available for *The fabrics of culture* *Selected Writings, Volume 1* Okwui Enwezor, 2025-08-05 *Selected Writings* is a landmark two volume set of writings by the transformational art curator Okwui Enwezor that demonstrates his tireless efforts to decolonize the global contemporary art world Elegant Anatomy Marieke M.A. Hendriksen, 2015-01-27 In *Elegant Anatomy* Marieke Hendriksen offers an account of the material culture of the eighteenth century Leiden anatomical collections which have not been studied in detail before The author introduces the novel analytical concept of aesthesis as these historical medical collections may seem strange and undeniably have a morbid aesthetic yet are neither curiosities nor art As this book deals with issues related to the keeping and displaying of historical human remains it is highly relevant for material culture and museum studies cultural history the history of scientific collections and the history of medicine alike Unlike existing literature on historical anatomical collections

this book takes the objects in the collections as its starting point instead of the people that created them Decolonising Europe? Berny Sèbe, Matthew G. Stanard, 2020-04-01 Decolonising Europe Popular Responses to the End of Empire offers a new paradigm to understand decolonisation in Europe by showing how it was fundamentally a fluid process of fluxes and refluxes involving not only transfers of populations ideas and sociocultural practices across continents but also complex intra European dynamics at a time of political convergence following the Treaty of Rome Decolonisation was neither a process of sudden rapid changes to European cultures nor one of cultural inertia but a development marked by fluidity movement and dynamism Rather than being a static process where Europe s former metropolises and their peoples at home reacted to the end of empire out there decolonisation translated into new realities for Europe s cultures societies and politics as flows ebbs fluxes and cultural refluxes reshaped both former colonies and former metropolises The volume s contributors set out a carefully crafted panorama of decolonisation s sequels in European popular culture by means of in depth studies of specific cases and media analysing the interwoven meaning momentum memory material culture and migration patterns of the end of empire across eight major European countries The revised meaning of decolonisation that emerges will challenge scholars in several fields and the panorama of new research in the book charts paths for new investigations The question mark in the title asks not only how European cultures experienced the end of empire but also the extent to which this is still a work in progress Gemini and the Sacred Kimberley C. Patton, 2022-10-06 Why do twins remain uncanny to those born alone in other words most of us Even with the rise of IVF and an increase in multiple births why do we still do a double take when we encounter twins Why has this been a near universal response throughout human history and how has it played out in religion and myth Through the work of leading scholars in religion folklore and mythology history anthropology and archaeology Gemini and the Sacred explores how twinship has long been imagined especially in the complex relationship of sacred twin traditions to twins on the ground in biology and lived experience The book considers the multiple ways in which the doubling of a human being may be interpreted as auspicious and powerful or suppressed as unstable and dangerous Why has this been so and how does it affect living twins today Treating both famous and lesser known twins including supernatural animal twins in the ancient Near Eastern and classical Mediterranean worlds early Christianity and Gnosticism Vedic Hindu West African Black Atlantic and native American traditions ancient Mesoamerica Celtic Roman Britain and Scandinavia and in the special fraught bond shared by all twins the book offers a variety of perspectives on this topic of great cultural significance

Pieces of the Musical World: Sounds and Cultures Rachel Harris, Rowan Pease, 2015-05-01 Pieces of the Musical World Sounds and Cultures is a fieldwork based ethnomusicology textbook that introduces a series of musical worlds each through a single piece It focuses on a musical sound or object that provides a springboard from which to tell a story about a particular geographic region introducing key aspects of the cultures in which it is embedded contexts of performance the musicians who create or perform it the journeys it has travelled and its changing meanings A collaborative venture by staff and

research ethnomusicologists associated with the Department of Music at SOAS University of London Pieces of the Musical World is organized thematically Three broad themes Place Spirituality and Movement help teachers to connect contemporary issues in ethnomusicology including soundscape studies music and the environment the politics of identity diaspora and globalization and music and the body Each of the book s fourteen chapters highlights a single musical piece broadly defined spanning the range of traditional popular classical and contemporary musics and even sounds which might be considered not music Primary sources and a web site hosting recordings with interactive listening guides a glossary of musical terms and interviews all help to create a unique and dynamic learning experience of our musical world

Adopting the Track of Expression: An Psychological Symphony within **Ibeji The Cult Of Yoruba Twins**

In a global consumed by screens and the ceaseless chatter of fast communication, the melodic beauty and psychological symphony produced by the prepared term usually disappear into the background, eclipsed by the constant noise and disturbances that permeate our lives. However, situated within the pages of **Ibeji The Cult Of Yoruba Twins** a marvelous literary treasure overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts readers on a mental journey, skillfully unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths of this moving examination, we can explore the book is central harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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