



THE WOMEN'S WARPATH

IBAN RITUAL FABRICS FROM BORNEO

TRAUDE GAVIN

Iban Ritual Fabrics

G Orfield



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Iban Ritual Textiles Traude Gavin, 2022-07-04 The Women's Warpath Traude Gavin, 1996 **The Flaming Womb** Barbara Watson Andaya, 2006-01-01 The Princess of the Flaming Womb the Javanese legend that introduces this pioneering study symbolizes the many ambiguities attached to femaleness in Southeast Asian societies Yet despite these ambiguities the relatively egalitarian nature of male female relations in Southeast Asia is central to arguments claiming a coherent identity for the region This challenging work by senior scholar Barbara Watson Andaya considers such contradictions while offering a thought provoking view of Southeast Asian history that focuses on women's roles and perceptions Andaya explores the broad themes of the early modern era 1500 1800 the introduction of new religions major economic shifts changing patterns of state control the impact of elite lifestyles and behaviors drawing on an extraordinary range of sources and citing numerous examples from Thai Vietnamese Burmese Philippine and Malay societies **Asian Material Culture** Marianne Hulsbosch, Elizabeth Bedford, Martha Chaiklin, 2009 This richly illustrated volume offers the reader unique insight into the materiality of Asian cultures and the ways in which objects and practices can simultaneously embody and exhibit aesthetic and functional characteristics as well as everyday and spiritual aspirations Though each chapter is representative rather than exhaustive in its portrayal of Asian material culture together they clearly demonstrate that objects are entities that resonate with discourses of human relationships personal and group identity formations ethics values trade and above all distinctive futures Indonesian Textiles Mattiebelle Gittinger, Nina W. Gwatkin, Patricia L. Fiske, 1980 The meetings at which these papers were presented was held at the Textile Museum Washington D C March 24 26 1979 **A Sight for the Gods** Cornelia Vogelsanger, 1979 Borneo Studies in History, Society and Culture Victor T. King, Zawawi Ibrahim, Noor Hasharina Hassan, 2016-08-12 This edited book is the first major review of what has been achieved in Borneo Studies to date Chapters in this book situate research on Borneo within the general disciplinary fields of the social sciences with the weight of attention devoted to anthropological research and related fields such as development studies gender studies environmental studies social policy studies and cultural studies Some of the chapters in this book are extended versions of presentations at the Borneo Research Council's international conference hosted by Universiti Brunei Darussalam in June 2012 and a Borneo Studies workshop organised in Brunei in 2012 The volume examines some of the major debates and controversies in Borneo Studies including those which have served to connect post war research on Borneo to wider scholarship It also assesses some of the more recent contributions and interests of locally based researchers in universities and other institutions in Borneo itself The major strength of the book is the inclusion of a substantial amount of research undertaken by scholars working and teaching within the Southeast Asian region In particular there is an examination of research materials published in the vernacular notably the outpouring of work published in Indonesian by the Institut Dayakologi in Pontianak In doing so the book also addresses the urgent matters which have not received the attention they

deserve specifically subjects themes and issues that have already been covered but require further contemplation elaboration and research and the scope for disciplinary and multidisciplinary collaboration in Borneo Studies The book is a valuable resource and reference work for students and researchers interested in social science scholarship on Borneo and for those with wider interests in Indonesia and Malaysia and in the Southeast Asian region *Early Indonesian Textiles from Three Island Cultures* Robert J. Holmgren, Anita E. Spertus, Metropolitan Museum of Art (New York, N.Y.), 1989 **Abia South and Southeast Asian Art and Archaeology Index** Karel R. Van Kooij, 2018-10-24 This volume is the first tangible result of an international project initiated by the International Institute for Asian Studies IIAS with the aim of compiling a bibliographic database documenting publications on South and Southeast Asian art and archaeology The bibliographic information over 1 300 records extracted from the database forms the principal part of this publication It is preceded by a list of periodicals consulted and followed by three types of indexes which help users to find their way in the ABIA South and Southeast Asian Art and Archaeology Index ABIA Index The detailed bibliographic descriptions controlled keywords and many elucidating annotations make this reference work into an indispensable guide to recent scholarly work on the prehistory and arts of South Southeast Asia [The Cambridge Global History of Fashion: Volume 1](#) Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume I surveys the long history of fashion from the ancient world to c 1800 The volume seeks to answer fundamental questions on the origins of fashion challenging Eurocentric explanations that the emergence of fashion was a European phenomenon and shows instead that fashion found early expressions across the globe well before the age of European colonialism and imperialism It sheds light on how fashion was experienced in a multitude of ways depending on class gender and race and despite geographical distance fashion connected populations across the globe Fashions flowered and were reseeded through entanglements of empire forced and voluntary migration evolving racial systems burgeoning sea travel and transcontinental systems **Making Heritage in Malaysia** Sharmani Patricia Gabriel, 2020-02-26 This book offers a scholarly perspective on heritage as a discourse concept and lived experience in Malaysia It argues that heritage is not a received narrative but a construct in the making Starting with alternative ways of museumising heritage the book then addresses a broad range of issues involving multicultural and folklore heritage the small town nostalgia and the environment and transnationalism and cosmopolitanism In so doing it delivers an intervention in received ways of talking about and doing heritage in academic as well as state and public discourse in Malaysia which are largely dominated by perspectives that do not sufficiently engage with the cultural complexities and sociopolitical implications of heritage The book also critically explores the politics and dynamics of heritage production in Malaysia to contest Malaysian heritage as a stable narrative exploring both its cogency and contingency and builds on a deep engagement with a non western society in the service of provincialising critical heritage studies with the broader goal of contributing to Malaysian studies **Malaysia: Portrait of a Nation** Wendy Khadijah Moore, 2002-12-15 Featuring beautiful photographs of Malaysia along with insightful historical

commentary this visual guide to Malaysia is a wonderful exploration of Asia's tropical peninsula Lying at the heart of Southeast Asia Malaysia offers a panoply of Asian colors impressions smells noises tastes and experiences all in one country This beautifully illustrated volume captures the many faces and facets of Malaysia its diverse flora and fauna the charm of its peoples the variety of their lifestyles religious beliefs festivals arts crafts and cuisine the blend of modern and centuries old architectural styles and the attractions of its cities the capital Kuala Lumpur old Penang and historic Melaka and its tropical island resorts This is the perfect introduction to this diverse Southeast Asian nation with over 140 stunning color photographs and an informative and insightful text

Arts in the Margins of World Encounters Willemijn de Jong,Eriko Aoki,John Clammer,2021-09-07 Arts in the Margins of World Encounters presents original contributions that deal with artworks of differently marginalized people such as ethnic minorities refugees immigrants disabled people and descendants of slaves a wide variety of art forms like clay figures textile paintings poems museum exhibits and theatre performances and original data based on committed long term fieldwork and or archival research in Brazil Martinique Rwanda India Indonesia Japan Australia and New Zealand The volume develops theoretical approaches inspired by innovative theorists and is based on currently debated analytical categories including the ethnographic turn in contemporary art polycentric aesthetics and aesthetic cannibalization among others This collection also incorporates fascinating and intriguing contemporary cases but with solid theoretical arguments and grounds Arts in the Margins of World Encounters will appeal to students at all levels scholars and practitioners in arts aesthetics anthropology social inequality and discrimination as well as researchers in other fields including post colonialism and cultural organizations

Silk Mary Schoeser,2007-01-01 Geschiedenis van zijde wat betreft teelt en toepassing in kleding en andere producten daarnaast komen verschillende modeontwerpers aan bod alsmede de toekomst van deze stof

Textiles of Southeast Asia Robyn Maxwell,2012-08-07 Textiles provide a visual history of a country's culture and crafting traditions in a way few other things can accomplish In Textiles of Southeast Asia Dr Robyn Maxwell provides the definitive work on Southeast Asian textiles Traditional textiles are one of the most widely collected and important categories of Southeast Asian art Using an extensive range of locally produced raw materials and an astonishing array of techniques including applique weaving batik and embroidery the textiles of Southeast Asia are astonishing in their versatility and originality Textiles are used to fashion everything from everyday clothing to sacred and ceremonial costumes shrouds and wrapping cloths hangings banners and ritual regalia all of which are represented and explained in Textiles of Southeast Asia This authoritative text focuses on the changing relationship between indigenous Southeast Asian traditions and the outside influences continuing to be brought to the area which change the nature of the region's textile traditions This book considers the various ways Southeast Asian textile artisans reacted over the centuries to the steady stream of new and powerful ideas and raw materials arriving from India China the Islamic world and Europe A detailed and definitive resource Textiles of Southeast Asia is a welcome addition to the field of textiles

The Encyclopaedia of Iban Studies: O-Z Vinson H.

Sutlive, Joanne Sutlive, 2001 **The Indecent Theologies of Marcella Althaus-Reid** Lisa Isherwood, Hugo Córdova Quero, 2020-12-30 This book celebrates the legacy of theologian Marcella Althaus Reid 1952 2009 and her particular influence in Asia and South America Her work has served as a significant source of inspiration to many scholars ministers and activists challenging heteronormative theologies but her sudden death in 2009 cut short the nascent and elegant theological thought for which she so valued Contributors to this book succinctly investigate aspects of the vast work of Althaus Reid by discussing issues of gender race and sexuality in Asia and South America utilising the liberation queer and indecent theologies she espoused Each chapter demonstrates how her legacy is alive and thriving today but also points towards to the potential future impact of her prolific theological output By highlighting the ground breaking work of Althaus Reid this book will serve as a key reference for scholars of Liberation Queer and Indecent Theology as well as Asian and Latinx religions

The Peoples of Southeast Asia Today Robert L. Winzeler, 2010-01-16 The Peoples of Southeast Asia Today offers an anthropological treatment of the ethnography and ethnology of Southeast Asia covering both the mainland and the insular regions Based on the proposition that Southeast Asia is a true culture area the book offers background information on geography languages prehistory and history with a particular emphasis on the role of colonialism and the development of ethnic pluralism It then turns to classic anthropological topics of interest including modes of adaptation ways of life and religion all illustrated with relevant case studies and all brought up to date to show what is happening now Students will find well supported discussions of subjects ranging from the development of agriculture and language dispersals to fantasy and reality in hunter gatherer studies to disputed interpretations of Thai Buddhism and Javanese Islam to ongoing government efforts to manage religion create proper citizens resettle and assimilate indigenous populations end shifting cultivation and promote modernization

Producing Indonesia Eric Tagliacozzo, 2014-02-26 The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades They represent a broad geographic background Indonesia the Netherlands the United Kingdom Australia the United States Canada and have studied in a wide array of key disciplines anthropology history linguistics and literature government and politics art history and ethnomusicology Together they reflect on the arc of our field the development of Indonesian studies over recent tumultuous decades They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues This volume is the product of a lively conference sponsored by Cornell University with contributions revised following those interactions Not everyone sees the development of Indonesian studies in the same way Yet one senses and this collection confirms that disagreements among its practitioners have fostered a vibrant resilient intellectual community Contributors discuss photography and the creation of identity the power of ethnic pop music cross border influences on Indonesian contemporary art violence in the margins and the shadows inherent in Indonesian literature These various perspectives illuminate a diverse nation in flux and provide direction for its future

exploration *International "Ikat" Weaving Forum, Kuching, Sarawak, Malaysia, 11th-16th June 1999 ,1999*

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