



# PERSISTENT LEGACY

The Holocaust and  
German Studies



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AND JENNIFER M. KAPCZYNSKI

# German Studies In The Post Holocaust Age

**J. Diefendorf, J. Ward**



## **German Studies In The Post Holocaust Age:**

German Studies in the Post Holocaust Age Adrian Del Caro, Janet Ward, 2002      *Nomadic Ethics in Contemporary Women's Writing in German* Emily Jeremiah, 2012 Explores nationality gender and postmodern subjectivity in the work of five German speaking women writers who embody a nomadic ethics How can postmodern subjectivity be ethically conceived What can literature contribute to this project What role do gender and nation play in the construction of contemporary identities Nomadic Ethics broaches these questions exploring the work of five women writers who live outside of the German speaking countries or thematize a move away from them Birgit Vanderbeke Dorothea Gr nzwieg Antje R vic Strubel Anna Mitgutsch and Barbara Honigmann It draws on work by Rosi Braidotti Sara Ahmed and Judith Butler to develop a nomadic ethics and examines how the writers under discussion conceptualize contemporary German and Austrian identities especially but not only gender identities in instructive ways The book engages with a number of critical issues in contemporary German studies globalization green thought questions of gender and sexuality East and West German identities Austrianness the postmemory of the Holocaust and Jewishness In this way Nomadic Ethics offers a valuable contribution to debates about the nature of German studies itself as well as insightful readings of the individual authors and texts concerned Emily Jeremiah is Lecturer in German Royal Holloway University of London

**Transnationalism and the German City** J. Diefendorf, J. Ward, 2014-04-24 Too often scholars treat transnationalism as a conflict in which the local regional and national give way to globalized identity As these varied studies of German cities show though the urban environment is actually a site of trans localism that is not merely oppositional but that adapts itself dialectically to the forces of globalization

**Transcultural Memory and European Identity in Contemporary German-Jewish Migrant Literature** Jessica Ortner, 2022 Examines how German Jewish writers from Eastern Europe who migrated to Germany during or after the Cold War have widened European cultural memory to include the traumas of the Gulag Preserving the memory of the Holocaust as a moral and ethical limit case is key to the European Union s attempt to construct a pan European identity But with the Eastern expansion of the EU new member states have challenged the Holocaust s singularity calling for the traumas of the Stalinist Gulag to be acknowledged much more explicitly Thus even though Europe has been unified politically it is divided by its diverging perceptions of the past Jessica Ortner argues that German Jewish writers from Eastern Europe and the GDR who migrated to Germany as refugees during or after the Cold War have responded critically to the need to widen European cultural memory to include the traumatic experiences of the East The writers focused on include Katja Petrowskaja Olga Grjasnowa Lena Gorelik Vladimir Vertlib and Barbara Honigmann A central focus of the book is the traveling of memories from Eastern Europe and the GDR to Western Germany and Austria Introducing the term literature of mnemonic migration Ortner asserts that these authors writings negotiate the mnemonic divide between East and West They criticize the normative memory politics of both Germany and the Soviet Union and address not only the politically explosive question of

how to remember both National Socialism and Communism but also the status of Jews in contemporary Germany The German Epic in the Cold War Matthew D. Miller, 2018-07-15 Matthew Miller's *The German Epic in the Cold War* explores the literary evolution of the modern epic in postwar German literature. Examining works by Peter Weiss, Uwe Johnson, and Alexander Kluge, it illustrates imaginative artistic responses in German fiction to the physical and ideological division of post-World War II Germany. Miller analyzes three ambitious German language epics from the second half of the twentieth century: Weiss's *Die Ästhetik des Widerstands* (*The Aesthetics of Resistance*), Johnson's *Jahrestage* (*Anniversaries*), and Kluge's *Chronik der Gefühle* (*Chronicle of Feelings*). In them, he traces the epic's unlikely reemergence after the catastrophes of World War II and the Shoah and its continuity across the historical watershed of 1989/91 defined by German unification and the dissolution of the Soviet Union. Building on Franco Moretti's codification of the literary form of the modern epic, Miller demonstrates the epic's ability to understand the past, to come to terms with ethical, social, and political challenges in the second half of the twentieth century in German-speaking Europe and beyond, and to debate and envision possible futures.

*Suicide in East German Literature* Robert Blankenship, 2017 The many fictional suicides in the literature of the German Democratic Republic have been greatly misunderstood. The common assumption is that authoritarian oppression in East Germany led to an anomalous abundance of real suicides, so that fictional suicides in GDR literature constitute a simple realistic reflection of East German society. Robert Blankenship challenges this assumption by providing both a history of suicide in GDR literature and close readings of individual texts, revealing that suicides in GDR literature rather than simply reflecting historical suicides contain rich literary attributes such as intertextuality, haunting epistolarity, and unorthodox narrative strategies. Such literariness offered subversive potential beyond suggesting that real people killed themselves in a communist country. This first book-length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR. Blankenship's underlying claim is that GDR literature ought to be read as literature with literary methodology, not despite the country's politically and rhetorically charged nature but precisely because of it. *Suicide in East German Literature* will be of interest to scholars of GDR literature, humanities-oriented scholars of suicide, and those who are interested in the complex relationship between literature and history. ROBERT BLANKENSHIP is Assistant Professor of German at California State University Long Beach. **Fascism in America** Gavriel D.

Rosenfeld, Janet Ward, 2023-09-14 A timely exploration of the history and present-day threat of fascism in the United States.

**Hans-Jürgen Syberberg, the Film Director as Critical Thinker** R. J. Cardullo, 2016-12-27 Hans Jürgen Syberberg is an original, the most controversial of all the New German directors, and a figure who has long been at the vanguard of the resurgence of experimental filmmaking in his homeland. Syberberg's most characteristic films examine recent German history: a documentary for example about Richard Wagner's daughter-in-law who was a close friend of Hitler, *The Confessions of Winifred Wagner* (1975). But especially historical is his trilogy covering one hundred years of Germany's past, including most

famously *Hitler A Film from Germany* also known as *Our Hitler* 1977 In this film and other works Syberberg unites fictional narrative and documentary footage in a style that is at once cinematic and theatrical mystical and magical Hans J rgen Syberberg the Film Director as Critical Thinker Essays and Interviews is the first edited book in English devoted to this director s work and includes his most important English language interviews as well as some of the best English language essays on his work In sum this book is a significant contribution not only to the study of Syberberg s oeuvre but also to the study of German history and politics in the second half of the twentieth century *German Studies in North America* Keith Duane Alexander, Annemarie Sammartino, 2004

**Historical Dictionary of Scandinavian Literature and Theater** Jan Sjøvik, 2006-04-19 The literature of Scandinavia is amazingly rich and varied consisting of the works produced by the countries of Denmark Norway Sweden Finland and Iceland and stretching from the ancient Norse Sagas to the present day While much of it is unknown outside of the region some has gained worldwide popularity including the fairy tales of Hans Christian Andersen the stories of Isak Dinesen and the plays of Henrik Ibsen and August Strindberg While obviously including the area s most famous works the *Historical Dictionary of Scandinavian Literature and Theater* also provides information on lesser known authors and currents trends literary circles and journals and historical background This is accomplished through a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries which together make this reference the most comprehensive and up to date work of its kind related to Scandinavian literature and theater available anywhere *Fascism and Modernist Literature in Norway* Dean Krouk, 2017-09-19 *Fascism and Modernist Literature in Norway* illuminates the connections between literature and politics in interwar Europe Focusing on the works of Nobel Prize winning novelist Knut Hamsun and modernist poets Asmund Sveen and Rolf Jacobsen all of whom collaborated with the Nazi regime during the occupation of Norway in World War II and those of the anti fascist novelist and critic Sigurd Hoel Dean Krouk reveals key aspects of the modernist literary imagination in Norway In their writings Hamsun Sveen and Jacobsen expressed their discontent with twentieth century European modernity which they perceived as overly rationalized or nihilistic Krouk explains how fascism offered these writers a seductive utopian vision that intersected with the countercultural and avant garde aspects of their literary works while Hoel s critical analysis of Nazism extended to a questioning of all patriarchal forms of authority Krouk s readings of their works serve as a timely reminder to us all of the dangers of fascism *Friedrich Nietzsche* Tracy B. Strong, 2017-05-15 From his first readers to the present Friedrich Nietzsche has found supporters and detractors on every point of the political spectrum In the introduction to this volume Tracy Strong analyzes the reasons for this diversity of reception They are to be found not only in modern social and political developments but more importantly in the purpose and style of Nietzsche s writing The volume includes selections from all major interpretive schools including some from the early part of the twentieth century an appendix presenting a new translation of one of Nietzsche s most controversial writings *The Greek State* and a lengthy bibliography of

writings on Nietzsche and politics The essays gathered together in this volume are the work of the most seminal Nietzsche scholars and taken together provide a comprehensive study of Nietzsche's political thought      **Turning Points** Ansgar Nünning, Kai Marcel Sicks, 2012-10-30 At times of crisis and revolution such as ours diagnoses of crucial junctures and ruptures turning points in the continuous flow of history are more prevalent than ever Analysing literary cinematic and other narratives the volume seeks to understand the meanings conveyed by different concepts of turning points the alternative concepts to which they are opposed when used to explain historical change and those contexts in which they are unmasked as false and over simplifying constructions Literature and film in particular stress the importance of turning points as a sensemaking device as part of a character's or a community's cultural memory while at the same time unfolding the constructive and hence relative character of turning points Offering complex reflections on the notion of turning points literary and filmic narratives are thus of particular interest to the present volume      **The Multicultural Dilemma** Michelle

Hale Williams, 2013 This book considers the contemporary challenge of government in multicultural societies  
    *Commentary*, 2000      Management and Diversity Mustafa Özbilgin, Jean-Francois Chanlat, 2017-05-02 International Perspectives on Equality Diversity and Inclusion examines the complex nature of equality diversity and inclusion in the world of work through interdisciplinary comparative and critical perspectives      *Queer Movie Medievalisms* Kathleen Coyne Kelly, Tison Pugh, 2009 Queer Movie Medievalisms is the first book of its kind to grapple with the ways in which mediations between past and present as registered on the silver screen queerly undercut assumptions about sexuality throughout time It will be of great interest to scholars of Gender and Sexuality Cultural and Media Studies Film Studies and Medieval History

Race Discrimination and Management of Ethnic Diversity and Migration at Work Joana Vassilopoulou, Julianne Brabet, Victoria Showunmi, 2019-08-28 Race Discrimination and Management of Ethnic Diversity and Migration at Work analyses nine countries perspectives on Diversity Management and their increasing awareness of diversity equality racism and discrimination within companies and organisations throughout Europe      **Homer's Daughters** Fiona Cox, Elena Theodorakopoulos, 2019 Charting the reception of Homeric epic in the work of women writers around the globe since 1914 and covering a range of genres and literary and political movements this volume sheds new light on an understudied facet of Homer's afterlife and on how contemporary women continue to shape the field of classical reception in new and distinctive ways      **Cosmopolitan Parables** David D Kim, 2017-08-15 Cosmopolitan Parables explores the global rise of the heavily debated concept of cosmopolitanism from a unique German literary perspective Since the early 1990s the notion of cosmopolitanism has acquired a new salience because of an alarming rise in nationalism xenophobia migration international war and genocide This upsurge has transformed how artists and scholars worldwide assess the power of international civil society and its moral obligation to unite regardless of cultural background religious affiliation or national citizenship It rejuvenates an ancient yet timely framework within which contemporary political crises are to be overcome especially after

the collapse of communist states and the intersection of postwar and postcolonial trajectories To exemplify this global challenge Kim examines three internationally acclaimed writers of German origin Hans Christoph Buch Michael Kr ger and W G Sebald joined by their own harrowing experiences and stunning entanglements with Holocaust memory postcolonial responsibility and communist legacy This bold new study is the first of its kind interrogating transnational memories of trauma alongside globally shared responsibilities for justice More important it addresses the question of remembrance whether the colonial past or the postwar legacy serves as a proper foundation upon which cosmopolitanism is to be pursued in today s era of globalization

## The Enigmatic Realm of **German Studies In The Post Holocaust Age**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **German Studies In The Post Holocaust Age** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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